

# Unknown - Marinette 2

00:00:03:00  
1.1,00  
Marinette, Musique de Georges Brassens

♩ = 220,000214

The first system of the musical score includes the following parts:

- clarinette**: Treble clef, 4/4 time, mostly rests.
- intro**: Treble clef, 4/4 time, starting with a rest followed by eighth notes.
- trombone1**: Bass clef, 4/4 time, mostly rests.
- trombone2**: Bass clef, 4/4 time, mostly rests.
- tuba**: Bass clef, 4/4 time, playing a melodic line with a slur.
- drums**: Drum set notation with 'x' marks for cymbals.
- banjo**: Treble clef, 4/4 time, playing a rhythmic pattern with fret numbers (5, 0, 0, 5).
- basse**: Bass clef, 4/4 time, mostly rests.

A tempo marking  $\text{♩} = 220,000214$  is present below the banjo part.



The second system of the musical score includes the following parts:

- intro**: Treble clef, 4/4 time, continuing the melodic line with a triplet of eighth notes.
- tuba**: Bass clef, 4/4 time, continuing the melodic line.
- drums**: Drum set notation with 'x' marks for cymbals.
- banjo**: Treble clef, 4/4 time, continuing the rhythmic pattern.

6

intro

tuba

drums

banjo



8

intro

tuba

drums

banjo



10

intro

tuba

drums

banjo



18  $\text{♩} = 223,000244$

melodie

tuba

drums

banjo

basse

Quand

$\text{♩} = 223,000244$

00:00:25:25  
22.1,00  
GM sequence Panou-Prod.97

21

melodie

tuba

drums

banjo

basse

cu ru chan ter ma pti te chan

23

melodie

tuba

drums

banjo

basse

son pour Ma riet Lar

25

melodie

tuba

drums

banjo

basse

mel le, ta tao tresse tan al lie

Detailed description: This system covers measures 25 and 26. The melody line (treble clef) features eighth notes with lyrics 'mel le, ta tao tresse tan al lie'. A triplet of eighth notes is marked with a '3' above it in measure 26. The tuba part (bass clef) provides a simple harmonic accompaniment. The drums part shows a consistent pattern of snare and bass drum hits. The banjo part (treble clef) uses a complex fingering system with numbers 0, 2, 3, 5 and slash marks. The bass line (bass clef) consists of a steady eighth-note accompaniment.

27

melodie

tuba

drums

banjo

basse

pi ra vec

Detailed description: This system covers measures 27 and 28. The melody line (treble clef) has lyrics 'pi ra vec'. The tuba part (bass clef) continues the harmonic support. The drums part maintains the established rhythmic pattern. The banjo part (treble clef) features a mix of eighth and sixteenth notes with various fingering numbers. The bass line (bass clef) continues with its eighth-note accompaniment.

29

melodie

tuba

drums

banjo

basse

ma p'tit' chan son, j'a vais l'air d'un con,

Detailed description: This system covers measures 29 and 30. The melody line (treble clef) has lyrics 'ma p'tit' chan son, j'a vais l'air d'un con,'. A triplet of eighth notes is marked with a '3' above it in measure 30. The tuba part (bass clef) provides accompaniment. The drums part continues with the same rhythmic pattern. The banjo part (treble clef) uses a complex fingering system with numbers 2, 3, 4, 9, 10 and slash marks. The bass line (bass clef) continues with its eighth-note accompaniment.

31

melodie

tuba

drums

banjo

basse

vec

ma

Detailed description: This musical score covers measures 31 and 32. The melody is in treble clef with a key signature of one sharp (F#). The tuba part is in bass clef with a key signature of two sharps (D#). The drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The banjo part is in bass clef with a key signature of two sharps (D#) and includes fret numbers (0, 2, 3, 4, 5) and strumming patterns. The bass part is in bass clef with a key signature of two sharps (D#). The word 'vec' appears at the end of the melody line in measure 32, and 'ma' appears in the tuba line in measure 31.



33

melodie

tuba

drums

banjo

basse

ma pit' élan son, ja vais lan d'u

Detailed description: This musical score covers measures 33 and 34. The melody is in treble clef with a key signature of one sharp (F#). The tuba part is in bass clef with a key signature of two sharps (D#). The drums part uses a standard drum set notation. The banjo part is in bass clef with a key signature of two sharps (D#) and includes fret numbers (0, 2, 3, 4) and strumming patterns. The bass part is in bass clef with a key signature of two sharps (D#). The lyrics 'ma pit' élan son, ja vais lan d'u' are written under the melody line. A triplet of eighth notes is marked with a '3' and a bracket in measure 34.

35

melodie

trombone I

tuba

drums

banjo

basse

♩ = 225,999771



38

melodie

trombone I

tuba

drums

banjo

basse

Quand si vous portez

40

melodie

trombone I

tuba

drums

banjo

basse

mon pot de merde a la merde



42

melodie

trombone I

tuba

drums

banjo

basse

la la la la



44

melodie

trombone I

tuba

drums

banjo

basse

esse va d' do ner



46

melodie

trombone I

tuba

drums

banjo

basse

ec mon tit pot,

48

melodie

trombone1

tuba

drums

banjo

basse

ja vais l'air d'un cote.



50

melodie

trombone1

trombone2

tuba

drums

banjo

basse

je A vec mon petit

52

melodie

trombone1

trombone2

tuba

drums

banjo

basse

pop ja vais l'an un con

3



54

melodie

trombone2

tuba

drums

banjo

basse

Quand j'of

♩ = 228,999771

♩ = 228,999771

57

melodie  
trombone1  
trombone2  
tuba  
drums  
banjo  
basse

Lyrics: fus pour trenne ne clette



59

melodie  
trombone1  
trombone2  
tuba  
drums  
banjo  
basse

Lyrics: a Ma. tri. est te

61

melodie  
trombone1  
trombone2  
tuba  
drums  
banjo  
basse

be, tu, o, resse, vit

Detailed description: This musical score covers measures 61 and 62. The melody line (treble clef) features lyrics: "be, tu, o, resse, vit". The trombone parts (bass clef) provide harmonic support, with the first trombone playing a more active line than the second. The tuba part is mostly sustained notes. The drums play a consistent pattern of eighth notes. The banjo part is a complex rhythmic accompaniment with many sixteenth notes and triplets. The bass line (bass clef) provides a steady accompaniment with eighth notes.



63

melodie  
trombone1  
trombone2  
tuba  
drums  
banjo  
basse

che, une, au, to

Detailed description: This musical score covers measures 63 and 64. The melody line (treble clef) features lyrics: "che, une, au, to". The trombone parts (bass clef) continue their harmonic support. The tuba part has a more active line in measure 64. The drums play a consistent pattern of eighth notes. The banjo part continues with its complex rhythmic accompaniment. The bass line (bass clef) provides a steady accompaniment with eighth notes.



69

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

ec rit

lo, ja pas l'air d'un.



71

clarinette

melodie

tuba

drums

banjo

basse

con

♩ = 234,000229

73

clarinette  
melodie  
tuba  
drums  
banjo  
basse

Quand

Detailed description: This musical score covers measures 73 and 74. It features six staves: clarinette (treble clef), melodie (treble clef), tuba (bass clef), drums (drum set), banjo (treble clef with guitar-style notation), and basse (bass clef). The key signature has two sharps (F# and C#). The melody line includes the word 'Quand' above a triplet of notes in measure 74. The banjo part shows fret numbers and picking patterns. The drums part includes a snare drum pattern with 'x' marks for cymbals.



75

clarinette  
melodie  
trombone1  
trombone2  
tuba  
drums  
banjo  
basse

cu ru # pou cho au on dez.

Detailed description: This musical score covers measures 75 and 76. It features seven staves: clarinette (treble clef), melodie (treble clef), trombone1 (bass clef), trombone2 (bass clef), tuba (bass clef), drums (drum set), and basse (bass clef). The key signature has two sharps. The melody line includes the lyrics 'cu ru # pou cho au on dez.' under the notes. The drums part features a consistent snare and cymbal pattern. The banjo part continues with fret numbers and picking patterns.



77

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

vous de Ma get

79

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

bell' li ait: 'a core' a up typ'

81

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

est l'en bras sait vec



83

melodie

trombone1

trombone2

tuba

drums

banjo

basse

non bouquet d'fleurs, j'a vais l'air d'un con,

85

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse



87

melodie

trombone1

trombone2

tuba

drums

banjo

basse

ma ma tout d'heurs, j'a vais l'air d'un

89

melodie

trombone1

trombone2

tuba

drums

banjo

basse

co

3-3

♩ = 235,000137



92

melodie

trombone1

trombone2

tuba

drums

banjo

basse

Qand

hai bu ru ory ler

3

♩ = 235,000137



98

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

por te dan rhu me ma pla cii



100

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

vec don vol ver,

102

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

la vais l'air d'un cors. ma



104

melodie

trombone1

trombone2

tuba

drums

banjo

basse

ми те А ver ren re fol

106

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

ve, ja pais l'an, un con



108

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse



110

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

Quand j'ai été gubre

112

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

l'an terri ment de Ma. ri.



118

melodie

trombone1

trombone2

tuba

drums

banjo

basse

vec p'tite cou



120

clarinette

melodie

trombone1

trombone2

tuba

drums

banjo

basse

ronne, j'a vais l'air d'un m... mi mi

122

clarinette  
melodie  
trombone1  
trombone2  
tuba  
drums  
banjo  
basse

re A rec ma site su

Detailed description: This musical score covers measures 122 and 123. It features seven staves: clarinette (treble clef), melodie (treble clef), trombone1 (bass clef), trombone2 (bass clef), tuba (bass clef), drums (percussion clef), and banjo (bass clef). The clarinette and melodie parts are in G major. The melodie part includes lyrics: 're A rec ma site su'. The banjo part shows fret numbers and picking patterns. The drums part shows a steady rhythm with 'x' marks for hits.



124

clarinette  
melodie  
trombone1  
trombone2  
tuba  
drums  
banjo  
basse

ronne, j'a pas l'an d'an con

Detailed description: This musical score covers measures 124 and 125. It features seven staves: clarinette (treble clef), melodie (treble clef), trombone1 (bass clef), trombone2 (bass clef), tuba (bass clef), drums (percussion clef), and banjo (bass clef). The clarinette and melodie parts are in G major. The melodie part includes lyrics: 'ronne, j'a pas l'an d'an con'. The banjo part shows fret numbers and picking patterns. The drums part shows a steady rhythm with 'x' marks for hits.

# Unknown - Marinette 2

clarinette

♩ = 220,000214      ♩ = 223,000244      ♩ = 225,999771

17      19      17

54      ♩ = 228,999771

16

72      ♩ = 234,000229

3

75

80

2

85      ♩ = 235,000137

4      3

94

98

101

2

2

clarinette

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 107 contains a triplet of eighth notes G#4, A4, and B4. Measure 108 features a triplet of eighth notes C5, B4, and A4, ending with a quarter rest marked with an asterisk (\*).

109

Musical notation for measures 109-113. Measure 109 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 110 contains eighth notes G#4, A4, B4, and C5. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 contains eighth notes G#4, A4, B4, and C5.

114

Musical notation for measures 114-120. Measure 114 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 115 has a quarter rest. Measure 116 contains eighth notes G#4, A4, B4, and C5. Measure 117 has a quarter rest. Measure 118 contains a triplet of eighth notes G#4, A4, and B4. Measure 119 has a quarter rest. Measure 120 contains eighth notes G#4, A4, B4, and C5.

121

Musical notation for measures 121-122. Measure 121 contains eighth notes G#4, A4, B4, and C5. Measure 122 contains eighth notes G#4, A4, B4, and C5.

123

Musical notation for measures 123-124. Measure 123 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 124 contains eighth notes G#4, A4, B4, and C5, ending with a double bar line.

# Unknown - Marinette 2

melodie

♩ = 220,000214      ♩ = 223,000244

17

21

24

27

30

33

37

40

43

46

Quand

j'ai cou ru chan ter ma p'ti techan son pour Ma ri

net te La bel le, la traô tresse ÿ tait al lûc

a l'o<sup>3</sup> pû ra A vec ma p'tit' chan

son, j'avais l'air d'un con, ma mi re A vec

ma p'tit' chan son, j'avais l'air d'un con

Quand j'ai cou ru por ten

mon pot de mou tande a Ma fact te La

bel le, la traô tresse a vai dũ ja fi ni d'do ner

A vec mon pe tit pot, j'avais l'air d'un

V.S.

49

52 con, ma mi re A vec mon pe tit

56 pot, j'a vais l'air d'un on

59 Quand'of fris pour irenne u ne bi cy clette

62 a Ma ri net te La bel le, la trao

65 tresse a vait a che ti une au to A

68 vec mon p'tit vil lo, j'a vais l'air d'un con, ma mi

71 re A vec mon p'tit vil lo, j'a vais l'air d'un

75 con Quand

78 j'ai cou ru tout cho se au rendez vous de Ma ri

228,999771

234,000229



81

84 qui l'em bras sait A vec mon bou quet

87 d'fleurs,j'avais l'air d'un con, ma mi re A vec

91 mon bou quet j'avais'air d'un con

94 Quand j'ai cou ru brgy ler

97 la p'ti te cer velle a Ma ri net te La

100 belle й tait dй ja mor te d'un rhu me mal pla сй

103 A vec mon rй vol ver, j'avais'air d'un

106 con, ma mi re A vec mon rй vol

ver, j'a vais l'air d'un con

109

Quand j'ai cou ru lugubre

112

a l'enterr' ment de Ma ri net te La

115

bel le, la trao tresse y tait d'j ja res sus ci tie

118

A vec ma p'titecou ronne, j'a vais l'aid'un

121

con, ma mi re A vec ma p'tite cou

124

ronne, j'a vais l'air d'un con

# Unknown - Marinette 2

intro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 220,000214. The score consists of seven staves of music, with measure numbers 5, 8, 11, 14, 17, and 54 indicated at the start of their respective staves. The music features a complex rhythmic pattern with many sixteenth notes and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. At the end of the score, there are four measures of whole notes, each with a different tempo marking: 19 (♩ = 223,000244), 17 (♩ = 225,999771), 18 (♩ = 228,999771), 19 (♩ = 234,000229), and 36 (♩ = 235,000137).

trombone1 Unknown - Marinette 2

♩ = 220,000214 17 17

37 ♩ = 225,999771

43

47

51 ♩ = 228,999771 3

59

64

68 ♩ = 234,000229 3

75



80



84



88

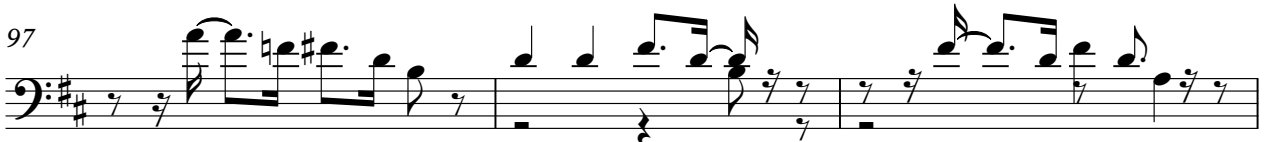
♩ = 235,000137



93



97



100



104



108



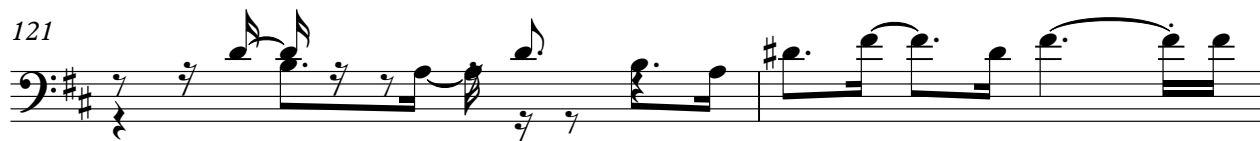
113



118



121



123



trombone2 Unknown - Marinette 2

♩ = 220,000214      ♩ = 223,000244      ♩ = 225,999771

**17**                      **19**                      **13**

51                      ♩ = 228,999771

**2**

57

60

64

68                      ♩ = 234,000229

**3**

76

80

83

88



93



97



101



105



110



115



118



122





# Unknown - Marinette 2

tuba

♩ = 220,000214

2



7



12



16

♩ = 223,000244



20



24



30



35

♩ = 225,999771



39



45



V.S.

50



54

♩ = 228,999771



58



63



69

♩ = 234,000229



74



79



85



90

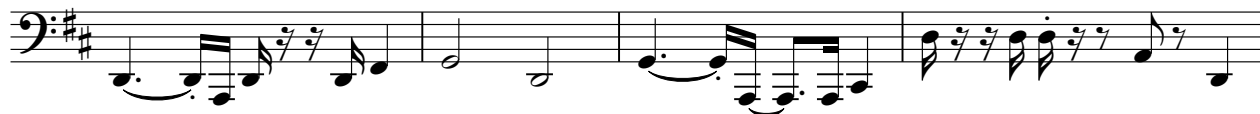
♩ = 235,000137



95



100



104



108



113



119



122



# Unknown - Marinette 2

drums

♩ = 220,000214

2

7

12

17

♩ = 223,000244

3

22

26

31

37

♩ = 225,999771

3

42

47

V.S.

2

drums  
♩ = 228,999771

52

58

62

67

72

♩ = 234,000229

77

81

86

♩ = 235,00013

92

96

100

Musical notation for measure 100. The top staff shows a drum line with a series of eighth notes marked with 'x' (snare) and 'o' (hi-hat). The bottom staff shows a bass line with a steady eighth-note pulse.

105

Musical notation for measure 105. The top staff continues the drum pattern with some variations in hi-hat placement. The bottom staff features a bass line with a mix of eighth and quarter notes.

111

Musical notation for measure 111. The drum line shows a change in the snare pattern. The bass line includes a triplet of eighth notes.

115

Musical notation for measure 115. The drum line features a more complex snare pattern. The bass line has a mix of eighth and quarter notes.

120

Musical notation for measure 120. The drum line shows a consistent snare and hi-hat pattern. The bass line continues with eighth notes.

124

Musical notation for measure 124. The drum line has a sparse pattern with some rests. The bass line features a mix of eighth and quarter notes.

# Unknown - Marinette 2

banjo

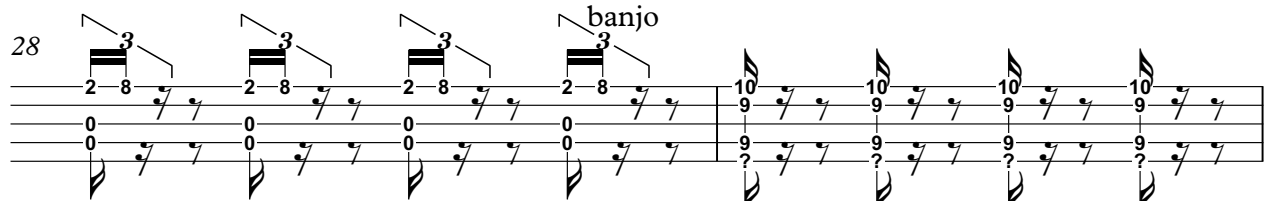
♩ = 220,000214

**2**

This sheet music is for a banjo in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piece is divided into systems of two staves each, with measure numbers 5, 8, 10, 12, 15, 18, 21, 24, and 26 marking the beginning of sections. The notation includes various fret numbers (0-10) and includes triplets and slurs. A tempo marking of 220,000214 is present at the beginning and again at measure 15. A large number '2' is placed above the first system. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

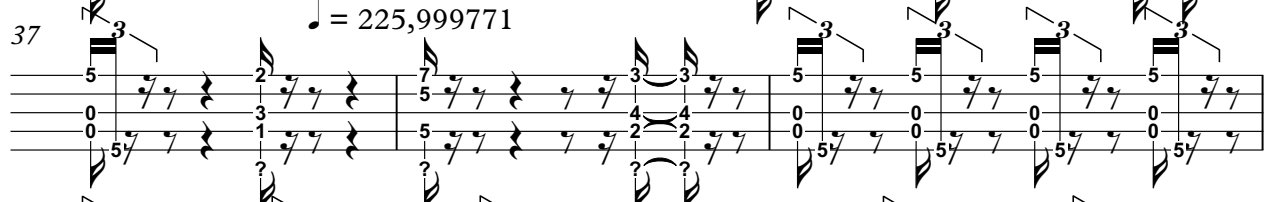
2

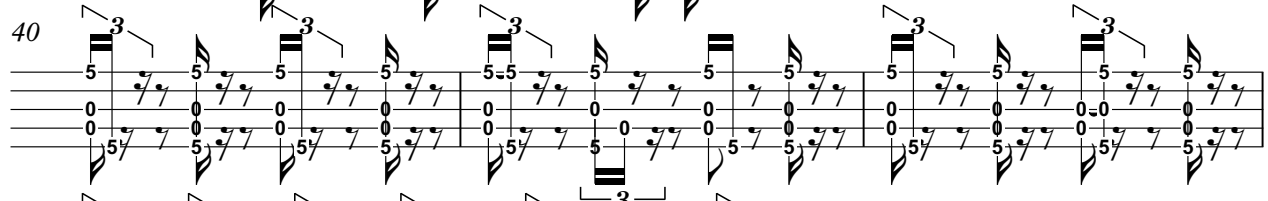
28 

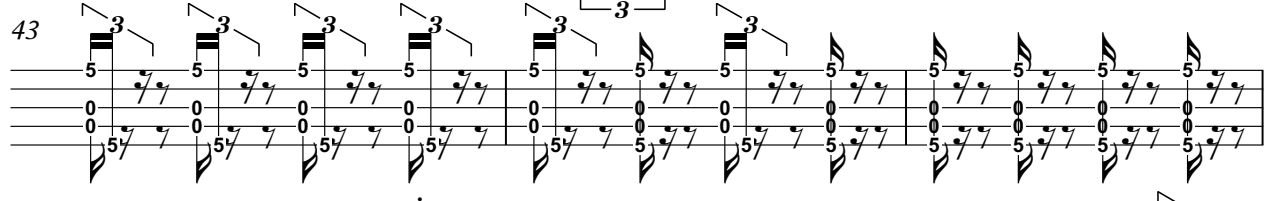
30 

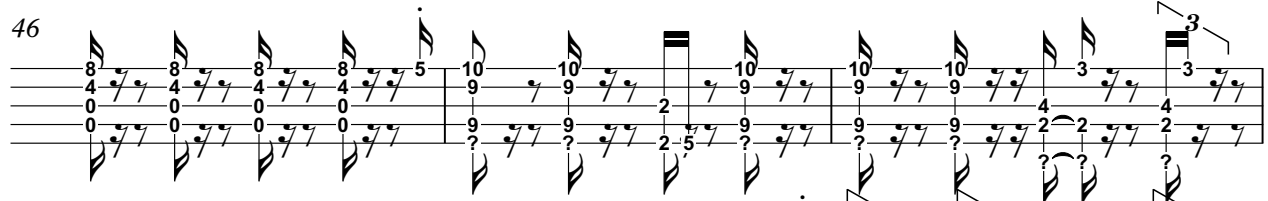
32 

34 

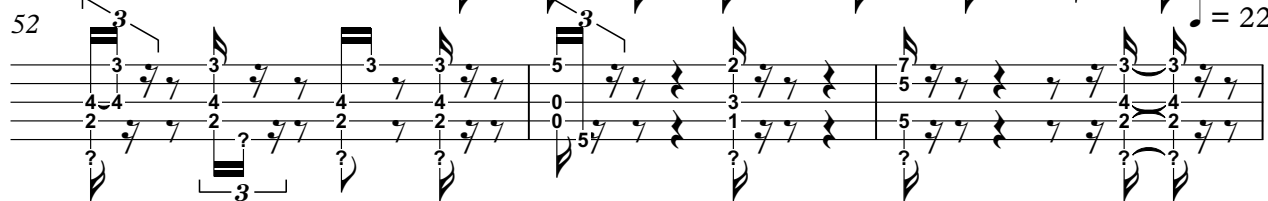
37 

40 

43 

46 

49 

52 



banjo

3

Musical score for banjo, measures 55-80. The score is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many triplets and sixteenth notes. Measure numbers 55, 58, 61, 63, 66, 68, 71, 74, 77, and 80 are indicated on the left. A tempo marking '234,000229' is present between measures 71 and 74. The score ends with a repeat sign and the instruction 'V.S.'.

V.S.

This image displays a page of banjo sheet music, specifically measures 83 through 107. The music is written on a five-line staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. Fingering numbers (1-5) are placed above or below notes to indicate which finger to use. Measure numbers (83, 85, 87, 90, 93, 96, 99, 102, 104, 107) are placed at the beginning of their respective systems. A tempo marking '♩ = 255,000137' is present in measure 90. The music features a complex, rhythmic pattern with many triplets and slurs, characteristic of a bluegrass or folk banjo style.

110 *banjo* 5

Musical notation for measure 110. The top staff is a banjo part with a treble clef, showing a sequence of triplets of eighth notes. The bottom staff is a bass line with a bass clef, featuring a 2-measure rest in the first measure and eighth notes in the second measure.

113

Musical notation for measure 113. The top staff is a banjo part with a treble clef, showing a sequence of triplets of eighth notes. The bottom staff is a bass line with a bass clef, featuring eighth notes.

115

Musical notation for measure 115. The top staff is a banjo part with a treble clef, showing a sequence of triplets of eighth notes. The bottom staff is a bass line with a bass clef, featuring eighth notes and a triplet of eighth notes.

118

Musical notation for measure 118. The top staff is a banjo part with a treble clef, showing eighth notes. The bottom staff is a bass line with a bass clef, featuring eighth notes.

121

Musical notation for measure 121. The top staff is a banjo part with a treble clef, showing eighth notes. The bottom staff is a bass line with a bass clef, featuring eighth notes.

123

Musical notation for measure 123. The top staff is a banjo part with a treble clef, showing a sequence of triplets of eighth notes. The bottom staff is a bass line with a bass clef, featuring eighth notes and a 2-measure rest.

# Unknown - Marinette 2

basse

♩ = 220,000214      17      2      ♩ = 223,000244

23

27

32

37      ♩ = 225,999771

43

48

53      ♩ = 228,999771

58

62

V.S.

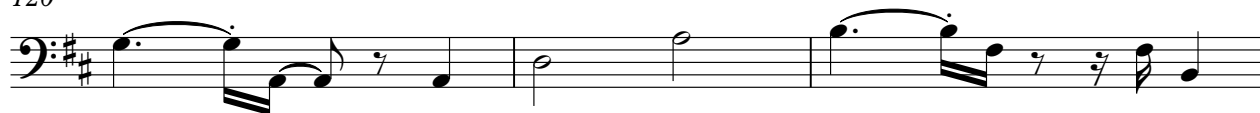
67



115



120



123

