

Unknown - Truck Drivin` Man

♩ = 105,005615

crash

hats

kick

snare

R gtr

Sequenced by Chris.Hankins.

chris@daisydots.freemove.co.uk

pick gtr

E			4	4	1	4	4	1	1	4	4	4	1	4
B							5	1						
G			6	4	6	1	0			4			6	4
D							6						6	6
A							4		4				4	4
B														9
E														9
A			6	1	3	4								9

Truck Drivin' Man. (Buck Owens)

banjo

bass

strings

♩ = 105,005615

6

hats

kick

snare

R gtr

pick gtr

banjo

bass



10

hats

kick

snare

R gtr

banjo

bass

15

hats

kick

snare

R gtr

banjo

bass



20

crash

hats

kick

snare

R gtr

pick gtr

banjo

bass

25

hats

kick

snare

R gtr

pick gtr

banjo

bass



30

hats

kick

snare

R gtr

pick gtr

banjo

bass

35

hats

kick

snare

R gtr

pick gtr

banjo

bass



40

hats

kick

snare

R gtr

banjo

bass

44

hats

kick

snare

R gtr

banjo

bass



49

hats

kick

snare

R gtr

banjo

bass

54

crash

hats

kick

snare

R gtr

pick gtr
T
A
B

banjo

bass



59

hats

kick

snare

R gtr

pick gtr
T
A
B

banjo

bass

64

hats

kick

snare

R gtr

pick gtr

banjo

bass

Detailed description: This musical score is for a band and is divided into seven staves. The top three staves are for percussion: 'hats' (top staff) with 'x' marks indicating cymbal hits, 'kick' (middle staff) with quarter notes, and 'snare' (bottom staff) with eighth notes and rests. The fourth staff is for 'R gtr' (Rhythm guitar) in a key with one flat, showing chords and melodic lines. The fifth staff is for 'pick gtr' (Pick guitar) with a six-line staff and fret numbers (0, 3, 1, 4, 3, 1, 4, 4, 4, 4) indicating fingerings. The sixth staff is for 'banjo' with a five-line staff, fret numbers, and rhythmic notation. The bottom staff is for 'bass' in a key with one flat, showing a simple bass line with quarter notes.

69

crash

hats

kick

snare

R gtr

pick gtr

banjo

bass

strings

74

hats

kick

snare

R gtr

pick gtr

banjo

bass

strings

Detailed description: This musical score is for a band and is divided into eight staves. The first three staves are for percussion: hats (marked with 'x' for hits), kick (quarter notes), and snare (alternating quarter and eighth notes). The fourth staff is for the right guitar (R gtr) in treble clef, featuring a complex chordal accompaniment with various accidentals. The fifth staff is for the pick guitar (pick gtr) in tablature format, with strings labeled T, A, B and fret numbers. The sixth staff is for the banjo in treble clef, showing a rhythmic pattern with triplets and slurs. The seventh staff is for the bass in bass clef, with a simple line of notes. The eighth staff is for the strings in bass clef, with a few notes and a slur. The score is marked with a measure number of 74 at the beginning.

79

hats

kick

snare

R gtr

pick gtr

banjo

bass

strings

The musical score for measures 79-83 includes the following parts:

- hats:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- kick:** A series of quarter notes on a staff, providing a steady bass drum accompaniment.
- snare:** A series of eighth notes with stems pointing up, indicating a snare drum accompaniment.
- R gtr:** A guitar part in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, syncopated rhythm with many beamed eighth notes.
- pick gtr:** A guitar part represented by a tablature system with strings T, A, and B. The fret numbers are: T (1, 1, 0, 1), A (2, 1, 3, 1), B (4, 4, 4, 1, 1, 0, 1).
- banjo:** A banjo part in treble clef with a key signature of two flats. It features a complex, syncopated rhythm with many beamed eighth notes and triplets.
- bass:** A bass line in bass clef with a key signature of two flats, consisting of a series of quarter notes.
- strings:** A string part in bass clef with a key signature of two flats, consisting of a series of quarter notes.

84

crash

hats

kick

snare

R gtr

pick gtr

banjo

bass

strings



88

hats

kick

snare

R gtr

banjo

bass

92

hats

kick

snare

R gtr

banjo

bass



97

hats

kick

snare

R gtr

banjo

bass

102

crash

hats

kick

snare

R gtr

pick gtr

banjo

bass



107

hats

kick

snare

R gtr

pick gtr

banjo

bass

112

hats

kick

snare

R gtr

pick gtr

banjo

bass



117

crash

hats

kick

snare

R gtr

pick gtr

banjo

bass

122

The musical score is arranged in a system with seven staves. The top four staves are for percussion: crash, hats, kick, and snare. The fifth staff is for the right-hand guitar (R gtr) in treble clef. The sixth staff is for the pick guitar (pick gtr) with a guitar staff and a tablature staff below it. The seventh staff is for the banjo. The eighth staff is for the bass guitar in bass clef. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines across the instruments.

crash

hats

kick

snare

R gtr

pick gtr

banjo

bass

crash

Unknown - Truck Drivin` Man

♩ = 105,005615

2 19 31

This guitar tab block covers measures 1 to 31. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole note chord with a circled '2' above it. The second measure contains a whole note chord with a circled '19' above it. The third measure contains a whole note chord with a circled '31' above it. Each measure is followed by a bar line and a small circled symbol.

56

15 15 15

This guitar tab block covers measures 56 to 70. It begins with a treble clef. The first measure contains a whole note chord with a circled '15' above it. The second measure contains a whole note chord with a circled '15' above it. The third measure contains a whole note chord with a circled '15' above it. Each measure is followed by a bar line and a small circled symbol.

103

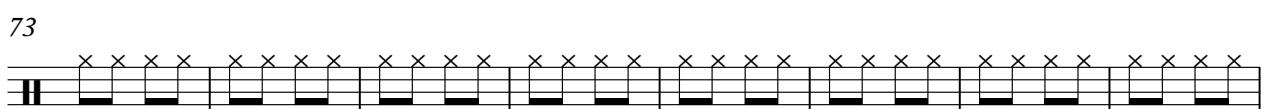
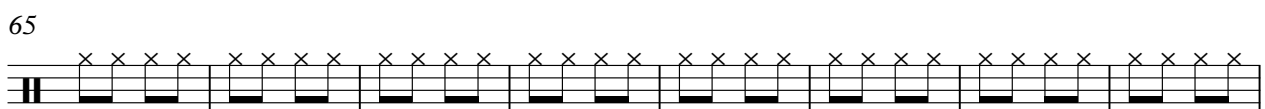
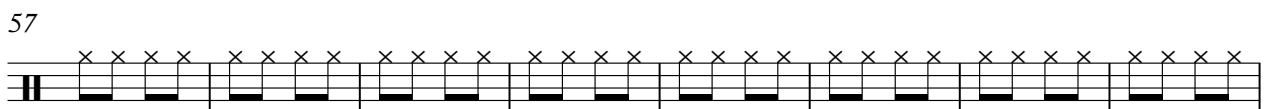
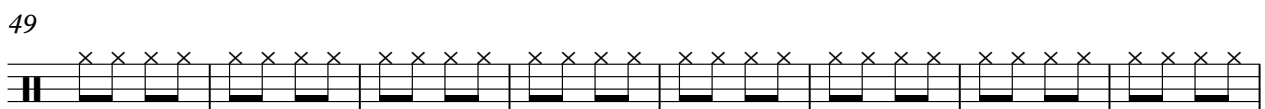
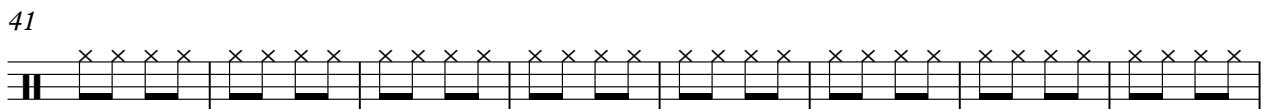
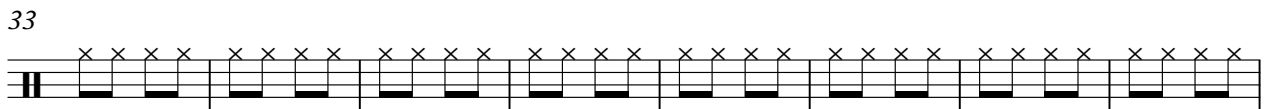
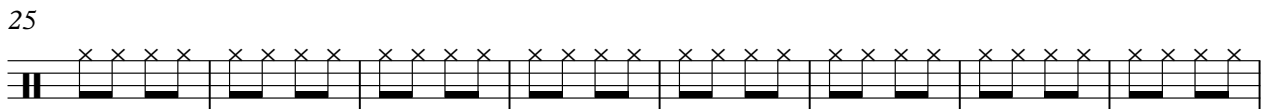
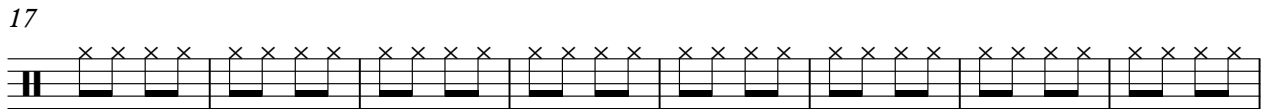
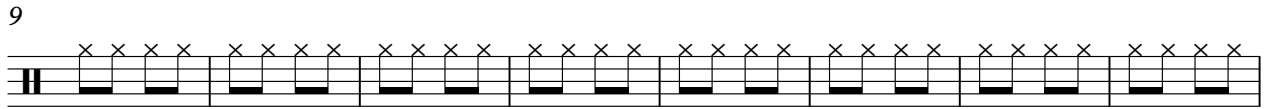
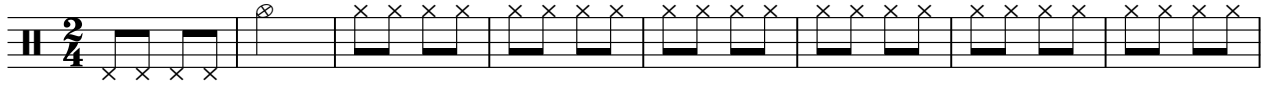
15 4 2

This guitar tab block covers measures 103 to 108. It begins with a treble clef. The first measure contains a whole note chord with a circled '15' above it. The second measure contains a whole note chord with a circled '4' above it. The third measure contains a whole note chord with a circled '2' above it. The fourth measure contains a whole note chord with a circled '2' above it. The fifth measure contains a whole note chord with a circled '2' above it. Each measure is followed by a bar line and a small circled symbol.

Unknown - Truck Drivin` Man

hats

♩ = 105,005615



V.S.

2

hats

81



89



97



105



113



119



Unknown - Truck Drivin` Man

kick

♩ = 105,005615

2

2
4

12

23

34

45

56

67

78

89

100

V.S.

2

kick

111



119



snare

Unknown - Truck Drivin` Man

♩ = 105,005615

2/4 **2** | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

10 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

19 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

28 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

37 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

46 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

55 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

64 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

73 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

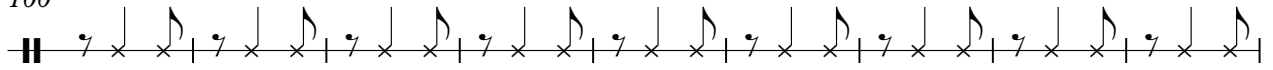
82 | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

V.S.

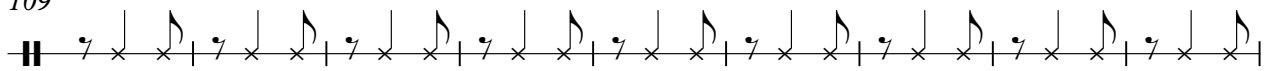
91



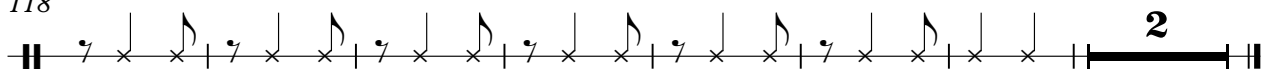
100



109



118



Unknown - Truck Drivin` Man

R gtr

♩ = 105,005615

Sequenced by Chris.Hankins.

The image displays a guitar tablature for the song 'Truck Drivin` Man'. It consists of ten staves of music, each starting with a measure number: 2, 9, 16, 23, 30, 37, 44, 51, 58, and 65. The music is written in a 2/4 time signature. The first staff begins with a double bar line and a '2' above it, indicating a second measure. The notation uses a treble clef and a key signature of one flat (Bb). The music is primarily composed of chords, with some melodic lines interspersed. The chords are often played in a rhythmic pattern, with some measures featuring a double bar line and a '2' above it, suggesting a second measure. The tablature is presented in a standard notation style, with notes and stems on a five-line staff.

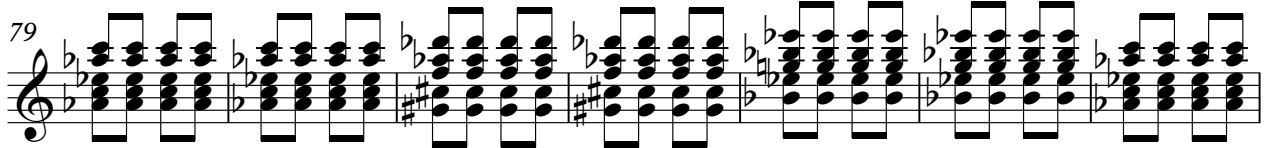
V.S.

72



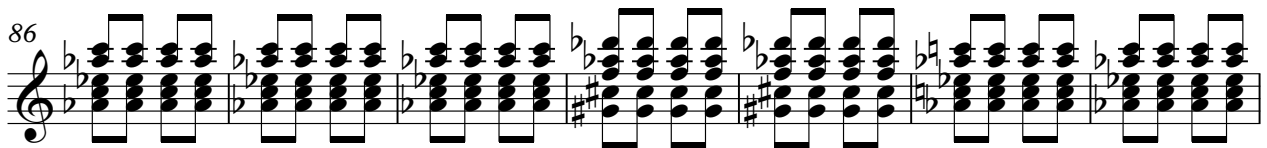
Musical staff for measures 72-78. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

79



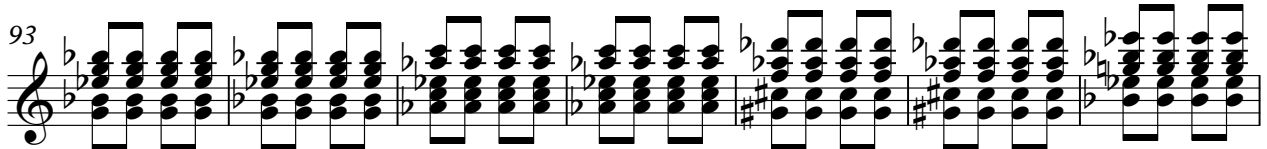
Musical staff for measures 79-85. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

86



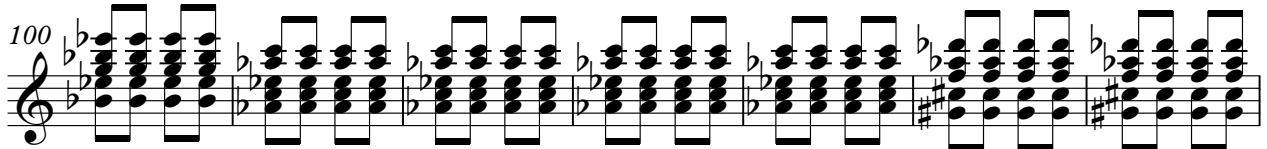
Musical staff for measures 86-92. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

93



Musical staff for measures 93-99. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

100



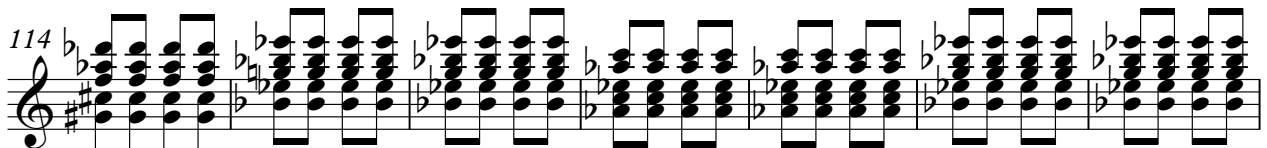
Musical staff for measures 100-106. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

107



Musical staff for measures 107-113. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

114



Musical staff for measures 114-120. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

121



Musical staff for measures 121-127. The staff contains a sequence of chords, each represented by a vertical stack of notes. The chords are primarily triads and dyads, with some variations in voicing. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and accidentals (flats and sharps).

Unknown - Truck Drivin` Man

pick gtr

♩ = 105,005615

chris@daisydots.freemove.co.uk

E									
B									
G			4 4 1 4	4 1 1 1	4 4 1 4	4 1 1 1			
A			6 4 6 1 0	6 5 1 4	6 4 6 1 0	6 5 1 4			
D									
E									
A		6 1 3	4 4 9	4 4	4 4 9	4 4			4

8

14 **2** **2**

T				4 1 1 4	4 1 1 4		
A				2 0 2 2 0	6 2 1 2 0		
B				1 0 6 6	1 0 6 6		
E							
A				4 4	4 4		
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Unknown - Truck Drivin` Man

banjo

♩ = 105,005615

Truck Drivin' Man. (Buck Owens)

2

7

11

16

20

25

30

35

40

44

V.S.

banjo

48

52

57

62

67

72

76

80

84

88

banjo

3

92

Musical notation for measures 92-95. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (1-5) are placed above the notes. The bottom staff shows a simplified bass line with some notes and question marks.

96

Musical notation for measures 96-99. Similar to the previous system, it shows a complex melodic line with triplets and slurs, and a simplified bass line with question marks.

100

Musical notation for measures 100-104. The notation continues with complex melodic patterns and a simplified bass line.

105

Musical notation for measures 105-109. The notation includes various rhythmic values and a simplified bass line.

110

Musical notation for measures 110-114. The notation shows a continuation of the complex melodic and bass lines.

115

Musical notation for measures 115-119. The notation continues with complex melodic and bass lines.

120

Musical notation for measures 120-123. The notation concludes with a double bar line and a '2' time signature change.

2

bass

102



112



119



strings

Unknown - Truck Drivin` Man

♩ = 105,005615 **70**

Musical notation for strings, measures 70-75. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and quarter notes with various accidentals (flats and sharps) and a fermata over the final measure of the system.

76

Musical notation for strings, measures 76-81. The notation is in bass clef with a 2/4 time signature. It continues the melodic line with eighth and quarter notes, including a fermata over the final measure of the system.

82 **41**

Musical notation for strings, measures 82-86. The notation is in bass clef with a 2/4 time signature. It shows the end of a phrase with a fermata over the final measure, which is marked with the number 41.