

Unknown - PAPALOVE

0.0"
1.1,00
Papa Loved Mama

♩ = 150,000000

The first system of the musical score includes five staves: Drums, Guitar, Voice 1 (Melody), Bass, and Piano. The Drums staff is in 4/4 time and shows a pattern of eighth notes with 'x' marks. The Guitar staff has six strings (T, B, A, B, E, A) and contains fret numbers (0, 2, 4, 2, 2, 4) and rhythmic markings. The Voice 1 (Melody) staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Bass staff is also in bass clef with the same key signature and time signature, showing a rhythmic pattern of eighth notes. The Piano staff is in treble clef with the same key signature and time signature, showing a simple chordal accompaniment. A tempo marking of ♩ = 150,000000 is present below the piano staff.

The second system of the musical score continues with the same five staves: Drums, Guitar, Voice 1 (Melody), Bass, and Piano. The Drums staff shows a more complex pattern with 'x' marks and eighth notes. The Guitar staff continues with fret numbers (0, 2, 2, 2, 2, 2) and rhythmic markings. The Voice 1 (Melody) staff shows a melodic line with eighth notes and a slur. The Bass staff continues with its rhythmic pattern. The Piano staff shows a more complex accompaniment with chords and moving lines in both hands. A measure number '4' is written above the Drums staff at the beginning of this system.

6

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

8

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

14

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description: This system covers measures 14 and 15. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part shows a sequence of chords with fret numbers: 2 0, 2 0, 2 0 0 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0. The Voice 1 (Melody) part is in a bass clef with a key signature of three sharps (F#, C#, G#), showing a melodic line with eighth and quarter notes. The Bass part follows a similar rhythmic pattern with eighth notes. The Piano part begins with a whole note chord in measure 14 and continues with eighth notes in measure 15.

16

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description: This system covers measures 16 and 17. The Drums part continues with the same eighth-note pattern. The Guitar part features chords with fret numbers: 4 2, 4 4 7, 4 2. The Voice 1 (Melody) part continues its melodic line. The Bass part uses eighth notes with a slash, indicating a specific rhythmic pattern. The Piano part continues with eighth notes and chords.

17

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

0 0 0 0 0

2 4 2 2 4 2 4 2 4 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0

3 3 3 3 3 3 3

19

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

0 0 0 0 0

4 4 0 2 2 2 2 4

2 2 2 2 2

0 0 0 0 0

21

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

22

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

24

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description of the musical score for measures 24-25: The score is for a piece in 8/6 time with a key signature of three sharps (F#, C#, G#). Measure 24: Drums play a pattern of eighth notes with accents. The guitar part has fret numbers 0, 2, 0, 0, 0 in the first half and 0, 0, 0, 0, 0 in the second half. The voice melody starts on a half note G#4, followed by quarter notes A4, B4, C#5, and a half note G#4. The bass line consists of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, 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F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E3

28

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

30

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

33

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

35

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

37

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

39

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

41

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

43

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

45

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

47

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

49

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

51

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

53

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

55

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

57

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

58

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

60

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

62

Drums

Voice 1 (Melody)

64

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

66

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

68

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

70

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

72

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

74

Drums

Voice 1 (Melody)

76

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

78

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

80

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

82

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

84

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

86

Drums

Voice 1 (Melody)

88

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

90

Drums

Guitar

T	0	0	0	0
A	0	0	3	3
B	2	2	2	2

Bass

Piano

Unknown - PAPALOVE

Drums

♩ = 150,000000
2

5

9

12

16

20

23

26

29

32

V.S.

The image displays a drum score for the song 'Unknown - PAPALOVE'. It consists of ten staves of music, each representing a four-measure phrase. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a tempo marking of 150,000000 and a '2' above the staff. The staves are numbered 2, 5, 9, 12, 16, 20, 23, 26, 29, and 32, indicating the measure number at the start of each phrase. The notation is complex, featuring many beamed notes and rests, typical of a fast-paced drum part.

35

35

38

38

42

42

46

46

50

50

53

53

55

55

58

58

61

61

64

64

Drums

67

70

73

76

79

82

86

89

Unknown - PAPALOVE

Guitar

♩ = 150,000000

2

E																			
B																			
G																			
D																			
A																			
E																			
A																			

6

T																			
A																			
B																			

9

T																			
A																			
B																			

12

T																			
A																			
B																			

15

T																			
A																			
B																			

18

T																			
A																			
B																			

21

T																			
A																			
B																			

25

T																			
A																			
B																			

28

2

T																			
A																			
B																			

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B			0	0	0	0		0	0			0	0	0	0

36

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T				0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0			0	0			0	0	0	0	0	0	0	0

48

T				0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0		0	0	0			0	0	0			0	0	0

55

T				0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

T								0	1						
A	2	2	2	2	2	2	2	2	3	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	4	4	2	4

66

T								0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0			
A	2	2	2	2	2	2	0	2	2	2	2	2
B	0	0					0	0	0	0	0	0

72

T												
A	0	2	0	0	0	0	0	2	2	2	2	2
B	0		0	0	0	0	0	0	0	0	0	0

2

T												
A												
B												

77

T	0	1	1	1	1	1						
A	0	1	1	1	1	1						
B	3	4	4	4	4	4	0	0	2	0	4	2

T												
A							2	2	2	2	2	2
B							0	0	0	0	0	0

80

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	2	2	2	2	2	2	2	2	2
B	0						0	0	0	0	0	0

83

T												
A	2	2	2	4	4	2	2	2	2	0	2	2
B	0	0	0	5	0	0	0	0	0	0	0	0

86

T												
A												
B												

2

T												
A												
B												

90

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

Unknown - PAPALOVE

Voice 1 (Melody)

♩ = 150,000000



Unknown - PAPALOVE

Bass

♩ = 150,000000

2

5

8

11

14

17

20

23

26

28

32



36



39



42



46



49



52



56



59



64



68



71



76



80



83



88



90



Unknown - PAPALOVE

Piano

♩ = 150,000000

Measures 1-6 of the piano score. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The music begins with a complex chordal texture in the right hand and a more active bass line.

7

Measures 7-10. Measure 7 starts with a treble clef and a key signature change to two sharps (F#, C#). The right hand continues with intricate chordal patterns, while the left hand provides a steady accompaniment.

11

Measures 11-15. This system shows a continuation of the complex harmonic language, with the right hand featuring wide intervals and the left hand maintaining a rhythmic foundation.

16

Measures 16-19. The musical texture remains dense and intricate, with the right hand playing a series of chords and the left hand providing harmonic support.

20

Measures 20-22. The right hand continues with complex chordal structures, and the left hand features some melodic movement within the accompaniment.

23

Measures 23-26. The piece continues with its characteristic complex textures, showing a mix of chordal density and melodic lines in both hands.

27

Measures 27-30. The final system on the page shows the continuation of the complex textures, ending with a double bar line and a '2' above and below, indicating a two-measure rest.

Musical score for piano, measures 32-66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Piano'. The score consists of several systems of staves. Measures 32-35 show a melodic line with some rests. Measures 36-39 feature a triplet of eighth notes. Measures 40-44 are a grand staff system with complex chordal textures. Measures 45-49 continue the melodic and harmonic development. Measures 50-52 include another triplet. Measures 53-56 are a grand staff system with intricate chordal patterns. Measures 57-59 show a melodic line with some rests. Measures 60-65 feature a melodic line with a fermata over measure 61 and a second ending bracket over measures 62-65. Measure 66 concludes the system with a final chord.

70

Musical notation for measures 70-73. The piece is in A major (three sharps). The melody in the treble clef features a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The bass clef accompaniment consists of a steady eighth-note pattern: A3, G3, F#3, E3, D3, C#3, B2, A2.

74

Musical notation for measures 74-77. Measure 74 begins with a fermata over a whole note chord of A3, G3, F#3, E3, D3, C#3, B2, A2. The melody resumes in measure 75 with a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The bass clef accompaniment continues with the same eighth-note pattern.

80

Musical notation for measures 80-84. The melody in the treble clef features a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The bass clef accompaniment continues with the same eighth-note pattern.

85

Musical notation for measures 85-88. Measures 85-86 contain the melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Measure 87 features a fermata over a whole note chord of A3, G3, F#3, E3, D3, C#3, B2, A2. The melody resumes in measure 88 with a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The bass clef accompaniment continues with the same eighth-note pattern.

89

Musical notation for measures 89-92. The melody in the treble clef features a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The bass clef accompaniment continues with the same eighth-note pattern.