

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

RIGHTBES

RIGHTBES

RIGHTBES (1)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

lyrics

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES



RIGHTBES

RIGHTBES

RIGHTBES

4

RIGHTBES

RIGHTBES

RIGHTBES

6

RIGHTBES

RIGHTBES

RIGHTBES



8

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (3)

RIGHTBES (4)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

11

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (4)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

The image displays a musical score for guitar, starting at measure 14. The score is organized into several systems of staves:

- RIGHTBES** (Right Hand): The top staff, in treble clef, begins with a treble clef and a 14-measure rest. It contains a melodic line with a triplet of eighth notes and a long note.
- RIGHTBES (1)**: A staff in alto clef with a C-clef, containing a rhythmic pattern of quarter notes.
- RIGHTBES (2)**: A staff in alto clef with a C-clef, containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- RIGHTBES (4)**: A staff in alto clef with a C-clef, containing a rhythmic pattern of eighth notes with accents.
- RIGHTBES (5)**: A staff in alto clef with a C-clef, containing a rhythmic pattern of eighth notes with accents.
- RIGHTBES (6)**: A staff in alto clef with a C-clef, containing a rhythmic pattern of quarter notes.
- RIGHTBES** (Treble): A staff in treble clef, containing a chordal accompaniment with a long note.
- RIGHTBES** (Bass): A staff in bass clef, containing a melodic line.
- RIGHTBES** (Bass): A staff in bass clef, containing a dense rhythmic pattern of sixteenth notes.
- RIGHTBES** (Bass): A staff in bass clef, containing a rhythmic pattern of quarter notes.
- lyrics**: A staff in treble clef, containing the vocal line.
- RIGHTBES** (Treble): A staff in treble clef, containing a rhythmic pattern of quarter notes.

17

The musical score consists of the following parts:

- RIGHTBES (1)**: Treble clef, simple quarter-note melody.
- RIGHTBES (2)**: Treble clef, eighth-note chords with accents.
- RIGHTBES (4)**: Treble clef, eighth-note chords with accents.
- RIGHTBES (5)**: Treble clef, eighth-note chords with accents.
- RIGHTBES (6)**: Treble clef, simple quarter-note melody.
- RIGHTBES** (unnumbered): Bass clef, eighth-note melody.
- RIGHTBES** (unnumbered): Bass clef, dense sixteenth-note chords.
- RIGHTBES** (unnumbered): Bass clef, block chords.
- lyrics**: Treble clef, vocal line with lyrics.
- RIGHTBES** (unnumbered): Treble clef, block chords.

The musical score consists of the following parts from top to bottom:

- RIGHTBES (1)**: Treble clef, quarter notes G4, A4, B4, C5.
- RIGHTBES (2)**: Treble clef, eighth notes G4, A4, B4, C5.
- RIGHTBES (4)**: Treble clef, eighth notes G4, A4, B4, C5.
- RIGHTBES (5)**: Treble clef, eighth notes G4, A4, B4, C5.
- RIGHTBES (6)**: Treble clef, quarter notes G4, A4, B4, C5.
- RIGHTBES**: Bass clef, quarter notes G2, A2, B2, C3.
- RIGHTBES**: Bass clef, sixteenth notes G2, A2, B2, C3.
- RIGHTBES**: Bass clef, chords G2, A2, B2, C3.
- RIGHTBES**: Treble clef, whole notes G4, A4, B4, C5.
- lyrics**: Treble clef, quarter notes G4, A4, B4, C5.
- RIGHTBES**: Treble clef, chords G4, A4, B4, C5.

The image displays a musical score for guitar, featuring six right-hand parts (RIGHTBES (1) through (6)) and a lyrics line. The score is organized into three measures.
- **RIGHTBES (1)**: A simple melodic line of quarter notes.
- **RIGHTBES (2)**: A rhythmic pattern of eighth notes with accents.
- **RIGHTBES (4)**: A complex melodic line with slurs and ties.
- **RIGHTBES (5)**: A melodic line with slurs and ties, similar to part (4).
- **RIGHTBES (6)**: A simple melodic line of quarter notes.
- **RIGHTBES** (unnumbered): A bass line with a melodic contour and a complex chordal accompaniment of sixteenth notes.
- **RIGHTBES** (unnumbered): A bass line consisting of sustained chords.
- **RIGHTBES** (unnumbered): A treble line with chords and rests.
- **lyrics**: A line of lyrics with a melodic line above it.
- **RIGHTBES** (unnumbered): A treble line with chords and rests.

The musical score consists of 12 staves. The first six staves, labeled RIGHTBES (1) through (6), are in treble clef with a key signature of one sharp (F#).
- RIGHTBES (1): A simple eighth-note melody.
- RIGHTBES (2): A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- RIGHTBES (4) and (5): Similar rhythmic patterns with slurs over groups of notes.
- RIGHTBES (6): A simple eighth-note melody with rests.
The bottom six staves, labeled RIGHTBES, are in bass clef with a key signature of one sharp (F#).
- The first bass staff shows a melodic line with eighth notes and rests.
- The second bass staff shows a dense texture of chords, likely representing a guitar accompaniment.
- The third bass staff shows a series of chords.
- The fourth bass staff shows a melodic line with slurs and rests.
- The fifth bass staff shows a series of chords.
- The sixth bass staff shows a melodic line with slurs and rests.
The lyrics are written on a staff between the fourth and fifth bass staves, following the melodic line.

29

The musical score consists of 14 staves. The first 10 staves are labeled RIGHTBES (1) through (10). RIGHTBES (1) has a treble clef and a 3-measure triplet. RIGHTBES (2) has a treble clef and a rhythmic pattern of eighth notes with 'x' marks. RIGHTBES (4) has a treble clef and a rhythmic pattern of eighth notes with accents. RIGHTBES (10) has a treble clef and rests. RIGHTBES (7) has a treble clef and rests. RIGHTBES (9) has a treble clef and rests. RIGHTBES (5) has a treble clef and a rhythmic pattern of eighth notes with accents. RIGHTBES (6) has a treble clef and a rhythmic pattern of eighth notes with accents. The 11th staff is labeled RIGHTBES and has a bass clef with a melodic line. The 12th staff is labeled RIGHTBES and has a bass clef with a dense chordal texture. The 13th staff is labeled RIGHTBES and has a bass clef with a chordal texture. The 14th staff is labeled lyrics and has a treble clef with a vocal line. The 15th staff is labeled RIGHTBES and has a treble clef with a chordal texture. The 16th staff is labeled RIGHTBES and has a treble clef with a chordal texture. The 17th staff is labeled RIGHTBES (8) and has a treble clef with a chordal texture.

Musical score for 8 Right Basses (RIGHTBES (1) through (8)), lyrics, and guitar parts. The score is arranged in a system with 11 staves. The first six staves are for Right Basses (1) through (6), the seventh and eighth staves are for Right Basses (7) and (8), the ninth staff is for lyrics, the tenth and eleventh staves are for guitar parts, and the twelfth staff is for Right Bass (8). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (4)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

lyrics

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES (8)

The image displays a musical score for guitar, featuring eight right-hand parts (RIGHTBES (1) through (8)) and a lyrics line. The score is organized into three measures across the page. The first six parts (RIGHTBES (1) to (6)) are in treble clef with a key signature of one sharp (F#). Part (1) consists of quarter notes. Part (2) uses eighth notes with 'x' marks above them. Part (3) features sixteenth notes with slurs. Part (4) has eighth notes with slurs. Part (5) contains eighth notes with slurs. Part (6) is a simple bass line with quarter notes. Part (7) is in bass clef and contains a melodic line with slurs. Part (8) is in bass clef and contains a complex rhythmic pattern with many beamed notes. The lyrics line is in treble clef and contains a vocal melody with slurs. The final two parts (RIGHTBES (7) and (8)) are in treble clef and contain sustained chords with slurs.

38

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (4)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

lyrics

RIGHTBES

RIGHTBES

RIGHTBES (8)

41

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (4)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

lyrics

RIGHTBES

The musical score consists of ten staves. The first six staves are labeled 'RIGHTBES (1)' through 'RIGHTBES (6)' and use a treble clef with a key signature of one sharp (F#). Staff 1 contains a simple melody of quarter notes. Staff 2 features a rhythmic pattern of eighth notes with 'x' marks above them. Staff 3 has a melodic line with slurs. Staff 4 has a similar melodic line with slurs. Staff 5 contains a rhythmic pattern of eighth notes. Staff 6 has a simple melody of quarter notes. The seventh staff is labeled 'RIGHTBES' and uses a bass clef, containing a melodic line. The eighth staff is also labeled 'RIGHTBES' and uses a bass clef, containing a dense texture of many notes. The ninth staff is labeled 'RIGHTBES' and uses a bass clef, containing a few chords. The tenth staff is labeled 'RIGHTBES' and uses a treble clef, containing a few chords. The eleventh staff is labeled 'lyrics' and contains a line of lyrics with a melodic line above it. The twelfth staff is labeled 'RIGHTBES' and uses a treble clef, containing a few chords. The thirteenth staff is labeled 'RIGHTBES' and uses a treble clef, containing a few chords.

47

The musical score consists of ten staves. The first six staves are labeled 'RIGHTBES (1)' through 'RIGHTBES (6)'. Staff 1 has a treble clef and a key signature of one sharp (F#), with a simple eighth-note melody. Staff 2 has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes marked with 'x'. Staff 3 has a treble clef and a key signature of one sharp, with a complex eighth-note melody. Staff 4 has a treble clef and a key signature of one sharp, with a similar complex eighth-note melody. Staff 5 has a treble clef and a key signature of one sharp, with a simple eighth-note melody. Staff 6 has a treble clef and a key signature of one sharp, with a simple eighth-note melody. The seventh staff is labeled 'RIGHTBES' and has a bass clef, with a simple eighth-note melody. The eighth staff is labeled 'RIGHTBES' and has a bass clef, with a complex eighth-note melody. The ninth staff is labeled 'RIGHTBES' and has a treble clef, with a simple eighth-note melody. The tenth staff is labeled 'RIGHTBES' and has a treble clef, with a simple eighth-note melody. The eleventh staff is labeled 'lyrics' and has a treble clef, with a simple eighth-note melody. The twelfth staff is labeled 'RIGHTBES' and has a treble clef, with a simple eighth-note melody. The thirteenth staff is labeled 'RIGHTBES' and has a treble clef, with a simple eighth-note melody.

50

RIGHTBES (1)
RIGHTBES (2)
RIGHTBES (4)
RIGHTBES (10)
RIGHTBES (7)
RIGHTBES (9)
RIGHTBES (5)
RIGHTBES (6)
RIGHTBES
RIGHTBES
lyrics
RIGHTBES
RIGHTBES
RIGHTBES
RIGHTBES (8)

Detailed description: This is a musical score for guitar, page 16, starting at measure 50. It features ten right-hand parts (RIGHTBES (1) through (10)) and a lyrics line. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. Some parts have rests, while others play continuous patterns. The score is arranged in a vertical stack, with the right-hand parts on the left and the lyrics and additional right-hand parts on the right. The lyrics line shows a sequence of notes and rests, corresponding to the musical accompaniment.

The musical score consists of the following parts from top to bottom:

- RIGHTBES (1)**: Treble clef, quarter notes, with a triplet of eighth notes in the second measure.
- RIGHTBES (2)**: Treble clef, eighth notes with 'x' marks above them.
- RIGHTBES (4)**: Treble clef, eighth notes with slurs.
- RIGHTBES (10)**: Treble clef, mostly rests with a single chord in the second measure.
- RIGHTBES (7)**: Treble clef, mostly rests with a single note in the second measure.
- RIGHTBES (9)**: Treble clef, mostly rests with a single note in the second measure.
- RIGHTBES (5)**: Treble clef, eighth notes with slurs.
- RIGHTBES (6)**: Treble clef, quarter notes with rests.
- RIGHTBES** (unnumbered): Bass clef, quarter notes.
- RIGHTBES** (unnumbered): Bass clef, dense sixteenth-note patterns.
- RIGHTBES** (unnumbered): Bass clef, chords.
- lyrics**: Treble clef, quarter notes with lyrics.
- RIGHTBES** (unnumbered): Treble clef, chords with slurs.
- RIGHTBES** (unnumbered): Treble clef, chords with slurs.
- RIGHTBES** (unnumbered): Treble clef, chords with slurs.
- RIGHTBES (8)**: Treble clef, quarter notes.

Musical score for 10 right-handed basses (RIGHTBES 1-10) and lyrics. The score is written on 14 staves. The first 10 staves are for the basses, and the last 4 are for the lyrics. The music is in a 4/4 time signature. The first staff (RIGHTBES 1) has a treble clef and a key signature of one sharp (F#). The second staff (RIGHTBES 2) has a treble clef and a key signature of one sharp (F#). The third staff (RIGHTBES 4) has a treble clef and a key signature of one sharp (F#). The fourth staff (RIGHTBES 10) has a treble clef and a key signature of one sharp (F#). The fifth staff (RIGHTBES 7) has a treble clef and a key signature of one sharp (F#). The sixth staff (RIGHTBES 9) has a treble clef and a key signature of one sharp (F#). The seventh staff (RIGHTBES 5) has a treble clef and a key signature of one sharp (F#). The eighth staff (RIGHTBES 6) has a treble clef and a key signature of one sharp (F#). The ninth staff (RIGHTBES) has a bass clef and a key signature of one sharp (F#). The tenth staff (RIGHTBES) has a bass clef and a key signature of one sharp (F#). The eleventh staff (RIGHTBES) has a bass clef and a key signature of one sharp (F#). The twelfth staff (RIGHTBES) has a treble clef and a key signature of one sharp (F#). The thirteenth staff (lyrics) has a treble clef and a key signature of one sharp (F#). The fourteenth staff (RIGHTBES) has a treble clef and a key signature of one sharp (F#). The fifteenth staff (RIGHTBES) has a treble clef and a key signature of one sharp (F#). The sixteenth staff (RIGHTBES) has a treble clef and a key signature of one sharp (F#). The seventeenth staff (RIGHTBES 8) has a treble clef and a key signature of one sharp (F#).

The image displays a musical score for guitar, featuring eight right-hand parts (RIGHTBES (1) through (8)) and a lyrics line. The score is organized into three measures. Part (1) is a simple eighth-note melody. Part (2) consists of rhythmic patterns marked with 'x'. Part (4) and (5) feature eighth-note runs with slurs. Part (6) has a sparse eighth-note pattern. The lower staves include a bass clef staff with a melodic line, a staff with dense chordal textures, a staff with block chords, a staff with a melodic line and slurs, a staff with a melodic line and a long slur, and a staff with complex chordal textures. Part (8) is a simple eighth-note pattern.

62

The image shows a musical score for guitar, starting at measure 62. It features 12 staves for the right hand, labeled RIGHTBES (1) through RIGHTBES (12), and a lyrics line. The notation includes various rhythmic patterns, triplets, and slurs. The first staff (RIGHTBES 1) has a triplet of eighth notes. The second staff (RIGHTBES 2) has a series of eighth notes with 'x' marks above them. The third staff (RIGHTBES 3) has a single eighth note. The fourth staff (RIGHTBES 4) has a series of eighth notes with slurs. The fifth staff (RIGHTBES 5) has a series of eighth notes with slurs. The sixth staff (RIGHTBES 6) has a series of eighth notes with slurs. The seventh staff (RIGHTBES 7) has a single eighth note. The eighth staff (RIGHTBES 8) has a single eighth note. The ninth staff (RIGHTBES 9) has a single eighth note. The tenth staff (RIGHTBES 10) has a single eighth note. The eleventh staff (RIGHTBES 11) has a series of eighth notes with slurs. The twelfth staff (RIGHTBES 12) has a series of eighth notes with slurs. The lyrics line has a few notes. The bottom two staves (RIGHTBES 13 and 14) have complex rhythmic patterns, including a sextuplet and triplets.

64

The musical score consists of the following parts:

- RIGHTBES (1)**: Treble clef, rhythmic pattern with a triplet in measure 65.
- RIGHTBES (2)**: Treble clef, rhythmic pattern with 'x' marks above notes.
- RIGHTBES (3)**: Treble clef, mostly rests with a single note in measure 65.
- RIGHTBES (4)**: Treble clef, rhythmic pattern with slurs.
- RIGHTBES (10)**: Treble clef, mostly rests with a single note in measure 65.
- RIGHTBES (7)**: Treble clef, mostly rests with a single note in measure 65.
- RIGHTBES (9)**: Treble clef, mostly rests with a single note in measure 65.
- RIGHTBES (11)**: Treble clef, rhythmic pattern.
- RIGHTBES (5)**: Treble clef, rhythmic pattern with slurs.
- RIGHTBES (6)**: Treble clef, rhythmic pattern with rests.
- RIGHTBES** (unnumbered): Bass clef, complex rhythmic pattern with many notes.
- RIGHTBES** (unnumbered): Bass clef, complex rhythmic pattern with many notes.
- RIGHTBES** (unnumbered): Treble clef, piano accompaniment with chords.
- RIGHTBES** (unnumbered): Treble clef, piano accompaniment with chords.
- lyrics**: Treble clef, vocal line.
- RIGHTBES** (unnumbered): Treble clef, piano accompaniment with chords.
- RIGHTBES** (unnumbered): Treble clef, piano accompaniment with chords.
- RIGHTBES** (unnumbered): Treble clef, piano accompaniment with chords and triplets.
- RIGHTBES (8)**: Treble clef, mostly rests with a single note in measure 65.

67

The musical score consists of 15 staves. The top staff is labeled 'RIGHTBES' and contains a single note with a long slur. The next seven staves are labeled 'RIGHTBES (1)', 'RIGHTBES (2)', 'RIGHTBES (4)', 'RIGHTBES (10)', 'RIGHTBES (7)', 'RIGHTBES (9)', and 'RIGHTBES (5)'. These staves contain various rhythmic patterns: 'RIGHTBES (1)' has a steady eighth-note line; 'RIGHTBES (2)' has a pattern of eighth notes with 'x' marks above them; 'RIGHTBES (4)' has a complex sixteenth-note pattern with slurs; 'RIGHTBES (10)', 'RIGHTBES (7)', and 'RIGHTBES (9)' are mostly empty with a few notes at the end; 'RIGHTBES (5)' has a pattern of eighth notes with slurs. The eighth staff is labeled 'RIGHTBES (6)' and has a simple eighth-note pattern. The next two staves are labeled 'RIGHTBES' and 'RIGHTBES' and contain a bass clef staff with a melodic line and a guitar-style notation with many small notes. The tenth staff is labeled 'RIGHTBES' and contains a bass clef staff with chords. The eleventh staff is labeled 'RIGHTBES' and contains a treble clef staff with a melodic line and a long slur. The twelfth staff is labeled 'lyrics' and contains a treble clef staff with lyrics. The thirteenth staff is labeled 'RIGHTBES' and contains a treble clef staff with chords. The fourteenth staff is labeled 'RIGHTBES' and contains a treble clef staff with chords. The final staff is labeled 'RIGHTBES (8)' and contains a treble clef staff with a simple eighth-note pattern.

70

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (4)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

lyrics

RIGHTBES

RIGHTBES

RIGHTBES (8)

The image shows a musical score for guitar, specifically for the right hand, with 8 parts labeled RIGHTBES (1) through RIGHTBES (8). The score is written in standard musical notation on a grand staff. The first part, RIGHTBES, is in treble clef and features a melodic line with slurs. The second part, RIGHTBES (1), is in a high register and consists of a rhythmic pattern of eighth notes. The third part, RIGHTBES (2), is in a high register and consists of a rhythmic pattern of eighth notes with accents. The fourth part, RIGHTBES (4), is in a high register and consists of a rhythmic pattern of eighth notes with slurs. The fifth part, RIGHTBES (5), is in a high register and consists of a rhythmic pattern of eighth notes with slurs. The sixth part, RIGHTBES (6), is in a high register and consists of a rhythmic pattern of eighth notes with slurs. The seventh part, RIGHTBES, is in bass clef and features a melodic line with slurs. The eighth part, RIGHTBES, is in bass clef and features a melodic line with slurs. The ninth part, RIGHTBES, is in bass clef and features a melodic line with slurs. The lyrics part is in treble clef and features a melodic line with slurs. The tenth part, RIGHTBES, is in treble clef and features a melodic line with slurs. The eleventh part, RIGHTBES, is in treble clef and features a melodic line with slurs. The twelfth part, RIGHTBES (8), is in bass clef and features a melodic line with slurs.

73

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (4)

RIGHTBES (10)

RIGHTBES (7)

RIGHTBES (9)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

lyrics

RIGHTBES

RIGHTBES

RIGHTBES (8)

This musical score is for guitar, featuring 12 right-hand parts and a lyrics line. The score is divided into three measures. The first part, labeled 'RIGHTBES', is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The second part, 'RIGHTBES (1)', is in a high register and features a triplet of eighth notes. The third part, 'RIGHTBES (2)', consists of a rhythmic pattern of eighth notes with 'x' marks above them. The fourth part, 'RIGHTBES (4)', is a complex rhythmic pattern of eighth notes. The fifth part, 'RIGHTBES (10)', has a single note in the first measure. The sixth part, 'RIGHTBES (7)', has a single note in the first measure. The seventh part, 'RIGHTBES (9)', has a single note in the first measure. The eighth part, 'RIGHTBES (5)', is a rhythmic pattern of eighth notes. The ninth part, 'RIGHTBES (6)', has a single note in the first measure. The tenth part, 'RIGHTBES', is in bass clef and contains a melodic line. The eleventh part, 'RIGHTBES', is in bass clef and contains a dense rhythmic pattern of eighth notes. The twelfth part, 'RIGHTBES', is in bass clef and contains a rhythmic pattern of eighth notes. The thirteenth part, 'RIGHTBES', is in treble clef and contains a melodic line. The lyrics line contains the text 'lyrics' and a melodic line. The fourteenth part, 'RIGHTBES', is in treble clef and contains a rhythmic pattern of eighth notes. The fifteenth part, 'RIGHTBES', is in treble clef and contains a rhythmic pattern of eighth notes. The sixteenth part, 'RIGHTBES (8)', is in bass clef and contains a rhythmic pattern of eighth notes.

76

The image displays a musical score for guitar, featuring 12 right-hand parts (RIGHTBES) and a lyrics line. The score is organized into systems. The first system includes RIGHTBES (1) through (11) and a standard RIGHTBES part. The second system includes a standard RIGHTBES part, a bass clef RIGHTBES part, and another standard RIGHTBES part. The third system includes a standard RIGHTBES part, a lyrics line, and two more standard RIGHTBES parts. The fourth system includes a standard RIGHTBES part and RIGHTBES (8). The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. A measure number '76' is indicated at the top left.

RIGHTBES ⁷⁹

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (4)

RIGHTBES (10)

RIGHTBES (7)

RIGHTBES (9)

RIGHTBES (11)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES (8)

82

RIGHTBES

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (3)

RIGHTBES (4)

RIGHTBES (11)

RIGHTBES (6)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES



86

RIGHTBES

RIGHTBES (12)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

92

RIGHTBES

RIGHTBES (3)

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES



95

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES



97

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

99

RIGHTBES

RIGHTBES

RIGHTBES (1)

RIGHTBES (2)

RIGHTBES (3)

RIGHTBES (4)

RIGHTBES (10)

RIGHTBES (12)

RIGHTBES (7)

RIGHTBES (9)

RIGHTBES (11)

RIGHTBES (5)

RIGHTBES (6)

RIGHTBES

RIGHTBES
TAB

RIGHTBES

RIGHTBES

lyrics

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES

RIGHTBES (8)

RIGHTBES

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

9

14

3

22

40

3

44

25

74

78

3

81

3

22

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 124,000252. The score is divided into seven systems of music. The first system starts at measure 9. The second system starts at measure 14 and includes a triplet of eighth notes. The third system starts at measure 40 and includes a triplet of eighth notes. The fourth system starts at measure 44 and includes a 25-measure rest. The fifth system starts at measure 74. The sixth system starts at measure 78 and includes a triplet of eighth notes. The seventh system starts at measure 81 and includes a 22-measure rest. The score uses various rhythmic values including quarter notes, eighth notes, and sixteenth notes, along with rests and fingerings.

♩ = 124,000252

83

87

91

95

97

98

100

4

RIGHTBES (1)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252
9



14



20



26



31



37



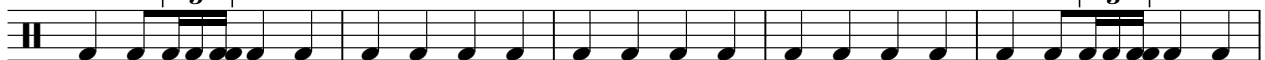
43



49



54



59



V.S.

2

RIGHTBES (1)

64



69



74



79



83



RIGHTBES (2)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

9

Musical staff 1: 4/4 time signature, measure 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with 'x' marks above them.

13

Musical staff 2: measures 5-8. Each measure contains eighth notes with 'x' marks above them.

17

Musical staff 3: measures 9-12. Each measure contains eighth notes with 'x' marks above them.

21

Musical staff 4: measures 13-16. Each measure contains eighth notes with 'x' marks above them.

25

Musical staff 5: measures 17-20. Each measure contains eighth notes with 'x' marks above them.

29

Musical staff 6: measures 21-24. Each measure contains eighth notes with 'x' marks above them.

33

Musical staff 7: measures 25-28. Each measure contains eighth notes with 'x' marks above them.

37

Musical staff 8: measures 29-32. Each measure contains eighth notes with 'x' marks above them.

41

Musical staff 9: measures 33-36. Each measure contains eighth notes with 'x' marks above them.

45

Musical staff 10: measures 37-40. Each measure contains eighth notes with 'x' marks above them.

V.S.

RIGHTBES (2)

49



53



57



61



65



69



73



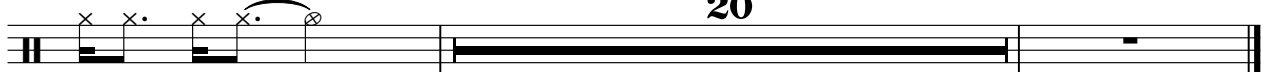
77



81



84



20

RIGHTBES (3)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

9 51 2

This block contains the first four measures of a guitar tab. The first measure is marked with a '9' and contains a whole bar. The second measure is marked with a '51' and contains a whole bar. The third measure is marked with a '2' and contains a whole bar. The fourth measure is marked with a '2' and contains a whole bar. The tab is written on a single staff with a 4/4 time signature and a tempo marking of ♩ = 124,000252. There are also some small circular symbols above the staff in the second and third measures.

65

11 6

This block contains measures 5, 6, and 7 of the guitar tab. Measure 5 is marked with a '65' and contains a whole bar. Measure 6 is marked with an '11' and contains a whole bar. Measure 7 is marked with a '6' and contains a whole bar. The tab is written on a single staff with a 4/4 time signature. There are also some small circular symbols above the staff in the first and third measures.

84

7 12

This block contains measures 8, 9, and 10 of the guitar tab. Measure 8 is marked with an '84' and contains a whole bar. Measure 9 is marked with a '7' and contains a whole bar. Measure 10 is marked with a '12' and contains a whole bar. The tab is written on a single staff with a 4/4 time signature. There are also some small circular symbols above the staff in the first and third measures.

RIGHTBES (4)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

9

Musical staff 1: 4/4 time signature, measure 1 with a whole rest, measure 2 with a quarter rest followed by eighth notes, measure 3 with a quarter rest followed by eighth notes.

12

Musical staff 2: Measure 4 with a quarter rest followed by eighth notes, measure 5 with a quarter rest followed by eighth notes, measure 6 with a quarter rest followed by eighth notes.

15

Musical staff 3: Measure 7 with a quarter rest followed by eighth notes, measure 8 with a quarter rest followed by eighth notes, measure 9 with a quarter rest followed by eighth notes.

18

Musical staff 4: Measure 10 with a quarter rest followed by eighth notes, measure 11 with a quarter rest followed by eighth notes, measure 12 with a quarter rest followed by eighth notes.

21

Musical staff 5: Measure 13 with a quarter rest followed by eighth notes, measure 14 with a quarter rest followed by eighth notes, measure 15 with a quarter rest followed by eighth notes.

24

Musical staff 6: Measure 16 with a quarter rest followed by eighth notes, measure 17 with a quarter rest followed by eighth notes, measure 18 with a quarter rest followed by eighth notes.

27

Musical staff 7: Measure 19 with a quarter rest followed by eighth notes, measure 20 with a quarter rest followed by eighth notes, measure 21 with a quarter rest followed by eighth notes.

30

Musical staff 8: Measure 22 with a quarter rest followed by eighth notes, measure 23 with a quarter rest followed by eighth notes, measure 24 with a quarter rest followed by eighth notes.

33

Musical staff 9: Measure 25 with a quarter rest followed by eighth notes, measure 26 with a quarter rest followed by eighth notes, measure 27 with a quarter rest followed by eighth notes.

36

Musical staff 10: Measure 28 with a quarter rest followed by eighth notes, measure 29 with a quarter rest followed by eighth notes, measure 30 with a quarter rest followed by eighth notes.

V.S.

39



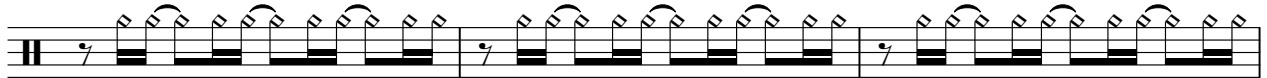
42



45



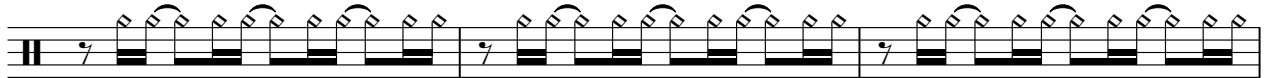
48



51



54



57



60



63



66



69



72



75



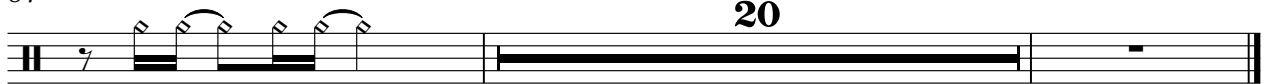
78



81



84



20

RIGHTBES (10)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

Measures 1-3 of the guitar tab. Measure 1 contains a 29-measure rest. Measure 2 contains a quarter rest followed by a note on the 4th fret. Measure 3 contains a 19-measure rest. Measure 4 contains a quarter rest followed by a note on the 4th fret. Measure 5 contains a 3-measure rest.

Measures 4-6 of the guitar tab. Measure 4 contains a quarter rest followed by a note on the 4th fret. Measure 5 contains a 3-measure rest. Measure 6 contains a quarter rest followed by a note on the 4th fret. Measure 7 contains a 3-measure rest. Measure 8 contains a quarter rest followed by a note on the 4th fret. Measure 9 contains a 2-measure rest.

Measures 7-9 of the guitar tab. Measure 7 contains a quarter rest followed by a note on the 4th fret. Measure 8 contains a 3-measure rest. Measure 9 contains a quarter rest followed by a note on the 4th fret. Measure 10 contains a 3-measure rest. Measure 11 contains a quarter rest followed by a note on the 4th fret. Measure 12 contains a 3-measure rest.

Measures 10-12 of the guitar tab. Measure 10 contains a quarter rest followed by a note on the 4th fret. Measure 11 contains a 3-measure rest. Measure 12 contains a quarter rest followed by a note on the 4th fret. Measure 13 contains a 23-measure rest. Measure 14 contains a quarter rest.

RIGHTBES (12)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

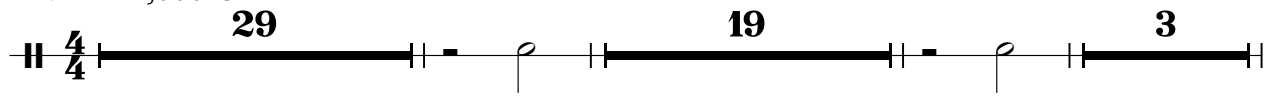
86 **17**

The image shows a single line of musical notation on a five-line staff. At the top left, there is a tempo marking: a quarter note followed by "= 124,000252". Below this, the number "86" is positioned above the first measure, and "17" is positioned above the third measure. The notation begins with a treble clef and a 4/4 time signature. The first measure contains a thick black bar representing a whole bar rest. The second measure contains four eighth notes, each with a diamond-shaped stem pointing upwards. The third measure contains another thick black bar representing a whole bar rest. The fourth measure also contains a thick black bar representing a whole bar rest. The staff ends with a double bar line.

RIGHTBES (7)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252



4/4

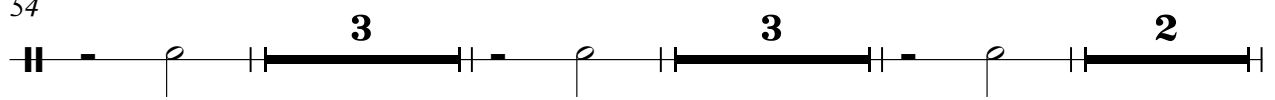
29

19

3

Detailed description: This is the first line of a guitar tab. It starts with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 124,000252. The line contains three measures. The first measure is a solid black bar with the number 29 above it. The second measure is a whole note with a fermata. The third measure is a solid black bar with the number 19 above it. The fourth measure is a whole note with a fermata. The fifth measure is a solid black bar with the number 3 above it. The sixth measure is a whole note with a fermata.

54



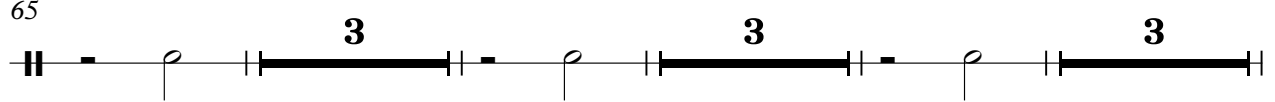
3

3

2

Detailed description: This is the second line of a guitar tab. It starts with a treble clef. The line contains six measures. The first measure is a whole note with a fermata. The second measure is a solid black bar with the number 3 above it. The third measure is a whole note with a fermata. The fourth measure is a solid black bar with the number 3 above it. The fifth measure is a whole note with a fermata. The sixth measure is a solid black bar with the number 2 above it.

65



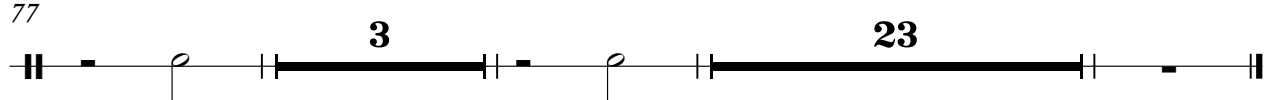
3

3

3

Detailed description: This is the third line of a guitar tab. It starts with a treble clef. The line contains six measures. The first measure is a whole note with a fermata. The second measure is a solid black bar with the number 3 above it. The third measure is a whole note with a fermata. The fourth measure is a solid black bar with the number 3 above it. The fifth measure is a whole note with a fermata. The sixth measure is a solid black bar with the number 3 above it.

77



3

23

Detailed description: This is the fourth line of a guitar tab. It starts with a treble clef. The line contains six measures. The first measure is a whole note with a fermata. The second measure is a solid black bar with the number 3 above it. The third measure is a whole note with a fermata. The fourth measure is a solid black bar with the number 23 above it. The fifth measure is a whole note with a fermata. The sixth measure is a whole note with a fermata.

RIGHTBES (9)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

4/4 29 19 3

54

3 3 2

65

3 3 3

77

3 23 3

♩ = 124,000252

61

Musical notation for measures 61-64. Measure 61 is a whole rest. Measures 62-64 contain a rhythmic pattern of eighth notes with beams and accents.

65

11

Musical notation for measures 65-68. Measure 65 has a quarter note followed by three eighth notes. Measure 66 is a whole rest. Measures 67-68 contain a rhythmic pattern of eighth notes with beams and accents.

79

Musical notation for measures 79-82. Measures 79-82 contain a rhythmic pattern of eighth notes with beams and accents.

83

20

Musical notation for measures 83-92. Measures 83-86 contain a rhythmic pattern of eighth notes with beams and accents. Measure 87 is a whole rest. Measures 88-92 are also whole rests.

RIGHTBES (5)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

9

12

15

18

21

24

27

30

33

36

V.S.

39



42



45



48



51



54



57



60



65



68



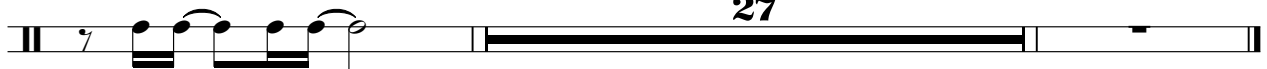
71



74



77



RIGHTBES (6)

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

9

15

21

27

33

39

45

51

57

63

V.S.

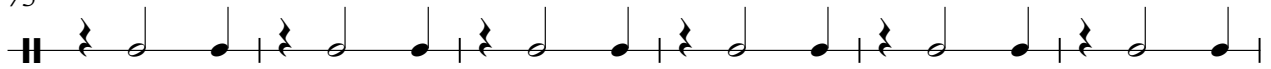
2

RIGHTBES (6)

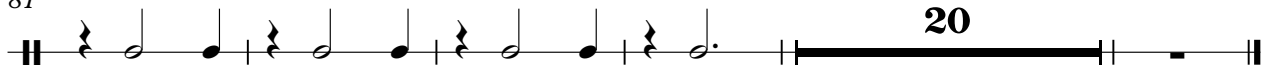
69



75



81



♩ = 124,000252

9

15

22

42

33

77

26

Unknown - RIGHTBESIDEYOU

RIGHTBES

♩ = 124,000252

E				7	5	5	3	5	5	7	5	5	3	5
B				8	6	6	5	6	6	8	6	6	5	6
G				2	5	2	5	2	2	7	5	2	5	5
D	2	2	2	5	5	5	5	5	5			5	5	5
A	5	5	5	5	5	5	5	5	5			5	5	5
B				3										
E				3										
A				?	?									

8

94

E	5	7	5	5	3	5	5						
B	6	8	6	6	5	6	6						
G	2	7	5	2	5	5	2	2					
D	5			5	5	5	5	5					
A	5			5	5	5	5	5					
B	3			3	3		3	3					
E													
A													

RIGHTBES

Unknown - RIGHTBESIDEYOU

♩ = 124,000252
9



13



17



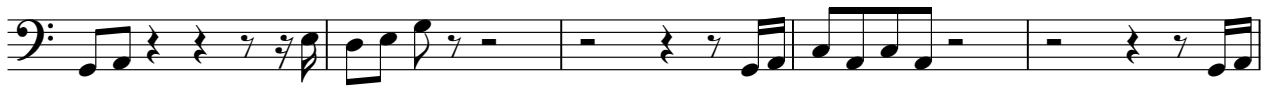
21



25



29



34



39



43



47



V.S.

51



56



61



68



73



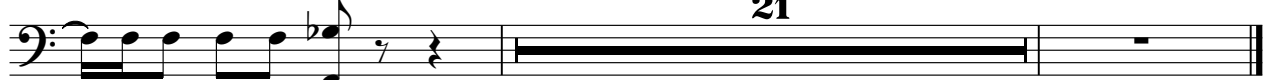
78



81



83



RIGHTBES

Unknown - RIGHTBESIDEYOU

♩ = 124,000252
9

12

14

16

18

20

22

24

26

28

V.S.

2

RIGHTBES

30

Measure 30: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: G2 (fingerings: 1, 2, 3), A2 (fingerings: 1, 2, 3), B2 (fingerings: 1, 2, 3), and C3 (fingerings: 1, 2, 3). The next four chords are: D3 (fingerings: 1, 2, 3), E3 (fingerings: 1, 2, 3), F3 (fingerings: 1, 2, 3), and G3 (fingerings: 1, 2, 3). The final four chords are: A3 (fingerings: 1, 2, 3), B3 (fingerings: 1, 2, 3), C4 (fingerings: 1, 2, 3), and D4 (fingerings: 1, 2, 3).

32

Measure 32: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: E3 (fingerings: 1, 2, 3), F3 (fingerings: 1, 2, 3), G3 (fingerings: 1, 2, 3), and A3 (fingerings: 1, 2, 3). The next four chords are: B3 (fingerings: 1, 2, 3), C4 (fingerings: 1, 2, 3), D4 (fingerings: 1, 2, 3), and E4 (fingerings: 1, 2, 3). The final four chords are: F4 (fingerings: 1, 2, 3), G4 (fingerings: 1, 2, 3), A4 (fingerings: 1, 2, 3), and B4 (fingerings: 1, 2, 3).

34

Measure 34: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: C4 (fingerings: 1, 2, 3), D4 (fingerings: 1, 2, 3), E4 (fingerings: 1, 2, 3), and F4 (fingerings: 1, 2, 3). The next four chords are: G4 (fingerings: 1, 2, 3), A4 (fingerings: 1, 2, 3), B4 (fingerings: 1, 2, 3), and C5 (fingerings: 1, 2, 3). The final four chords are: D5 (fingerings: 1, 2, 3), E5 (fingerings: 1, 2, 3), F5 (fingerings: 1, 2, 3), and G5 (fingerings: 1, 2, 3).

36

Measure 36: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: A3 (fingerings: 1, 2, 3), B3 (fingerings: 1, 2, 3), C4 (fingerings: 1, 2, 3), and D4 (fingerings: 1, 2, 3). The next four chords are: E4 (fingerings: 1, 2, 3), F4 (fingerings: 1, 2, 3), G4 (fingerings: 1, 2, 3), and A4 (fingerings: 1, 2, 3). The final four chords are: B4 (fingerings: 1, 2, 3), C5 (fingerings: 1, 2, 3), D5 (fingerings: 1, 2, 3), and E5 (fingerings: 1, 2, 3).

38

Measure 38: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: F3 (fingerings: 1, 2, 3), G3 (fingerings: 1, 2, 3), A3 (fingerings: 1, 2, 3), and B3 (fingerings: 1, 2, 3). The next four chords are: C4 (fingerings: 1, 2, 3), D4 (fingerings: 1, 2, 3), E4 (fingerings: 1, 2, 3), and F4 (fingerings: 1, 2, 3). The final four chords are: G4 (fingerings: 1, 2, 3), A4 (fingerings: 1, 2, 3), B4 (fingerings: 1, 2, 3), and C5 (fingerings: 1, 2, 3).

40

Measure 40: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: D4 (fingerings: 1, 2, 3), E4 (fingerings: 1, 2, 3), F4 (fingerings: 1, 2, 3), and G4 (fingerings: 1, 2, 3). The next four chords are: A4 (fingerings: 1, 2, 3), B4 (fingerings: 1, 2, 3), C5 (fingerings: 1, 2, 3), and D5 (fingerings: 1, 2, 3). The final four chords are: E5 (fingerings: 1, 2, 3), F5 (fingerings: 1, 2, 3), G5 (fingerings: 1, 2, 3), and A5 (fingerings: 1, 2, 3).

42

Measure 42: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: B3 (fingerings: 1, 2, 3), C4 (fingerings: 1, 2, 3), D4 (fingerings: 1, 2, 3), and E4 (fingerings: 1, 2, 3). The next four chords are: F4 (fingerings: 1, 2, 3), G4 (fingerings: 1, 2, 3), A4 (fingerings: 1, 2, 3), and B4 (fingerings: 1, 2, 3). The final four chords are: C5 (fingerings: 1, 2, 3), D5 (fingerings: 1, 2, 3), E5 (fingerings: 1, 2, 3), and F5 (fingerings: 1, 2, 3).

44

Measure 44: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: G3 (fingerings: 1, 2, 3), A3 (fingerings: 1, 2, 3), B3 (fingerings: 1, 2, 3), and C4 (fingerings: 1, 2, 3). The next four chords are: D4 (fingerings: 1, 2, 3), E4 (fingerings: 1, 2, 3), F4 (fingerings: 1, 2, 3), and G4 (fingerings: 1, 2, 3). The final four chords are: A4 (fingerings: 1, 2, 3), B4 (fingerings: 1, 2, 3), C5 (fingerings: 1, 2, 3), and D5 (fingerings: 1, 2, 3).

46

Measure 46: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: E3 (fingerings: 1, 2, 3), F3 (fingerings: 1, 2, 3), G3 (fingerings: 1, 2, 3), and A3 (fingerings: 1, 2, 3). The next four chords are: B3 (fingerings: 1, 2, 3), C4 (fingerings: 1, 2, 3), D4 (fingerings: 1, 2, 3), and E4 (fingerings: 1, 2, 3). The final four chords are: F4 (fingerings: 1, 2, 3), G4 (fingerings: 1, 2, 3), A4 (fingerings: 1, 2, 3), and B4 (fingerings: 1, 2, 3).

48

Measure 48: Bass clef. The staff contains a sequence of chords with fingerings. The first four chords are: C4 (fingerings: 1, 2, 3), D4 (fingerings: 1, 2, 3), E4 (fingerings: 1, 2, 3), and F4 (fingerings: 1, 2, 3). The next four chords are: G4 (fingerings: 1, 2, 3), A4 (fingerings: 1, 2, 3), B4 (fingerings: 1, 2, 3), and C5 (fingerings: 1, 2, 3). The final four chords are: D5 (fingerings: 1, 2, 3), E5 (fingerings: 1, 2, 3), F5 (fingerings: 1, 2, 3), and G5 (fingerings: 1, 2, 3).

RIGHT BASS

50

3

52

54

56

58

60

61

2

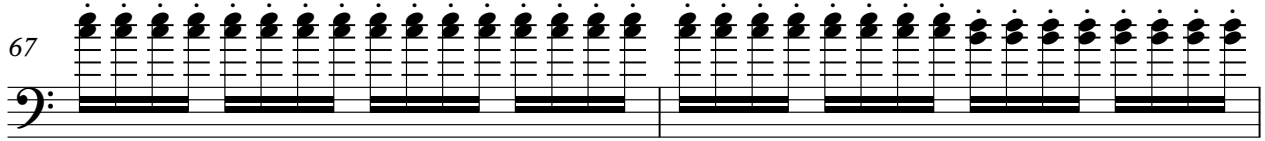
4

65

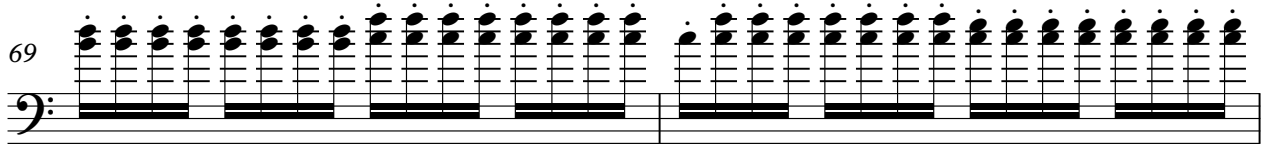
RIGHTBES



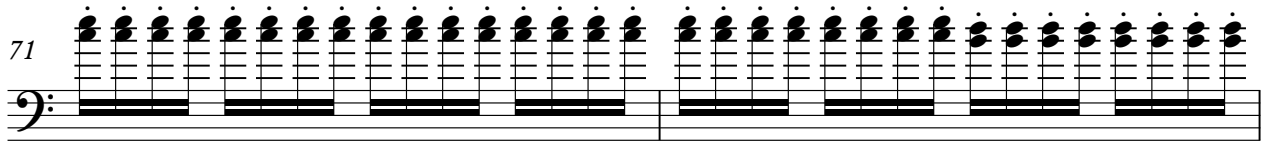
67



69



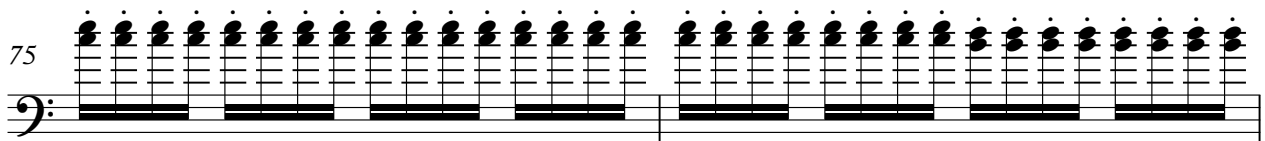
71



73



75



77

27



RIGHTBES

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

9

15

22

29

36

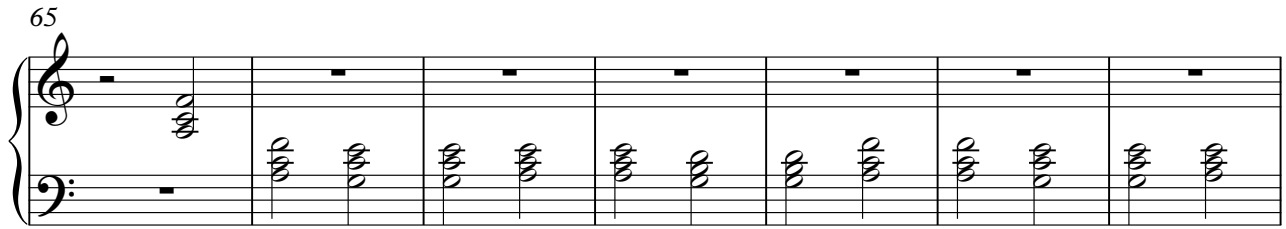
43

50

57

2

65

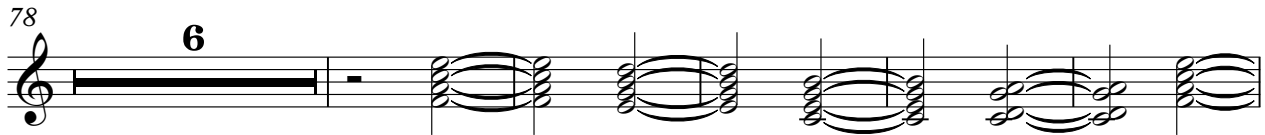


72



78

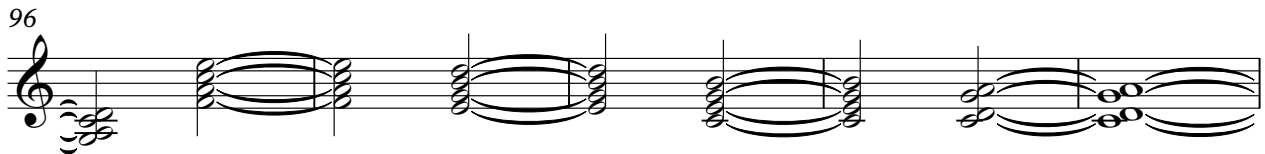
6



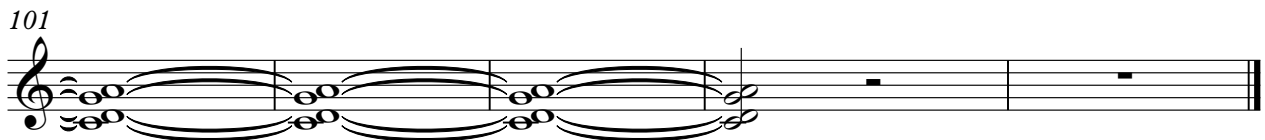
89



96



101



♩ = 124,000252

3

8

11

23

29

12

45

8

58

65

72

76

27

Detailed description: This is a guitar score for the piece 'Unknown - RIGHTBESIDEYOU'. It is written in 4/4 time with a tempo of 124,000252. The score consists of nine staves of music. The first staff begins with a 3-measure rest. The second staff has an 11-measure rest. The third staff contains a melodic line with eighth notes and rests. The fourth staff has a 12-measure rest. The fifth staff has an 8-measure rest. The sixth staff features a melodic line with eighth notes and a final chord. The seventh staff continues the melodic line with eighth notes. The eighth staff continues with eighth notes and a final chord. The ninth staff has a 27-measure rest.

Unknown - RIGHTBESIDEYOU

lyrics

♩ = 124,000252

13

17

21

25

29

33

36

3

42



46



50



54



58



63



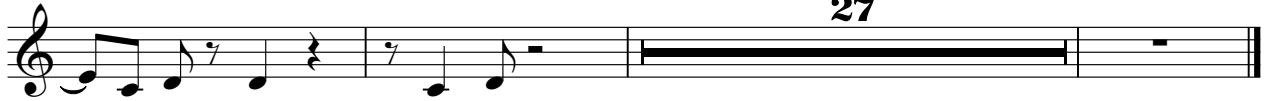
69



73



76



RIGHTBES

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

7

13

20

27

34

41

48

55

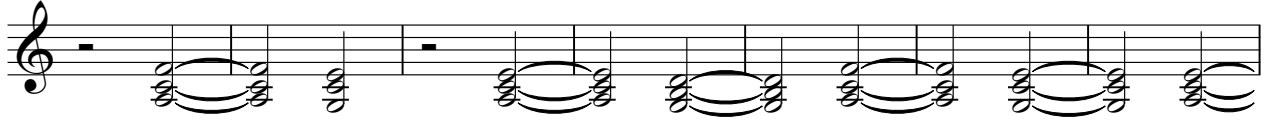
59

3

Detailed description: This is a guitar score for the piece 'RIGHTBESIDEYOU'. It is written in 4/4 time with a tempo of 124,000252. The score consists of nine staves. The first staff begins with a 7-measure rest, followed by a melodic line with a slur and a 7-measure rest. The second staff contains a chord diagram for a barre across all strings, with notes on the 2nd, 3rd, 4th, and 5th strings. The third staff continues with a similar chord diagram. The fourth staff features a series of chords, with the last three measures having a slur. The fifth staff continues with chords and a slur. The sixth staff has a series of chords. The seventh staff continues with chords and a slur. The eighth staff has a series of chords. The ninth staff begins with a chord diagram, followed by a melodic line with a slur, and ends with a 3-measure rest.

RIGHTBES

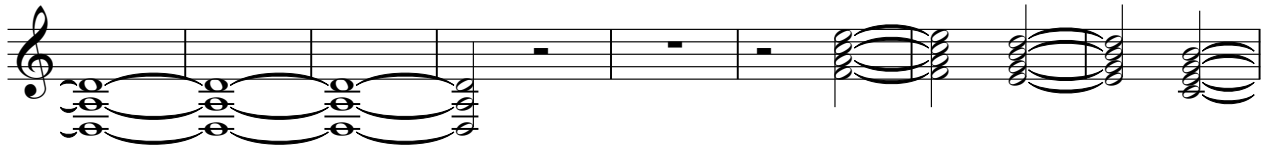
65



72



79



87



94



99



RIGHTBES

Unknown - RIGHTBESIDEYOU

♩ = 124,000252

29

35

51

58

65

72

78

6

89

96

101

RIGHTBES

77

Musical staff 77: Treble clef, starting with a rest, followed by eighth notes, triplets, and a sextuplet.

79

Musical staff 79: Treble clef, eighth notes, triplets, and sextuplets.

81

Musical staff 81: Treble clef, eighth notes, triplets, and sextuplets.

83

Musical staff 83: Treble clef, eighth notes, triplets, sextuplets, and a double bar line with a '2' below.

90

Musical staff 90: Treble clef, chords, triplets, and a double bar line with a '2' below.

95

Musical staff 95: Treble clef, chords, triplets, and a double bar line with a '2' below.

97

Musical staff 97: Treble clef, chords, triplets, and a double bar line with a '2' below.

102

Musical staff 102: Treble clef, chords, triplets, and a double bar line with a '2' below.

