

Unknown - Senza te o co

♩ = 76,000069

Bass Flute

Oboe

Alto Saxophone

Horn in F

Percussion

Marimba

Electric Guitar

5-string Fretless Electric Bass

Reverse Cymbals

Synth Strings

Pad 5 (Bowed)

♩ = 76,000069

FX 5 (Brightness)

Solo

Telephone

Detailed description: This is a multi-stem musical score for the piece 'Unknown - Senza te o co'. The score is arranged vertically with 14 staves. The top staff is Bass Flute, followed by Oboe, Alto Saxophone, Horn in F, Percussion, Marimba, Electric Guitar, 5-string Fretless Electric Bass, Reverse Cymbals, Synth Strings, Pad 5 (Bowed), FX 5 (Brightness), Solo, and Telephone. The tempo is marked as ♩ = 76,000069. The score shows various musical notations including rests, notes, and complex textures. The Solo staff features a dense, rhythmic pattern of notes. The Telephone staff has a similar rhythmic pattern. The Synth Strings and Pad 5 (Bowed) staves have long, sustained notes with complex internal structures. The Percussion staff has a series of 'x' marks indicating rhythmic hits. The Electric Guitar staff has a series of 'x' marks indicating rhythmic hits. The 5-string Fretless Electric Bass staff has a series of notes. The Reverse Cymbals staff has a series of notes. The Horn in F staff has a series of notes. The Alto Saxophone staff has a series of notes. The Oboe staff has a series of notes. The Bass Flute staff has a series of notes.

5 $\text{♩} = 70,000069$ $\text{♩} = 76,000069$

B. Fl.
Ob.
Perc.
E. Bass
Syn. Str.
Pad 5
Solo
Tel.



8

B. Fl.
Perc.
Pad 5
Solo

10

B. Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 5

Solo

Detailed description: This system contains measures 10 and 11. The B. Fl. part features a melodic line with a triplet of eighth notes in measure 10. The Perc. part has a complex rhythmic pattern with 'x' marks. The E. Gtr. part is mostly silent with some notes in measure 11. The Syn. Str. part has a melodic line with a triplet in measure 11. The Pad 5 part has sustained chords with a triplet in measure 11. The Solo part has a melodic line with a triplet in measure 11.



12

B. Fl.

Perc.

Mar.

Rev. Cym.

Pad 5

FX 5

Solo

Detailed description: This system contains measures 12 and 13. The B. Fl. part has a melodic line. The Perc. part has a rhythmic pattern. The Mar. part has a melodic line with a triplet in measure 12. The Rev. Cym. part has a melodic line. The Pad 5 part has sustained chords with a triplet in measure 12. The FX 5 part has a melodic line with a triplet in measure 12. The Solo part has a melodic line with a triplet in measure 12.

This musical score page contains measures 14 through 18. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Measures 14-18. Melodic line with various intervals and rests.
- Perc. (Percussion):** Measures 14-18. Rhythmic accompaniment using 'x' marks for hits.
- E. Bass (Electric Bass):** Measures 14-18. Bass line with notes and rests.
- Pad 5 (Synthesizer Pad):** Measures 14-18. Sustained chords and melodic fragments.
- Solo (Soloist):** Measures 14-18. Melodic lines with slurs and ties.
- E. Gtr. (Electric Guitar):** Measures 18. Chords and melodic lines.
- Syn. Str. (Synthesizer Strings):** Measures 18. Chords and melodic lines.
- Solo (Soloist):** Measures 18. Chords and melodic lines.

Measures 14-15 and 16-17 are separated by double bar lines. Measure 18 includes parts for E. Gtr. and Syn. Str. that were not present in the previous measures.

20

B. Fl.
Perc.
Mar.
E. Gtr.
E. Bass
Rev. Cym.
Pad 5
FX 5
Solo

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in a system with eight staves. The top staff is for B. Fl. (Bass Flute), the second for Perc. (Percussion), the third for Mar. (Maracas), the fourth for E. Gtr. (Electric Guitar), the fifth for E. Bass (Electric Bass), the sixth for Rev. Cym. (Reverberating Cymbal), the seventh for Pad 5 (Pad), and the eighth for Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 20 shows a melodic line in B. Fl. and a complex rhythmic pattern in Perc. and Mar. Measure 21 continues these patterns with some changes in the Solo part.



22

B. Fl.
Perc.
E. Bass
Rev. Cym.
Pad 5

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a system with five staves. The top staff is for B. Fl., the second for Perc., the third for E. Bass, the fourth for Rev. Cym., and the fifth for Pad 5. The music continues from the previous system. Measure 22 features a melodic line in B. Fl. and a rhythmic pattern in Perc. and E. Bass. Measure 23 shows a continuation of these patterns with some changes in the Rev. Cym. and Pad 5 parts.

24 $\text{♩} = 70,000069$ $\text{♩} = 76,000069$

B. Fl.
Hn.
Perc.
E. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
Pad 5
FX 5

$\text{♩} = 70,000069$ $\text{♩} = 76,000069$



27

B. Fl.
Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Pad 5

30 ♩ = 72,000031 ⁷

B. Fl.

Perc.

E. Bass

Syn. Str.

Pad 5

FX 5 ♩ = 72,000031

Solo



34 ♩ = 76,000069

B. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

38

B. Fl.
Ob.
Perc.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This system of music covers measures 38, 39, and 40. The B. Fl. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Ob. part has a few notes in measure 39. Percussion is marked with 'x' for hits and has a rhythmic pattern of eighth notes. E. Bass plays a steady eighth-note bass line. Syn. Str. has a few chords. Pad 5 has a sustained chord with a melodic line. Solo plays a rhythmic accompaniment of eighth notes.



41

B. Fl.
Hn.
Perc.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This system of music covers measures 41, 42, and 43. The B. Fl. part has a long note in measure 41 and a melodic phrase in measure 43. Hn. has a melodic line starting in measure 42. Percussion continues with a rhythmic pattern. E. Bass has a bass line with some rests. Syn. Str. has chords. Pad 5 has a long sustained chord. Solo plays a rhythmic accompaniment of eighth notes.

43

B. Fl.

Hn.

Perc.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Tel.



46

B. Fl.

Perc.

E. Bass

Pad 5

Solo

48

B. Fl.
Perc.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This musical score block covers measures 48 to 50. It features six staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo (Solo). The key signature has one flat (B-flat). The B. Fl. part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady bass line. The Syn. Str. part has some sustained notes. The Pad 5 part has sustained chords. The Solo part has a melodic line with some grace notes.



50

B. Fl.
Perc.
Mar.
E. Gtr.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This musical score block covers measures 50 to 53. It features seven staves: B. Fl. (Bass Flute), Perc. (Percussion), Mar. (Maracas), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo (Solo). The key signature has one flat (B-flat). The B. Fl. part has a melodic line. The Perc. part has a complex rhythmic pattern. The Mar. part has a rhythmic pattern. The E. Gtr. part has some sustained chords. The E. Bass part has a steady bass line. The Syn. Str. part has some sustained notes. The Pad 5 part has sustained chords. The Solo part has a melodic line with some grace notes.

52

B. Fl.

Perc.

E. Bass

Rev. Cym.

Pad 5

FX 5

Detailed description: This musical score block covers measures 52 and 53. It features six staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Pad 5 (Pad 5), and FX 5 (FX 5). The B. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff uses a double bar line and 'x' marks for notes. The E. Bass staff has a bass clef. The Rev. Cym. staff has a treble clef. The Pad 5 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef. The music includes various note values, rests, and articulation marks.



54

B. Fl.

Perc.

E. Bass

Rev. Cym.

Pad 5

Detailed description: This musical score block covers measures 54 and 55. It features five staves: B. Fl., Perc., E. Bass, Rev. Cym., and Pad 5. The B. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff uses a double bar line and 'x' marks for notes. The E. Bass staff has a bass clef. The Rev. Cym. staff has a treble clef. The Pad 5 staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and articulation marks.

56 $\text{♩} = 72,000031$ $\text{♩} = 76,000069$

B. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

$\text{♩} = 72,000031$ $\text{♩} = 76,000069$



58

B. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

61

B. Fl.
Ob.
Perc.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This system contains measures 61, 62, and 63. The B. Fl. part features a melodic line with a triplet of eighth notes in measure 62. The Ob. part has a few notes, including a half note in measure 62. Percussion is marked with 'x' for hits. E. Bass has a rhythmic pattern of eighth notes. Syn. Str. and Pad 5 have sustained chords. Solo has a block of chords.

64

B. Fl.
Alto Sax.
Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Pad 5
FX 5
Solo

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with a double bar line. B. Fl. has a few notes. Alto Sax. has a melodic line starting in measure 65. Hn. has a melodic line starting in measure 65. Percussion continues with hits. E. Gtr. has chords starting in measure 65. E. Bass has a rhythmic pattern. Syn. Str. and Pad 5 have sustained chords. FX 5 has a few notes. Solo has a block of chords.

67

B. Fl.
Alto Sax.
Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Pad 5

Detailed description: This system of music covers measures 67 and 68. The B. Fl. part has a whole rest in measure 67 and a half note G4 with a flat in measure 68. The Alto Sax. part features a complex rhythmic pattern with triplets and sixteenth notes. The Hn. part has a steady eighth-note accompaniment. Percussion consists of a consistent eighth-note pattern. The E. Gtr. part provides a harmonic accompaniment with chords. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long note in measure 68. The Pad 5 part has a sustained chord in measure 67 and a lower chord in measure 68.



69

B. Fl.
Ob.
Alto Sax.
Hn.
Perc.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This system of music covers measures 69, 70, 71, and 72. The B. Fl. part has a melodic line with eighth notes and slurs. The Ob. part has a few notes in measure 69. The Alto Sax. part has a whole rest in measure 69 and a half note G4 with a flat in measure 70. The Hn. part has a steady eighth-note accompaniment. Percussion consists of a consistent eighth-note pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long note in measure 70. The Pad 5 part has a sustained chord in measure 69 and a lower chord in measure 70. The Solo part has a rhythmic accompaniment of eighth notes.

72 $\text{♩} = 62,000069$ $\text{♩} = 150,000000$ $\text{♩} = 76,000069$ $\text{♩} = 70,000069$ 15

B. Fl.

Ob.

Hn.

Perc.

E. Bass

Syn. Str.

Pad 5

Solo $\text{♩} = 62,000069$ $\text{♩} = 50,000000$ $\text{♩} = 76,000069$ $\text{♩} = 70,000069$

The image shows a page of a musical score with eight staves. The staves are labeled on the left as B. Fl., Ob., Hn., Perc., E. Bass, Syn. Str., Pad 5, and Solo. At the top, there are tempo markings: $\text{♩} = 62,000069$, $\text{♩} = 150,000000$, $\text{♩} = 76,000069$, and $\text{♩} = 70,000069$. The measure number 72 is at the beginning, and 15 is at the end. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Ob. staff has a treble clef. The Hn. staff has a treble clef. The Perc. staff has a percussion clef. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Pad 5 staff has a treble clef. The Solo staff has a treble clef. The Solo staff has tempo markings: $\text{♩} = 62,000069$, $\text{♩} = 50,000000$, $\text{♩} = 76,000069$, and $\text{♩} = 70,000069$.

76 $\text{♩} = 55,000004$

B. Fl.

Ob.

Alto Sax.

Hn.

Perc.

Mar.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 5

$\text{♩} = 55,000004$

FX 5

Solo

Tel.

Unknown - Senza te o co

Bass Flute

♩ = 76,000069 ♩ = 70,000069 ♩ = 76,000069

3

8

12

17

21

25

29

33

37

40

Bass Flute

45



49



54



58



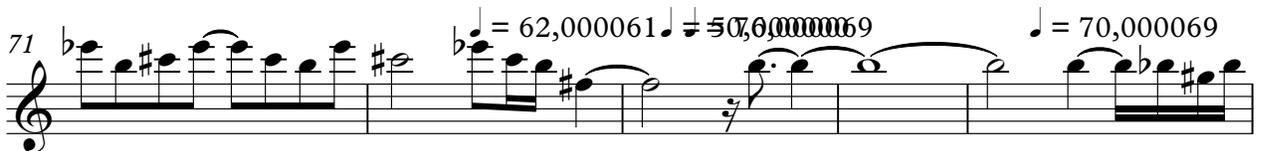
62



68



71



76



Unknown - Senza te o co

Oboe

♩ = 76,000069 ♩ = 70,000069 ♩ = 76,000069 ♩ = 70,000069

3 19

26 ♩ = 76,000069 ♩ = 72,000069 ♩ = 70,000069

7 5

41 ♩ = 72,000069 ♩ = 70,000069

15 4

64 ♩ = 62,000069

5

73 ♩ = 76,000069 ♩ = 70,000069 ♩ = 55,000004

2 2

Horn in F

Unknown - Senza te o co

♩ = 76,000069 ♩ = 70,000069 ♩ = 76,000069 ♩ = 70,000069

4 19

28 ♩ = 72,000069

3

37

4 11

56 ♩ = 72,000069

4

66 ♩ = 62,000069

2

73 ♩ = 76,000069 ♩ = 70,000069 ♩ = 55,000004

2 2

Unknown - Senza te o co

Percussion

♩ = 76,000069 ♩ = 70,000069

6 ♩ = 76,000069

8

10

12

14

16

18

20

22

V.S.

Percussion

♩ = 70,000069

24

♩ = 76,000069

This system contains measures 24 and 25. The top staff features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes. A tempo marking of 76,000069 is placed below measure 24.

26

This system contains measure 26. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 26.

29

♩ = 72,000031 ♩ = 76,000069

This system contains measures 29, 30, 31, and 32. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. Tempo markings of 72,000031 and 76,000069 are placed below measures 30 and 31 respectively.

33

This system contains measures 33, 34, and 35. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 33.

36

This system contains measures 36, 37, and 38. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 36.

39

This system contains measures 39, 40, and 41. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 39.

42

This system contains measures 42, 43, and 44. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 42.

45

This system contains measures 45 and 46. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 45.

47

This system contains measures 47 and 48. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 47.

49

This system contains measures 49 and 50. The top staff has rhythmic 'x' marks, and the bottom staff has a melodic line. A tempo marking of 76,000069 is placed below measure 49.

Percussion

51

53

55

$\text{♩} = 72,000031$

$\text{♩} = 76,000069$

57

60

64

67

70

$\text{♩} = 62,000061$ $\text{♩} = 50,000000$ $\text{♩} = 60,000069$

74

$\text{♩} = 70,000069$ $\text{♩} = 55,000004$

2

Marimba

Unknown - Senza te o co

♩ = 76,000069 ♩ = 70,000069 ♩ = 76,000069

4 **6**

13 **7** **4** ♩ = 70,000069

26 ♩ = 76,000069 **7** ♩ = 72,000031 ♩ = 76,000069 **17**

51 **4** ♩ = 72,000031

57 ♩ = 76,000069 **15** ♩ = 62,500000 ♩ = 76,000069 ♩ = 70,550000 **2** **3** **2**

5-string Fretless Electric Bass Unknown - Senza te o co

♩ = 76,000069

♩ = 70,000069 ♩ = 76,000069



15



19



23

♩ = 70,000069 ♩ = 76,000069



28



33

♩ = 72,000031 ♩ = 76,000069



38



43



48



52

♩ = 72,000031



V.S.

2

5-string Fretless Electric Bass

57 ♩ = 76,000069



61



66



70

♩ = 62,000061 ♩ = 50,



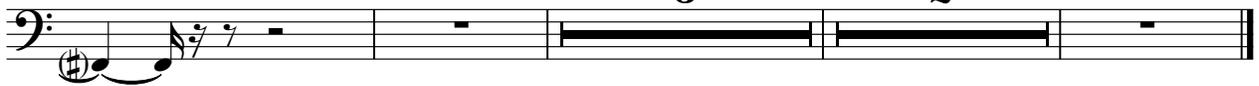
73

♩ = 76,000069

♩ = 70,000069 ♩ = 55,000004

3

2



Unknown - Senza te o co

Synth Strings

♩ = 76,000069

♩ = 70,000069

11

♩ = 70,000069

26

♩ = 76,000069

30

♩ = 72,000031 ♩ = 76,000069

37

43

5

50

♩ = 72,000031

5

2

Synth Strings

57 ♩ = 76,000069

Musical notation for measures 57-60. The staff shows a complex arrangement of notes and rests, including a double bar line at the end of measure 60.

61

Musical notation for measures 61-67. The staff shows a complex arrangement of notes and rests, including a double bar line at the end of measure 67.

68

Musical notation for measures 68-72. The staff shows a complex arrangement of notes and rests, including a double bar line at the end of measure 72. A tempo marking $\text{♩} = 62,500060$ is present at the end of the system.

73 ♩ = 76,000069

Musical notation for measures 73-75. The staff shows a complex arrangement of notes and rests, including a double bar line at the end of measure 75. A tempo marking $\text{♩} = 70,000069$ is present at the end of the system.

76 ♩ = 55,000004

Musical notation for measures 76-82. The staff shows a complex arrangement of notes and rests, including a double bar line at the end of measure 82.

Pad 5 (Bowed)

45

Musical staff for measures 45-50. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily consisting of sustained chords and some melodic lines.

51

♪ = 72,000031 ♪ = 76,000069

Musical staff for measures 51-57. The staff is in treble clef with a key signature of one flat. It contains seven measures of music, including chords and melodic fragments.

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one flat. It contains six measures of music, featuring chords and melodic lines.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, including chords and melodic lines.

69

♪ = 62,000060000 ♪ = 76,000069

Musical staff for measures 69-74. The staff is in treble clef with a key signature of two sharps. It contains six measures of music, including chords and melodic lines.

75

♪ = 70,000069

♪ = 55,000004

Musical staff for measures 75-79. The staff is in treble clef with a key signature of two sharps. It contains five measures of music, primarily consisting of sustained chords.

Unknown - Senza te o co

Solo

The musical score is written for guitar and consists of several systems of staves. The first system starts with a tempo marking of $\text{♩} = 76,000069$. The second system has a tempo marking of $\text{♩} = 70,000069$. The third system has a tempo marking of $\text{♩} = 70,000069$. The fourth system has a tempo marking of $\text{♩} = 72,000069$. The fifth system has a tempo marking of $\text{♩} = 72,000069$. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and time signatures (4/4). There are also some unusual symbols like 'd' and 'p' in the first system. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

Telephone

Unknown - Senza te o co

♩ = 76,000069 ♩ = 70,000069 ♩ = 76,000069 ♩ = 70,000069

A musical staff with a double bar line at the beginning. A thick black bar spans the first 4 measures, with the number '4' above it. After a double bar line, there is a triplet of eighth notes. A second thick black bar spans the next 18 measures, with the number '18' above it. The staff ends with a double bar line.

26 ♩ = 76,000069 ♩ = 72,000069 ♩ = 70,000069

A musical staff with a double bar line at the beginning. A thick black bar spans the first 7 measures, with the number '7' above it. After a double bar line, another thick black bar spans the next 10 measures, with the number '10' above it. The staff ends with a double bar line. In the final measure, there is a pair of eighth notes.

46 ♩ = 72,000069 ♩ = 76,000069 ♩ = 62,000069

A musical staff with a double bar line at the beginning. A thick black bar spans the first 10 measures, with the number '10' above it. After a double bar line, another thick black bar spans the next 15 measures, with the number '15' above it. The staff ends with a double bar line.

73 ♩ = 76,000069 ♩ = 70,000069 ♩ = 55,000004

A musical staff with a double bar line at the beginning. A thick black bar spans the first 2 measures, with the number '2' above it. After a double bar line, another thick black bar spans the next 2 measures, with the number '2' above it. The staff ends with a double bar line. In the final measure, there is a sharp sign followed by a slur over two notes.