

Unknown - PIUBELLACOSA

♩ = 110,000107

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (4) (1)

Notensystem 10 (5) (1)

Notensystem 10 (6) (1)

Notensystem 5

Notensystem 15

Notensystem 16

Notensystem 11

Notensystem 12

Notensystem 9

Notensystem 2

Notensystem 3

Notensystem 7

Notensystem 8

Notensystem 13

♩ = 110,000107

Notensystem 6

lyrics

Notensystem 14

8

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (4) (1)
Notensystem 10 (7) (1)
Notensystem 10 (6) (1)
Notensystem 15
Notensystem 16
Notensystem 11
Notensystem 2
Notensystem 8
Notensystem 13
Notensystem 6
lyrics
Notensystem 14



13

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (6) (1)
Notensystem 16
Notensystem 2
lyrics
Notensystem 14

18

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (8) (1)

Notensystem 10 (6) (1)

Notensystem 5

Notensystem 16

Notensystem 11

Notensystem 12

Notensystem 2

Notensystem 3

lyrics

Notensystem 14

23

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (4) (1)
Notensystem 10 (5) (1)
Notensystem 10 (9) (1)
Notensystem 10 (6) (1)
Notensystem 5
Notensystem 15
Notensystem 16
Notensystem 11
Notensystem 12
Notensystem 9
Notensystem 2
Notensystem 3
Notensystem 8
lyrics
Notensystem 14



28

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (6) (1)
Notensystem 15
Notensystem 16
Notensystem 9
Notensystem 2
Notensystem 8
lyrics
Notensystem 14

The image displays a musical score for guitar, organized into 14 systems of notation. The systems are labeled as follows:

- Notensystem 10 (1) (1): A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (2) (1): A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (3) (1): A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (8) (1): A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (6) (1): A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 5: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 16: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 11: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 12: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 2: A staff with a bass clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 3: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 7: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 8: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 13: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- lyrics: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 14: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.

The image shows a musical score for guitar, consisting of 11 systems of notation and a lyrics line. The systems are labeled as follows:

- Notensystem 10 (1) (1): Treble clef, contains a complex rhythmic pattern with many sixteenth notes and a triplet marking.
- Notensystem 10 (2) (1): Treble clef, contains a simple rhythmic pattern of quarter notes.
- Notensystem 10 (3) (1): Treble clef, contains a simple rhythmic pattern of quarter notes.
- Notensystem 10 (4) (1): Treble clef, mostly contains rests, with a few notes in the final measure.
- Notensystem 10 (10) (1): Treble clef, contains rests.
- Notensystem 10 (11) (1): Treble clef, contains rests.
- Notensystem 10 (6) (1): Treble clef, contains a complex rhythmic pattern of sixteenth notes.
- Notensystem 5: Treble clef, contains a few notes and rests.
- Notensystem 16: Treble clef, contains a complex rhythmic pattern with many sixteenth notes.
- Notensystem 11: Bass clef, contains a complex rhythmic pattern with many sixteenth notes.
- Notensystem 12: Treble clef, contains a complex rhythmic pattern with many sixteenth notes.
- Notensystem 2: Bass clef, contains a complex rhythmic pattern with many sixteenth notes.
- Notensystem 3: Treble clef, contains a complex rhythmic pattern with many sixteenth notes.
- Notensystem 7: Treble clef, contains rests.
- Notensystem 8: Treble clef, contains a complex rhythmic pattern with many sixteenth notes.
- Lyrics: A line of text corresponding to the melody, with some notes written below the text.

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (8) (1)

Notensystem 10 (12) (1)

Notensystem 10 (13) (1)

Notensystem 16

Notensystem 11

Notensystem 12

Notensystem 2

Notensystem 3

Notensystem 7

Notensystem 8

Notensystem 6

Lyrics

Detailed description: This is a musical score for guitar, consisting of 13 systems of notation. Systems 10(1) through 10(13) are guitar-specific systems. System 10(1) features a continuous tremolo pattern. System 10(2) has a simple quarter-note bass line. System 10(3) has a quarter-note bass line. System 10(8) and 10(12) are mostly empty. System 10(13) has a continuous tremolo pattern. Systems 11, 12, 16, 2, 3, 7, 8, and 6 are standard musical notation systems. System 16 is a complex guitar system with many notes. System 11 has a few notes with a long sustain. System 12 has a few notes. System 2 is a bass line. System 3 has a few notes. System 7 has a few notes with a long sustain. System 8 has a few notes with a long sustain. System 6 has a few notes. The lyrics are written below system 6.

48

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (5) (1)
Notensystem 10 (14) (1)
Notensystem 10 (13) (1)
Notensystem 16
Notensystem 11
Notensystem 9
Notensystem 2
Notensystem 7
Notensystem 8
Notensystem 6
lyrics
Notensystem 14

Detailed description: This section of the score covers measures 48 to 52. It features a complex arrangement of staves. Staves 10(1) through 10(14) are part of a multi-measure rest system. Staves 16, 11, 9, 2, 7, 8, and 6 contain various musical notations including chords, arpeggios, and melodic lines. The lyrics staff shows the vocal line with lyrics: "I'm not a soldier, I'm not a soldier, I'm not a soldier, I'm not a soldier, I'm not a soldier".

53

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (4) (1)
Notensystem 10 (13) (1)
Notensystem 16
Notensystem 11
Notensystem 9
Notensystem 2
Notensystem 3
Notensystem 7
Notensystem 6
lyrics

Detailed description: This section of the score covers measures 53 to 57. It continues the multi-measure rest system for staves 10(1) through 10(14). Staves 16, 11, 9, 2, 3, 7, and 6 contain musical notation including chords, arpeggios, and melodic lines. The lyrics staff shows the vocal line with lyrics: "I'm not a soldier, I'm not a soldier, I'm not a soldier, I'm not a soldier, I'm not a soldier".

58

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (5) (1)

Notensystem 10 (6) (1)

Notensystem 10 (13) (1)

Notensystem 15

Notensystem 16

Notensystem 11

Notensystem 9

Notensystem 2

Notensystem 3

Notensystem 8

lyrics

Notensystem 14



63

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (6) (1)

Notensystem 16

Notensystem 2

Notensystem 3

Notensystem 8

Notensystem 13

lyrics

Notensystem 14

The image displays a musical score for guitar, organized into 14 systems of notation. The notation is as follows:

- Notensystem 10 (1) (1):** A staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of rhythmic patterns consisting of eighth and sixteenth notes.
- Notensystem 10 (2) (1):** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 10 (3) (1):** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 10 (8) (1):** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 10 (6) (1):** A staff with a treble clef and a key signature of two flats, containing a series of eighth notes.
- Notensystem 5:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 16:** A staff with a treble clef and a key signature of two flats, containing a series of eighth notes.
- Notensystem 11:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 12:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 2:** A staff with a bass clef and a key signature of two flats, containing a series of eighth notes.
- Notensystem 3:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 7:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 8:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 13:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- lyrics:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.
- Notensystem 14:** A staff with a treble clef and a key signature of two flats, containing a series of quarter notes.

73

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (4) (1)

Notensystem 10 (5) (1)

Notensystem 10 (8) (1)

Notensystem 10 (11) (1)

Notensystem 10 (6) (1)

Notensystem 10 (13) (1)

Notensystem 5

Notensystem 16

Notensystem 11

Notensystem 12

Notensystem 2

Notensystem 3

Notensystem 7

Notensystem 8

Notensystem 13

Notensystem 6

lyrics

Notensystem 14

78

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (13) (1)
Notensystem 16
Notensystem 11
Notensystem 12
Notensystem 2
Notensystem 3
Notensystem 7
Notensystem 8
Notensystem 6
lyrics

83

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (12) (1)
Notensystem 10 (14) (1)
Notensystem 10 (13) (1)
Notensystem 16
Notensystem 11
Notensystem 9
Notensystem 2
Notensystem 7
Notensystem 8
Notensystem 6
lyrics
Notensystem 14

88

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (4) (1)

Notensystem 10 (5) (1)

Notensystem 10 (13) (1)

Notensystem 16

Notensystem 11

Notensystem 9

Notensystem 2

Notensystem 3

Notensystem 7

Notensystem 6

lyrics

Notensystem 14



93

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (5) (1)

Notensystem 10 (13) (1)

Notensystem 16

Notensystem 11

Notensystem 12

Notensystem 2

Notensystem 7

Notensystem 8

lyrics

The image displays a musical score for guitar, organized into 14 systems of notation. The systems are labeled as follows:

- Notensystem 10 (1) (1): A series of rhythmic patterns represented by 'x' marks on a staff.
- Notensystem 10 (2) (1): A series of rhythmic patterns represented by vertical stems on a staff.
- Notensystem 10 (3) (1): A series of rhythmic patterns represented by horizontal lines on a staff.
- Notensystem 10 (5) (1): A series of rhythmic patterns represented by horizontal lines on a staff.
- Notensystem 10 (8) (1): A series of rhythmic patterns represented by horizontal lines on a staff.
- Notensystem 10 (14) (1): A series of rhythmic patterns represented by horizontal lines on a staff.
- Notensystem 10 (13) (1): A series of rhythmic patterns represented by horizontal lines on a staff.
- Notensystem 16: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.
- Notensystem 11: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.
- Notensystem 12: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.
- Notensystem 9: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.
- Notensystem 2: A staff with a bass clef and a key signature of two flats, containing complex chordal and melodic figures.
- Notensystem 7: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.
- Notensystem 8: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.
- Notensystem 6: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.
- lyrics: A staff with a treble clef and a key signature of two flats, containing the lyrics of the piece.
- Notensystem 14: A staff with a treble clef and a key signature of two flats, containing complex chordal and melodic figures.

The image displays a musical score for a piece starting at measure 103. The score is organized into several systems, each with a specific label on the left:

- Notensystem 10 (1) (1)**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (2) (1)**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (3) (1)**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (4) (1)**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (12) (1)**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 10 (13) (1)**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 16**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 11**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 9**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 2**: A staff with a bass clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 3**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 7**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Notensystem 6**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.
- Lyrics**: A staff with a treble clef and a key signature of two flats, containing a series of rhythmic patterns.

108

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (5) (1)
Notensystem 10 (9) (1)
Notensystem 10 (15) (1)
Notensystem 10 (13) (1)
Notensystem 16
Notensystem 11
Notensystem 12
Notensystem 9
Notensystem 2
Notensystem 8
lyrics
Notensystem 14



113

Notensystem 10 (1) (1)
Notensystem 10 (2) (1)
Notensystem 10 (3) (1)
Notensystem 10 (8) (1)
Notensystem 10 (12) (1)
Notensystem 10 (13) (1)
Notensystem 16
Notensystem 11
Notensystem 12
Notensystem 2
Notensystem 3
Notensystem 7
Notensystem 8
lyrics

118

The image displays a musical score for a piece starting at measure 118. The score is organized into several systems, each with a specific label on the left. The first system, labeled 'Notensystem 10 (1) (1)', consists of six staves. The top staff contains a series of rhythmic marks (crosses) above a line. The second staff has a few notes. The third staff has notes and a triplet of eighth notes. The fourth staff is mostly empty with a few notes. The fifth staff has a few notes. The sixth staff has a continuous eighth-note pattern. The second system, 'Notensystem 16', is a single staff with complex chordal and melodic patterns. The third system, 'Notensystem 11', is a single staff with sustained chords. The fourth system, 'Notensystem 12', is a single staff with a melodic line. The fifth system, 'Notensystem 2', is a single staff with a bass line. The sixth system, 'Notensystem 3', is a single staff with a melodic line. The seventh system, 'Notensystem 7', is a single staff with sustained chords. The eighth system, 'Notensystem 8', is a single staff with sustained chords. The final system, 'Lyrics', is a single staff with a melodic line. The score is written in a key signature of two flats and a common time signature.

Notensystem 10 (1) (1)

Notensystem 10 (2) (1)

Notensystem 10 (3) (1)

Notensystem 10 (4) (1)

Notensystem 10 (5) (1)

Notensystem 10 (7) (1)

Notensystem 10 (8) (1)

Notensystem 10 (9) (1)

Notensystem 10 (10) (1)

Notensystem 10 (11) (1)

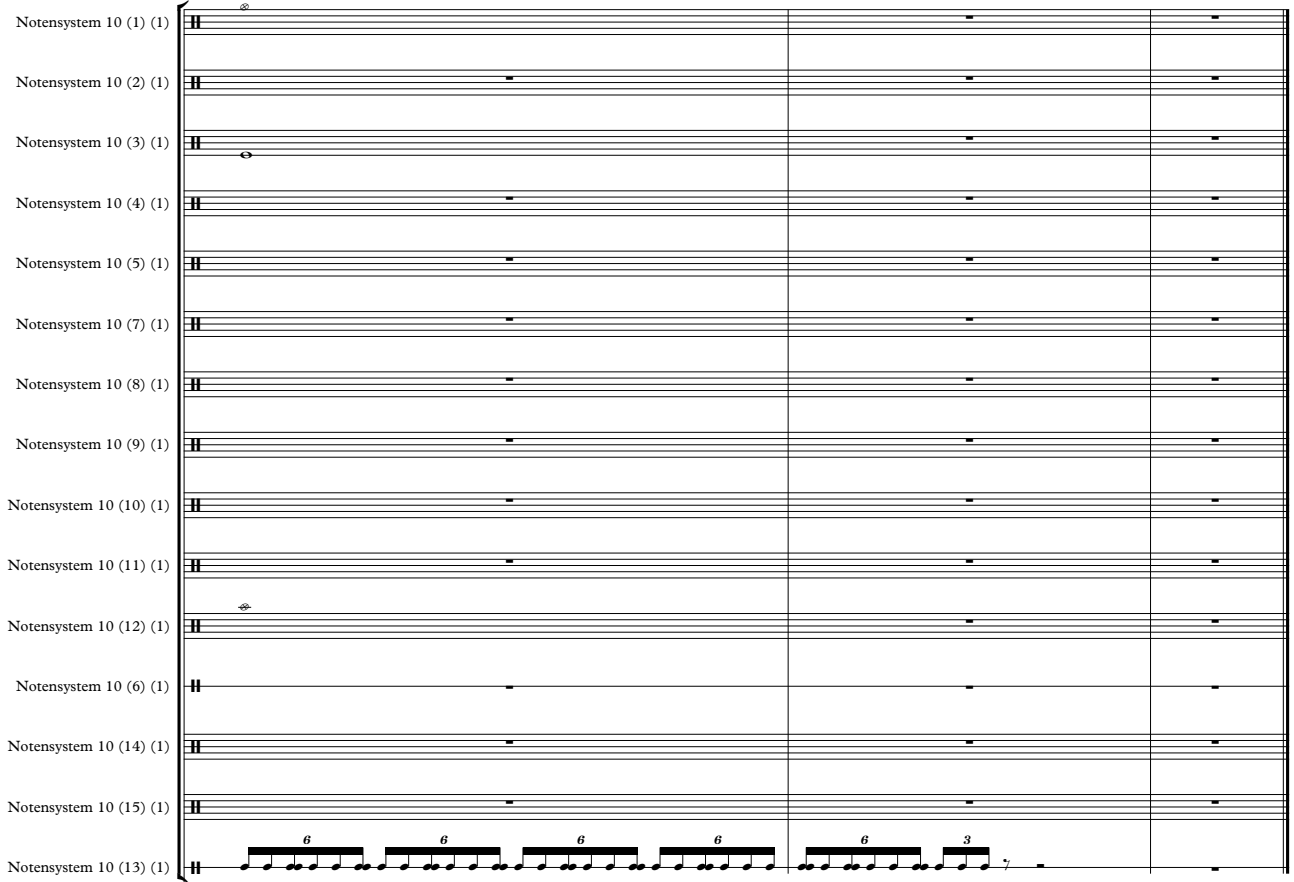
Notensystem 10 (12) (1)

Notensystem 10 (6) (1)

Notensystem 10 (14) (1)

Notensystem 10 (15) (1)

Notensystem 10 (13) (1)



Notensystem 5

Notensystem 15

Notensystem 16

Notensystem 11

Notensystem 12

Notensystem 9

Notensystem 2

Notensystem 3

Notensystem 7

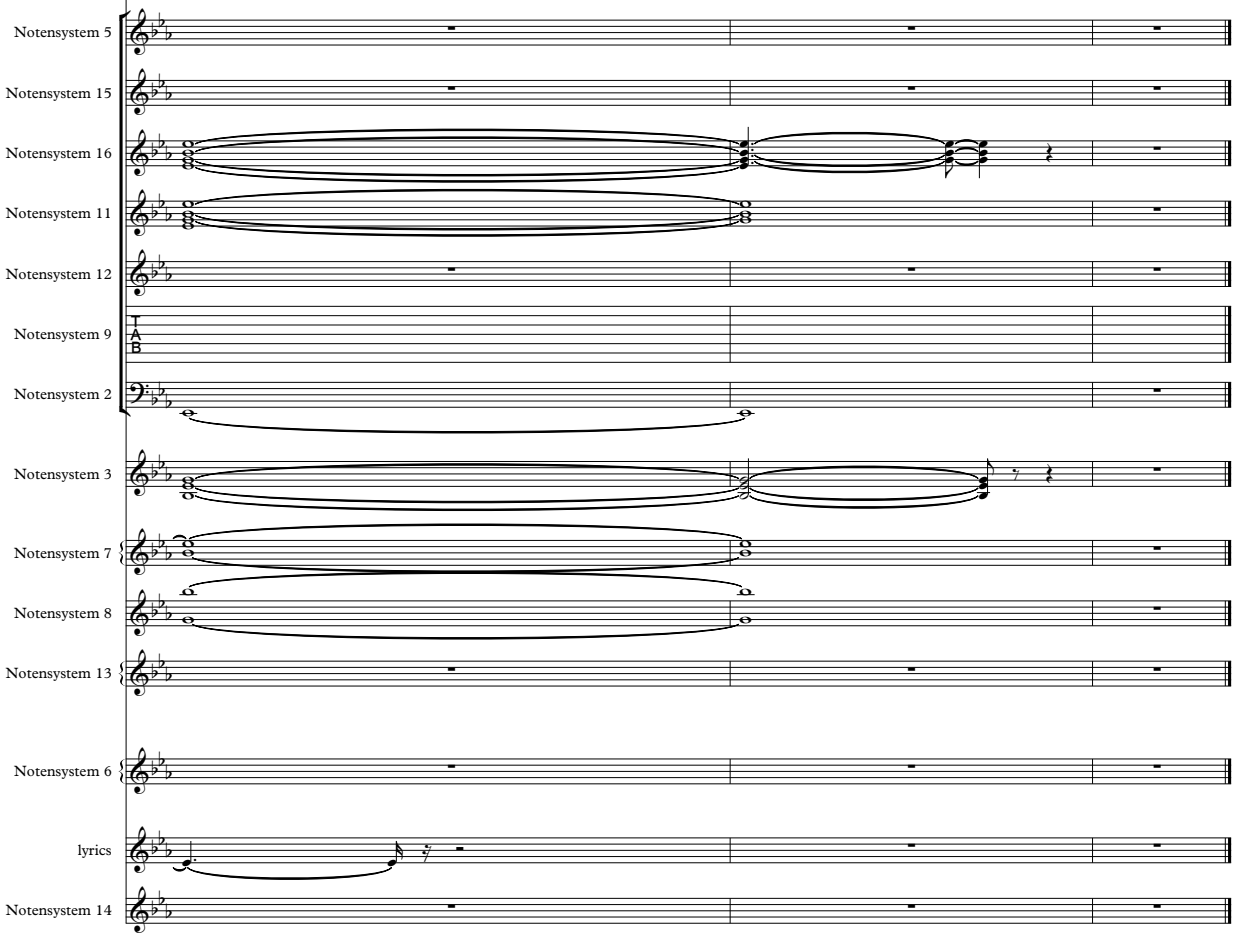
Notensystem 8

Notensystem 13

Notensystem 6

lyrics

Notensystem 14



♩ = 110,000107

5

3

9

13

17

21

25

29

33

37

41

V.S.

2

Notensystem 10 (1) (1)

45



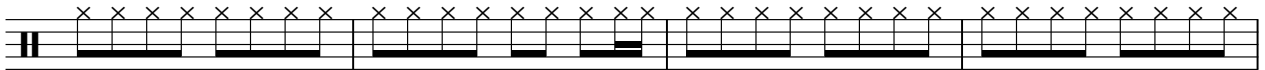
49



53



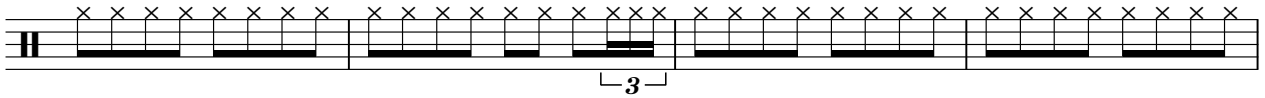
57



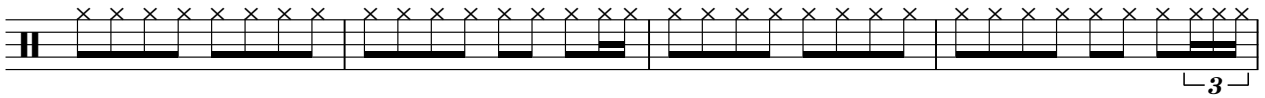
61



65



69



73



77



81



85



89



93



97



101



105



110



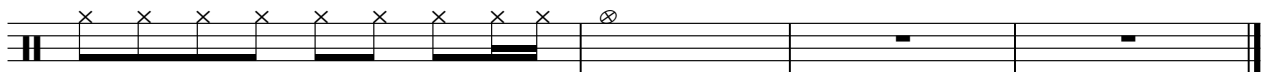
114



118



120



♩ = 110,000107

5



11



17



23



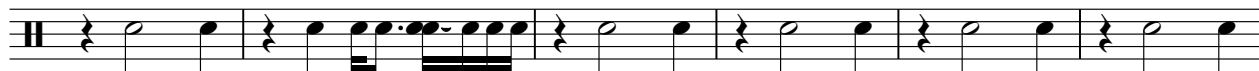
29



35



41



47



53



59



V.S.

65



71



77



83



89



95



101



107



112



117



2

♩ = 110,000107

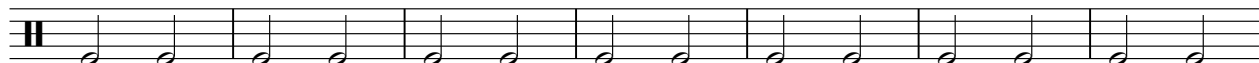
5



11



18



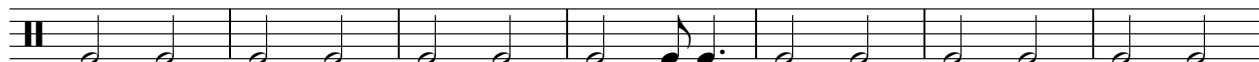
25



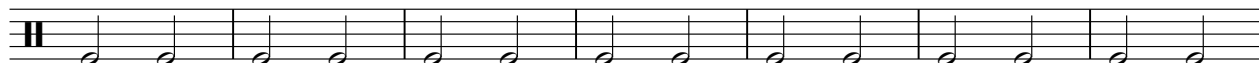
32



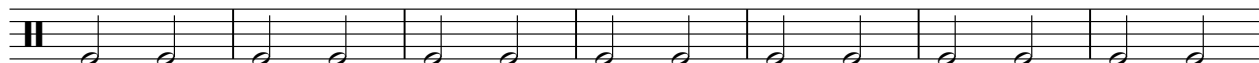
39



46



53



60



66



V.S.

♩ = 110,000107

5 2 16

26 15 11

55 21 11

89 15 18

Notensystem 10 (5) (1)

Unknown - PIUBELLACOSA

♩ = 110,000107

6 19 23

This system contains three measures of guitar tablature. Measure 6 is marked with a circled '6' and a circled '6' above the staff. Measure 19 is marked with a circled '19' and a circled '19' above the staff. Measure 23 is marked with a circled '23' and a circled '23' above the staff. The staff is in 4/4 time, indicated by the '4/4' time signature at the beginning.

51

6 2 15

This system contains three measures of guitar tablature. Measure 6 is marked with a circled '6' and a circled '6' above the staff. Measure 2 is marked with a circled '2' and a circled '2' above the staff. Measure 15 is marked with a circled '15' and a circled '15' above the staff. The staff is in 4/4 time. Measure 2 contains a treble clef and a single note on the first string, eighth fret, marked with an asterisk (*).

77

11 3 7

This system contains three measures of guitar tablature. Measure 11 is marked with a circled '11' and a circled '11' above the staff. Measure 3 is marked with a circled '3' and a circled '3' above the staff. Measure 7 is marked with a circled '7' and a circled '7' above the staff. The staff is in 4/4 time.

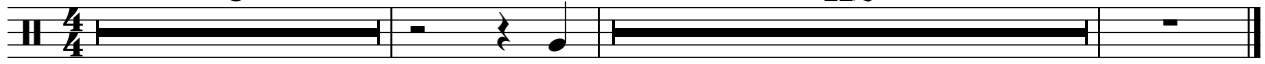
101

8 9 2

This system contains three measures of guitar tablature. Measure 8 is marked with a circled '8' and a circled '8' above the staff. Measure 9 is marked with a circled '9' and a circled '9' above the staff. Measure 2 is marked with a circled '2' and a circled '2' above the staff. The staff is in 4/4 time.

♩ = 110,000107

9 **112**



♩ = 110,000107

18 15 11

This musical staff is in 4/4 time. It contains three measures, each with a thick black bar representing a fretted note. The fret numbers 18, 15, and 11 are written above the bars. There are also circled 'X' symbols above the staff between the measures.

47

21 3

This musical staff starts with a circled 'X' symbol. It contains two measures with thick black bars representing fretted notes at frets 21 and 3. There are also circled 'X' symbols above the staff between and after the measures.

76

23 13

This musical staff starts with a circled 'X' symbol. It contains two measures with thick black bars representing fretted notes at frets 23 and 13. There is also a circled 'X' symbol above the staff between the measures.

114

5 2

This musical staff starts with a circled 'X' symbol. It contains two measures with thick black bars representing fretted notes at frets 5 and 2. There are also circled 'X' symbols above the staff between and after the measures.

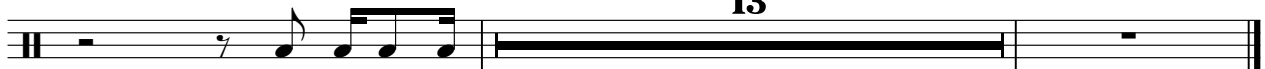
♩ = 110,000107

25 **82**





109

13



♩ = 110,000107

38  **83**



♩ = 110,000107

41 **33**

A musical staff in 4/4 time with a tempo marking of ♩ = 110,000107. The staff contains three measures. The first measure is a full-measure bar with the number 41 above it. The second measure is a half-measure bar with two 'x' marks below it. The third measure is a full-measure bar with the number 33 above it.

76 **46**

A musical staff in 4/4 time with a measure number of 76. The staff contains three measures. The first measure is a half-measure bar with two 'x' marks below it. The second measure is a full-measure bar with the number 46 above it. The third measure is a half-measure bar.

♩ = 110,000107

42 **41**

86

19 **11**

117

3

♩ = 110,000107

6

9

12

15

18

21

24

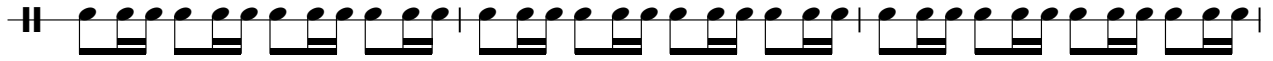
27

30

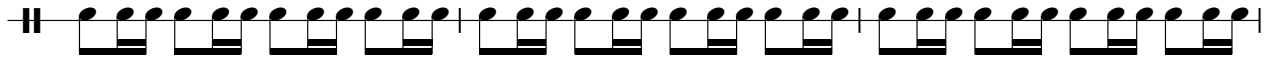
33

V.S.

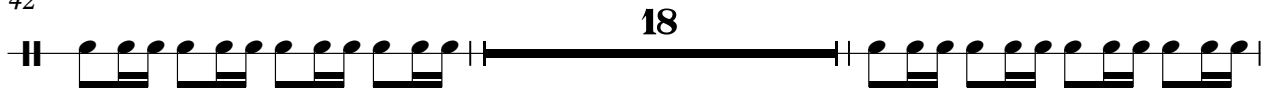
36



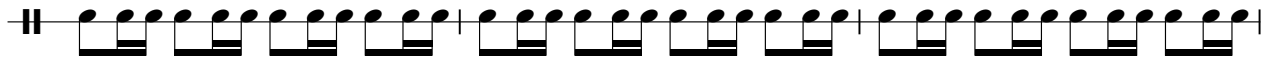
39



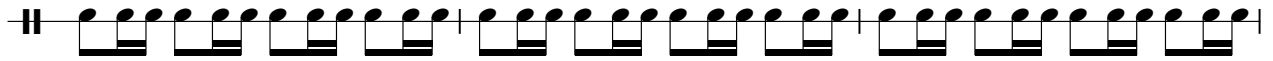
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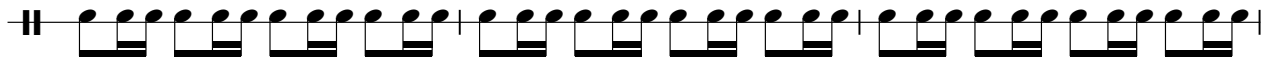
62



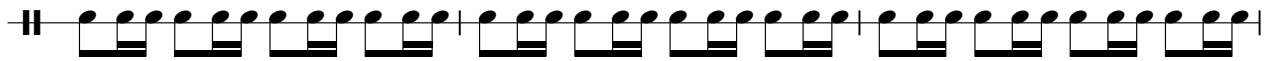
65



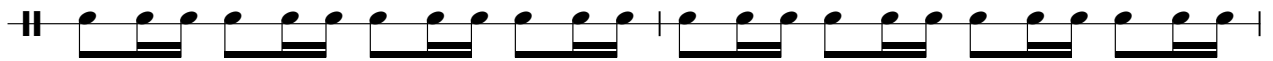
68



71



74



76



♩ = 110,000107

49 **33**

4/4

85

15 **22**

4/4

♩ = 110,000107

108 **13**

$\text{♩} = 110,000107$
42

45

47

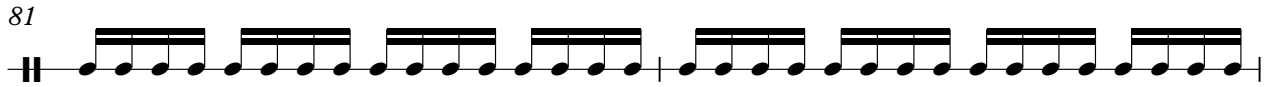
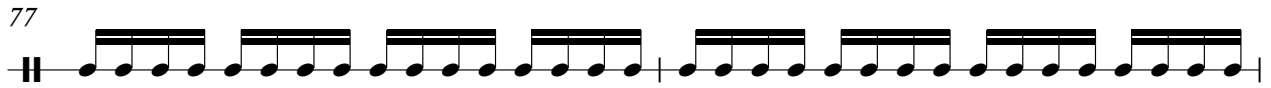
49

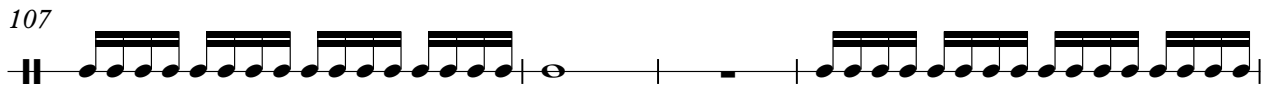
51

53

55

57 **18**





119



121



♩ = 110,000107

18

23

9

36

42

27

73

47

$\text{♩} = 110,000107$

6

12

14

2

32

27

61

61

$\text{♩} = 110,000107$

6

11

15

19

23

27

31

35

39

43

V.S.

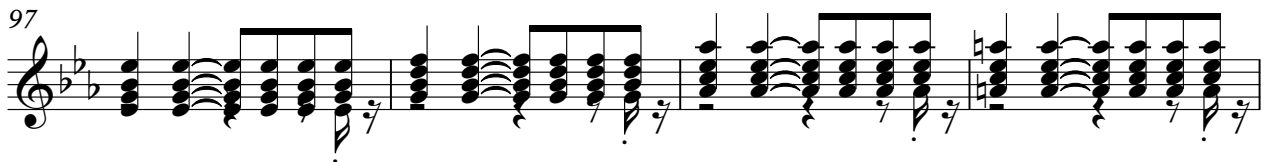
89



93



97



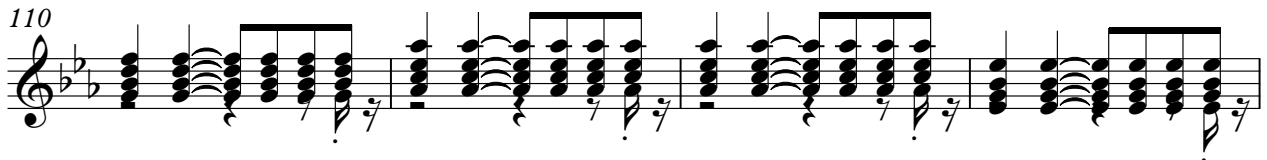
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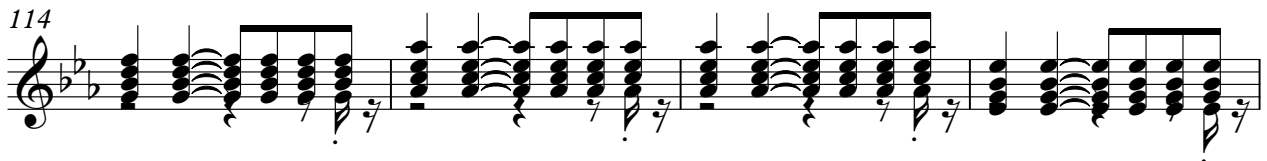
105



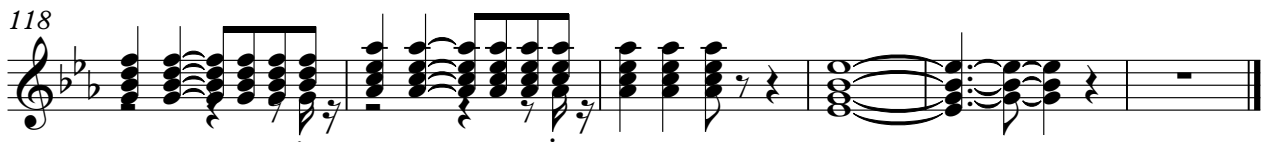
110



114



118



♩ = 110,000107

6

8

20

9

36

45

52

55

59

10

72

77



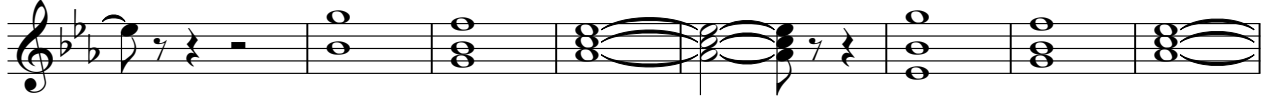
85



88



92



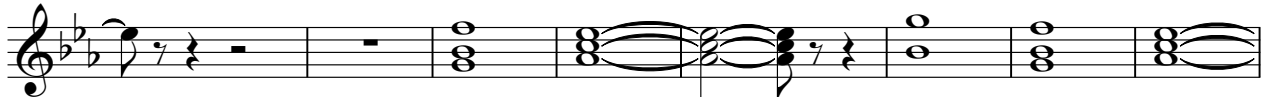
100



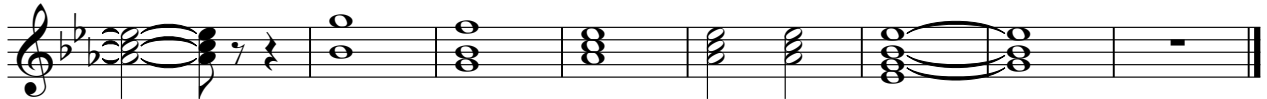
104



108



116



♩ = 110,000107

19

24

8

40

44 **2** **22**

71

75

78 **2** **11**

93

97

100

9

111

115

118

2

♩ = 110,000107

5

9

13

17

21

25

29

33

37

41

V.S.

85



89



93



97



101



105



109



113



117



120



Unknown - PIUBELLACOSA

Notensystem 3

♩ = 110,000107

18

23

35

39

45

61

69

74

80

93

9

2

2

5

12

5

Detailed description: The image shows a musical score for a piece titled 'Unknown - PIUBELLACOSA'. The score is written in 4/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 110,000107. The score includes various melodic lines and chordal accompaniment. The first staff starts with a measure of 18. The second staff starts with a measure of 23. The third staff starts with a measure of 35. The fourth staff starts with a measure of 39. The fifth staff starts with a measure of 45. The sixth staff starts with a measure of 61. The seventh staff starts with a measure of 69. The eighth staff starts with a measure of 74. The ninth staff starts with a measure of 80. The tenth staff starts with a measure of 93. The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings (18, 23, 35, 39, 45, 61, 69, 74, 80, 93) and some other markings (9, 2, 2, 5, 12, 5) that appear to be measure numbers or other indicators.

2

Notensystem 3

113

Musical notation for system 3, measures 113-117. The notation is in a single system on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 113 starts with a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 114 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 115 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 116 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 117 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre.

118

Musical notation for system 3, measures 118-122. The notation is in a single system on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 118 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 119 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 120 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 121 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre. Measure 122 has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) with a 7th fret barre, and a quarter note chord (F4, A-flat4, C5) with a 7th fret barre.

$\text{♩} = 110,000107$

4

11 16

33

42

51 10

67

76

85 8

97 8

Detailed description: The image shows a musical score for a piece titled 'Unknown - PIUBELLACOSA'. The score is in 4/4 time and consists of nine systems of music. The first system starts with a tempo marking of $\text{♩} = 110,000107$ and a measure rest of 4 measures. The second system begins at measure 11 and contains a 16-measure rest. The third system starts at measure 33. The fourth system starts at measure 42. The fifth system starts at measure 51 and contains a 10-measure rest. The sixth system starts at measure 67. The seventh system starts at measure 76. The eighth system starts at measure 85 and contains an 8-measure rest. The ninth system starts at measure 97 and contains an 8-measure rest. The music is written in a key signature of two flats (B-flat and E-flat) and features various melodic lines, rests, and chordal textures.

2

109

Notensystem 8

Musical notation for measures 109-114. Measure 109 starts with a treble clef, a key signature of two flats, and a 7/7 time signature. It features a melodic line with eighth notes and triplets, and a bass line with eighth notes and triplets. Measures 110-114 continue the melodic and bass lines with various note values and slurs.

115

Musical notation for measure 115. It features a treble clef, a key signature of two flats, and a 7/7 time signature. The measure contains a melodic line with a slur over two notes and a bass line with a slur over two notes.

♩ = 110,000107

2

11

32 5

53

22 5

85

12

102

18

Unknown - PIUBELLACOSA

lyrics

♩ = 110,000107

10

14

19

23

27

31

35

39

43

47

V.S.

97

3

3

103

108

2

2

116

120

Unknown - PIUBELLACOSA

Notensystem 14

♩ = 110,000107

6

12

19

32

52

65

74

92

102

6

15

6

2

8

6

8

7

6

14