

Unknown - Save The Last Dance For Me

♩ = 126,999985

Drums (BB)

4/4

Bass (BB)

4/4

Piano (BB)

4/4

Voice 1 (Melody)

4/4

♩ = 126,999985

Voice 2 (Harmony)

4/4

4

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 4 and 5 of a musical score. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter notes and eighth notes. The piano accompaniment uses chords and single notes. The voice parts feature a melody in the upper voice and a harmonic line in the lower voice, both using quarter and eighth notes.



6

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 6 and 7. The drums part continues with the same eighth-note pattern. The bass line has quarter notes and eighth notes. The piano part shows a change in texture, with chords in the right hand and sustained notes in the left hand. The voice parts continue with their respective melodic and harmonic lines, including some rests and slurs.

8

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



10

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

12

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



14

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

16

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



18

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score consists of six staves for measures 16-18. The top staff is Drums (BB) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is Bass (BB) in bass clef with a melodic line. The third staff is Piano (BB) in grand staff with chords and some rests. The fourth staff is Voice 1 (Melody) in treble clef with a melodic line. The fifth staff is Voice 2 (Harmony) in grand staff with a harmonic line. The sixth staff is Voice 2 (Harmony) in bass clef with a harmonic line. A double bar line is placed before measure 18.

20

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



22

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

24

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



26

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Bass (BB)

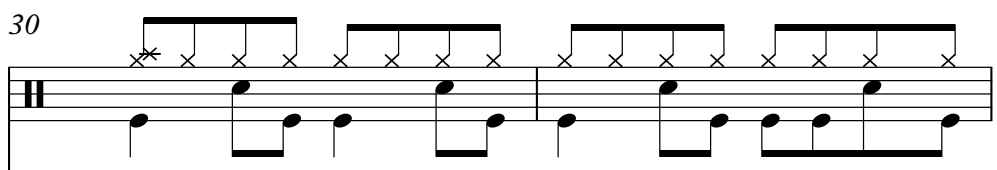
Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

30

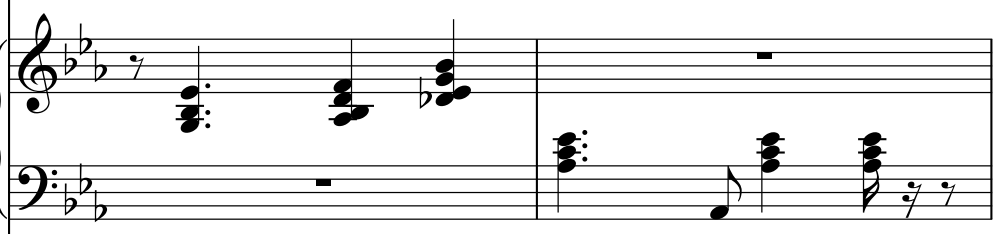
Drums (BB)




Bass (BB)



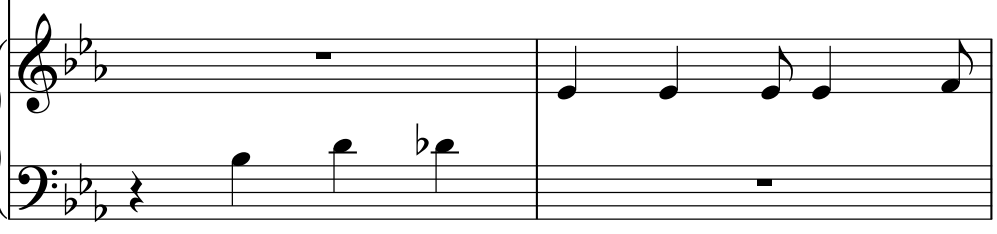
Piano (BB)



Voice 1 (Melody)

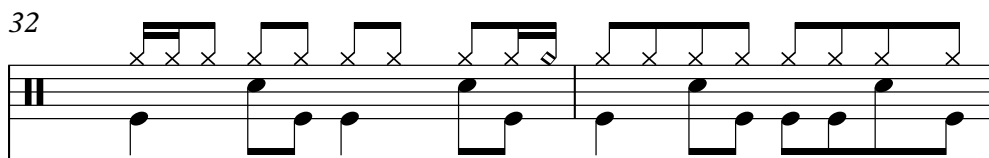


Voice 2 (Harmony)

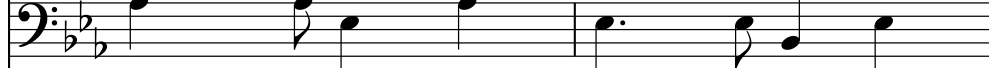


32

Drums (BB)



Bass (BB)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



34

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



36

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

38

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

40

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

3

42

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

44

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

46

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 46, 47, and 48. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a steady eighth-note line. The Piano part uses chords with some notes tied across measures. The two vocal parts, Voice 1 (Melody) and Voice 2 (Harmony), are in a call-and-response relationship, with Voice 1 starting a phrase and Voice 2 responding.



49

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 49, 50, and 51. The Drums part continues with the eighth-note pattern. The Bass part has a more varied eighth-note line. The Piano part features a complex chord structure in the first two measures, followed by a sustained chord in the final measure. The vocal parts continue their melodic and harmonic lines.

51

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



53

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

55

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



57

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

59

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



61

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

63

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



65

Drums (BB)

Bass (BB)

Piano (BB)

Drums (BB) Unknown - Save The Last Dance For Me

♩ = 126,999985
2

6
10
14
18
22
26
30
34
38

The image displays a drum score for the song 'Save The Last Dance For Me'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, and the tempo is marked as 126,999985. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The drum notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), and some are marked with a triangle (▲). The notation is consistent across all staves, with some variations in the final measures of each phrase.

V.S.

Drums (BB)

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-64. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-67. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

2

Bass (BB)

51



56



61



65



Piano (BB) Unknown - Save The Last Dance For Me

♩ = 126,999985

2

7

11

16

22

28

V.S.

33

Musical score for measures 33-36. The piece is in B-flat major (two flats) and 3/4 time. Measure 33 has a whole rest in the treble and a bass line of eighth notes. Measure 34 has a whole rest in the treble and a bass line of eighth notes. Measure 35 has a treble line of eighth notes and a bass line of eighth notes. Measure 36 has a treble line of eighth notes and a bass line of eighth notes.

37

Musical score for measures 37-41. Measure 37 has a whole rest in the treble and a bass line of eighth notes. Measure 38 has a treble line of eighth notes and a bass line of eighth notes. Measure 39 has a treble line of eighth notes and a bass line of eighth notes. Measure 40 has a treble line of eighth notes and a bass line of eighth notes. Measure 41 has a whole rest in the treble and a bass line of eighth notes.

42

Musical score for measures 42-46. Measure 42 has a treble line of eighth notes and a bass line of eighth notes. Measure 43 has a treble line of eighth notes and a bass line of eighth notes. Measure 44 has a treble line of eighth notes and a bass line of eighth notes. Measure 45 has a whole rest in the treble and a bass line of eighth notes. Measure 46 has a whole rest in the treble and a bass line of eighth notes.

47

Musical score for measures 47-52. Measure 47 has a whole rest in the treble and a bass line of eighth notes. Measure 48 has a whole rest in the treble and a bass line of eighth notes. Measure 49 has a whole rest in the treble and a bass line of eighth notes. Measure 50 has a treble line of eighth notes and a bass line of eighth notes. Measure 51 has a treble line of eighth notes and a bass line of eighth notes. Measure 52 has a treble line of eighth notes and a bass line of eighth notes.

53

Musical score for measures 53-57. Measure 53 has a treble line of eighth notes and a bass line of eighth notes. Measure 54 has a treble line of eighth notes and a bass line of eighth notes. Measure 55 has a whole rest in the treble and a bass line of eighth notes. Measure 56 has a treble line of eighth notes and a bass line of eighth notes. Measure 57 has a treble line of eighth notes and a bass line of eighth notes.

58

Musical score for measures 58-62. Measure 58 has a whole rest in the treble and a bass line of eighth notes. Measure 59 has a whole rest in the treble and a bass line of eighth notes. Measure 60 has a whole rest in the treble and a bass line of eighth notes. Measure 61 has a treble line of eighth notes and a bass line of eighth notes. Measure 62 has a treble line of eighth notes and a bass line of eighth notes.

63

Musical score for piano (BB) starting at measure 63. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff has rests in measures 63, 64, 65, and 66. The bass staff contains chords and melodic lines in measures 63, 64, 65, and 66. Measure 63 features a bass line with a quarter note chord, a quarter note chord, and a quarter note chord. Measure 64 features a bass line with a quarter note chord, a quarter note chord, and a quarter note chord. Measure 65 features a bass line with a quarter note chord, a quarter note chord, and a quarter note chord. Measure 66 features a bass line with a quarter note chord, a quarter note chord, and a quarter note chord.

Voice 1 (Melody) Unknown - Save The Last Dance For Me

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V.S.

38

3

42

3

47

52

57

61

3

Unknown - Save The Last Dance For Me

Voice 2 (Harmony)

♩ = 126,999985

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass clef part features a steady eighth-note accompaniment starting in measure 2, while the treble clef part remains silent.

Musical notation for measures 6-10. The bass clef continues with eighth notes, and the treble clef begins with a melodic line in measure 6, consisting of quarter and eighth notes.

Musical notation for measures 11-15. The bass clef part has a melodic line in measure 11, while the treble clef part has a melodic line starting in measure 12.

Musical notation for measures 16-21. The bass clef part has a melodic line in measure 16, and the treble clef part has a melodic line starting in measure 17.

Musical notation for measures 22-26. The bass clef part has a melodic line in measure 22, and the treble clef part has a melodic line starting in measure 23.

Musical notation for measures 27-31. The bass clef part has a melodic line in measure 27, and the treble clef part has a melodic line starting in measure 28.

V.S.

32

38

42

47

52

57

61