

Unknown - PLEASE RELEASE ME

♩ = 94,990067

Drums: 4/4 time signature, quarter notes on the first three beats, quarter rest on the fourth.

Bass: 4/4 time signature, quarter rest on the first two beats, quarter note on the third, quarter note with sharp sign on the fourth.

Choir 1: 4/4 time signature, quarter rest on all four beats.

Brass: 4/4 time signature, quarter rest on the first two beats, quarter notes on the third and fourth.

Strings: 4/4 time signature, quarter rest on the first two beats, quarter notes on the third and fourth.

OrchStri: 4/4 time signature, quarter rest on the first two beats, quarter notes on the third and fourth.

Tempo: ♩ = 94,990067

4

Drums: 4/4 time signature, quarter rest on the first two beats, quarter note on the third, eighth notes on the fourth with a triplet '3' below.

Bass: 4/4 time signature, quarter note with sharp sign on the first, quarter note with sharp sign on the second, quarter note with sharp sign on the third, quarter note with sharp sign on the fourth.

Brass: 4/4 time signature, quarter notes on the first and second, quarter notes on the third and fourth.

Strings: 4/4 time signature, quarter notes on the first and second, quarter notes on the third and fourth.

OrchStri: 4/4 time signature, quarter notes on the first and second, quarter notes on the third and fourth.

7

Drums

Bass

OrchStri

This system contains measures 7 and 8. The Drums part features a consistent pattern of eighth notes with triplet and sextuplet groupings. The Bass part consists of a sequence of eighth notes. The OrchStri part is a sustained chord in the left hand.

9

Drums

Bass

Brass

Strings

OrchStri

This system contains measures 9 and 10. The Drums part continues with the same eighth-note pattern. The Bass part continues with eighth notes. The Brass and Strings parts enter with a melodic line of eighth notes. The OrchStri part continues with a sustained chord.

11

Drums

Bass

OrchStri

This system contains measures 11 and 12. The Drums part continues with the eighth-note pattern. The Bass part continues with eighth notes. The OrchStri part continues with a sustained chord.

13

Drums

Bass

Brass

Strings

OrchStri

15

Drums

Bass

Brass

Strings

OrchStri

17

Drums

Bass

Brass

Strings

OrchStri

This system covers measures 17 and 18. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Bass line consists of eighth and quarter notes. The Brass and Strings parts provide harmonic support with various note values and rests. The OrchStri part is a dense arrangement of chords and moving lines.

19

Drums

Bass

OrchStri

This system covers measures 19 and 20. The Drums part continues with its rhythmic pattern, including a triplet marked with an asterisk. The Bass line follows a similar melodic path. The OrchStri part maintains the harmonic texture with sustained chords and moving lines.

21

Drums

Bass

Brass

Strings

OrchStri

This system covers measures 21 and 22. The Drums part has a triplet marked with an asterisk. The Bass line includes a triplet at the end of the system. The Brass part has a triplet at the end. The Strings and OrchStri parts continue their respective parts.

23

Drums

Bass

OrchStri

25

Drums

Bass

Brass

Strings

OrchStri

27

Drums

Bass

OrchStri

29

Drums

Bass

Brass

Strings

OrchStri

31

Drums

Bass

Brass

Strings

OrchStri

33

Drums

Bass

Brass

Strings

OrchStri

35

Drums

Bass

OrchStri

37

Drums

Bass

Brass

Strings

OrchStri

39

Drums

Bass

Choir 1

Brass

Strings

OrchStri

This system contains measures 39 and 40. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Bass line has a melodic sequence with various accidentals. The Choir 1 part has a simple melodic line. The Brass and Strings parts provide harmonic support with chords and sustained notes. The OrchStri part is a low-register accompaniment.

41

Drums

Bass

Choir 1

Brass

Strings

OrchStri

This system contains measures 41 and 42. The Drums part continues with the same rhythmic pattern. The Bass line has a melodic sequence. The Choir 1 part has a simple melodic line. The Brass part has a melodic line with a long note in measure 42. The Strings part has a melodic line with a long note in measure 42. The OrchStri part has a low-register accompaniment.

43

Drums

Bass

OrchStri

45

Drums

Bass

Brass

Strings

OrchStri

47

Drums

Bass

Choir 1

Brass

Strings

OrchStri

This system contains measures 47 and 48. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Bass line consists of eighth and quarter notes. Choir 1 has a melodic line with a fermata. The Brass and Strings parts play sustained chords. The OrchStri part is a multi-stemmed string section with various textures.

49

Drums

Bass

Choir 1

Brass

Strings

OrchStri

This system contains measures 49 and 50. The Drums part continues with rhythmic patterns. The Bass line has a melodic progression. Choir 1 is silent in measure 49 and has a single note in measure 50. The Brass part has a melodic line with a fermata. The Strings part has a melodic line with a fermata. The OrchStri part has a complex texture with many notes.

51

Drums

Bass

OrchStri

3 6 3 3 6 11

53

Drums

Bass

Choir 1

Brass

Strings

OrchStri

3 6 3 6 3

55

Drums

Bass

Choir 1

Brass

Strings

OrchStri

This musical system covers measures 55 and 56. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Bass line consists of a melodic sequence of notes. The Choir 1 part has a few notes in the first measure. The Brass and Strings parts are mostly silent, with some initial notes in the first measure. The OrchStri part has a melodic line with some articulation marks.

57

Drums

Bass

Brass

Strings

OrchStri

This musical system covers measures 57 and 58. The Drums part continues with its rhythmic pattern. The Bass line has a melodic line. The Brass part has a melodic line with some articulation marks. The Strings part has a melodic line with some articulation marks. The OrchStri part has a melodic line with some articulation marks.

59 ³ ⁶ ³ ⁶ ¹³

Drums

Bass

OrchStri

61 ³ ⁶ ³ ⁶ ³

Drums

Bass

Brass

Strings

OrchStri

63 ³ ⁶ ³ ⁶

Drums

Bass

Brass

Strings

OrchStri

65

Drums

Bass

Brass

Strings

OrchStri

This musical system covers measures 65 and 66. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Bass line consists of eighth and quarter notes with various accidentals. The Brass and Strings parts play sustained chords and melodic lines. The OrchStri part provides a harmonic foundation with sustained chords.

67

Drums

Bass

OrchStri

This musical system covers measures 67 and 68. The Drums part continues with its rhythmic pattern. The Bass line has a more active eighth-note pattern. The OrchStri part features sustained chords with some melodic movement.

69 ³ ⁶ ³ ⁶ ¹⁵

Drums

Bass

Choir 1

Brass

Strings

OrchStri

71

Drums

Bass

Choir 1

Brass

Strings

OrchStri

3

6

Detailed description: This system contains measures 71 and 72. The Drums staff features a 3-measure triplet of eighth notes followed by a 6-measure triplet of eighth notes. The Bass staff has a melodic line starting on a sharp note, moving down to a natural note, then to a flat note, and ending on a sharp note. The Choir 1 staff has a few notes, including a sharp note. The Brass staff has a few notes, including a sharp note. The Strings and OrchStri staves have a few notes, including a sharp note.

72

Drums

Bass

Choir 1

Brass

Strings

OrchStri

3

6

Detailed description: This system contains measures 71 and 72. The Drums staff features a 3-measure triplet of eighth notes followed by a 6-measure triplet of eighth notes. The Bass staff has a melodic line starting on a sharp note, moving down to a natural note, then to a sharp note, and ending on a sharp note. The Choir 1 staff has a few notes, including a sharp note. The Brass staff has a few notes, including a sharp note. The Strings and OrchStri staves have a few notes, including a sharp note.

Unknown - PLEASE RELEASE ME

Drums

♩ = 94,990067

2

The drum score is written on ten staves, each representing a measure of music. The first staff shows the initial drum entry with a 4/4 time signature and a tempo of 94.990067. The score is characterized by a consistent pattern of eighth-note triplets and sixteenth-note sextuplets. The notation uses 'x' marks to indicate specific drum sounds, with brackets and numbers (3 or 6) above the notes to denote triplet and sextuplet groupings. The pattern repeats every two measures, with a slight variation in the final measure of each pair. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

Drums

33

3

6

3

6

3

6

36

3

6

3

6

3

6

3

39

3

6

3

6

3

6

42

3

6

3

6

3

6

45

3

6

3

6

3

6

48

3

6

3

6

3

6

51

3

6

3

3

6

3

6

54

3

6

3

6

3

6

3

56

3

6

3

6

3

3

6

59

3

6

3

6

3

6

62 **Drums**

Musical notation for measures 62-64. Measure 62: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 63: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 64: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-67. Measure 65: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 66: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 67: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-70. Measure 68: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 69: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 70: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-73. Measure 71: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 72: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes. Measure 73: Drum part with triplets and sixteenth notes; bass line with quarter notes and eighth notes.

Unknown - PLEASE RELEASE ME

Bass

♩ = 94,990067



8



13



18



23



27



32



37



41



46



V.S.

Choir 1

Unknown - PLEASE RELEASE ME

♩ = 94,990067

37

Musical staff for measures 37-41. Measure 37 is a whole rest. Measure 38 is a whole note G2. Measure 39 is a quarter note G2, quarter note A2, quarter note B2. Measure 40 is a quarter note C3, quarter note B2, quarter note A2. Measure 41 is a whole rest.

42

5

4

Musical staff for measures 42-45. Measure 42 is a whole rest. Measure 43 is a quarter note G2, quarter note A2, quarter note B2. Measure 44 is a quarter note C3, quarter note B2, quarter note A2. Measure 45 is a whole rest.

54

13

Musical staff for measures 54-66. Measure 54 is a quarter note G2, quarter note A2, quarter note B2. Measure 55 is a quarter note C3, quarter note B2, quarter note A2. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

70

Musical staff for measures 70-73. Measure 70 is a quarter note G2, quarter note A2, quarter note B2. Measure 71 is a quarter note C3, quarter note B2, quarter note A2. Measure 72 is a quarter note G2, quarter note A2, quarter note B2. Measure 73 is a quarter note C3, quarter note B2, quarter note A2.

Unknown - PLEASE RELEASE ME

Brass

♩ = 94,990067

7

14

19

26

33

39

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 94,990067. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are several measures with a '2' above them, indicating a double bar line or a specific rhythmic pattern. The score is divided into measures, with measure numbers 7, 14, 19, 26, 33, and 39 marked at the beginning of their respective staves.

Brass

45

Musical staff for measures 45-49. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Measure 46 continues the melodic line. Measure 47 features a half note with a slur. Measure 48 has a quarter note followed by a half note. Measure 49 ends with a quarter note.

50

Musical staff for measures 50-56. Measure 50 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note followed by a half note. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

57

Musical staff for measures 57-62. Measure 57 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note followed by a half note. Measure 58 is a quarter note followed by a half note. Measure 59 is a quarter note followed by a half note. Measure 60 is a quarter note followed by a half note. Measure 61 is a quarter note followed by a half note. Measure 62 is a quarter note followed by a half note.

63

Musical staff for measures 63-68. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note followed by a half note. Measure 64 is a quarter note followed by a half note. Measure 65 is a quarter note followed by a half note. Measure 66 is a quarter note followed by a half note. Measure 67 is a quarter note followed by a half note. Measure 68 is a quarter note followed by a half note.

69

Musical staff for measures 69-74. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note followed by a half note. Measure 70 is a quarter note followed by a half note. Measure 71 is a quarter note followed by a half note. Measure 72 is a quarter note followed by a half note. Measure 73 is a quarter note followed by a half note. Measure 74 is a quarter note followed by a half note.

Brass

2

Strings

65

Musical notation for strings, measures 65-69. The notation is written on a grand staff (treble and bass clefs). Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 66 continues the melody with a dotted quarter note. Measure 67 features a whole note chord. Measure 68 has a whole rest. Measure 69 concludes with a quarter note. A large number '2' is positioned above the staff between measures 67 and 68.

70

Musical notation for strings, measures 70-74. The notation is written on a grand staff (treble and bass clefs). Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 71 continues the melody with a dotted quarter note. Measure 72 features a whole note chord. Measure 73 has a whole rest. Measure 74 concludes with a quarter note.

♩ = 94,990067

6

11

17

21

26

31

36

41

46

Detailed description: This is a musical score for an orchestral string arrangement. It consists of ten staves of music, each starting with a measure number (6, 11, 17, 21, 26, 31, 36, 41, 46). The music is written in a 3/4 time signature and features a complex harmonic structure with many accidentals (sharps and flats). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall texture is dense and expressive.

2

OrchStri

50

Musical notation for measures 50-54. The staff is in bass clef with a key signature of one flat. Measure 50 starts with a complex chordal texture. A melodic line with a slur and a fermata is written above the staff. The notation includes various accidentals and note values.

55

Musical notation for measures 55-59. Measure 55 features a triplet of eighth notes. The notation continues with complex chordal textures and melodic lines.

60

Musical notation for measures 60-64. The notation shows a continuation of the complex textures with various note values and accidentals.

65

Musical notation for measures 65-68. The notation includes a complex chordal texture in measure 65 and a melodic line with a slur and fermata in measure 67.

69

Musical notation for measures 69-70. Measure 69 has a complex chordal texture, and measure 70 features a melodic line with a slur and fermata.

71

Musical notation for measures 71-74. Measure 71 has a complex chordal texture, and measure 72 features a melodic line with a slur and fermata. The notation ends with a double bar line.