

Unknown - SHADOW OF YOUR SMILE

2.4"
2.1,00
THE SHADOW OF YOUR SMILE.....

♩ = 97,999985

The musical score is arranged in a vertical staff system with seven parts. The time signature is 4/4. The tempo is marked as ♩ = 97,999985. The score is divided into three measures. The first two measures are mostly rests for all instruments. The third measure contains the following parts:

- Drums / Wire brush:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating brush strokes on the snare and cymbals.
- Solo / Vibes:** A single whole note chord in the third measure.
- Bass . Acoustic bass:** A melodic line starting with a half note chord in the third measure.
- Piano / Rhodes electric:** A complex chordal accompaniment in the third measure.
- Melody / Rhodes electric piano:** A melodic line with eighth and quarter notes in the third measure.
- Guitar / Nylon string:** A rhythmic accompaniment with eighth notes in the third measure.
- Strings / Slow strings:** A single whole note chord in the third measure.

♩ = 97,999985

4

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

The image shows a musical score for a jazz ensemble. It consists of six staves, each with a different instrument or section. The score is in 4/4 time and begins with a measure number '4'. The instruments are: Drums / Wire brush, Bass . Acoustic bass, Piano / Rhodes electric, Melody / Rhodes electric piano, Guitar / Nylon string, and Strings / Slow strings. The notation includes various rhythmic patterns, chords, and melodic lines.

6

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



8

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

10

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



12

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

14

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



16

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

18

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



20

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

22

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



24

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

26

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



28

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

30

Musical score for measures 30-31. The score includes parts for Drums / Wire brush, Bass . Acoustic bass, Piano / Rhodes electric, Melody / Rhodes electric piano, Guitar / Nylon string, and Strings / Slow strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent brush pattern. The Bass part has a simple line. The Piano part provides harmonic support with chords. The Melody part has a single line with a few notes. The Guitar part has a complex line with many accidentals and ties. The Strings part has a simple line with some ties.



32

Musical score for measures 32-33. The score includes parts for Drums / Wire brush, Bass . Acoustic bass, Piano / Rhodes electric, Melody / Rhodes electric piano, Guitar / Nylon string, and Strings / Slow strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part continues with the brush pattern. The Bass part has a simple line. The Piano part has a complex line with many accidentals and ties. The Melody part has a single line with a few notes and a triplet. The Guitar part has a complex line with many accidentals and ties. The Strings part has a simple line with some ties.

34

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



36

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

38

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.



40

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

42

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.



44

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

46

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.



48

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

50

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.



52

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

54

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.



56

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

58

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.



60

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

62

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.



64

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Guitar / Nylon string

Strings / Slow strings.

66

Drums / Wire brush

Solo / Vibes

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

Detailed description: This is a multi-staff musical score for page 18, starting at measure 66. The score includes seven parts: 1. Drums / Wire brush: Features a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating cymbal or snare hits. 2. Solo / Vibes: Shows a single note in the first measure followed by rests. 3. Bass . Acoustic bass: A melodic line in the bass clef with eighth and quarter notes. 4. Piano / Rhodes electric: A grand staff with sustained chords and a melodic line in the right hand. 5. Melody / Rhodes electric piano: A melodic line in the treble clef with eighth and quarter notes. 6. Guitar / Nylon string: A melodic line in the treble clef with eighth notes and rests. 7. Strings / Slow strings.: Sustained chords in the treble clef.

68

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



70

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

72

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



74

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

76

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



78

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

80

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



82

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

84

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



86

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

3'35.2"
88.1,00
thanks for listening.....

88

Musical score for measures 88-89. The score includes staves for Drums / Wire brush, Bass . Acoustic bass, Piano / Rhodes electric, Melody / Rhodes electric piano, Guitar / Nylon string, and Strings / Slow strings. The Drums part features a complex rhythmic pattern with 'x' marks above the notes. The Bass part has a simple line with some rests. The Piano part has a sustained chord in the right hand and a bass line in the left hand. The Melody part has a single note followed by a half note and a long sustain. The Guitar part has a rhythmic pattern of eighth notes. The Strings part has a few chords.



90

Musical score for measures 90-91. The score includes staves for Drums / Wire brush, Bass . Acoustic bass, Piano / Rhodes electric, Melody / Rhodes electric piano, Guitar / Nylon string, and Strings / Slow strings. The Drums part continues with a similar rhythmic pattern. The Bass part has a more active line with eighth notes. The Piano part has a sustained chord in the right hand and a bass line in the left hand. The Melody part has a half note followed by a triplet of eighth notes and a long sustain. The Guitar part has a rhythmic pattern of eighth notes. The Strings part has a few chords.

92

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.



94

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

96

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

Detailed description: This system of musical notation covers measures 96 and 97. The Drums part uses a wire brush pattern with 'x' marks above the notes. The Bass part features a melodic line with a triplet in measure 97. The Piano/Rhodes electric part is shown in grand staff notation with sustained chords. The Melody part has a single line with a triplet in measure 97. The Guitar part shows a melodic line with a triplet in measure 97. The Strings part consists of sustained chords in both measures.



98

Drums / Wire brush

Bass . Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Guitar / Nylon string

Strings / Slow strings.

Detailed description: This system of musical notation covers measures 98, 99, and 100. The Drums part continues with a wire brush pattern. The Bass part has a melodic line. The Piano/Rhodes electric part is in grand staff notation with sustained chords. The Melody part has a single line with a melodic phrase in measure 98. The Guitar part shows a melodic line with a triplet in measure 99. The Strings part consists of sustained chords in both measures.

Unknown - SHADOW OF YOUR SMILE

Drums / Wire brush

♩ = 97,999985

2

6

9

12

15

18

21

24

27

30

Detailed description: This image shows a drum score for the song 'Shadow of Your Smile'. The score is written on ten staves, each representing a 3-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 97,999985. A large number '2' is placed above the first measure of the first staff. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The patterns are complex, involving many sixteenth and thirty-second notes. The notation is organized into measures by vertical bar lines, with some measures containing multiple notes. The staves are numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number at the start of each line.

V.S.

33

36

39

42

45

48

51

54

57

60

The image displays ten systems of musical notation for a drum part using wire brushes. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific drum hits or brush strokes. The systems are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60, indicating the starting measure of each system. The notation is presented in a clean, black-and-white style.

63

Musical notation for measure 63, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

66

Musical notation for measure 66, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

69

Musical notation for measure 69, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

72

Musical notation for measure 72, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

75

Musical notation for measure 75, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

78

Musical notation for measure 78, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

81

Musical notation for measure 81, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

84

Musical notation for measure 84, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

87

Musical notation for measure 87, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

90

Musical notation for measure 90, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating specific drum hits or wire brush techniques.

V.S.

4

Drums / Wire brush

93

Musical notation for measures 93-95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum or wire brush techniques. The notes are primarily eighth and sixteenth notes, often beamed together. The pattern repeats across the three measures.

96

Musical notation for measures 96-97. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum or wire brush techniques. The notes are primarily eighth and sixteenth notes, often beamed together. The pattern repeats across the two measures.

98

Musical notation for measures 98-100. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum or wire brush techniques. The notes are primarily eighth and sixteenth notes, often beamed together. The pattern repeats across the three measures.

Unknown - SHADOW OF YOUR SMILE

Solo / Vibes

♩ = 97,999985

34

39

43

48

52

55

60

64

35

52



57



62



67



72



77



82



87



92



96



Unknown - SHADOW OF YOUR SMILE

Piano / Rhodes electric

♩ = 97,999985

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and accidentals.

Measures 6-12 of the piano score. Measure 6 is marked with a '6' above the staff. The notation continues with complex chordal textures and melodic fragments in both hands.

Measures 13-20 of the piano score. Measure 13 is marked with a '13' above the staff. This section shows a continuation of the harmonic and melodic themes established in the previous measures.

Measures 21-27 of the piano score. Measure 21 is marked with a '21' above the staff. The music maintains its intricate texture with overlapping notes and chords.

Measures 28-33 of the piano score. Measure 28 is marked with a '28' above the staff. The notation includes some dense chordal passages in the left hand.

Measures 34-40 of the piano score. Measure 34 is marked with a '34' above the staff. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

V.S.

40

Musical notation for measures 40-43. The system consists of two staves (treble and bass clef). Measure 40 features a complex melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 41-43 continue with similar rhythmic patterns and chordal accompaniment.

44

Musical notation for measures 44-47. The system consists of two staves. Measure 44 shows a melodic phrase in the treble with a bass line of chords. Measures 45-47 continue with melodic development and harmonic support.

48

Musical notation for measures 48-54. The system consists of two staves. Measure 48 begins with a new melodic motif. Measures 49-54 show a progression of chords and melodic fragments, with some measures featuring sustained notes and complex voicings.

55

Musical notation for measures 55-60. The system consists of two staves. Measure 55 features a melodic line in the treble and a bass line with chords. Measures 56-60 continue with melodic and harmonic development.

61

Musical notation for measures 61-66. The system consists of two staves. Measure 61 shows a melodic phrase in the treble. Measures 62-66 continue with melodic and harmonic development, including some complex voicings.

67

Musical notation for measures 67-70. The system consists of two staves. Measure 67 features a melodic line in the treble and a bass line with chords. Measures 68-70 continue with melodic and harmonic development.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the system.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including many sixteenth notes and some triplet-like groupings. There are several rests and dynamic markings throughout the system.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of rhythmic patterns, including some longer note values and some sixteenth-note runs. There are several rests and dynamic markings throughout the system.

86

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of rhythmic patterns, including some longer note values and some sixteenth-note runs. There are several rests and dynamic markings throughout the system.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of rhythmic patterns, including some longer note values and some sixteenth-note runs. There are several rests and dynamic markings throughout the system.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of rhythmic patterns, including some longer note values and some sixteenth-note runs. There are several rests and dynamic markings throughout the system.

Melody / Rhodes electric piano

Unknown - SHADOW OF YOUR SMILE

♩ = 97,999985

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 3 contains a dotted half note D5, a dotted half note E5, and a quarter note F5. Measure 4 contains a dotted half note G5, a dotted half note F5, and a quarter note E5. Measure 5 contains a dotted half note D5 and a quarter note C5.

6

Musical notation for measures 6-11. Measure 6 contains a dotted half note D5, a dotted half note E5, and a quarter note F5. Measure 7 contains a dotted half note G5, a dotted half note F5, and a quarter note E5. Measure 8 contains a dotted half note D5, a dotted half note C5, and a quarter note B4. Measure 9 contains a dotted half note A4, a dotted half note G4, and a quarter note F4. Measure 10 contains a dotted half note E4, a dotted half note D4, and a quarter note C4. Measure 11 contains a dotted half note B3, a dotted half note A3, and a quarter note G3.

12

Musical notation for measures 12-17. Measure 12 contains a dotted half note G3, a dotted half note F3, and a quarter note E3. Measure 13 contains a dotted half note D3, a dotted half note C3, and a quarter note B2. Measure 14 contains a dotted half note A2, a dotted half note G2, and a quarter note F2. Measure 15 contains a dotted half note E2, a dotted half note D2, and a quarter note C2. Measure 16 contains a dotted half note B1, a dotted half note A1, and a quarter note G1. Measure 17 contains a dotted half note F1, a dotted half note E1, and a quarter note D1.

18

Musical notation for measures 18-23. Measure 18 contains a dotted half note C2, a dotted half note B1, and a quarter note A1. Measure 19 contains a dotted half note G1, a dotted half note F1, and a quarter note E1. Measure 20 contains a dotted half note D1, a dotted half note C1, and a quarter note B0. Measure 21 contains a dotted half note A0, a dotted half note G0, and a quarter note F0. Measure 22 contains a dotted half note E0, a dotted half note D0, and a quarter note C0. Measure 23 contains a dotted half note B0, a dotted half note A0, and a quarter note G0.

24

Musical notation for measures 24-29. Measure 24 contains a dotted half note F0, a dotted half note E0, and a quarter note D0. Measure 25 contains a dotted half note C0, a dotted half note B0, and a quarter note A0. Measure 26 contains a dotted half note G0, a dotted half note F0, and a quarter note E0. Measure 27 contains a dotted half note D0, a dotted half note C0, and a quarter note B0. Measure 28 contains a dotted half note A0, a dotted half note G0, and a quarter note F0. Measure 29 contains a dotted half note E0, a dotted half note D0, and a quarter note C0.

30

Musical notation for measures 30-32. Measure 30 contains a dotted half note B0, a dotted half note A0, and a quarter note G0. Measure 31 contains a dotted half note F0, a dotted half note E0, and a quarter note D0. Measure 32 contains a dotted half note C0, a dotted half note B0, and a quarter note A0.

33

Musical notation for measures 33-34. Measure 33 contains a dotted half note G0, a dotted half note F0, and a quarter note E0. Measure 34 contains a dotted half note D0, a dotted half note C0, and a quarter note B0. A double bar line follows measure 34, with the number 31 written below it.

66

71

78

83

90

95

Unknown - SHADOW OF YOUR SMILE

Guitar / Nylon string

♩ = 97,999985

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

63

67

71

75

79

Unknown - SHADOW OF YOUR SMILE

Strings / Slow strings.

♩ = 97,999985

2

9

17

25

31

39

46

53

60

67

The image shows a musical score for strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 97,999985 and a measure rest for two measures. The notation includes various chords, some with double lines indicating octaves, and melodic lines with slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 2, 9, 17, 25, 31, 39, 46, 53, 60, and 67 are indicated at the start of their respective staves.

V.S.

2

Strings / Slow strings.

75

Musical staff 1: Treble clef, measures 75-81. Measure 75: G4, B4. Measure 76: G4, B4, D5. Measure 77: G4, B4, D5, E5. Measure 78: G4, B4, D5, E5, F#5. Measure 79: G4, B4, D5, E5, F#5, G5. Measure 80: G4, B4, D5, E5, F#5, G5. Measure 81: G4, B4, D5, E5, F#5, G5.

82

Musical staff 2: Treble clef, measures 82-88. Measure 82: G4, B4, D5, E5, F#5, G5. Measure 83: G4, B4, D5, E5, F#5, G5. Measure 84: G4, B4, D5, E5, F#5, G5. Measure 85: G4, B4, D5, E5, F#5, G5. Measure 86: G4, B4, D5, E5, F#5, G5. Measure 87: G4, B4, D5, E5, F#5, G5. Measure 88: G4, B4, D5, E5, F#5, G5.

89

Musical staff 3: Treble clef, measures 89-94. Measure 89: G4, B4. Measure 90: G4, B4, D5. Measure 91: G4, B4, D5, E5. Measure 92: G4, B4, D5, E5, F#5. Measure 93: G4, B4, D5, E5, F#5, G5. Measure 94: G4, B4, D5, E5, F#5, G5.

95

Musical staff 4: Treble clef, measures 95-101. Measure 95: G4, B4, D5, E5, F#5, G5. Measure 96: G4, B4, D5, E5, F#5, G5. Measure 97: G4, B4, D5, E5, F#5, G5. Measure 98: G4, B4, D5, E5, F#5, G5. Measure 99: G4, B4, D5, E5, F#5, G5. Measure 100: G4, B4, D5, E5, F#5, G5. Measure 101: G4, B4, D5, E5, F#5, G5.