

# Unknown - sysex 2

♩ = 60,000000

The image displays a musical score for 13 channels, labeled Channel 13 down to Channel 3. The score is organized into two systems. The first system includes Channel 13 (Bass clef), Channel 10 (Soprano clef), Channel 12 (Treble clef), Channel 11 (Treble clef), Channel 2 (Bass clef), Channel 9 (Treble clef), Channel 6 (Treble clef), and Channel 5 (Treble clef). The second system includes Channel 7 (Treble clef), Channel 8 (Soprano clef), Channel 4 (Bass clef), and Channel 3 (Treble clef). The tempo is indicated as ♩ = 60,000000. Channel 10 features a sequence of notes with 'x' marks above them, likely representing a guitar effect. Channel 2 shows a melodic line with a slur. Channel 4 contains a complex rhythmic pattern with slurs. Channel 8 has a vertical text label 'dpp' in the third measure. All other channels are mostly empty, with some rests.

2

4

Channel 10

Channel 2

Channel 7

Channel 4



6

Channel 10

Channel 2

Channel 7

Channel 4

8

Channel 10

Channel 2

Channel 7

Channel 4



10

Channel 10

Channel 2

Channel 7

Channel 4

13

Channel 10

Channel 12

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

16 5

Channel 10

Channel 12

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image displays a multi-channel musical score. Channel 10 is guitar tablature with fret numbers and a measure number '16'. Channel 12 is a treble clef staff with a whole note chord and a rest. Channel 2 is a bass clef staff with a whole note chord and a rest. Channel 6 is a grand staff with a treble clef staff containing a whole note chord and a rest, and a bass clef staff with a whole note chord and a rest. Channel 7 is a treble clef staff with a whole note chord and a rest. Channel 4 is a bass clef staff with a whole note chord and a rest. Channel 3 is a treble clef staff with a whole note chord and a rest.

18

Channel 10

Channel 12

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image displays a multi-channel musical score for guitar, consisting of six staves labeled Channel 10, Channel 12, Channel 2, Channel 6, Channel 7, Channel 4, and Channel 3. The score begins at measure 18. Channel 10 (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Channel 12 (second staff) uses a treble clef and contains chords and melodic lines. Channel 2 (third staff) uses a bass clef and contains a bass line. Channel 6 (fourth staff) uses a treble clef and contains chords. Channel 7 (fifth staff) contains guitar-specific notation, including vertical lines for fretting and 'p' for palm muting. Channel 4 (sixth staff) uses a bass clef and contains a bass line with a triplet of eighth notes. Channel 3 (bottom staff) uses a treble clef and contains a complex melodic line with various articulations.

20

Channel 10

Channel 12

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

22

Channel 10

Channel 12

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image displays a multi-channel musical score for guitar, consisting of six staves labeled Channel 10, Channel 12, Channel 2, Channel 6, Channel 7, Channel 4, and Channel 3. Channel 10 features guitar tablature with fret numbers and pick directions (x) above a series of notes. Channel 12 is in treble clef with a key signature of one flat (Bb) and contains block chords and a melodic line. Channel 2 is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. Channel 6 is a grand staff with treble and bass clefs, featuring a key signature of one flat and a triplet of eighth notes in the bass line. Channel 7 is in treble clef with a key signature of one sharp and contains a series of vertical lines representing a barre. Channel 4 is in bass clef with a key signature of one flat and contains a melodic line with slurs. Channel 3 is in treble clef with a key signature of two flats (Bb, Eb) and contains a complex melodic line with slurs and ties. The score is divided into two measures, with a measure number '22' at the top left.



24

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

Detailed description: This is a multi-channel musical score for guitar. Channel 10 features guitar tablature with fret numbers and rhythmic markings. Channel 12 has a treble clef with a whole note chord and a half note. Channel 11 has a treble clef with eighth notes. Channel 2 has a bass clef with a half note and a quarter note. Channel 6 is a grand staff with piano accompaniment. Channel 7 has a treble clef with a whole note chord. Channel 4 has a bass clef with a half note and a quarter note. Channel 3 has a treble clef with a whole note chord and a half note.

26

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

28

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image shows a multi-channel musical score for guitar. Channel 10 is guitar tablature with fret numbers and a bar line at measure 28. Channel 12 is a single note with a fermata. Channel 11 is a melodic line with eighth notes. Channel 2 is a bass line with quarter notes. Channel 6 is a piano accompaniment with chords and a fermata. Channel 7 is a melodic line with a repeat sign. Channel 4 is a bass line with a repeat sign. Channel 3 is a melodic line with a triplet.

30

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image displays a multi-channel musical score for guitar. It consists of ten staves, each labeled with a channel number. Channel 10 is at the top and features a guitar-specific notation with 'x' marks above the staff and a measure starting with a '30' above it. Channel 12 is the second staff from the top, showing a treble clef and a long note with a slur. Channel 11 is the third staff, also in treble clef, with a series of eighth notes. Channel 2 is the fourth staff, in bass clef, with a few notes. Channel 6 is the fifth staff, in treble clef, with a few notes. Channel 7 is the sixth staff, in treble clef, with a few notes. Channel 4 is the seventh staff, in bass clef, with a series of notes and rests. Channel 3 is the bottom staff, in treble clef, with a complex melodic line. The score is written in black ink on a white background.

31 13

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

33

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image displays a multi-channel musical score for 10 channels, labeled Channel 10 through Channel 3. Channel 10 is a guitar channel with a treble clef, starting at measure 33, featuring a series of notes with 'x' marks above them, indicating muted notes. Channel 12 is a guitar channel with a treble clef, showing a long note with a fermata. Channel 11 is a guitar channel with a treble clef, featuring a melodic line with slurs. Channel 2 is a guitar channel with a bass clef, showing a few notes with a slur. Channel 6 is a piano channel with a grand staff (treble and bass clefs), showing chords and a melodic line. Channel 7 is a guitar channel with a treble clef, showing a guitar chord diagram. Channel 4 is a guitar channel with a bass clef, showing a melodic line with a slur and a triplet of notes marked with '3'. Channel 3 is a guitar channel with a treble clef, showing a melodic line with slurs and rests.

34

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image shows a multi-channel musical score for 10 channels. Channel 10 is a guitar channel with a treble clef, starting at measure 34. It features a series of notes with 'x' marks above them, indicating muted notes. Channel 12 is a piano channel with a treble clef, showing sustained chords. Channel 11 is a piano channel with a treble clef, featuring a melodic line. Channel 2 is a piano channel with a bass clef, showing a simple bass line. Channel 6 is a piano channel with a grand staff (treble and bass clefs), showing sustained chords. Channel 7 is a piano channel with a treble clef, showing sustained chords. Channel 4 is a piano channel with a bass clef, featuring a triplet of notes. Channel 3 is a piano channel with a treble clef, showing sustained chords and a melodic line.

35

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 4

Channel 3

The image displays a multi-channel musical score for guitar. Channel 10 is a guitar tablature staff with fret numbers and pick direction symbols. Channels 12, 11, 2, 6, 7, 4, and 3 are standard musical staves. Channel 12 is a treble clef staff with a whole note chord. Channel 11 is a treble clef staff with a sixteenth-note melody. Channel 2 is a bass clef staff with a bass line. Channel 6 is a grand staff (treble and bass clefs) with a whole note chord. Channel 7 is a treble clef staff with a whole note chord. Channel 4 is a bass clef staff with a bass line featuring a triplet. Channel 3 is a treble clef staff with a complex melodic line. A measure number '35' is positioned at the top left of the score.



37

The image displays a multi-channel musical score for 10 channels, labeled Channel 3 through Channel 12. Channel 10 is at the top and features guitar tablature with rhythmic markings (x's) and asterisks. Channel 12 is in treble clef and shows a sustained chord. Channel 11 is in treble clef with a continuous eighth-note melody. Channel 2 is in bass clef with a simple bass line. Channel 6 is in treble clef with chords and melodic fragments. Channel 7 is in treble clef with chords. Channel 8 is in bass clef with a bass line. Channel 4 is in bass clef with a bass line. Channel 3 is in treble clef with a complex melodic line. The score is divided into two measures by a vertical bar line.

39

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 8

Channel 4

Channel 3

The image displays a multi-channel musical score for 10 channels, labeled Channel 3 through Channel 12. Channel 10 is at the top and features guitar tablature with 'x' marks and asterisks above the staff, and a corresponding melodic line below. Channel 12 is a treble clef staff with a whole rest followed by a chord. Channel 11 is a treble clef staff with a continuous eighth-note pattern. Channel 2 is a bass clef staff with a melodic line. Channel 6 is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line. Channel 7 is a treble clef staff with a guitar-like notation of notes on a staff. Channel 8 is a bass clef staff with a guitar-like notation of notes on a staff. Channel 4 is a bass clef staff with a melodic line. Channel 3 is a treble clef staff with a melodic line. The score is divided into two measures by a vertical bar line.

41

This musical score is arranged in ten channels, labeled Channel 10, Channel 12, Channel 11, Channel 2, Channel 6, Channel 7, Channel 8, Channel 4, and Channel 3 from top to bottom. Channel 10 (top) features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muted notes. Channel 12 is in treble clef with block chords and rests. Channel 11 is in treble clef with eighth-note runs. Channel 2 is in bass clef with quarter notes and rests. Channel 6 is a grand staff with treble and bass clefs, showing chords and melodic lines. Channel 7 is in treble clef with block chords. Channel 8 is in bass clef with quarter notes and rests. Channel 4 is in bass clef with eighth-note runs and a triplet. Channel 3 (bottom) is in treble clef with eighth-note runs and chords. The score is divided into two measures by a vertical bar line.

43

Channel 10

Channel 12

Channel 2

Channel 6

Channel 7

Channel 8

Channel 4

Channel 3

45

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 7

Channel 8

Channel 4

Channel 3

46

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 5

Channel 7

Channel 8

Channel 4

Channel 3

47 23

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 5

Channel 7

Channel 8

Channel 4

Channel 3

3

The image displays a multi-channel musical score for guitar, organized into ten horizontal channels. Channel 10 (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Channel 12 is a treble clef staff with a long note and a rest. Channel 11 is a treble clef staff with a melodic line of eighth notes. Channel 2 is a bass clef staff with a simple bass line. Channel 6 is a grand staff (treble and bass clefs) with complex chordal textures. Channel 5 is a treble clef staff with a few notes and a rest. Channel 7 is a treble clef staff with guitar-specific notation, including vertical lines for fretting and a long note. Channel 8 is a bass clef staff with guitar-specific notation, including vertical lines for fretting and a long note. Channel 4 is a bass clef staff with a melodic line of eighth notes, ending with a triplet of eighth notes. Channel 3 (bottom) is a treble clef staff with a complex melodic line involving many beamed notes and rests.

49

Channel 10

Channel 12

Channel 2

Channel 6

Channel 5

Channel 7

Channel 4

Channel 3

The image displays a multi-channel musical score for guitar. Channel 10 is a guitar tab with fret numbers and pick direction symbols. Channels 12, 2, 6, 5, 7, 4, and 3 are musical staves with treble and bass clefs, containing notes, rests, and articulation marks. A measure number '49' is positioned at the top left of the score.



51

Channel 10

Channel 12

Channel 2

Channel 6

Channel 5

Channel 7

Channel 4

Channel 3



54

Channel 10: Treble clef, contains guitar-specific notation with 'x' marks above notes and a bar line.

Channel 12: Treble clef, contains a chord with a flat sign and a '7' below the staff.

Channel 11: Treble clef, contains a sequence of eighth notes.

Channel 2: Bass clef, contains a few notes.

Channel 6: Treble clef, contains a few notes.

Channel 5: Treble clef, contains a sequence of notes with accidentals and rests.

Channel 7: Treble clef, contains a few notes.

Channel 8: Bass clef, contains a few notes.

Channel 4: Bass clef, contains a sequence of notes with accidentals and a slur.

Channel 3: Treble clef, contains a sequence of notes with accidentals and a slur.

55

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 5

Channel 7

Channel 8

Channel 4

Channel 3

The image displays a musical score for ten channels, labeled Channel 3 through Channel 12. The score is written in a multi-stemmed format, with a large brace on the left side grouping the channels. Channel 10 is the top staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of notes with 'x' and 'x\*' symbols above them, indicating guitar-specific techniques. Channel 12 is the second staff from the top, also in treble clef with two flats, showing a long note with a slur and a rest. Channel 11 is the third staff, in treble clef with two flats, containing a sequence of notes with sharps and naturals. Channel 2 is the fourth staff, in bass clef with two flats, showing a few notes. Channel 6 is the fifth staff, in treble clef with two flats, containing a melodic line with slurs and a rest. Channel 5 is the sixth staff, in treble clef with two flats, showing a few notes and rests. Channel 7 is the seventh staff, in treble clef with two flats, containing a complex chord structure with many notes. Channel 8 is the eighth staff, in bass clef with two flats, showing a few notes. Channel 4 is the ninth staff, in bass clef with two flats, containing a sequence of notes with slurs. Channel 3 is the bottom staff, in treble clef with two flats, showing a complex chord structure with many notes and slurs. The score is numbered '55' at the top left.

56

Channel 10

Channel 12

Channel 11

Channel 2

Channel 6

Channel 5

Channel 7

Channel 8

Channel 4

Channel 3

Detailed description: This is a multi-channel musical score for guitar. It consists of ten staves, each representing a different channel. Channel 10 is at the top and features guitar tablature with fret numbers and a bar line. Channel 12 is the first staff with a treble clef, showing a long note with a slur and some rests. Channel 11 is the second staff with a treble clef, containing a sequence of eighth notes with various accidentals. Channel 2 is the third staff with a bass clef, showing a few notes with a slur. Channel 6 is the fourth staff with a treble clef, mostly containing rests and some notes. Channel 5 is the fifth staff with a treble clef, showing a sequence of eighth notes. Channel 7 is the sixth staff with a treble clef, mostly containing rests and some notes. Channel 8 is the seventh staff with a bass clef, mostly containing rests and some notes. Channel 4 is the eighth staff with a bass clef, showing a sequence of notes with a slur. Channel 3 is the bottom staff with a treble clef, showing a sequence of notes with a slur. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

57

The image displays a multi-channel musical score for guitar. It consists of ten staves, each labeled with a channel number: Channel 10, Channel 12, Channel 11, Channel 2, Channel 6, Channel 5, Channel 7, Channel 8, Channel 4, and Channel 3. The score begins at measure 57. Channel 10 features a guitar tablature line with fret numbers (1, 2, 3, 4, 5, 6, 7, 8) and a melodic line. Channel 12, 11, 2, 6, 5, 7, 8, 4, and 3 contain musical notation in various clefs (treble and bass) and include notes, rests, and articulation marks. Channel 8 includes a double bar line and a key signature change to one flat. Channel 4 includes a triplet of eighth notes. Channel 7 includes a key signature change to two flats. Channel 12 includes a key signature change to one flat. Channel 11 includes a key signature change to one sharp. Channel 3 includes a key signature change to one sharp. Channel 2 includes a key signature change to one flat. Channel 6 includes a key signature change to two flats. Channel 5 includes a key signature change to one sharp. Channel 8 includes a key signature change to one sharp. Channel 4 includes a key signature change to one flat. Channel 3 includes a key signature change to one sharp.

58

Channel 10: Treble clef, contains rhythmic patterns with 'x' marks above notes.

Channel 12: Treble clef, contains whole notes with flats.

Channel 2: Bass clef, contains a simple melodic line.

Channel 9: Treble clef, contains a melodic line with a sharp sign.

Channel 6: Grand staff (treble and bass clefs), contains complex melodic and harmonic lines.

Channel 5: Treble clef, contains a melodic line with various accidentals.

Channel 7: Treble clef, contains chords and notes with sharp and flat signs.

Channel 8: Bass clef, contains chords and notes with sharp and flat signs.

Channel 4: Bass clef, contains a melodic line with various accidentals.

Channel 3: Treble clef, contains a complex melodic line with various accidentals and a 'dpph' symbol.

60

Channel 10

Channel 12

Channel 2

Channel 9

Channel 6

Channel 5

Channel 7

Channel 8

Channel 4

Channel 3

Detailed description: This is a multi-channel musical score for guitar. Channel 10 features a guitar tablature line with fret numbers and a melodic line with notes and rests. Channel 12 is a treble clef staff with a chord and a rest. Channel 2 is a bass clef staff with a melodic line. Channel 9 is a treble clef staff with a melodic line. Channel 6 is a treble clef staff with a complex melodic line. Channel 5 is a treble clef staff with a melodic line. Channel 7 is a treble clef staff with a chord and a rest. Channel 8 is a bass clef staff with a chord. Channel 4 is a bass clef staff with a melodic line. Channel 3 is a treble clef staff with a complex melodic line. The score is numbered 32 at the top left and 60 at the top left of the first staff.



61

Channel 10

Channel 12

Channel 11

Channel 2

Channel 9

Channel 6

Channel 5

Channel 7

Channel 8

Channel 4

Channel 3

Detailed description: This is a multi-stemmed musical score for 10 channels. Channel 10 (top) is a guitar channel with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords with 'x' marks above the staff, indicating muted strings. Channel 12 is a treble clef staff with a key signature of one flat, containing a few notes and rests. Channel 11 is a treble clef staff with a key signature of one flat, featuring a complex melodic line with many notes and slurs. Channel 2 is a bass clef staff with a key signature of one flat, containing a few notes and rests. Channel 9 is a treble clef staff with a key signature of one flat, containing a few notes and rests. Channel 6 is a treble clef staff with a key signature of one flat, containing a few notes and rests. Channel 5 is a treble clef staff with a key signature of one flat, containing a few notes and rests. Channel 7 is a treble clef staff with a key signature of one flat, containing a few notes and rests. Channel 8 is a bass clef staff with a key signature of one flat, containing a few notes and rests. Channel 4 is a bass clef staff with a key signature of one flat, containing a few notes and rests. Channel 3 (bottom) is a treble clef staff with a key signature of one flat, containing a complex melodic line with many notes and slurs.

62

Channel 10: Guitar tablature with fret numbers and rhythmic markings.

Channel 12: Treble clef, key signature of one flat, 8/8 time signature.

Channel 11: Treble clef, melodic line with slurs.

Channel 2: Bass clef, melodic line.

Channel 9: Treble clef, triplet of eighth notes.

Channel 6: Treble clef, key signature of two sharps, 8/8 time signature.

Channel 5: Treble clef, triplet of eighth notes.

Channel 7: Treble clef, key signature of two sharps, 8/8 time signature.

Channel 8: Bass clef, key signature of two sharps, 8/8 time signature.

Channel 4: Bass clef, melodic line with slurs.

Channel 3: Treble clef, key signature of two sharps, 8/8 time signature.

63

The image shows a multi-channel musical score for 10 channels, labeled Channel 3 through Channel 12. Channel 10 is a guitar channel with a tablature line above the staff. Channel 12 is a treble clef channel with a sharp key signature and a whole note chord. Channel 11 is a treble clef channel with a sharp key signature and a complex rhythmic pattern. Channel 2 is a bass clef channel with a sharp key signature and a whole note chord. Channel 9 is a treble clef channel with a sharp key signature and a complex rhythmic pattern. Channel 6 is a treble clef channel with a sharp key signature and a whole note chord. Channel 5 is a treble clef channel with a sharp key signature and a complex rhythmic pattern. Channel 7 is a treble clef channel with a sharp key signature and a whole note chord. Channel 8 is a bass clef channel with a sharp key signature and a whole note chord. Channel 4 is a bass clef channel with a sharp key signature and a complex rhythmic pattern. Channel 3 is a treble clef channel with a sharp key signature and a complex rhythmic pattern.

64

The image shows a musical score for ten channels, labeled Channel 3 through Channel 12. Channel 10 is at the top and includes guitar tablature with 'x' marks and a bracketed section. Channels 11 and 12 are in treble clef, with Channel 12 having a key signature of one flat. Channels 9, 6, 5, and 3 are in treble clef, while Channels 4 and 2 are in bass clef. Channel 8 is in alto clef. The score contains various musical notations including notes, rests, and slurs, along with guitar-specific symbols like 'x' and '7'.

65

Channel 10: Treble clef, guitar-specific notation with 'x' marks above notes, indicating muted strings. Notes are on the 5th and 4th strings.

Channel 12: Treble clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 11: Treble clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 2: Bass clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 9: Treble clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 6: Treble clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 5: Treble clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 7: Treble clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 8: Bass clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 4: Bass clef, notes on the 5th and 4th strings, including a double bar line and a slash.

Channel 3: Treble clef, notes on the 5th and 4th strings, including a double bar line and a slash.

38

66

Channel 10: Treble clef, contains guitar-specific notation with 'x' marks above the staff and notes below.

Channel 12: Treble clef, contains a long sustained chord with a fermata and a slash at the end.

Channel 11: Treble clef, contains a melodic line with slurs and accidentals.

Channel 2: Bass clef, contains a simple melodic line.

Channel 9: Treble clef, contains a melodic line with slurs and accidentals.

Channel 6: Treble clef, contains a single note with a fermata.

Channel 5: Treble clef, contains a melodic line with slurs and accidentals.

Channel 7: Treble clef, contains two chords with accidentals.

Channel 8: Bass clef, contains two chords with accidentals.

Channel 4: Bass clef, contains a melodic line with slurs and accidentals.

Channel 3: Treble clef, contains a complex melodic line with slurs and accidentals.

67

Channel 10: Guitar tablature with fret numbers and a double bar line. The notation shows a sequence of notes on the strings, with some notes tied across measures.

Channel 12: Treble clef, key signature of two flats (Bb, Eb), and a whole rest.

Channel 11: Treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and ties.

Channel 2: Bass clef, key signature of one sharp (F#), and a simple melodic line.

Channel 9: Treble clef, key signature of one sharp (F#), and a melodic line with slurs.

Channel 6: Treble clef, key signature of two flats (Bb, Eb), and a complex melodic line with slurs.

Channel 5: Treble clef, key signature of one sharp (F#), and a melodic line with slurs.

Channel 7: Treble clef, key signature of two sharps (F#, C#), and a whole rest.

Channel 8: Bass clef, key signature of two sharps (F#, C#), and a whole rest.

Channel 4: Bass clef, key signature of one sharp (F#), and a melodic line with slurs.

Channel 3: Treble clef, key signature of two flats (Bb, Eb), and a complex melodic line with slurs.

40

68

Channel 10: Treble clef, contains a guitar-specific notation with a bar line and fret markers (x) above the staff, and a melodic line with notes and a slur.

Channel 12: Treble clef, contains a chord with a flat (b) and a rest.

Channel 11: Treble clef, contains a melodic line with notes, slurs, and accidentals (sharps).

Channel 2: Bass clef, contains a melodic line with notes and a slur.

Channel 9: Treble clef, contains a melodic line with notes, slurs, and accidentals (sharps).

Channel 6: Treble clef, contains a melodic line with notes, slurs, and accidentals (sharps).

Channel 5: Treble clef, contains a melodic line with notes, slurs, and accidentals (sharps), including a triplet marked with '3'.

Channel 7: Treble clef, contains a chord with two sharps (##) and a rest.

Channel 8: Bass clef, contains a chord with two sharps (##) and a rest.

Channel 4: Bass clef, contains a melodic line with notes, slurs, and accidentals (sharp and flat).

Channel 3: Treble clef, contains a melodic line with notes, slurs, and accidentals (sharps).



69

Channel 10: Treble clef, guitar tablature with fret numbers and bar lines.

Channel 12: Treble clef, musical notation with a key signature of one flat.

Channel 11: Treble clef, musical notation with a key signature of one sharp.

Channel 2: Bass clef, musical notation with a key signature of one sharp.

Channel 9: Treble clef, musical notation with a key signature of one sharp.

Channel 6: Treble clef, musical notation with a key signature of one flat.

Channel 5: Treble clef, musical notation with a key signature of one sharp.

Channel 7: Treble clef, musical notation with a key signature of one sharp and a common time signature.

Channel 8: Bass clef, guitar tablature with fret numbers.

Channel 4: Bass clef, musical notation with a key signature of one sharp.

Channel 3: Treble clef, musical notation with a key signature of one flat.

71

Channel 13

Channel 12

Channel 11

Channel 2

Channel 6

Channel 5

Channel 7

Channel 8

Channel 3

Detailed description of the musical score: The score consists of nine staves, each representing a different channel. Channel 13 (bass clef) has a rest in the first measure and a melodic line in the second. Channel 12 (treble clef) has a whole rest in the first measure and a whole note in the second. Channel 11 (treble clef) has a whole rest in the first measure and a whole note in the second. Channel 2 (bass clef) has a whole note in the first measure and a whole note in the second. Channel 6 (treble clef) has a whole note in the first measure and a whole note in the second. Channel 5 (grand staff) has a melodic line in the first measure and a complex melodic line in the second. Channel 7 (treble clef) has a complex melodic line in the first measure and a complex melodic line in the second. Channel 8 (bass clef) has a complex melodic line in the first measure and a complex melodic line in the second. Channel 3 (treble clef) has a complex melodic line in the first measure and a complex melodic line in the second.

73

The image displays a multi-stemmed musical score for 13 channels. The channels are labeled on the left as Channel 13, Channel 10, Channel 12, Channel 11, Channel 2, Channel 9, Channel 6, Channel 5, Channel 7, Channel 8, Channel 4, and Channel 3. Channel 13 is in bass clef with a sharp sign. Channel 10 is in alto clef. Channel 12 is in treble clef. Channel 11 is in treble clef. Channel 2 is in bass clef with a sharp sign. Channel 9 is in treble clef. Channel 6 is in treble clef with a sharp sign. Channel 5 is a grand staff with treble and bass clefs. Channel 7 is in treble clef. Channel 8 is in alto clef. Channel 4 is in bass clef. Channel 3 is in treble clef. The score consists of two measures. Channel 13 has a quarter note G# in the first measure and a quarter rest in the second. Channel 10 has a whole rest in both measures. Channel 12 has a whole rest in both measures. Channel 11 has a whole rest in both measures. Channel 2 has a quarter note G# in the first measure, a quarter rest in the second, and a quarter rest in the third. Channel 9 has a whole rest in both measures. Channel 6 has a quarter note G# in the first measure, a quarter rest in the second, and a quarter rest in the third. Channel 5 has a complex first measure with multiple notes and rests, followed by a quarter rest in the second measure and a quarter rest in the third. Channel 7 has a complex first measure with multiple notes and rests, followed by a quarter rest in the second measure and a quarter rest in the third. Channel 8 has a complex first measure with multiple notes and rests, followed by a quarter rest in the second measure and a quarter rest in the third. Channel 4 has a whole rest in both measures. Channel 3 has a complex first measure with multiple notes and rests, followed by a quarter rest in the second measure and a quarter rest in the third.

Channel 13

# Unknown - sysex 2

♩ = 60,000000

**71**



Channel 10 Unknown - sysex 2

♩ = 60,000000  
2

6

10

14

18

22

26

30

34

38

V.S.

2

Channel 10

42

Musical notation for measures 42-45. Each measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. Measure 42 has an asterisk on the first tab line. Measure 43 has asterisks on the first and fourth tab lines. Measure 44 has asterisks on the first and fourth tab lines. Measure 45 has asterisks on the first and fourth tab lines.

46

Musical notation for measures 46-49. Each measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. Measure 46 has an asterisk on the first tab line. Measure 47 has asterisks on the first and fourth tab lines. Measure 48 has asterisks on the first and fourth tab lines. Measure 49 has asterisks on the first and fourth tab lines.

50

Musical notation for measures 50-53. Each measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. Measure 50 has asterisks on the first and fourth tab lines. Measure 51 has asterisks on the first and fourth tab lines. Measure 52 has asterisks on the first and fourth tab lines. Measure 53 has asterisks on the first and fourth tab lines.

54

Musical notation for measures 54-57. Each measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. Measure 54 has asterisks on the first and fourth tab lines. Measure 55 has asterisks on the first and fourth tab lines. Measure 56 has asterisks on the first and fourth tab lines. Measure 57 has asterisks on the first and fourth tab lines.

58

Musical notation for measures 58-61. Each measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. Measure 58 has asterisks on the first and fourth tab lines. Measure 59 has asterisks on the first and fourth tab lines. Measure 60 has asterisks on the first and fourth tab lines. Measure 61 has asterisks on the first and fourth tab lines.

62

Musical notation for measures 62-65. Each measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. Measure 62 has asterisks on the first and fourth tab lines. Measure 63 has asterisks on the first and fourth tab lines. Measure 64 has asterisks on the first and fourth tab lines. Measure 65 has asterisks on the first and fourth tab lines.

66

Musical notation for measures 66-68. Each measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. Measure 66 has asterisks on the first and fourth tab lines. Measure 67 has asterisks on the first and fourth tab lines. Measure 68 has asterisks on the first and fourth tab lines.

69

Musical notation for measure 69. The measure contains a guitar tab line with 'x' marks and a bass line with quarter notes. The measure has asterisks on the first and fourth tab lines. The measure ends with a double bar line and a fermata symbol.

3

♩ = 60,000000

14

19

25

31

37

43

48


53



58



64



68





♩ = 60,000000

24

27

30

33

36

39

42

3

47

4



Channel 2

Unknown - sysex 2

♩ = 60,000000

2

8

14

20

26

32

38

44

50

55

V.S.

2

Channel 2

61



♩ = 60,000000

58



62



66



69

4



Channel 6 Unknown - sysex 2

♩ = 60,000000

14

19

23

27

31

36

V.S.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef and a bass clef. Measure 42 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a whole note (F#3). Measure 43 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 44 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 45 has a treble staff with a half note (G4) and a bass staff with a half note (F#3).

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef and a bass clef. Measure 46 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 47 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 48 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 49 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 50 has a treble staff with a half note (G4) and a bass staff with a half note (F#3).

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. Measure 51 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 52 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 53 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 54 has a treble staff with a half note (G4) and a bass staff with a half note (F#3).

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef and a bass clef. Measure 55 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 56 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 57 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 58 has a treble staff with a half note (G4) and a bass staff with a half note (F#3).

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef and a bass clef. Measure 59 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 60 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 61 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 62 has a treble staff with a half note (G4) and a bass staff with a half note (F#3).

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef and a bass clef. Measure 63 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 64 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 65 has a treble staff with a half note (G4) and a bass staff with a half note (F#3). Measure 66 has a treble staff with a half note (G4) and a bass staff with a half note (F#3).

67



70







♩ = 60,000000

2

11

20

29

37

46

52

59

67

71



Channel 4 Unknown - sysex 2

♩ = 60,000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and sixteenth notes with slurs and ties.

5

Musical staff 2: Continuation of the piece, starting at measure 5. Similar rhythmic patterns with slurs and ties.

8

Musical staff 3: Continuation of the piece, starting at measure 8. Includes a triplet of eighth notes at the end of the staff.

11

Musical staff 4: Continuation of the piece, starting at measure 11. Features a flat key signature change and triplet markings.

14

Musical staff 5: Continuation of the piece, starting at measure 14. Consistent rhythmic flow.

17

Musical staff 6: Continuation of the piece, starting at measure 17. Includes a triplet of eighth notes.

20

Musical staff 7: Continuation of the piece, starting at measure 20. Includes a flat key signature change.

23

Musical staff 8: Continuation of the piece, starting at measure 23. Includes a whole rest at the beginning.

27

Musical staff 9: Continuation of the piece, starting at measure 27. Consistent rhythmic flow.

30

Musical staff 10: Continuation of the piece, starting at measure 30. Ends with a triplet of eighth notes.

V.S.

33



36



39



42



45



48



51



54



57



60



63

Musical notation for measures 63-65. Measure 63 starts with a sharp sign and a quarter note. Measure 64 contains a triplet of eighth notes. Measure 65 contains a quarter note followed by a triplet of eighth notes.

66

Musical notation for measures 66-68. Measure 66 starts with a sharp sign and a quarter note. Measure 67 contains a triplet of eighth notes. Measure 68 contains a quarter note followed by a triplet of eighth notes.

68

Musical notation for measures 68-70. Measure 68 starts with a sharp sign and a quarter note. Measure 69 contains a triplet of eighth notes. Measure 70 contains a quarter note followed by a triplet of eighth notes. A large number '4' is positioned above the staff in the final measure.

♩ = 60,000000

**14**

17

20

23

26

29

31

34

37

40

V.S.

This musical score for Channel 3 consists of ten staves of music, numbered 43 through 69. The notation is written on a single treble clef staff. The music is characterized by a complex, multi-layered texture, featuring a variety of rhythmic patterns and melodic lines. The notes are often beamed together in groups, and there are frequent use of slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The overall style is reminiscent of a contemporary instrumental piece, possibly for guitar or piano. The score includes various musical symbols such as accidentals, dynamics, and articulation marks.



71

Musical score for Channel 3, starting at measure 71. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of chords and melodic lines. The first measure features a complex chord with a slur over the notes. The second measure has a single note with a fermata. The third measure contains a chord with a fermata. The fourth measure has a single note with a fermata. The fifth measure contains a chord with a fermata. The sixth measure has a single note with a fermata. The seventh measure contains a chord with a fermata. The eighth measure has a single note with a fermata. The ninth measure contains a chord with a fermata. The tenth measure has a single note with a fermata. The eleventh measure contains a chord with a fermata. The twelfth measure has a single note with a fermata. The thirteenth measure contains a chord with a fermata. The fourteenth measure has a single note with a fermata. The fifteenth measure contains a chord with a fermata. The sixteenth measure has a single note with a fermata. The seventeenth measure contains a chord with a fermata. The eighteenth measure has a single note with a fermata. The nineteenth measure contains a chord with a fermata. The twentieth measure has a single note with a fermata. The twenty-first measure contains a chord with a fermata. The twenty-second measure has a single note with a fermata. The twenty-third measure contains a chord with a fermata. The twenty-fourth measure has a single note with a fermata. The twenty-fifth measure contains a chord with a fermata. The twenty-sixth measure has a single note with a fermata. The twenty-seventh measure contains a chord with a fermata. The twenty-eighth measure has a single note with a fermata. The twenty-ninth measure contains a chord with a fermata. The thirtieth measure has a single note with a fermata. The thirty-first measure contains a chord with a fermata. The thirty-second measure has a single note with a fermata. The thirty-third measure contains a chord with a fermata. The thirty-fourth measure has a single note with a fermata. The thirty-fifth measure contains a chord with a fermata. The thirty-sixth measure has a single note with a fermata. The thirty-seventh measure contains a chord with a fermata. The thirty-eighth measure has a single note with a fermata. The thirty-ninth measure contains a chord with a fermata. The fortieth measure has a single note with a fermata. The forty-first measure contains a chord with a fermata. The forty-second measure has a single note with a fermata. The forty-third measure contains a chord with a fermata. The forty-fourth measure has a single note with a fermata. The forty-fifth measure contains a chord with a fermata. The forty-sixth measure has a single note with a fermata. The forty-seventh measure contains a chord with a fermata. The forty-eighth measure has a single note with a fermata. The forty-ninth measure contains a chord with a fermata. The fiftieth measure has a single note with a fermata. The fifty-first measure contains a chord with a fermata. The fifty-second measure has a single note with a fermata. The fifty-third measure contains a chord with a fermata. The fifty-fourth measure has a single note with a fermata. The fifty-fifth measure contains a chord with a fermata. The fifty-sixth measure has a single note with a fermata. The fifty-seventh measure contains a chord with a fermata. The fifty-eighth measure has a single note with a fermata. The fifty-ninth measure contains a chord with a fermata. The sixtieth measure has a single note with a fermata. The sixty-first measure contains a chord with a fermata. The sixty-second measure has a single note with a fermata. The sixty-third measure contains a chord with a fermata. The sixty-fourth measure has a single note with a fermata. The sixty-fifth measure contains a chord with a fermata. The sixty-sixth measure has a single note with a fermata. The sixty-seventh measure contains a chord with a fermata. The sixty-eighth measure has a single note with a fermata. The sixty-ninth measure contains a chord with a fermata. The seventieth measure has a single note with a fermata. The seventy-first measure contains a chord with a fermata. The seventy-second measure has a single note with a fermata. The seventy-third measure contains a chord with a fermata. The seventy-fourth measure has a single note with a fermata. The seventy-fifth measure contains a chord with a fermata. The seventy-sixth measure has a single note with a fermata. The seventy-seventh measure contains a chord with a fermata. The seventy-eighth measure has a single note with a fermata. The seventy-ninth measure contains a chord with a fermata. The eightieth measure has a single note with a fermata. The eighty-first measure contains a chord with a fermata. The eighty-second measure has a single note with a fermata. The eighty-third measure contains a chord with a fermata. The eighty-fourth measure has a single note with a fermata. The eighty-fifth measure contains a chord with a fermata. The eighty-sixth measure has a single note with a fermata. The eighty-seventh measure contains a chord with a fermata. The eighty-eighth measure has a single note with a fermata. The eighty-ninth measure contains a chord with a fermata. The ninetieth measure has a single note with a fermata. The ninety-first measure contains a chord with a fermata. The ninety-second measure has a single note with a fermata. The ninety-third measure contains a chord with a fermata. The ninety-fourth measure has a single note with a fermata. The ninety-fifth measure contains a chord with a fermata. The ninety-sixth measure has a single note with a fermata. The ninety-seventh measure contains a chord with a fermata. The ninety-eighth measure has a single note with a fermata. The ninety-ninth measure contains a chord with a fermata. The hundredth measure has a single note with a fermata.