

Unknown - SING ME BACK HOME

♩ = 107,999916

Flute

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Acoustic Bass

Alto

♩ = 107,999916

Tape Sampler Keyboard [Brass]

Solo



5

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

8

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 8, 9, and 10. The flute part has a melodic line with eighth and sixteenth notes. The percussion part features a consistent eighth-note pattern. The guitar part includes a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.



11

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 11 and 12. The flute part continues its melodic line. The percussion part maintains its eighth-note pattern. The guitar part features a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.



13

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 13 and 14. The flute part has a melodic line with eighth and sixteenth notes. The percussion part features a consistent eighth-note pattern. The guitar part includes a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.



15

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 15 and 16. The flute part has a melodic line with eighth and sixteenth notes. The percussion part features a consistent eighth-note pattern. The guitar part includes a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system covers measures 18, 19, and 20. The flute part has a melodic line with a triplet in measure 19. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar part includes a complex melodic line and a detailed guitar tab below it. The bass part provides a simple harmonic accompaniment.



21

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Detailed description: This system covers measures 21, 22, and 23. The flute part continues its melodic line. The percussion part maintains its rhythmic pattern. The guitar part has a melodic line with a triplet in measure 22 and a guitar tab below. The kora part has a melodic line with some rests. The bass part continues its accompaniment.



24

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Detailed description: This system covers measures 24, 25, and 26. The flute part has a melodic line with a triplet in measure 25. The percussion part continues its rhythmic pattern. The guitar part has a melodic line with a guitar tab below. The kora part has a melodic line. The bass part continues its accompaniment. An additional instrument 'A.' is introduced at the bottom with a melodic line.

27

Fl. Perc. J. Gtr. J. Gtr. Kora A. Bass

Detailed description: This system covers measures 27 and 28. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The second J. Gtr. part shows guitar tablature with fret numbers (1, 3, 6) and string numbers (T, A, B). The Kora part has a steady accompaniment of chords. The A. Bass part has a simple bass line with quarter notes.



29

Fl. Perc. J. Gtr. J. Gtr. Kora A. Bass

Detailed description: This system covers measures 29, 30, and 31. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The second J. Gtr. part shows guitar tablature with fret numbers (1, 3, 6) and string numbers (T, A, B). The Kora part has a steady accompaniment of chords. The A. Bass part has a simple bass line with quarter notes.



32

Fl. Perc. J. Gtr. J. Gtr. Kora A. Bass A.

Detailed description: This system covers measures 32, 33, and 34. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The second J. Gtr. part shows guitar tablature with fret numbers (3, 4, 5, 6) and string numbers (T, A, B). The Kora part has a steady accompaniment of chords. The A. Bass part has a simple bass line with quarter notes. The A. part at the bottom shows a chord progression with a double bar line.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass



38

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass



41

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

44

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

This system covers measures 44 to 46. It features a flute line with melodic phrases, a percussion line with a steady eighth-note pattern, and a guitar line with a complex rhythmic accompaniment. The guitar part includes a tablature section with fret numbers and a bass line with a simple harmonic accompaniment. A solo line is present at the bottom, showing chordal textures.



47

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

This system covers measures 47 to 49. The flute line continues with melodic development, including triplets. The guitar line maintains its complex accompaniment with a corresponding tablature section. The bass line and solo line continue their respective parts.



50

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

This system covers measures 50 to 52. The flute line features a triplet and continues its melodic line. The guitar line and its tablature section, along with the bass and solo lines, complete the musical arrangement for these measures.

53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

A. Bass

Solo



56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B

Kora

A. Bass

A.



65

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

Kora

A. Bass

A.



68

♩ = 104,000015

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

Kora

A. Bass

A.



unknown - SING ME BACK HOME

Flute

♩ = 107,999916

4

8

11

15

19

24

28

33

38

42

V.S.

2

Flute

47

50

54

59

63

67

♩ = 104,00001

71

♩ = 101699999999999916      ♩ = 100000000000000000

nknown - SING ME BACK HOME  
Baroque Trumpet

♩ = 107,999916 **69** ♩ = 104,000015 ♩ = 107,999916



73 ♩ = 107,999916 ♩ = 104,000015 ♩ = 107,999916



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Percussion

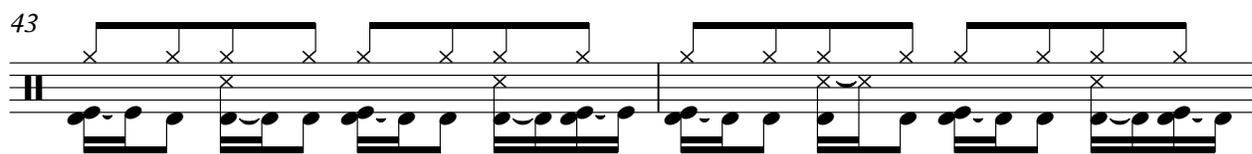
♩ = 107,999916  
2

The image displays a percussion score for the song 'Sing Me Back Home' by 'nknown'. The score is written in 4/4 time and consists of ten staves, numbered 1 through 21. The first staff (labeled '2') begins with a 4/4 time signature and a tempo marking of 107,999916. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. Above the notes, there are horizontal lines with 'x' marks, likely representing a specific drum or cymbal sound. The score is presented in a clean, black-and-white format.

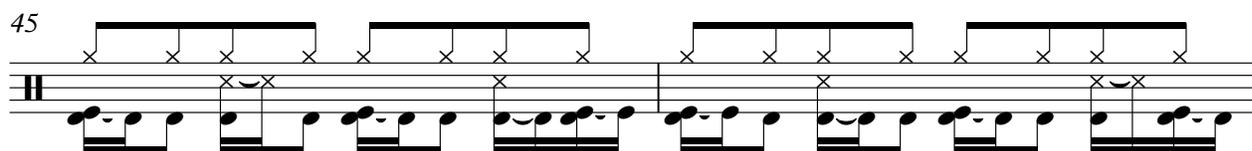
V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves. The upper staff of each system features a series of 'x' marks, representing a rhythmic pattern or specific notes. The lower staff contains a sequence of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notes are grouped into measures by vertical bar lines. The overall structure is consistent across all systems, suggesting a repetitive rhythmic exercise or a specific percussion pattern.

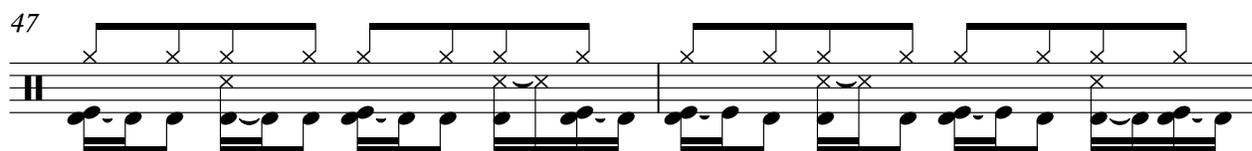
43



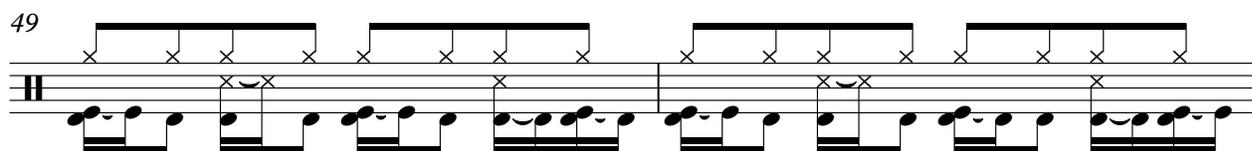
45



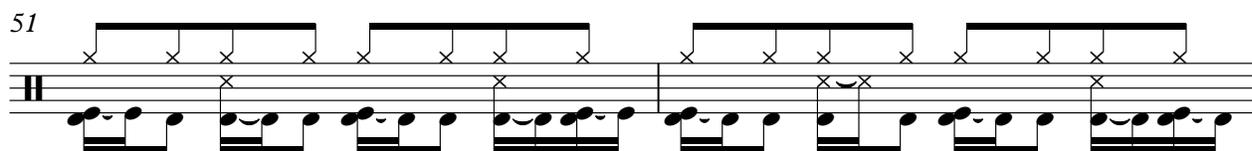
47



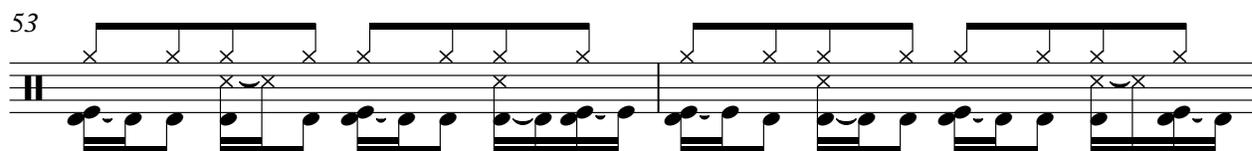
49



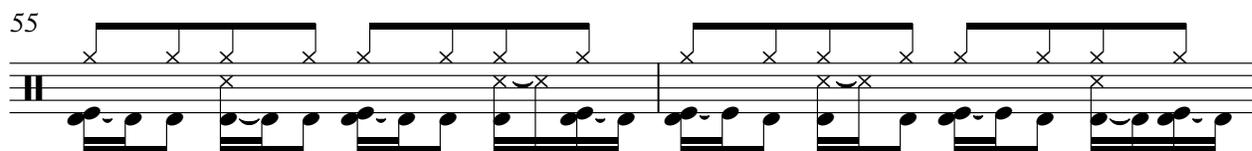
51



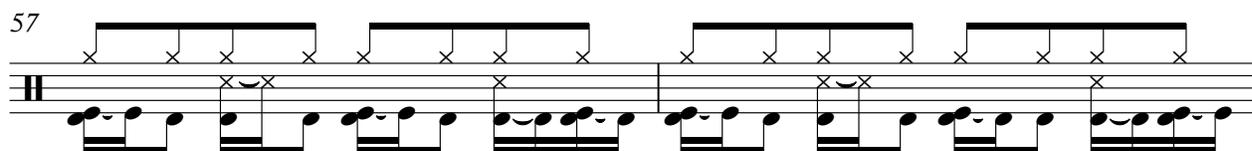
53



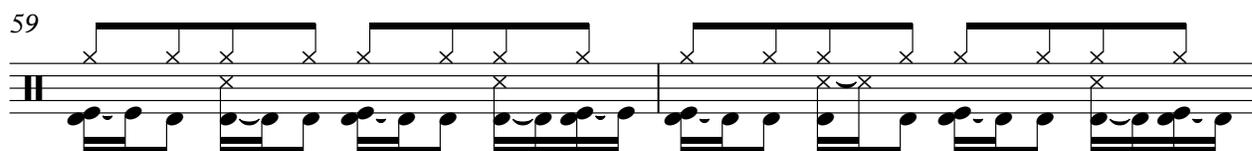
55



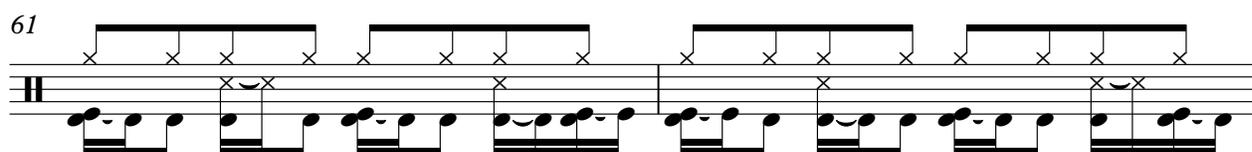
57



59



61



V.S.



nknown - SING ME BACK HOME  
Jazz Guitar

♩ = 107,999916

4

7

10

12

14

17

20

22

25

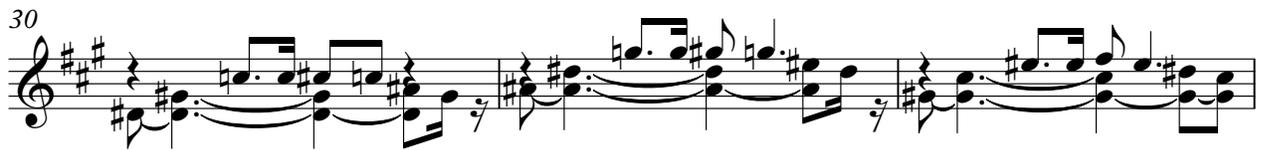
V.S.

28



Measures 28 and 29 of a jazz guitar piece. The key signature is three sharps (F#, C#, G#). Measure 28 features a melodic line with eighth notes and a bass line with chords. Measure 29 continues the melodic line with a triplet of eighth notes.

30



Measures 30 and 31. Measure 30 has a melodic line with eighth notes and a bass line with chords. Measure 31 continues the melodic line with a triplet of eighth notes.

33



Measures 33, 34, and 35. Measure 33 has a melodic line with eighth notes and a bass line with chords. Measure 34 continues the melodic line with a triplet of eighth notes. Measure 35 continues the melodic line with a triplet of eighth notes.

36



Measures 36, 37, and 38. Measure 36 has a melodic line with eighth notes and a bass line with chords. Measure 37 continues the melodic line with a triplet of eighth notes. Measure 38 continues the melodic line with a triplet of eighth notes.

39



Measures 39, 40, and 41. Measure 39 has a melodic line with eighth notes and a bass line with chords. Measure 40 continues the melodic line with a triplet of eighth notes. Measure 41 continues the melodic line with a triplet of eighth notes.

42



Measures 42, 43, and 44. Measure 42 has a melodic line with eighth notes and a bass line with chords. Measure 43 continues the melodic line with a triplet of eighth notes. Measure 44 continues the melodic line with a triplet of eighth notes.

45



Measures 45, 46, and 47. Measure 45 has a melodic line with eighth notes and a bass line with chords. Measure 46 continues the melodic line with a triplet of eighth notes. Measure 47 continues the melodic line with a triplet of eighth notes.

48



Measures 48, 49, and 50. Measure 48 has a melodic line with eighth notes and a bass line with chords. Measure 49 continues the melodic line with a triplet of eighth notes. Measure 50 continues the melodic line with a triplet of eighth notes.

51



Measures 51, 52, and 53. Measure 51 has a melodic line with eighth notes and a bass line with chords. Measure 52 continues the melodic line with a triplet of eighth notes. Measure 53 continues the melodic line with a triplet of eighth notes.

54



Measures 54, 55, and 56. Measure 54 has a melodic line with eighth notes and a bass line with chords. Measure 55 continues the melodic line with a triplet of eighth notes. Measure 56 continues the melodic line with a triplet of eighth notes.

57

60

63

66

69

$\text{♩} = 104,0000157 \neq 07089999034$

73

$\text{♩} = 104,0000000000025$

75

$\text{♩} = 100,000000$



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## Jazz Guitar

♩ = 107,999916

3

7

System 7: Tablature for measures 7-10. It features a 3-measure rest in measure 7. The notation includes fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

11

System 11: Tablature for measures 11-14. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

15

System 15: Tablature for measures 15-18. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

19

System 19: Tablature for measures 19-22. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

23

System 23: Tablature for measures 23-26. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

27

System 27: Tablature for measures 27-30. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

31

System 31: Tablature for measures 31-34. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

35

System 35: Tablature for measures 35-38. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

38

System 38: Tablature for measures 38-41. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

V.S.

System 38 continuation: Tablature for measures 38-41. It continues with fret numbers (1, 3, 4, 5, 6) and rhythmic values (1, 3, 4, 6) across the strings.

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 3 3 3 3	1 1 1 1 1 1 1
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 3	1 1 1 1 1 1 1
B	1 1 1 1 1 1	6 1 1 6 1	0 0 0 1 1 1 3	0 0 0 0 0
		6 6	1 0	1 1 1

46

T	1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1
A	3 3 3 3 3	1 1 1 1 1 1 1	4 4 4 4 4 4 4	5 5 5 5 5 5 5
B	6 6 6 6 6	1 1 1 1 1 1 1	6 4 4 4 4 4 4	6 6 6 6 6 6 6
	6 6 6 6 6		6 6 6 6 6 6 6	6 6 6 6 6 6 6

50

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1	3 6 3 3 3 3 3 3	8 3 6 8 3 3 3 3
B	6 5 5 6 1	0 0 0 0 0 0 0	1 1 5 1 1 1 1 1	1 1 5 5 6 6 6 6
	6 6 6 6	1 1 1 1 1	6 6 6 6 6 6 6	6 6 6 6 6 6 6

54

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1
A	6 6 6 6 3 3 6	0 1 1 1 1 1 1 1	4 4 4 4 4 4 4 1	5 3 3 3 3 3 3 3
B	1 5 5 5 1 1 5	1 1 1 1 1 1 1	6 6 6 6 4	6 6 6 6 6 6 6
	6 6 6 6 6	1 1 1 1 1 1 1	6 6 6 6 6 6 6	6 6 6 6 6 6 6

58

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 3 1	1 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3	3 3 3 3 6 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
B	1 1 1 5 5 5	6 5 5 5 5	0 0 0 1 3 1 1 1	0 0 0 0 0 0 0
	6 6 6 6 6 6	6 6 6 6 6 6	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1

62

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1
A	8 6 3 3 8 8 3 3	1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 1	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1	0 0 0 0 0 0 0	6 6 6 6 1 1 1	1 1 1 1 1 1 1 1
	6 6 6 6 6 6	1 1 1 1 1 1 1	4 4 4 4	6 6 6 6 6 6 6

66

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 6 6 1	1 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5	5 3 3 3 3 3 3 3
B	1 1 1 1 1	1 1 1 1 1 1 1	6 6 6 6 6 6 6	6 1 1 1 1 1 1
	6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6

70

♩ = 104,000015 ♩ = 106,999994

T	1	1	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
A	3	1	5 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1	0	6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	6	1	6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

74

♩ = 100,000000

T	1 1 1 1 1 1 1	3	3
A	3 3 3 3 3 3 3	1	1
B	1 1 1 1 1 1 1	1 1	

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Kora

♩ = 107,99916

21 2

27

2 2

34

16

54

2

60

2 2

67

♩ = 104,00001

71

♩ = 107,99916      ♩ = 104,00001

2 3

# nknown - SING ME BACK HOME

## Acoustic Bass

♩ = 107,999916

**3**



9



15



21



27



33



39



45



51



57



V.S.





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Tape Sampler Keyboard [Brass]

♩ = 107,999916 **69** ♩ = 104,000015 ♩ = 107,999916

73 ♩ = 107,999916 ♩ = 104,000015

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Solo

♩ = 107,999916

42

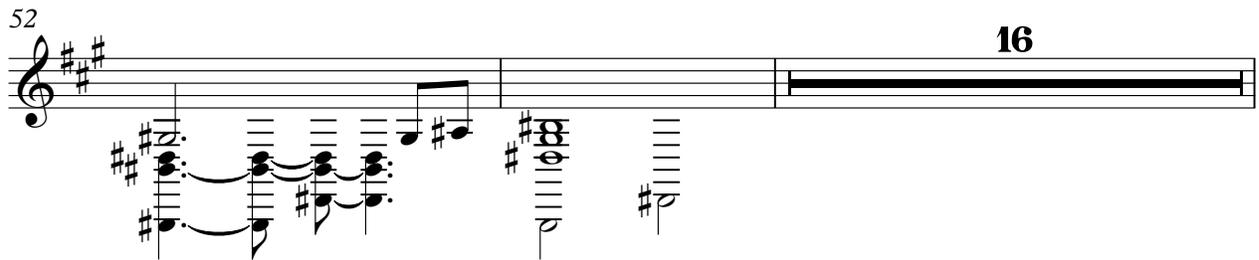


46



52

16



70

♩ = 104,0000

♩ = 107,999916

2

3

