

Unknown - Poil Dans La Main

♩ = 100,000000

** DRUM

4/4

** 9



4

** DRUM

** 9



6

** 9

** 2



8

** DRUM

** 9

** 2

10

** DRUM

** 9

** 2



12

** DRUM

** 9

** 1

** 3

** 2

14

** DRUM

** 9

** 1

** 3

** 2



15

** DRUM

** 9

** 1

** 3

** 2

17

** DRUM

Musical score for measures 17-18. The score is arranged in a system with five staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns. The second staff is labeled "4" and contains a guitar line with chords and melodic fragments. The third staff is labeled "9" and contains a bass line with a steady eighth-note pattern. The fourth staff is labeled "1" and contains a guitar line with chords and melodic fragments. The fifth staff is labeled "2" and contains a guitar line with chords and melodic fragments. A double bar line is present at the end of measure 17.

18

** DRUM

Musical score for measures 18-19. The score is arranged in a system with five staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns. The second staff is labeled "4" and contains a guitar line with chords and melodic fragments. The third staff is labeled "9" and contains a bass line with a steady eighth-note pattern. The fourth staff is labeled "1" and contains a guitar line with chords and melodic fragments. The fifth staff is labeled "2" and contains a guitar line with chords and melodic fragments.

20

** DRUM

** 4

** 5

** 9

** 1

** 3

** 2

22

** DRUM

** 5

** 9

** 1

** 2



24

** DRUM

** 5

** 9

** 1

** 2



26

** DRUM

** 5

** 9

** 1

** 2

28

** DRUM

** 4

** 5

** 9

** 1

** 3

** 2

30

** DRUM

** 4

** 9

** 1

** 3

** 2

32

** DRUM

** 4

** 9

** 1

** 3

** 2



34

** 6

** DRUM

** 9

** 2

36

** 6

** DRUM

** 9

** 2

38

** 6

** DRUM

** 9

** 2

40

** 6

** DRUM

** 9

** 2

42

** 6

** DRUM

** 9

** 2



44

** 6

** DRUM

** 4

** 9

** 1

** 3

** 2

46

** DRUM

Musical score for measures 46-47. The score consists of five staves. The top staff is labeled 'DRUM' and contains a drum line with various rhythmic patterns and rests. The second staff is labeled '4' and contains a treble clef staff with chords and melodic lines. The third staff is labeled '9' and contains a bass clef staff with a bass line. The fourth staff is labeled '1' and contains a treble clef staff with chords and melodic lines. The fifth staff is labeled '2' and contains a treble clef staff with chords and melodic lines. The score is written in a complex, multi-measure format with various rhythmic values and rests.



48

** DRUM

Musical score for measures 48-49. The score consists of five staves. The top staff is labeled 'DRUM' and contains a drum line with various rhythmic patterns and rests. The second staff is labeled '4' and contains a treble clef staff with chords and melodic lines. The third staff is labeled '9' and contains a bass clef staff with a bass line. The fourth staff is labeled '1' and contains a treble clef staff with chords and melodic lines. The fifth staff is labeled '2' and contains a treble clef staff with chords and melodic lines. The score is written in a complex, multi-measure format with various rhythmic values and rests.

50

** DRUM

Musical score for measures 50-51. The score consists of five staves. The top staff is labeled 'DRUM' and contains a drum line with various rhythmic patterns and rests. The second staff is labeled '4' and contains a treble clef staff with chords and melodic lines. The third staff is labeled '9' and contains a bass clef staff with a bass line. The fourth staff is labeled '1' and contains a treble clef staff with chords and melodic lines. The fifth staff is labeled '2' and contains a treble clef staff with chords and melodic lines. A double bar line is present at the end of measure 51.



52

** DRUM

Musical score for measures 52-53. The score consists of five staves. The top staff is labeled 'DRUM' and contains a drum line with various rhythmic patterns and rests. The second staff is labeled '4' and contains a treble clef staff with chords and melodic lines. The third staff is labeled '9' and contains a bass clef staff with a bass line. The fourth staff is labeled '1' and contains a treble clef staff with chords and melodic lines. The fifth staff is labeled '2' and contains a treble clef staff with chords and melodic lines.

54

** DRUM

Musical score for measures 54-55. The score consists of five staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns. The second staff is labeled "4" and contains a treble clef staff with a complex melodic line. The third staff is labeled "9" and contains a bass clef staff with a complex melodic line. The fourth staff is labeled "3" and contains a bass clef staff with a complex melodic line. The fifth staff is labeled "2" and contains a treble clef staff with a complex melodic line. The music is written in a complex, multi-measure format.



56

** DRUM

Musical score for measures 56-57. The score consists of five staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns. The second staff is labeled "4" and contains a treble clef staff with a complex melodic line. The third staff is labeled "9" and contains a bass clef staff with a complex melodic line. The fourth staff is labeled "3" and contains a bass clef staff with a complex melodic line. The fifth staff is labeled "2" and contains a treble clef staff with a complex melodic line. The music is written in a complex, multi-measure format.

58

** DRUM

** 4

** 9

** 3

** 2



59

** DRUM

** 4

** 9

** 3

** 2

** 6

Unknown - Poil Dans La Main

♩ = 100,000000

34 2

39

2

43

16

** DRUM

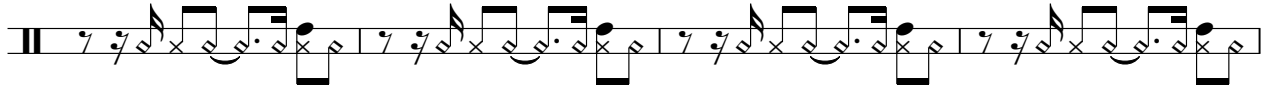
Unknown - Poil Dans La Main

♩ = 100,000000

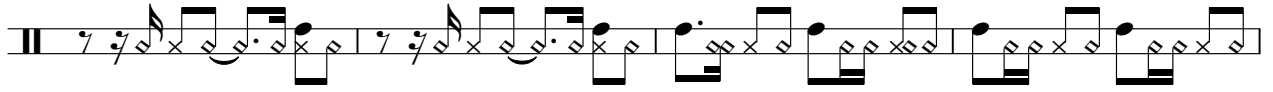
The image displays a drum score for the piece 'Unknown - Poil Dans La Main'. It consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 25, 29, 32, 35). The first staff includes a 4/4 time signature, a tempo marking of 100,000000, and two measures of rests labeled '2' and '4'. The notation uses various rhythmic symbols: solid dots for bass drum, 'x' for snare, and vertical lines for hi-hat. The piece features a complex, syncopated rhythm with frequent rests and dynamic changes.

V.S.

39



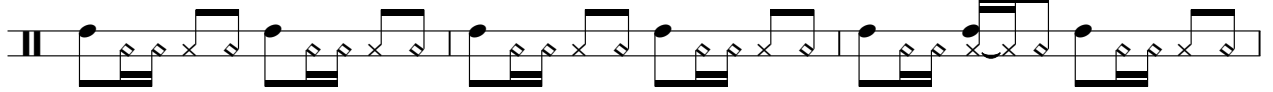
43



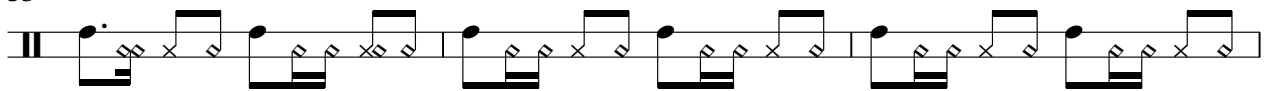
47



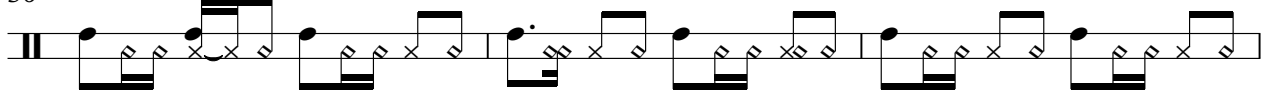
50



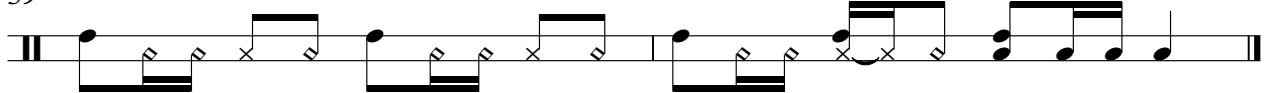
53



56



59



Unknown - Poil Dans La Main

★★ 4

♩ = 100,000,000

16

20

31

46

50

54

58

8

12

** 5

Unknown - Poil Dans La Main

$\text{♩} = 100,000000$

20

Musical notation for measures 1-20. Measure 1 is a whole rest. Measures 2-4 contain eighth notes. Measures 5-8 contain chords with eighth notes. Measures 9-12 contain chords with eighth notes and rests.

23

Musical notation for measures 23-32. Measures 23-26 contain chords with eighth notes. Measures 27-30 contain chords with eighth notes. Measures 31-32 contain chords with eighth notes and rests.

27

32

Musical notation for measures 27-32. Measures 27-30 contain chords with eighth notes. Measures 31-32 are whole rests.

Unknown - Poil Dans La Main

♩ = 100,000000

4

8

12

16

20

23

26

30

34

V.S.



Unknown - Poil Dans La Main

★★ 1

♩ = 100,000000

12

16

20

24

28

32

12

47

51

8

Unknown - Poil Dans La Main

★★ 3

♩ = 100,000000
12

16

20 **8**

31 **12**

46

50

54

58

Detailed description: This image shows a bass guitar tablature for the piece 'Unknown - Poil Dans La Main'. The music is written in 4/4 time with a tempo of 100,000000. The piece is marked with a difficulty level of '★★ 3'. The notation consists of eight staves of music, each starting with a measure number (12, 16, 20, 31, 46, 50, 54, 58). The tablature uses numbers 0-7 to represent fret positions on the strings. There are several instances of rests, indicated by a 'z' symbol, and some measures contain a large number (12, 8, 12) which likely indicates a specific fretting or a measure count. The piece concludes with a double bar line at the end of the eighth staff.

Unknown - Poil Dans La Main

★★ 2

♩ = 100,000000
4

7
10
12
14
16
18
20
23
26

V.S.

Detailed description: This is a complex musical score for guitar, presented in a single system with ten staves. The music is written in 4/4 time, as indicated by the '4' above the first staff. The tempo is marked as ♩ = 100,000000. The score begins with a 4-measure rest on the first staff. The notation is dense, featuring a variety of note values, including eighth and sixteenth notes, as well as rests. There are numerous ties and slurs throughout the piece. The key signature changes from one key to another between measures 23 and 26, indicated by sharp signs on the notes. The score concludes with a double bar line and a repeat sign. The text 'V.S.' is located at the bottom right of the page.

29

32

34

This system contains five staves of music. The first staff (measure 29) features a complex, multi-measure rest followed by a series of chords and eighth notes. The second staff (measure 32) continues with similar rhythmic patterns. The third staff (measure 34) shows a more rhythmic, eighth-note driven passage.

37

39

This system contains two staves. The first staff (measure 37) has a multi-measure rest followed by a melodic line. The second staff (measure 39) continues with a similar melodic and harmonic structure.

41

43

This system contains two staves. The first staff (measure 41) features a melodic line with some chromaticism. The second staff (measure 43) continues with a similar melodic and harmonic structure.

45

47

This system contains two staves. The first staff (measure 45) has a multi-measure rest followed by a melodic line. The second staff (measure 47) continues with a similar melodic and harmonic structure.

49

51

This system contains two staves. The first staff (measure 49) features a melodic line with some chromaticism. The second staff (measure 51) continues with a similar melodic and harmonic structure.

53

55

This system contains two staves. The first staff (measure 53) has a multi-measure rest followed by a melodic line. The second staff (measure 55) continues with a similar melodic and harmonic structure.

57

59

This system contains two staves. The first staff (measure 57) features a melodic line with some chromaticism. The second staff (measure 59) continues with a similar melodic and harmonic structure.

61

63

This system contains two staves. The first staff (measure 61) has a multi-measure rest followed by a melodic line. The second staff (measure 63) continues with a similar melodic and harmonic structure.

65

67

This system contains two staves. The first staff (measure 65) features a melodic line with some chromaticism. The second staff (measure 67) continues with a similar melodic and harmonic structure.

51

Musical notation for measures 51 and 52. Measure 51 contains a complex guitar chord with a slash and a circled '9' (9/11 chord), followed by a melodic line. Measure 52 continues the melodic line with a slash and a circled '9'.

53

Musical notation for measures 53 and 54. Measure 53 contains a complex guitar chord with a slash and a circled '9', followed by a melodic line. Measure 54 continues the melodic line with a slash and a circled '9'.

55

Musical notation for measures 55 and 56. Measure 55 contains a complex guitar chord with a slash and a circled '9', followed by a melodic line. Measure 56 continues the melodic line with a slash and a circled '9'.

57

Musical notation for measures 57 and 58. Measure 57 contains a complex guitar chord with a slash and a circled '9', followed by a melodic line. Measure 58 continues the melodic line with a slash and a circled '9'.

59

Musical notation for measures 59 and 60. Measure 59 contains a complex guitar chord with a slash and a circled '9', followed by a melodic line. Measure 60 continues the melodic line with a slash and a circled '9'.