

Unknown - SOMETIMES

♩ = 116,000084

@KMIDI KARAOKE FILE

piano base

Staff-1

Notensystem 17

main piano2



3

piano base

Notensystem 17

main piano2

6

piano base

Notensystem 17

vocals



10

piano base

Notensystem 17

vocals



13

piano base

Notensystem 17

vocals

16

piano base

Notensystem 17

vocals

Detailed description: This system contains measures 16, 17, and 18. The piano base part (measures 16-18) has a treble clef with a flat key signature and a bass clef with a flat key signature. The vocal part (measures 16-18) has a treble clef with a sharp key signature. The notation system below (measures 16-18) is in bass clef with a sharp key signature.



19

piano base

Notensystem 17

vocals

Detailed description: This system contains measures 19, 20, and 21. The piano base part (measures 19-21) has a treble clef with a flat key signature and a bass clef with a flat key signature. The vocal part (measures 19-21) has a treble clef with a sharp key signature. The notation system below (measures 19-21) is in bass clef with a sharp key signature.

22

piano base

Staff-1

Notensystem 17

main piano2

vocals



25

piano base

Staff-1

main piano2

vocals

28

piano base

Staff-1

main piano2

vocals



31

piano base

Staff-1

main piano2

vocals

34

piano base

Staff-1

main piano2

vocals



37

piano base

Staff-1

Notensystem 17

main piano2

vocals

40

drums (1)

drums (2)

piano base

Staff-1

Notensystem 17

main piano2

vocals

The musical score for page 7, starting at measure 40, consists of seven staves. The top two staves are for drums (1) and drums (2), both using a drum set icon. The piano base part is written in a grand staff with a treble and bass clef. Staff-1 is a single treble clef staff. Notensystem 17 is a guitar-style notation with a 12-string icon. main piano2 is a single treble clef staff. The vocals part is a single treble clef staff. The score shows a variety of musical notations including rests, notes, slurs, and a sharp sign.

43

drums (1)

drums (2)

drums (3)

piano base

Staff-1

Notensystem 17

vocals

49

drums (1)

drums (2)

piano base

Staff-1

Notensystem 17

vocals

The image displays a musical score for measures 49, 50, and 51. The score is organized into several staves:

- drums (1)**: A single staff with a drum set icon. It contains three measures, each with a single half note on the first line of the staff.
- drums (2)**: A single staff with a drum set icon. It contains three measures, each with a single half note on the second line of the staff.
- piano base**: A grand staff consisting of a treble clef and a bass clef. The treble clef part has a melody in the first measure, followed by rests in the second and third measures. The bass clef part has a bass line that continues across all three measures.
- Staff-1**: A single staff with a treble clef, containing complex chordal and melodic structures across the three measures.
- Notensystem 17**: A single staff with a bass clef, containing complex chordal and melodic structures across the three measures.
- vocals**: A single staff with a treble clef, containing a melodic line with rests and a sharp sign in the second measure.

52

drums (1)

drums (2)

drums (4)

piano base

Staff-1

Notensystem 17

vocals

The image displays a musical score for a multi-instrument ensemble. It consists of the following parts:

- drums (1):** A single staff with a drumhead icon, showing a pattern of quarter notes.
- drums (2):** A single staff with a drumhead icon, showing a pattern of quarter notes.
- drums (3):** A single staff with a drumhead icon, showing a pattern of quarter notes.
- drums (4):** A single staff with a drumhead icon, showing a pattern of quarter notes.
- piano base:** A grand staff (treble and bass clefs) showing a bass line with chords and a treble line with rests.
- Staff-1:** A single staff with a treble clef, showing a complex chordal texture with many notes.
- Notensystem 17:** A single staff with a bass clef, showing a complex chordal texture with many notes.
- main piano2:** A single staff with a treble clef, showing a melodic line with rests and a final phrase.
- vocals:** A single staff with a treble clef, showing a vocal line with rests and a melodic phrase.

58

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into nine parts: drums (9), (1), (2), (3), (4), (8), (5), (6), and (7). The piano part consists of a piano base (treble and bass clef), Staff-1, main piano2, and vocals. The score is for measures 58, 59, and 60. The drum parts show various patterns including snare, hi-hat, and cymbal work. The piano base provides harmonic support with chords and bass lines. Staff-1 and main piano2 play chords and melodic lines. The vocal part has lyrics: "I'm a man of the street".

drums (9)

drums (1)

drums (2)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

piano base

Staff-1

main piano2

vocals

I'm a man of the street

61

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into ten numbered parts: drums (9), (1), (3), (4), (8), (5), (6), (7), and (10). The piano part is divided into three sections: piano base, Staff-1, and main piano2. The vocal part is also present. The score is written in 4/4 time and consists of three measures. The drum parts show various rhythmic patterns, including snare, hi-hat, and cymbal hits. The piano base part shows a bass line with a mix of eighth and quarter notes. Staff-1 shows a series of chords with long durations. The main piano2 part shows a melody with eighth and quarter notes. The vocal part shows a melody with eighth and quarter notes.

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

drums (10)

piano base

Staff-1

main piano2

vocals

64

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into ten parts: drums (9), drums (1), drums (3), drums (4), drums (5), drums (6), drums (7), and drums (10). The piano part includes a piano base, Staff-1, main piano2, and vocals. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

drums (9)

drums (1)

drums (3)

drums (4)

drums (5)

drums (6)

drums (7)

drums (10)

piano base

Staff-1

main piano2

vocals

67

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

piano base

Staff-1

main piano2

vocals

70

drums (9)

drums (1)

drums (3)

drums (4)

piano base

Staff-1

main piano2

vocals

The musical score for page 17, starting at measure 70, consists of several parts. The drum parts are: drums (9) with a single note in each measure; drums (1) with a single note in each measure; drums (3) with a complex rhythmic pattern; and drums (4) with a complex rhythmic pattern. The piano base part has a simple bass line. The Staff-1 part has a complex chordal structure. The main piano2 part has a complex chordal structure. The vocals part has a melodic line.

73

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into nine parts: drums (9), drums (1), drums (3), drums (4), drums (8), drums (5), drums (6), drums (7), and piano base. The piano part is divided into three parts: Staff-1, main piano2, and vocals. The score is written in 4/4 time and consists of three measures. The drum parts are written in a simplified notation, with notes and rests indicating the timing of the drums. The piano base part is written in a standard notation, with notes and rests indicating the timing of the piano. The Staff-1 part is written in a standard notation, with notes and rests indicating the timing of the staff. The main piano2 part is written in a standard notation, with notes and rests indicating the timing of the piano. The vocals part is written in a standard notation, with notes and rests indicating the timing of the vocals.

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

piano base

Staff-1

main piano2

vocals

76

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into ten parts: drums (9), (1), (3), (4), (8), (5), (6), (7), and (10). The piano part includes a piano base (treble and bass clef), Staff-1 (treble clef), main piano2 (treble clef), and vocals (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

drums (10)

piano base

Staff-1

main piano2

vocals

79

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

piano base

Staff-1

main piano2

vocals

82

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each with a specific label on the left:

- drums (1)**: A drum set part with a snare drum (H) and a cymbal (O) in the first two measures, and a cymbal (O) in the last two measures.
- drums (2)**: A drum set part with a snare drum (H) and a cymbal (O) in the first two measures, and a cymbal (O) in the last two measures.
- drums (8)**: A drum set part with a snare drum (H) and a cymbal (O) in the first two measures, and a cymbal (O) in the last two measures.
- piano base**: A grand piano part with a treble clef and a bass clef. The bass line features a melodic sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Staff-1**: A grand piano part with a treble clef, featuring a complex chordal structure with many notes.
- Notensystem 17**: A grand piano part with a bass clef, featuring a complex chordal structure with many notes.
- main piano2**: A grand piano part with a treble clef, featuring a complex chordal structure with many notes.
- vocals**: A vocal line with a treble clef, featuring a melodic sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

drums (1)

drums (2)

drums (3)

piano base

Staff-1

Notensystem 17

vocals

The image shows a musical score for five parts: drums (1), drums (2), drums (3), piano base, Staff-1, Notensystem 17, and vocals. The score is arranged vertically. The drum parts (1), (2), and (3) are grouped together with a large bracket on the left. The piano base part consists of two staves (treble and bass clef). Staff-1 is a single treble clef staff. Notensystem 17 is a single bass clef staff. The vocals part is a single treble clef staff. The music is written in 4/4 time and features various rhythmic patterns and melodic lines across the different parts.

89

drums (1)

drums (2)

piano base

Staff-1

Notensystem 17

vocals

The image displays a musical score for five parts: drums (1), drums (2), piano base, Staff-1, and vocals. The score is organized into three measures. The drums (1) part features a snare drum on the first measure line, with a whole note in each measure. The drums (2) part features a hi-hat on the second measure line, with a whole note in each measure. The piano base part consists of two staves (treble and bass clef). The piano base (treble) part has a whole rest in the first two measures and a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure. The piano base (bass) part has a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the first measure, a quarter note D2, quarter note E2, quarter note F2, quarter note G2 in the second measure, and a whole note G2 in the third measure. The Staff-1 part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and slurs. The Notensystem 17 part is a single staff with a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and slurs. The vocals part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with many beamed notes and slurs.

92

drums (1)

drums (2)

piano base

Staff-1

Notensystem 17

vocals

The musical score for page 24, measures 92-94, is presented in a multi-staff format. At the top, measure 92 is indicated. The score consists of the following parts:

- drums (1):** A single staff with a drum set icon. It contains three measures, each with a single half note on the top line of the staff.
- drums (2):** A single staff with a drum set icon. It contains three measures, each with a single eighth note on the second line of the staff.
- piano base:** A grand staff consisting of a treble clef and a bass clef. The treble clef part has three measures of whole rests. The bass clef part contains three measures of music: the first measure has a quarter note on the second line; the second measure has a quarter note on the second line and a whole note chord (F#2, C#3) on the bass line; the third measure has a quarter note on the second line and a whole note chord (F#2, C#3) on the bass line.
- Staff-1:** A single staff with a treble clef. It contains three measures of music with complex, overlapping notes and slurs.
- Notensystem 17:** A single staff with a bass clef. It contains three measures of music with complex, overlapping notes and slurs.
- vocals:** A single staff with a treble clef. It contains three measures of music with a melodic line and some rests.

95

drums (1)

drums (2)

drums (3)

drums (4)

piano base

Staff-1

Notensystem 17

vocals

The image displays a musical score for a multi-instrument ensemble. It consists of the following parts:

- drums (1) through (7):** Seven individual drum staves, each with a double bar line and a 'd' time signature. They contain various rhythmic notations including whole notes, eighth notes, and rests.
- piano base:** A grand staff with a treble clef and a bass clef. The bass line features a series of chords and notes, including a prominent sustained chord in the second measure.
- Staff-1:** A single treble clef staff containing complex chordal textures and melodic lines.
- Notensystem 17:** A single bass clef staff with chordal accompaniment.
- main piano2:** A single treble clef staff with melodic and harmonic content.
- vocals:** A single treble clef staff with a vocal line, including a melodic phrase in the first measure and rests in the subsequent measures.

101

The musical score consists of ten drum staves, a piano base, and three vocal/piano staves. The drum parts are labeled drums (9), drums (1), drums (3), drums (4), drums (8), drums (5), drums (6), drums (7), and drums (10). The piano base is shown in grand staff notation. The vocal part is in the bottom staff, and there are two other piano staves labeled Staff-1 and main piano2. The score is divided into three measures. The drum parts show various rhythmic patterns including eighth notes, quarter notes, and rests. The piano base features a bass line with eighth and quarter notes. The vocal part has a melodic line with eighth and quarter notes.

104

The image shows a musical score for a two-measure phrase starting at measure 104. The score is divided into five systems. The first system contains five drum parts: drums (9), drums (1), drums (3), drums (4), and drums (8). The second system contains three more drum parts: drums (5), drums (6), and drums (7). The third system contains the piano base, which is written in two staves (treble and bass clef). The fourth system contains Staff-1, which is a single treble clef staff with sustained chords. The fifth system contains two parts: main piano2 and vocals, both in treble clef staves. The drums parts use various notations including stems, beams, and 'x' marks to represent different drum sounds. The piano base part features a bass line with notes and rests. Staff-1 features sustained chords with some accidentals. The main piano2 and vocals parts feature melodic lines with notes and rests.

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

piano base

Staff-1

main piano2

vocals

106

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into ten parts: drums (9), (1), (3), (4), (8), (5), (6), (7), and (10). The piano part consists of a piano base (treble and bass clef), Staff-1 (treble clef), main piano2 (treble clef), and vocals (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

drums (10)

piano base

Staff-1

main piano2

vocals

108

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into ten parts: drums (9), (1), (3), (4), (8), (5), (6), (7), and (10). The piano part consists of a piano base (treble and bass clef), Staff-1 (treble clef), main piano2 (treble clef), and vocals (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum parts include snare, hi-hat, and cymbal patterns, while the piano parts provide harmonic support and a melodic line. The vocals part shows a vocal line with lyrics.

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

drums (10)

piano base

Staff-1

main piano2

vocals

111

The musical score consists of ten drum staves, a piano base section, and three vocal/piano staves. The drum staves are labeled drums (9), drums (1), drums (3), drums (4), drums (8), drums (5), drums (6), drums (7), and drums (10). The piano base section includes a grand staff with a treble clef and a bass clef. The vocal part is on a single staff with a treble clef. The main piano part is on a single staff with a treble clef. The score is divided into three measures. The drum parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The piano base part has a bass line with eighth and quarter notes. The vocal part has a melodic line with eighth and quarter notes. The main piano part has a complex chordal accompaniment with many beamed notes and accidentals.

drums (9)

drums (1)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

drums (10)

piano base

Staff-1

main piano2

vocals

114

The image shows a musical score for a drum set and piano accompaniment. The drum set is divided into ten parts: drums (9), (1), (2), (3), (4), (8), (5), (6), (7), and (10). The piano part consists of a piano base (treble and bass clefs), Staff-1 (treble clef), main piano2 (treble clef), and vocals (treble clef). The score is in 4/4 time and features a key signature of one flat (Bb). The drum parts include various rhythmic patterns, including snare, hi-hat, and cymbal work. The piano base provides a steady bass line, while Staff-1 and main piano2 play chords and melodic lines. The vocals part features a melodic line with a long note in the second measure.

drums (9)

drums (1)

drums (2)

drums (3)

drums (4)

drums (8)

drums (5)

drums (6)

drums (7)

drums (10)

piano base

Staff-1

main piano2

vocals

117

The image displays a musical score for a multi-instrument ensemble. It consists of the following parts:

- drums (9)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- drums (1)**: A single-staff drum line with a double bar line at the beginning, a half note in the first measure, and rests in the subsequent measures.
- drums (2)**: A single-staff drum line with a double bar line at the beginning, rests in the first two measures, and eighth notes in the third and fourth measures.
- drums (3)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- drums (4)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- drums (8)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- drums (5)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- drums (6)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- drums (7)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- drums (10)**: A single-staff drum line with a double bar line at the beginning and rests throughout.
- piano base**: A grand staff (treble and bass clefs) with a double bar line at the beginning. The bass line has a half note in the first measure and rests in the others. The treble line has a half note in the first measure and rests in the others.
- Staff-1**: A single-staff line with a treble clef, a double bar line at the beginning, and a melodic line with a half note in the first measure and rests in the others.
- Notensystem 17**: A single-staff line with a bass clef, a double bar line at the beginning, and rests throughout.
- main piano2**: A single-staff line with a treble clef, a double bar line at the beginning, and a melodic line with a half note in the first measure and rests in the others.
- vocals**: A single-staff line with a treble clef, a double bar line at the beginning, and rests throughout.

♩ = 116,000084

58

A musical staff in 4/4 time. It begins with a thick black bar representing 58 measures. This is followed by a sequence of quarter notes, each preceded by a rest of one measure.

63

A musical staff showing a sequence of quarter notes, each preceded by a rest of one measure.

70

A musical staff showing a sequence of quarter notes, each preceded by a rest of one measure. At measure 70, there is a triplet of eighth notes.

77

19

A musical staff showing a sequence of quarter notes, each preceded by a rest of one measure. It ends with a thick black bar representing 19 measures.

101

A musical staff showing a sequence of quarter notes, each preceded by a rest of one measure.

108

A musical staff showing a sequence of quarter notes, each preceded by a rest of one measure. At measure 108, there is a triplet of eighth notes.

112

5

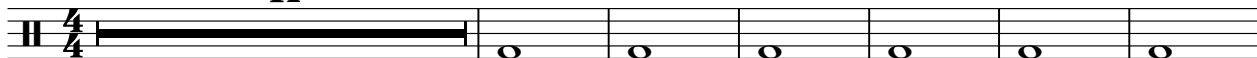
A musical staff showing a sequence of quarter notes, each preceded by a rest of one measure. It ends with a thick black bar representing 5 measures.

drums (1)

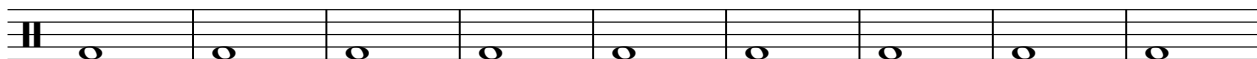
Unknown - SOMETIMES

♩ = 116,000084

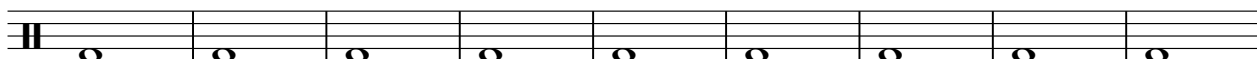
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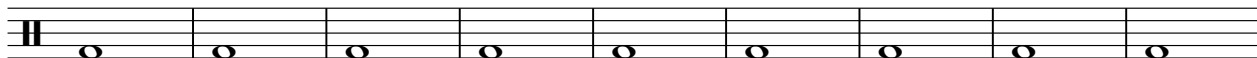
48



57

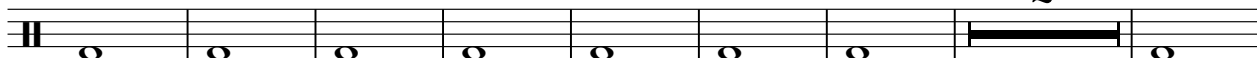


66

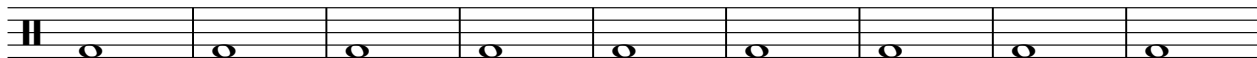


75

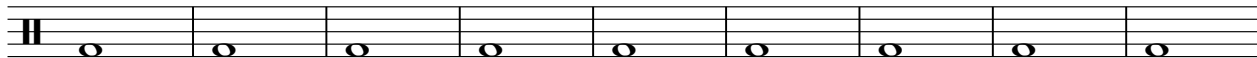
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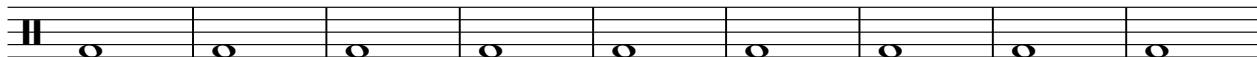
85



94

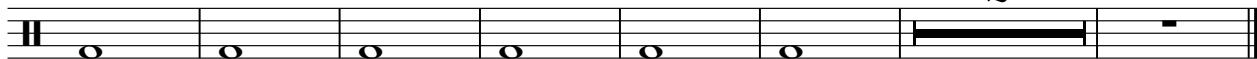


103



112

2



Unknown - SOMETIMES

drums (2)

♩ = 116,000084

41

Musical staff for measure 41, 4/4 time signature. The staff contains a thick black bar for the first measure, followed by sixteenth notes in the second, third, and fourth measures, and a quarter note in the fifth measure.

46

Musical staff for measure 46, 4/4 time signature. The staff contains sixteenth notes in the second, third, fourth, fifth, and sixth measures, and a quarter note in the seventh measure.

53

Musical staff for measure 53, 4/4 time signature. The staff contains sixteenth notes in the second, third, fourth, fifth, and sixth measures, and a quarter note in the seventh measure.

59

23

Musical staff for measure 59, 4/4 time signature. The staff contains a thick black bar for the first measure, followed by sixteenth notes in the second, third, fourth, fifth, and sixth measures, and a quarter note in the seventh measure.

87

Musical staff for measure 87, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by sixteenth notes in the second, third, fourth, fifth, and sixth measures, and a quarter note in the seventh measure.

94

Musical staff for measure 94, 4/4 time signature. The staff contains sixteenth notes in the second, third, fourth, fifth, and sixth measures, and a quarter note in the seventh measure.

101

14

Musical staff for measure 101, 4/4 time signature. The staff contains a thick black bar for the first measure, followed by sixteenth notes in the second, third, fourth, and fifth measures, and a quarter note in the sixth measure.

Unknown - SOMETIMES

drums (3)

♩ = 116,000084

44 9

57

63

69

74

80 5 9

97

103

108

112 5

Unknown - SOMETIMES

drums (4)

♩ = 116,000084

53

58

64

70

75

80

14

98

104

110

113

5

Unknown - SOMETIMES

drums (8)

♩ = 116,000084

58

Drum notation for measures 58-63. Measure 58 is a 4/4 time signature with a single thick bar across the entire measure. Measures 59-63 contain rests, with a small horizontal tick mark above the staff in measures 59, 61, and 63. Above measures 58, 59, 61, 62, and 63 are symbols consisting of a circle with a cross inside, positioned above two horizontal lines.

64

3

5

Drum notation for measures 64-69. Measure 64 has a thick bar for the first half and a rest for the second half. Measure 65 is a rest. Measure 66 has a thick bar for the first half and a rest for the second half. Measures 67-69 are rests. Above measures 64, 66, 67, 68, 69, and 70 are symbols consisting of a circle with a cross inside, positioned above two horizontal lines.

78

18

Drum notation for measures 78-83. Measures 78-82 are rests, with a symbol consisting of a circle with a cross inside above two horizontal lines above each measure. Measure 83 has a thick bar for the first half and a rest for the second half. Above measures 83 and 84 are symbols consisting of a circle with a cross inside, positioned above two horizontal lines.

103

Drum notation for measures 103-110. Measures 103-110 are rests, with a symbol consisting of a circle with a cross inside above two horizontal lines above each measure.

111

4

Drum notation for measures 111-116. Measures 111-115 are rests, with a symbol consisting of a circle with a cross inside above two horizontal lines above each measure. Measure 116 has a thick bar for the first half and a rest for the second half.

drums (5)

Unknown - SOMETIMES

♩ = 116,000084

57

3 3

This musical staff is in 4/4 time. It begins with a 4-measure rest. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The seventh measure is a 3-measure rest. The eighth measure contains a quarter note G4. The ninth measure is a 3-measure rest.

66

6

This musical staff contains six measures. The first measure is a 4-measure rest. The second measure contains a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The fifth measure is a 4-measure rest. The sixth measure contains a quarter note G4.

77

21

This musical staff contains six measures. The first measure is a 4-measure rest. The second measure contains a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The fifth measure is a 4-measure rest. The sixth measure contains a quarter note G4.

103

This musical staff contains six measures. The first measure is a 4-measure rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The fourth measure is a 4-measure rest. The fifth measure contains a quarter note G4. The sixth measure is a 4-measure rest.

110

This musical staff contains three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure is a 4-measure rest. The third measure contains a quarter note G4.

113

5

This musical staff contains four measures. The first measure is a 4-measure rest. The second measure contains a quarter note G4. The third measure is a 5-measure rest. The fourth measure is a 4-measure rest.

drums (7)

Unknown - SOMETIMES

♩ = 116,000084

57

3

3

Musical notation for measure 57: A 4/4 time signature is shown. The measure contains a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. A bracket above the eighth and quarter notes is labeled '3'. The measure ends with another full bar rest, followed by a quarter rest, an eighth note, and a quarter note. A bracket above the eighth and quarter notes is labeled '3'.

66

6

Musical notation for measure 66: The measure starts with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. A bracket above the eighth and quarter notes is labeled '6'. The measure continues with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. The measure ends with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note.

77

21

Musical notation for measure 77: The measure starts with a full bar rest, followed by an eighth note, a quarter note, a quarter note, and a quarter note. A bracket above these four notes is labeled '21'. The measure continues with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. The measure ends with a full bar rest.

102

Musical notation for measure 102: The measure starts with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. The measure continues with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. The measure ends with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note.

108

Musical notation for measure 108: The measure starts with a full bar rest, followed by an eighth note, a quarter note, and a dotted quarter note. The measure continues with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. The measure ends with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note.

113

5

Musical notation for measure 113: The measure starts with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. The measure continues with a full bar rest, followed by a quarter rest, an eighth note, and a quarter note. A bracket above the eighth and quarter notes is labeled '5'. The measure ends with a full bar rest.

Unknown - SOMETIMES

drums (10)

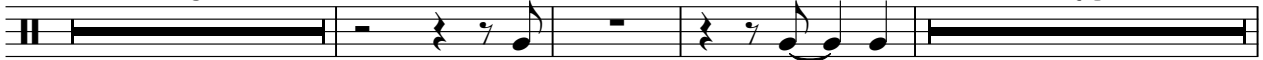
♩ = 116,000084

61 **3**



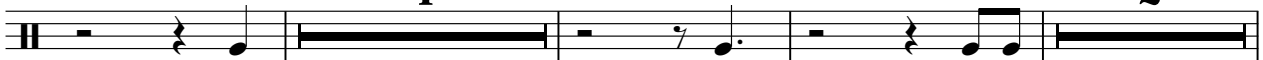
Musical notation for drum part 1, measures 56-60. It starts with a 4/4 time signature. Measure 56 has a full bar rest. Measure 57 has a quarter rest followed by a quarter note. Measure 58 has a full bar rest. Measure 59 has a quarter rest followed by a quarter note. Measure 60 has a full bar rest.

67 **9** **23**



Musical notation for drum part 2, measures 61-69. Measure 61 has a full bar rest. Measure 62 has a quarter rest followed by an eighth note. Measure 63 has a full bar rest. Measure 64 has a quarter rest followed by an eighth note. Measure 65 has a quarter note. Measure 66 has a full bar rest. Measure 67 has a full bar rest. Measure 68 has a full bar rest. Measure 69 has a full bar rest.

102 **4** **2**



Musical notation for drum part 3, measures 97-101. Measure 97 has a quarter rest followed by a quarter note. Measure 98 has a full bar rest. Measure 99 has a quarter rest followed by a quarter note. Measure 100 has a quarter rest followed by a quarter note. Measure 101 has a full bar rest.

111 **5**



Musical notation for drum part 4, measures 106-110. Measure 106 has a quarter rest followed by a quarter note. Measure 107 has a quarter rest followed by a quarter note. Measure 108 has a quarter rest followed by a quarter note. Measure 109 has a quarter rest followed by a quarter note. Measure 110 has a full bar rest.

Unknown - SOMETIMES

piano base

♩ = 116,000084

@KMIDI KARAOKE FILE

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand has rests in measures 1-4 and 6-7, with some notes in measure 5. The left hand plays a steady bass line of quarter notes: B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D.

8

Musical notation for measures 8-13. The right hand has rests. The left hand continues the bass line with quarter notes: B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D.

14

Musical notation for measures 14-19. The right hand has notes in measures 14-15 and rests thereafter. The left hand continues the bass line with quarter notes: B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D.

20

Musical notation for measures 20-26. The right hand has rests. The left hand continues the bass line with quarter notes: B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D.

27

Musical notation for measures 27-32. The right hand has rests. The left hand continues the bass line with quarter notes: B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D.

33

Musical notation for measures 33-38. The right hand has rests. The left hand continues the bass line with quarter notes: B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D.

V.S.

78

Musical notation for measures 78-84. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes in the first measure, followed by a sequence of quarter notes and a half note with a slur.

85

Musical notation for measures 85-90. The right hand has whole rests. The left hand plays a sequence of quarter notes.

91

Musical notation for measures 91-96. The right hand has whole rests. The left hand plays a sequence of quarter notes and eighth notes.

97

Musical notation for measures 97-103. The right hand has whole rests. The left hand plays a sequence of quarter notes and eighth notes, including a triplet of eighth notes.

104

Musical notation for measures 104-109. The right hand has whole rests. The left hand plays a sequence of quarter notes and eighth notes.

110

Musical notation for measures 110-115. The right hand has whole rests. The left hand plays a sequence of quarter notes and eighth notes.

115

The image shows a musical score for piano base, measures 115 through 120. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation is as follows:

- Measure 115: Treble clef has a whole rest. Bass clef has a whole note chord consisting of B-flat, D, and F.
- Measure 116: Treble clef has a whole rest. Bass clef has a whole note chord consisting of B-flat, D, and F.
- Measure 117: Treble clef has a whole rest. Bass clef has a half note chord (B-flat, D) followed by a quarter note chord (F).
- Measure 118: Treble clef has a whole rest. Bass clef has a half note chord (B-flat, D) followed by a quarter note chord (F).
- Measure 119: Treble clef has a whole rest. Bass clef has a whole note chord consisting of B-flat, D, and F.
- Measure 120: Treble clef has a whole rest. Bass clef has a whole note chord consisting of B-flat, D, and F.

Unknown - SOMETIMES

Staff-1

♩ = 116,000084

21

27

33

40

47

53

60

66

V.S.

72



78



86



92



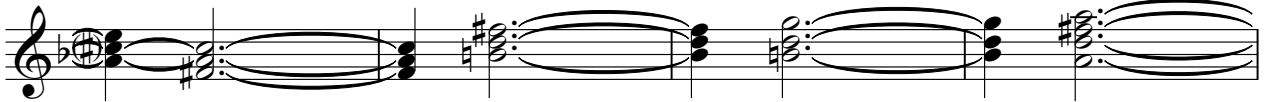
98



105



112



116



82



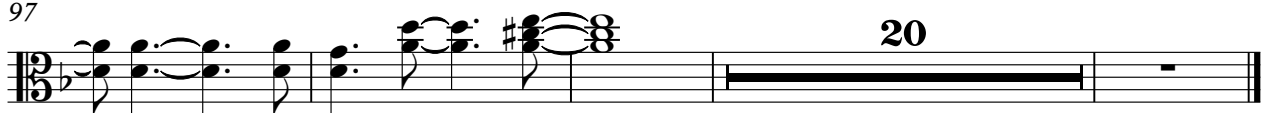
87



92



97



Unknown - SOMETIMES

main piano2

♩ = 116,000084

17

22

27

31

36

41

15

59

64

69

74

V.S.

79 15

Musical staff for measures 79-93. The staff contains complex chordal textures with many beamed notes and rests. A thick black bar is present at the end of the staff, indicating a measure rest for 15 measures.

99

Musical staff for measures 99-103. The staff contains complex chordal textures with many beamed notes and rests.

104

Musical staff for measures 104-107. The staff contains complex chordal textures with many beamed notes and rests.

108

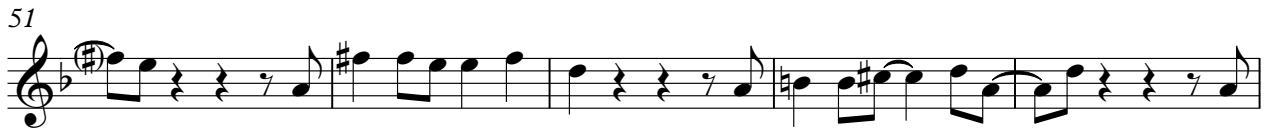
Musical staff for measures 108-112. The staff contains complex chordal textures with many beamed notes and rests.

113

Musical staff for measures 113-115. The staff contains complex chordal textures with many beamed notes and rests.

116

Musical staff for measures 116-119. The staff contains complex chordal textures with many beamed notes and rests.



90



95



100



105



110



114

