

Unknown - SING ME BACK HOME

♩ = 107,999916

Flute

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Acoustic Bass

Alto

♩ = 107,999916

Tape Sampler Keyboard [Brass]

Solo



5

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

8

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 8, 9, and 10. The flute part features a melodic line with eighth and sixteenth notes. The percussion part has a consistent rhythmic pattern of eighth notes. The guitar part includes a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.



11

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 11 and 12. The flute part continues its melodic line. The percussion part maintains its rhythmic pattern. The guitar part features a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.



13

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 13 and 14. The flute part has a melodic line with some rests. The percussion part maintains its rhythmic pattern. The guitar part features a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.



15

Fl. Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 15 and 16. The flute part has a melodic line with some rests. The percussion part maintains its rhythmic pattern. The guitar part features a complex fretboard diagram with triplets and sixteenth notes. The bass part provides a simple harmonic accompaniment.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass



21

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass



24

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

27

Fl. Perc. J. Gtr. J. Gtr. Kora A. Bass

Detailed description: This system covers measures 27 and 28. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note rhythm. The two Guitar (J. Gtr.) parts include a lead line with bends and a rhythm part with fret numbers (1, 3, 6, 4) and string numbers (T, A, B). The Kora part provides harmonic support with chords. The Acoustic Bass (A. Bass) part has a simple bass line. A double bar line is present between measures 27 and 28.

29

Fl. Perc. J. Gtr. J. Gtr. Kora A. Bass

Detailed description: This system covers measures 29, 30, and 31. The Flute (Fl.) part has a melodic line with some rests. The Percussion (Perc.) part continues with eighth-note patterns. The two Guitar (J. Gtr.) parts feature a lead line with bends and a rhythm part with fret numbers (1, 3, 6, 4) and string numbers (T, A, B). The Kora part has chords. The Acoustic Bass (A. Bass) part has a simple bass line.

32

Fl. Perc. J. Gtr. J. Gtr. Kora A. Bass A.

Detailed description: This system covers measures 32, 33, and 34. The Flute (Fl.) part has a melodic line. The Percussion (Perc.) part continues with eighth-note patterns. The two Guitar (J. Gtr.) parts include a lead line with bends and a rhythm part with fret numbers (3, 4, 5, 6) and string numbers (T, A, B). The Kora part has chords. The Acoustic Bass (A. Bass) part has a simple bass line. An additional Acoustic (A.) part is shown at the bottom with a low E chord.

35

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

A. Bass



38

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

A. Bass



41

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

A. Bass

Solo

44

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

This system covers measures 44 to 46. It features a flute line with melodic phrases, a percussion line with a consistent rhythmic pattern, and a guitar line with complex chordal textures. The guitar part includes a tablature section with fret numbers and a bass line with a steady eighth-note accompaniment. A solo line is present at the bottom, showing chordal structures.



47

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

This system covers measures 47 to 49. The flute part includes triplets. The guitar part continues with intricate chordal patterns and includes a tablature section. The bass line maintains its rhythmic accompaniment. The solo line shows further chordal development.



50

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

This system covers measures 50 to 52. The flute part features a triplet. The guitar part continues with complex textures and includes a tablature section. The bass line and solo line provide harmonic support.

53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

Kora

A. Bass

Solo



56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

Kora

A. Bass

A.

59

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass

The musical score for measures 59-61 includes parts for Flute, Percussion, three J. Gtr. staves (with guitar tablature), Kora, and A. Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The guitar tablature shows various fret numbers and techniques like triplets and bends.



62

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass A.

The musical score for measures 62-64 includes parts for Flute, Percussion, three J. Gtr. staves (with guitar tablature), Kora, A. Bass, and an additional A. staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The guitar tablature continues with complex patterns and techniques.

65

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

Kora

A. Bass

A.



68

♩ = 104,000015

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

Kora

A. Bass

71

$\text{MIDI} = \text{104,099,089,950,9307,999916}$

Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

$\text{MIDI} = \text{104,099,089,950,9307,999916}$

Tape Smp. Brs

//

74

$\text{MIDI} = \text{106,180,999,900,023}$ $\text{MIDI} = \text{100,000000}$

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

$\text{MIDI} = \text{106,180,999,900,023}$ $\text{MIDI} = \text{100,000000}$

Tape Smp. Brs

unknown - SING ME BACK HOME

Flute

♩ = 107,999916

4

8

11

15

19

24

28

33

38

42

V.S.

47

50

54

59

63

67

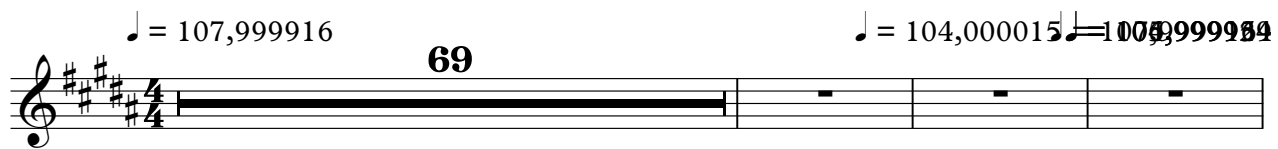
♩ = 104,00001

71

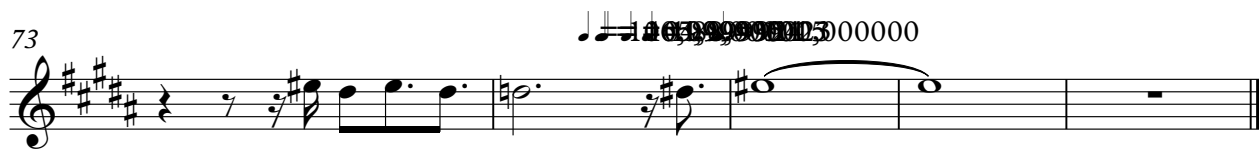
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nknown - SING ME BACK HOME
Baroque Trumpet

♩ = 107,999916 **69** ♩ = 104,000015 ♩ = 107,999916



73 ♩ = 107,999916 ♩ = 104,000015 ♩ = 107,999916



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Percussion

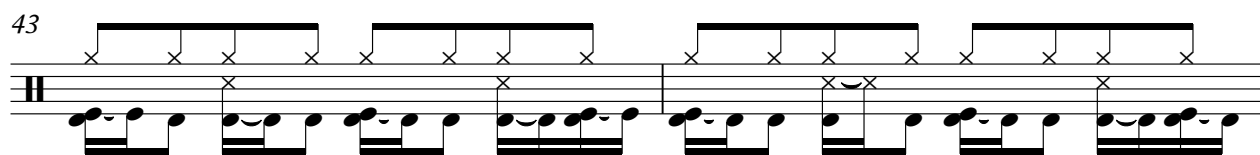
♩ = 107,999916
2

The image displays a percussion score for the song 'Sing Me Back Home' by 'nknown'. The score is written in 4/4 time and consists of ten staves, numbered 1 through 21. The first staff (labeled 1) begins with a 4/4 time signature and a tempo marking of 107,999916. A large '2' is placed above the first measure of the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. Above the notes, there are several horizontal lines with 'x' marks, likely representing a specific drum or cymbal pattern. The score is presented in a clean, black-and-white format.

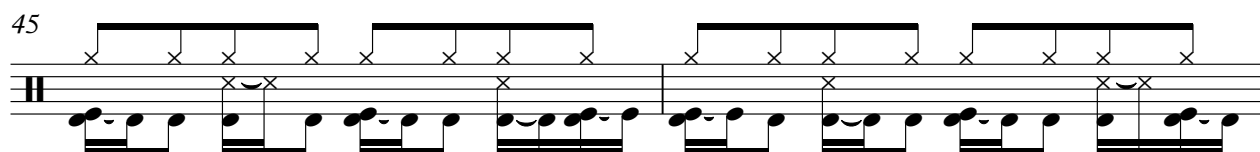
V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 23 through 41. Each system consists of two staves. The upper staff of each system contains a series of 'x' marks, representing specific rhythmic patterns or accents. The lower staff contains a sequence of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notation is organized into four-measure phrases, with a double bar line appearing after the second measure of each phrase. The overall pattern is consistent across all systems, showing a steady, rhythmic progression.

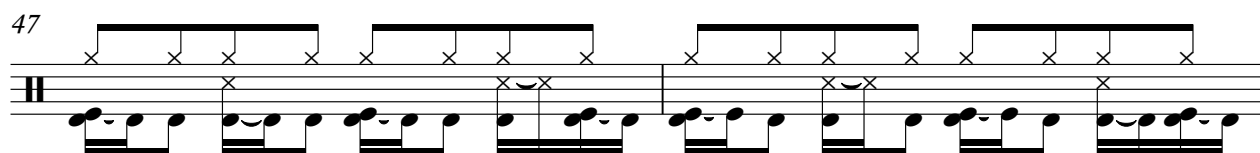
43



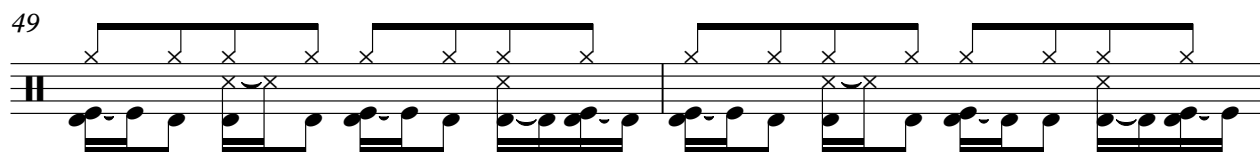
45



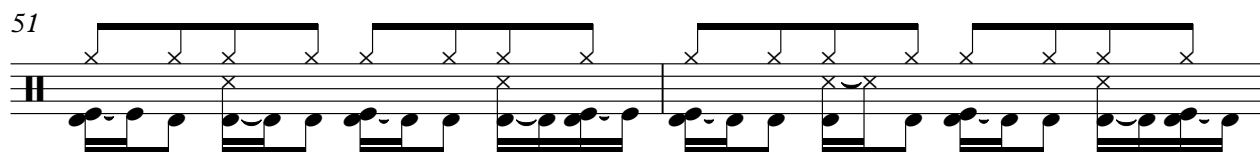
47



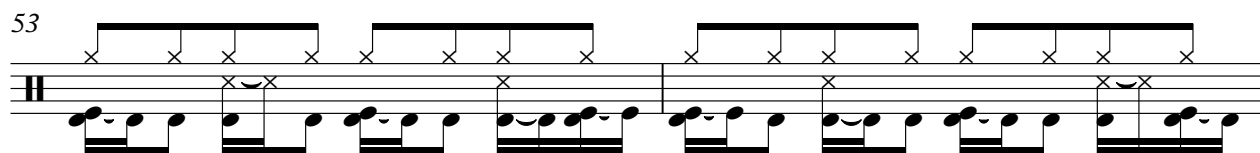
49



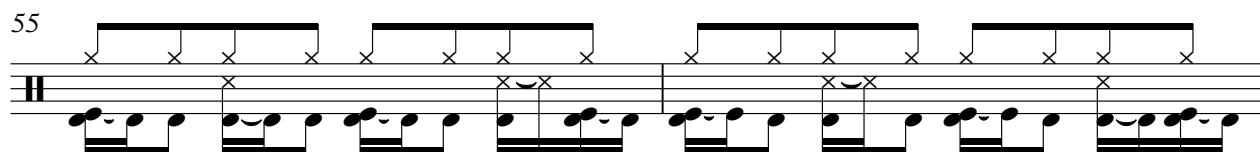
51



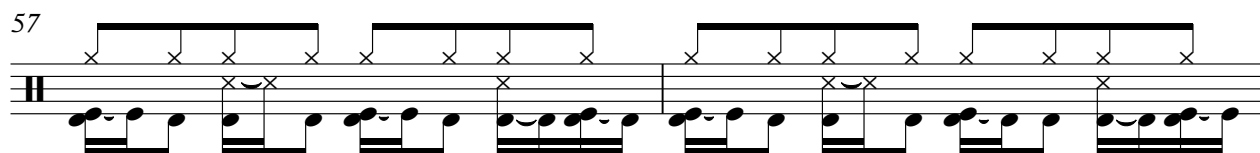
53



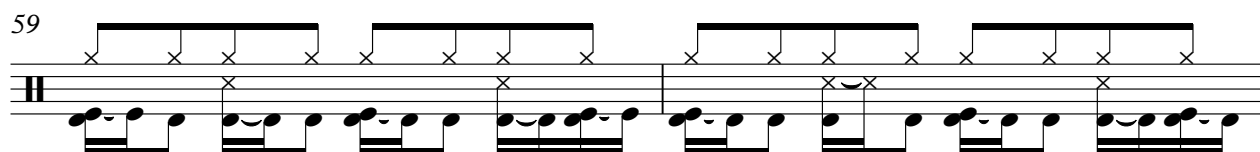
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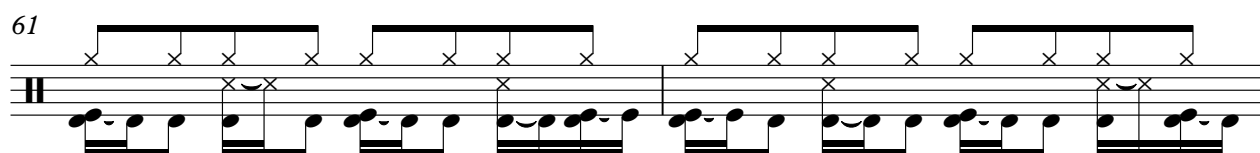
57



59



61



V.S.

Percussion

63

65

67

69

$\text{♩} = 104,000015$ $\text{♩} = 104,000015$

72

$\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

2

nknown - SING ME BACK HOME
Jazz Guitar

♩ = 107,999916

4

7

10

12

14

17

20

22

25

V.S.

28

30

33

36

39

42

45

48

51

54

57

60

63

66

69

♩ = 104,0000157 ±07089999934

73

♩ = 104,0000157 ±07089999934

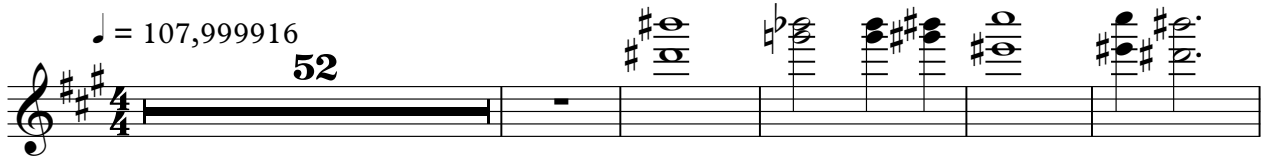
75

♩ = 100,000000

nknown - SING ME BACK HOME
Jazz Guitar

$\text{♩} = 107,999916$

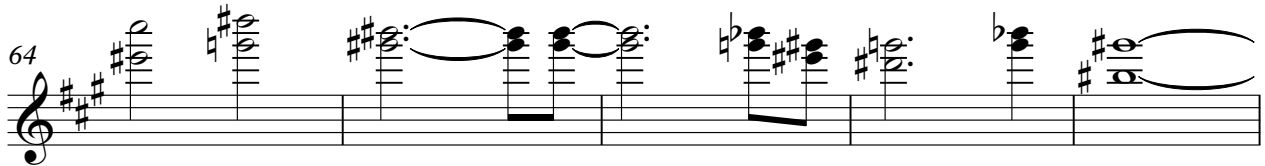
52



58



64



69

$\text{♩} = 104,000016$

104,000016 104,000016 104,000016

2 **3**



nkknown - SING ME BACK HOME

Jazz Guitar

♩ = 107,999916
3

System 1: TAB lines for strings D, A, G, B, A, D. Includes a thick bar on the G string in the first measure and fret numbers for all strings.

7

System 2: TAB lines for strings T, A, B. Includes fret numbers and a dot above the G string in the second measure.

11

System 3: TAB lines for strings T, A, B. Includes fret numbers and a dot above the G string in the second measure.

15

System 4: TAB lines for strings T, A, B. Includes fret numbers and a dot above the G string in the second measure.

19

System 5: TAB lines for strings T, A, B. Includes fret numbers and a dot above the G string in the second measure.

23

System 6: TAB lines for strings T, A, B. Includes fret numbers and a dot above the G string in the second measure.

27

System 7: TAB lines for strings T, A, B. Includes fret numbers and a question mark below the D string in the second measure.

31

System 8: TAB lines for strings T, A, B. Includes fret numbers and a question mark below the D string in the second measure.

35

System 9: TAB lines for strings T, A, B. Includes fret numbers and a dot above the G string in the second measure.

38

System 10: TAB lines for strings T, A, B. Includes fret numbers and a dot above the G string in the second measure.

V.S.

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 3 3 3 3	1 1 1 1 1 1 1
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 3	1 1 1 1 1 1 1
B	1 1 1 1 1 1	6 1 1 6 1	0 0 0 1 1 1 3	0 0 0 0 0
		6 6	1 0	1 1 1

46

T	1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1
A	3 3 3 3 3	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	6 6 6 6 6	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	6 6 6 6 6		4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

50

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 6 3 3 3 3 3 3	8 3 6 8 3 3 3 3
B	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0	1 1 1 5 1 1 1 1	1 1 5 5 6 6 6 6
	6 6 6 6 6	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

54

T	6 6 6 6 3 3 6 1	1 1 1 1 1 1 1 1	4 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1
A	5 5 5 5 1 1 5 5	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 1	5 3 3 3 3 3 3 3
B	1 1 6 6 1 6 6 6	1 1 1 1 1 1 1 1	6 6 6 6 1 1 4	6 6 6 6 6 6 6 6
	6 6 6 6 6	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

58

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 3 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 6 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 5 5 5 6 6	6 5 6 5 6 5 6 5	0 0 0 1 3 1 1 1	0 0 0 0 0 0 0 0
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

62

T	8 6 3 3 8 8 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 1	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 6 6 1 1 1 1	1 1 1 1 1 1 1 1
	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

66

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 6 6 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	5 1 1 1 1 1 1 1
	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 1 1 1 1 1 1 1

70

♩ = 104,000015 ♩ = 106,999999

T	1	1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3	1	5 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1	0	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	6	1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

74

♩ = 100,000000

T	3 3 3 3 3 3 3 3	3	3	
A	1 1 1 1 1 1 1 1	1	1	
B	1 1 1 1 1 1 1 1	1 1		

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Kora

♩ = 107,99916

21 2

27

2 2

34

16

54

2

60

2 2

67

♩ = 104,00001

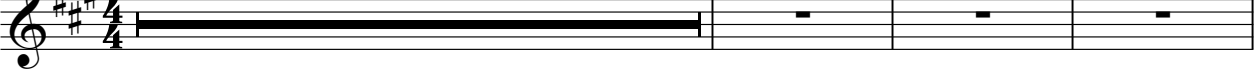
♩ = 104,00001

71

2 3

nknown - SING ME BACK HOME
Tape Sampler Keyboard [Brass]

♩ = 107,999916 **69** ♩ = 104,000015 ♩ = 107,999916



73 ♩ = 107,999916 ♩ = 104,000015



nknown - SING ME BACK HOME

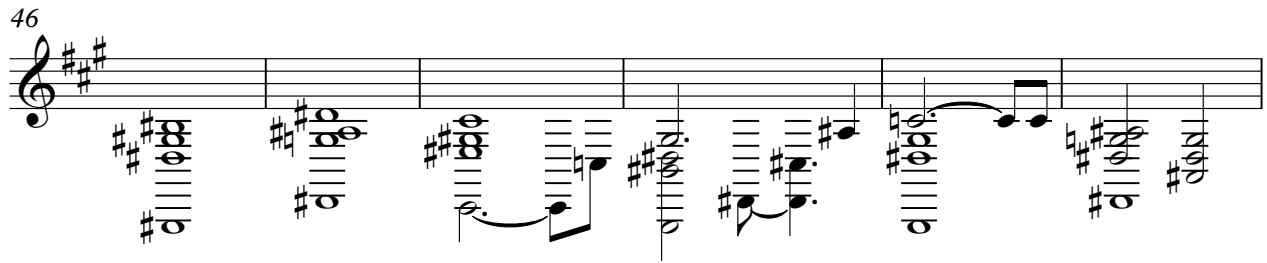
Solo

♩ = 107,999916

42

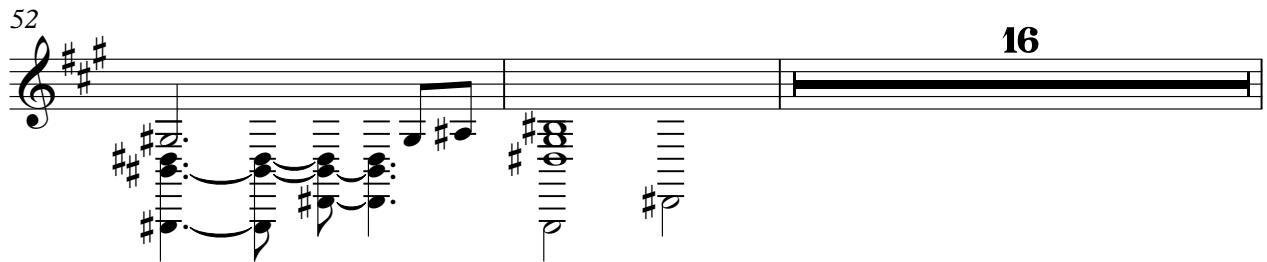


46



52

16



70

♩ = 104,0000

♩ = 107,999916

2

3

