

Unknown - PAPALOVE

0.0"
1.1,00
Papa Loved Mama

♩ = 150,000000

Drums: 4/4 time signature. Measures 1-2 are rests. Measure 3 has a drum pattern: snare on 1, 2, 3, 4; hi-hat on 1, 2, 3, 4; bass drum on 1, 2, 3, 4.

Guitar: Treble clef, E major key signature. Fingering: 0 0 (measures 1-2), 2 4 4 4 (measure 3), 2 2 4 (measure 4).

Voice 1 (Melody): Bass clef, E major key signature, 4/4 time signature. Measures 1-2 are rests. Measure 3 has a whole note G2. Measure 4 has a quarter note G2.

Bass: Bass clef, E major key signature, 4/4 time signature. Measures 1-2 are rests. Measure 3 has a quarter note G2. Measure 4 has a quarter note G2.

Piano: Treble clef, E major key signature, 4/4 time signature. Measures 1-2 are rests. Measure 3 has a whole note chord (E2, G2, B2). Measure 4 has a whole note chord (E2, G2, B2).

♩ = 150,000000

Drums: 4/4 time signature. Measure 4 has a drum pattern: snare on 1, 2, 3, 4; hi-hat on 1, 2, 3, 4; bass drum on 1, 2, 3, 4. Measures 5-6 have the same pattern.

Guitar: Treble clef, E major key signature. Fingering: 0 0 (measures 4-5), 2 2 2 2 (measures 6-7), 0 0 0 0 (measures 8-9).

Voice 1 (Melody): Bass clef, E major key signature, 4/4 time signature. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2.

Bass: Bass clef, E major key signature, 4/4 time signature. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2.

Piano: Treble clef, E major key signature, 4/4 time signature. Measure 4 has a whole note chord (E2, G2, B2). Measure 5 has a whole note chord (E2, G2, B2). Measure 6 has a whole note chord (E2, G2, B2). Measure 7 has a whole note chord (E2, G2, B2). Measure 8 has a whole note chord (E2, G2, B2). Measure 9 has a whole note chord (E2, G2, B2).

6

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

8

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

10

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

12

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

14

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

16

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

17

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

The musical score for measures 17-18 features a complex arrangement. The drums play a steady pattern of eighth notes with accents. The guitar part is a mix of open strings and fretted notes, with fret numbers 0, 2, 4, and 3 indicated. The voice melody is in the bass clef, moving in a stepwise fashion. The bass line provides a rhythmic accompaniment with eighth notes. The piano accompaniment consists of block chords in the right hand and a melodic line in the left hand.

19

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

The musical score for measures 19-20 continues the arrangement. The drums maintain their rhythmic pattern. The guitar part features a mix of fretted notes and open strings, with fret numbers 4, 2, and 0. The voice melody continues in the bass clef. The bass line follows a similar rhythmic pattern to the previous measures. The piano accompaniment includes sustained chords and melodic fragments.

21

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

22

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

24

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description of the musical score for measures 24-25: The score is for a piece in 8/6 time with a key signature of three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes with accents. The guitar part features a simple chord progression using open strings (0) and the second fret (2). The voice melody is a descending line of eighth notes. The bass line consists of eighth notes with a steady eighth-note accompaniment. The piano part has a long, sustained note in the first measure, marked with a fermata, followed by a few chords in the second measure.

26

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

Detailed description of the musical score for measures 26-27: The drums continue with the same eighth-note pattern. The guitar part maintains the chord progression with fret numbers 0 and 2. The voice melody continues with eighth notes. The bass line features a steady eighth-note accompaniment. The piano part has a long, sustained note in the first measure, marked with a fermata, followed by a few chords in the second measure.

28

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

30

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

33

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

35

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

37

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

39

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

41

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

43

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

45

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

47

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

49

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

51

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

53

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

55

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

57

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

58

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

60

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

62

Drums

Voice 1 (Melody)

64

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

66

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

2 0 0 2 2 0 0 2 2 0 0 2 2 4 4 2 2 2 2 0

0 0 0 7 0 0 0 0

68

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0

70

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

72

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

74

Drums

Voice 1 (Melody)

76

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

78

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

80

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

82

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

84

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

86

Drums

Voice 1 (Melody)

88

Drums

Guitar

Voice 1 (Melody)

Bass

Piano

90

Drums

Guitar

T	0	0	0	0
A	0	0	3	3
B	2	2	2	2

Bass

Piano

Unknown - PAPALOVE

Drums

♩ = 150,000000
2

5

9

12

16

20

23

26

29

32

V.S.

The image displays a drum score for the song 'Unknown - PAPALOVE'. It consists of ten staves of music, each representing a four-measure phrase. The first staff begins with a tempo marking of 150,000,000 and a '2' above the staff. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm is primarily 4/4, with various patterns of hits and rests. The notation is arranged in a grid-like fashion, with measures grouped by vertical lines. The staves are numbered 2, 5, 9, 12, 16, 20, 23, 26, 29, and 32, indicating the measure number at the start of each phrase. The notation is dense and detailed, showing the specific timing and sequence of drum hits for each measure.

V.S.

Drums

35

Musical notation for measures 35-37. Measure 35 features a snare drum pattern (x) and a bass drum pattern (↑) with a dotted quarter note. Measures 36 and 37 continue with similar patterns.

38

Musical notation for measures 38-41. Measures 38-41 show a consistent snare and bass drum pattern.

42

Musical notation for measures 42-45. Measures 42-45 show a consistent snare and bass drum pattern.

46

Musical notation for measures 46-49. Measures 46-49 show a consistent snare and bass drum pattern.

50

Musical notation for measures 50-52. Measure 50 features a snare drum pattern (x) and a bass drum pattern (↑) with a dotted quarter note. Measures 51 and 52 continue with similar patterns.

53

Musical notation for measures 53-54. Measure 53 features a snare drum pattern (x) and a bass drum pattern (↑) with a dotted quarter note. Measure 54 continues with similar patterns.

55

Musical notation for measures 55-57. Measure 55 features a snare drum pattern (x) and a bass drum pattern (↑) with a dotted quarter note. Measures 56 and 57 continue with similar patterns.

58

Musical notation for measures 58-60. Measure 58 features a snare drum pattern (x) and a bass drum pattern (↑) with a dotted quarter note. Measures 59 and 60 continue with similar patterns.

61

Musical notation for measures 61-63. Measure 61 features a snare drum pattern (x) and a bass drum pattern (↑) with a dotted quarter note. Measures 62 and 63 continue with similar patterns.

64

Musical notation for measures 64-66. Measure 64 features a snare drum pattern (x) and a bass drum pattern (↑) with a dotted quarter note. Measures 65 and 66 continue with similar patterns.

Drums

67

70

73

76

79

82

86

89

Unknown - PAPALOVE

Guitar

♩ = 150,000000

2

E																			
B																			
G																			
D																			
A																			
E																			
A																			

6

T																			
A																			
B																			

9

T																			
A																			
B																			

12

T																			
A																			
B																			

15

T																			
A																			
B																			

18

T																			
A																			
B																			

21

T																			
A																			
B																			

25

T																			
A																			
B																			

28

2

T																			
A																			
B																			

T	0							0	0			0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
			0	0	0	0		0	0			0	0	0

36

T	0		0	0	0									
A	2		2	2			2	2						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2

40

T				0	0			0	0					
A	4	4	4	4	4	4	4	4	4	0	0		4	4
B	2	2	2	2	2	2	2	2	2	3	3		2	2
	2	2	2		2					3	3	3	2	2

44

T	0	0	0	0	0	0	0	0	0					
A	2	2	2		2	2	2	2	2	2	2	2	2	2
B	0			0	0			0	0	0	0	0	0	2

48

T				0	0	0							0	0
A	4	4	4	4	4	4	4	4	4	0	0		4	4
B	2	2	2	2	2	2	2	2	2	3	3		2	2
										3	3	3	2	2

52

T	0	0	0	0	0	0	0	0	0					
A	2	2	2	2	2	2	2	2	2				0	2
B	0		0	0	0			0	0	0	0	0	0	2

55

T								0	0	0	0	0	0	0
A	2	2		2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0		0	0	0				

58

T														
A	0	2	2	0	2	0	2	2	2	0	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

T								0	1					
A	2	2		2	2	2	2	2	3	4	4	4	0	1
B	0	0	0	0	0	0	0	0	0	2	2	4	3	4

66

T										0	0	0	0	0
A	2		2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0			
A	2	2	2	2	2	2	0	2	2	2	2	2
B	0	0					0	0	0	0	0	0

72

T												
A	0	2	0	0	0	2	2	2	2	0	2	2
B	0		0	0	0	0	0	0	0	0	0	0

2

T												
A												
B												

77

T	0	1	1	1	1	1						
A	0	1	1	1	1	1	0	0	2	0	4	2
B	3	4	4	4	4	4	0	0	0	0	0	2

80

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	2	2	2	2	2	2	2	2	2
B	0						0	0	0	0	0	0

83

T												
A	2	2	2	4	4	2	2	2	2	0	2	2
B	0	0	0	5	0	0	0	0	0	0	0	0

86

T												
A												
B												

2

T												
A												
B												

90

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

Unknown - PAPALOVE

Voice 1 (Melody)

♩ = 150,000000



35



39



43



47



51



56



61



66



70



75



Voice 1 (Melody)

3

80



85



88



Unknown - PAPALOVE

Bass

♩ = 150,000000

2

5

8

11

14

17

20

23

26

28

2

32



36



39



42



46



49



52



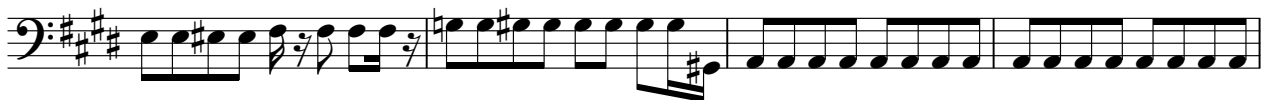
56



59



64



Unknown - PAPALOVE

Piano

♩ = 150,000000

Measures 1-6 of the piano score. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The music begins with a complex chordal texture in the right hand and a bass line in the left hand.

7

Measures 7-10. Measure 7 starts with a treble clef and a key signature change to two sharps (F#, C#). The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment.

11

Measures 11-15. This system continues the melodic development in the right hand, featuring various rhythmic patterns and chordal accompaniment in the left hand.

16

Measures 16-19. The right hand continues with a melodic line, and the left hand provides a consistent harmonic support.

20

Measures 20-22. The right hand features a series of chords and melodic fragments, with the left hand continuing its accompaniment.

23

Measures 23-26. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

27

Measures 27-30. Measure 27 starts with a treble clef. The right hand has a melodic line, and the left hand provides accompaniment. The system ends with a double bar line and a '2' above it, indicating a two-measure rest.

Musical score for piano, measures 32-66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Piano'. The score consists of several systems of staves. Measures 32-35 show a melodic line with some rests. Measures 36-39 feature a triplet of eighth notes. Measures 40-44 are a system with a grand staff (treble and bass clefs). Measures 45-49 continue the melodic line. Measures 50-52 feature another triplet of eighth notes. Measures 53-56 are a system with a grand staff. Measures 57-59 continue the melodic line. Measures 60-65 feature a double bar line with a fermata and a '2' above it, indicating a second ending. Measure 66 concludes the system with a final chord.

70

Musical notation for measures 70-73. The piece is in A major (three sharps). The melody in the treble clef features a sequence of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 70 starts with a quarter rest in the bass and a quarter note in the treble. Measures 71-73 continue the melodic and harmonic development.

74

Musical notation for measures 74-77. Measure 74 begins with a double bar line and a fermata over a whole note chord in the treble, with a '2' above it. The bass clef has a whole rest. Measures 75-77 continue the piece with similar melodic and harmonic patterns.

80

Musical notation for measures 80-84. This system shows a grand staff with both treble and bass clefs. The treble clef has a more active melody with some slurs, while the bass clef has a simpler accompaniment. Measure 80 starts with a half note in the treble and a whole rest in the bass.

85

Musical notation for measures 85-88. Measure 85 has a quarter note in the treble and a quarter rest in the bass. Measure 86 has a quarter note in the treble and a quarter note in the bass. Measure 87 has a quarter rest in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a quarter note in the bass. A '2' is written above measure 87.

89

Musical notation for measures 89-92. Measure 89 has a quarter note in the treble and a quarter note in the bass. Measure 90 has a quarter note in the treble and a quarter note in the bass. Measure 91 has a quarter note in the treble and a quarter note in the bass. Measure 92 has a quarter note in the treble and a quarter note in the bass.