

Unknown - Tu Ne M'as Pas Laiss Le Temps

♩ = 73,999985

FrenchHor
Drums
Nylong&St
SynStr

♩ = 73,999985

Detailed description: This system contains four staves. The top staff is French Horn in 4/4 time, with a whole note chord in the first measure and a long, sustained melodic line in the second. The second staff is Drums, showing a steady eighth-note pattern. The third staff is Nylon & Steel guitar, with a complex melodic line in the first measure and a sustained chord in the second. The bottom staff is Synthesizer strings, with a sustained chord in the first measure and a long, sustained melodic line in the second. A tempo marking of 73,999985 is present above the first and below the third staves.



3

FrenchHor
Chant
Drums
Nylong&St
ElPiano
SynStr

Detailed description: This system contains six staves. The top staff is French Horn, with a triplet of notes in the first measure and a sustained melodic line in the second. The second staff is Chant, with a whole note chord in the first measure and a melodic line in the second. The third staff is Drums, showing a steady eighth-note pattern. The fourth staff is Nylon & Steel guitar, with a complex melodic line in the first measure and a sustained chord in the second. The fifth staff is ElPiano, with a whole note chord in the first measure and a sustained chord in the second. The bottom staff is Synthesizer strings, with a whole note chord in the first measure and a long, sustained melodic line in the second. A triplet marking '3' is placed above the first measure of the French Horn staff.

5

FrenchHor

Chant

Drums

Nylong&St

ElPiano

SynStr

The musical score consists of six staves. The French Horn staff (top) starts with a treble clef and a key signature of two flats, with a measure rest marked '5'. The Chant staff has a treble clef and a key signature of two flats, featuring a melodic line with some rests. The Drums staff uses a drum clef and shows a steady eighth-note pattern with upward-pointing stems. The Nylon & Steel staff has a treble clef and a key signature of two flats, with a complex accompaniment of chords and moving lines. The El Piano staff has a grand staff (treble and bass clefs) and a key signature of two flats, with a simple harmonic accompaniment. The Syn Str staff has a treble clef and a key signature of two flats, with a measure rest in the first measure and a sustained chord in the second.

7

The musical score consists of six staves. The French Horn staff starts with a treble clef, a key signature of one flat, and a time signature of 3/4. It features a whole note chord in the first measure and a long, sustained whole note chord in the second measure. The Chant staff uses a treble clef and a key signature of one flat, with a melody of quarter notes in the first measure and a half note in the second. The Drums staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The Nylon & Steel guitar staff uses a treble clef and a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes. The El Piano staff uses a grand staff (treble and bass clefs) and a key signature of one flat, with a melody in the treble and a bass line in the bass. The SynStr staff uses a treble clef and a key signature of one flat, with a whole note chord in the first measure and a long, sustained whole note chord in the second measure.

FrenchHor

Chant

Drums

Nylong&St

ElPiano

SynStr

9

FrenchHor

Chant

Drums

Nylong&St

Basse

ElPiano

SynStr

Strings

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: French Horn (FrenchHor), Chant, Drums, Nylon & Steel guitar (Nylong&St), Bass (Basse), El Piano (ElPiano), Syn Strings (SynStr), and Strings (two staves). The French Horn part has a treble clef and a key signature of one flat, with a long note in the second measure. The Chant part has a treble clef and a key signature of one flat, with a melodic line. The Drums part has a drum set icon and a rhythmic pattern of eighth notes. The Nylon & Steel guitar part has a treble clef and a key signature of one flat, with a complex rhythmic pattern. The Bass part has a bass clef and a key signature of one flat, with a simple line. The El Piano part has a grand staff with treble and bass clefs and a key signature of one flat, with a simple line. The Syn Strings part has a treble clef and a key signature of one flat, with a long note. The Strings part has two staves with bass clefs and a key signature of one flat, with a simple line.

11

The musical score consists of nine staves. The French Horn part starts with a treble clef and a key signature of one flat, with a first measure containing a whole note chord. The Chant part is in a 7/8 time signature, starting with a quarter note followed by a dotted quarter note and a half note. The Drums part features a steady eighth-note pattern with upward-pointing stems. The Nylon guitar and Steel guitar part is in a 7/8 time signature, playing a complex rhythmic pattern with many beamed notes. The Bass part is in a 7/8 time signature, playing a simple bass line. The Electric Piano part is in a 7/8 time signature, with a treble clef and a key signature of one flat, playing a simple melody. The Synthesizer Strings part is in a 7/8 time signature, with a treble clef and a key signature of one flat, playing a simple melody. The Strings part is in a 7/8 time signature, with a bass clef and a key signature of one flat, playing a simple bass line.

FrenchHor

Chant

Drums

Nylong&St

Basse

ElPiano

SynStr

Strings

Strings

12

FrenchHor

Chant

Drums

Nylong&St

Basse

ElPiano

SynStr

Strings

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (FrenchHor), Chant, Drums, Nylon & Steel (Nylong&St), Bass (Basse), El Piano (ElPiano), SynStr, and two separate String staves. The French Horn part features a long, sustained note with a tremolo effect. The Chant part has a melodic line with some rests. The Drums part shows a rhythmic pattern with accents. The Nylon & Steel part has a complex melodic line with many ties. The Bass part has a simple melodic line. The El Piano part has a few notes with a long sustain. The SynStr part has a long, sustained note. The two String staves have a simple melodic line.

13

The musical score consists of eight staves. The French Horn part starts with a treble clef and a key signature of one flat, playing a sustained chord. The Chant part is a single melodic line in treble clef. The Drums part uses a drumstick icon and a series of upward-pointing arrows to indicate a steady rhythmic pattern. The Nylon & Steel part is a complex, multi-voice texture in treble clef. The Bass part is a single melodic line in bass clef. The El Piano part is a two-staff piano accompaniment in treble and bass clefs. The SynStr part is a single melodic line in treble clef. The Strings part consists of two staves in alto and bass clefs, providing harmonic support.

FrenchHor

Chant

Drums

Nylong&St

Basse

ElPiano

SynStr

Strings

Strings

15

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1
A	0
B	3
	3

Nylong&St

Basse

ElPiano

SynStr

Strings

Strings

17

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt	T 0	1	1
A	2	2	2
B	2 0	0	3 1

Nylong&St

Basse

Strings

Strings

19

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	0					1
A	2	0				0
B	0	0	3			3

Nylong&St

Basse

Strings

Strings

21

The musical score consists of ten staves. The first two staves are French Horn and Chant. The French Horn part features complex rhythmic patterns with many beamed notes and rests. The Chant part is a simple melodic line. The Drums staff shows a steady, repetitive pattern of eighth notes. The OvrDrive staff has a sparse melodic line. The DistGt staff shows a series of chords with some rests. The CleanGt staff has a more active melodic line. The second DistGt staff is a guitar tab with fret numbers: 0, 1, 2, 3, 0, 1. The Nylon&St staff has a series of chords. The Basse staff has a simple melodic line. The Strings staff has a series of chords with some rests.

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	0	1	1
A	2	2	2
B	2	0	3
	0		1

Nylong&St

Basse

Strings

Strings

23

The musical score consists of ten staves. The first staff is for French Horn, showing a melodic line with some rests. The second staff is for Chant, featuring a vocal line with various note values and rests. The third staff is for Drums, showing a rhythmic pattern of eighth notes. The fourth staff is for OvrDrive, which is mostly empty with a few notes. The fifth staff is for DistGt, showing a distorted guitar line with chords and single notes. The sixth staff is for CleanGt, showing a clean guitar line with chords and single notes. The seventh staff is for DistGt, showing a guitar tab with fret numbers (0, 2, 0, 0, 3) for the strings T, A, and B. The eighth staff is for Nylon&St, showing a nylon string instrument part with chords. The ninth staff is for Basse, showing a bass line with notes and rests. The tenth staff is for Strings, showing a string ensemble part with chords and notes.

25

Chant

Drums

OvrDrive

Nylong&St

Basse

Strings

Strings



26

Drums

OvrDrive

Nylong&St

Basse

Strings

Strings

27

FrenchHor

Chant

Drums

Nylong&St

Basse

EIPiano

Strings

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 27. The score is arranged in a grand staff format with seven systems. The first system is for the French Horn (FrenchHor), showing a long, sustained note with a fermata. The second system is for Chant, featuring a melodic line with a fermata. The third system is for Drums, showing a rhythmic pattern of eighth notes with upward-pointing stems. The fourth system is for Nylon & Steel guitar (Nylong&St), showing a complex melodic and harmonic line with many slurs and ties. The fifth system is for Bass (Basse), showing a simple melodic line. The sixth system is for E Piano (EIPiano), showing a melodic line with a fermata. The seventh system is for Strings, consisting of two staves: the top staff shows a melodic line with a fermata, and the bottom staff shows a rhythmic pattern of eighth notes.

28

The musical score consists of seven staves. The French Horn part starts with a treble clef and a key signature of one flat, playing a sustained chord. The Chant part is a single melodic line in treble clef. The Drums part uses a drum staff with a series of upward-pointing arrows indicating a steady rhythmic pattern. The Nylon & Steel part is a complex accompaniment in treble clef with many beamed notes. The Bass part is in bass clef with a simple rhythmic line. The E Piano part is a grand staff with a treble and bass clef, featuring chords and a few melodic lines. The Strings part is a grand staff with a treble and bass clef, showing a melodic line in the upper part and a rhythmic accompaniment in the lower part.

FrenchHor

Chant

Drums

Nylong&St

Basse

EIPiano

Strings

Strings

30

The musical score consists of eight staves. The French Horn part (top) starts with a treble clef and a key signature of two flats, playing a chord of G4, Bb4, and D5. The Chant part (second staff) has a treble clef and a key signature of one sharp, with a melody of G4, A4, B4, C#5, D5, E5, and F#5. The Drums part (third staff) features a steady eighth-note pattern. The Nylon & Steel guitar part (fourth staff) is in a treble clef with a key signature of one sharp, playing a complex rhythmic accompaniment. The Bass part (fifth staff) is in a bass clef with a key signature of one sharp, providing a simple harmonic line. The E Piano part (sixth staff) is in a grand staff with a key signature of one sharp, playing a simple accompaniment. The Strings part (seventh and eighth staves) are in a grand staff with a key signature of one sharp, playing a simple accompaniment.

FrenchHor

Chant

Drums

Nylong&St

Basse

EIPiano

Strings

Strings

32

The musical score consists of eight staves. The French Horn part starts with a treble clef and a key signature of two flats, playing a sustained chord. The Chant part is a vocal line with a treble clef and a key signature of two flats. The Drums part uses a drum set icon and shows a steady eighth-note pattern. The OvrDrive part is a guitar line with a treble clef and a key signature of two flats, featuring a few notes in the second measure. The Nylon&St part is a guitar line with a treble clef and a key signature of two flats, playing a complex rhythmic pattern. The Basse part is a bass line with a bass clef and a key signature of two flats, playing a simple melodic line. The ElPiano part is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats, playing a simple harmonic accompaniment. The Strings part consists of two staves, both with a bass clef and a key signature of two flats, playing a complex rhythmic pattern.

34

FrenchHor

Chant

Drums

Nylong&St

Basse

EIPiano

Strings

Strings

35

The musical score consists of eight staves. The French Horn part features a long, sustained note with a double bar line in the middle. The Chant part has a melodic line with a sharp sign on the final note. The Drums part shows a consistent rhythmic pattern of eighth notes. The OvrDrive part has a few scattered notes. The Nylon&St part is a complex, multi-voice texture. The Basse part has a simple bass line. The ElPiano part is a two-staff piano accompaniment. The Strings part is a two-staff arrangement with a rhythmic pattern.

37

FrenchHor

Chant

Drums

Nylong&St

Basse

EIPiano

Strings

Strings

39

The musical score consists of ten staves. The first staff is for French Horn, starting with a treble clef and a key signature of one flat. The second staff is for Chant, also in treble clef. The third staff is for Drums, using a drum set notation with upward-pointing stems. The fourth staff is for OvrDrive, in treble clef with a 7/8 time signature. The fifth staff is for DistGt, in treble clef. The sixth staff is for CleanGt, in treble clef. The seventh staff is for DistGt, showing a guitar tab with strings T, A, and B, and fret numbers 1, 0, 3, 2, 3. The eighth staff is for Nylon&St, in treble clef. The ninth staff is for Basse, in bass clef. The tenth staff is for Strings, in bass clef.

41

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	1	0
A	2	3	0
B	0	1	0 0 3

Nylong&St

Basse

Strings

Strings

43

The musical score for page 43 consists of the following parts:

- FrenchHor**: French Horn part in treble clef, starting with a key signature of one flat and a common time signature. It features a melodic line with some chromaticism.
- Chant**: Chant part in treble clef, featuring a simple melodic line.
- Drums**: Drum part in a standard drum notation, showing a consistent rhythmic pattern of eighth notes.
- OvrDrive**: Overdrive guitar part in treble clef, featuring a melodic line with some chromaticism.
- DistGt**: Distorted guitar part in treble clef, featuring a rhythmic pattern of eighth notes.
- CleanGt**: Clean guitar part in treble clef, featuring a melodic line with some chromaticism.
- DistGt (tab)**: Distorted guitar part in tablature format, showing fret numbers for strings T, A, and B.
- Nylong&St**: Nylon string and steel drum part in treble clef, featuring a rhythmic pattern of eighth notes.
- Basse**: Bass part in bass clef, featuring a simple melodic line.
- Strings**: String part in bass clef, featuring a melodic line with some chromaticism.
- Strings**: String part in bass clef, featuring a rhythmic pattern of eighth notes.

String	Measure 1	Measure 2
T	1	0
A	6	
B	3	2
	3	0

45

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

T	1	1	0	
A	2	2	0	0
B	0	3	2	0
		1	0	0 3

Nylong&St

Basse

Strings

Strings

47

Chant

Drums

OvrDrive

DistGt

Nylong&St

Basse

Strings

Strings

The musical score for page 25, starting at measure 47, consists of the following parts:

- Chant:** A melodic line in treble clef with a fermata over the final note.
- Drums:** A drum kit part with a pattern of eighth notes.
- OvrDrive:** A single note in treble clef with a long sustain.
- DistGt:** A few notes in treble clef.
- Nylong&St:** A complex rhythmic pattern in treble clef.
- Basse:** A simple bass line in bass clef.
- Strings (top):** A rhythmic pattern of eighth notes in bass clef.
- Strings (bottom):** A rhythmic pattern of eighth notes in bass clef.

49

Chant

Drums

OvrDrive

DistGt

Nylong&St

Basse

Strings

Strings

51

FrenchHor

Drums

OvrDrive

DistGt

Nylong&St

Basse

Strings

Strings

Detailed description of the musical score: The score is for page 27, starting at measure 51. It features seven staves. The French Horn staff shows two chords. The Drums staff has a consistent eighth-note pattern. The Overdrive staff is empty. The Distorted Guitar staff has a rhythmic eighth-note pattern. The Nylon/Steel Strings staff has a chordal accompaniment. The Bass staff has a simple line. The upper String staff has a melodic line with a sixteenth-note run. The lower String staff has a chordal accompaniment.

52

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt	T	1	0
	A	0	
	B	3	2
		3	0

Nylong&St

Basse

Strings

Strings

Detailed description of the musical score: The score is for measures 52 and 53. The French Horn part features a melodic line with some rests. The Chant part has a vocal line with lyrics. The Drums part shows a complex rhythmic pattern with various drum sounds. The Overdrive, Distorted, and Clean Guitar parts provide harmonic support. The Nylon and Steel String guitar part has a steady accompaniment. The Bass part has a simple bass line. The Strings part has a melodic line with some rests.

54

The musical score consists of the following parts:

- FrenchHor**: French Horn part, starting with a treble clef and a key signature of one flat.
- Chant**: Chant part, starting with a treble clef and a key signature of one flat.
- Drums**: Drum part, starting with a double bar line and a key signature of one flat.
- OvrDrive**: Overdrive guitar part, starting with a treble clef and a key signature of one flat.
- DistGt**: Distorted guitar part, starting with a treble clef and a key signature of one flat.
- CleanGt**: Clean guitar part, starting with a treble clef and a key signature of one flat.
- DistGt**: A second distorted guitar part, starting with a treble clef and a key signature of one flat.
- Nylong&St**: Nylon string and steel drum part, starting with a treble clef and a key signature of one flat.
- Basse**: Bass part, starting with a bass clef and a key signature of one flat.
- Strings**: String part, starting with a bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar parts include specific fretting instructions for the second DistGt part.

T	1	1
A	2	2
B	0	3
		1

55

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

Nylong&St

Basse

Strings

Strings

The musical score for page 30, starting at measure 55, is arranged in a multi-stem format. The instruments and parts are as follows:

- French Horn:** A single staff with a treble clef, showing a melodic line with a long note in measure 55.
- Chant:** A single staff with a treble clef, featuring a vocal line with a long note in measure 55.
- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- Overdrive:** A single staff with a treble clef, showing a distorted guitar part with a series of chords.
- Distorted Guitar:** A single staff with a treble clef, showing a distorted guitar part with a series of chords.
- Clean Guitar:** A single staff with a treble clef, showing a clean guitar part with a series of chords.
- Distorted Guitar (Fretboard Diagram):** A single staff with a treble clef, showing a fretboard diagram for a distorted guitar part. The diagram shows the fret numbers for the strings: T (0), A (2), B (0) in the first measure; 0 in the second measure; and 0, 3 in the third measure.
- Nylon/Steel Strings:** A single staff with a treble clef, showing a nylon/steel strings part with a series of chords.
- Bass:** A single staff with a bass clef, showing a bass line with a series of notes.
- Strings:** Two staves with a bass clef, showing a string part with a series of notes. The number 6 is written below the notes in both staves.

56

The musical score consists of ten staves. The first staff is for French Horn, showing a melodic line with some rests. The second staff is for Chant, featuring a vocal line with lyrics. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The fourth staff is for OvrDrive, showing a distorted guitar line with heavy distortion. The fifth staff is for DistGt, showing a distorted guitar line with a different distortion effect. The sixth staff is for CleanGt, showing a clean guitar line with a clear tone. The seventh staff is for DistGt, showing a guitar tab for a distorted guitar part. The eighth staff is for Nylon&St, showing a nylon string and steel drum part with a rhythmic pattern. The ninth staff is for Basse, showing a bass line with a steady rhythm. The tenth staff is for Strings, showing a string section with a melodic line and some dynamics markings.

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	
B	3	2
	3	0

Nylong&St

Basse

Strings

Strings

58

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	1
A	2	2
B	0	3
		1

Nylong&St

Basse

Strings

Strings

59

The musical score consists of the following parts:

- FrenchHor**: French Horn part with a treble clef and a series of notes.
- Chant**: Chant part with a treble clef and a melodic line.
- Drums**: Drum part with a double bar line and rhythmic notation.
- OvrDrive**: Overdrive guitar part with a treble clef and chordal notation.
- DistGt**: Distorted guitar part with a treble clef and chordal notation.
- CleanGt**: Clean guitar part with a treble clef and chordal notation.
- DistGt (tab)**: Distorted guitar tablature with strings T, A, B and fret numbers 0, 2, 0, 3.
- Nylong&St**: Nylon string and steel drum part with a treble clef and chordal notation.
- Basse**: Bass part with a bass clef and a melodic line.
- Strings**: String part with a bass clef and a melodic line, including a '6' marking.

60

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	
B	3	2
	3	0

Nylong&St

Basse

Strings

Strings

62

The musical score consists of the following parts:

- FrenchHor**: French Horn part with a treble clef and a series of notes.
- Chant**: Chant part with a treble clef and a series of notes.
- Drums**: Drum part with a double bar line and various rhythmic patterns.
- OvrDrive**: Overdrive guitar part with a treble clef and a series of notes.
- DistGt**: Distorted guitar part with a treble clef and a series of notes.
- CleanGt**: Clean guitar part with a treble clef and a series of notes.
- DistGt**: Distorted guitar part with a treble clef and a series of notes.
- Nylong&St**: Nylon string and steel drum part with a treble clef and a series of notes.
- Basse**: Bass part with a bass clef and a series of notes.
- Strings**: String part with a bass clef and a series of notes.

The score includes a guitar tab for the DistGt part, showing the following fret numbers:

T	1	1
A	2	2
B	0	3
		1

63

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

Nylong&St

Basse

Strings

Strings

The musical score for page 36, measures 63-66, is arranged as follows:

- French Horn:** Features a melodic line starting with a half note G4, followed by a quarter rest, and then quarter notes G4, F4, and E4.
- Chant:** Mirrors the French Horn part with a half note G4, a quarter rest, and quarter notes G4, F4, and E4.
- Drums:** A complex rhythmic pattern with snare, hi-hat, and kick drum. Includes a triplet of eighth notes in measure 65.
- Overdrive:** Chordal accompaniment with sustained notes.
- Distorted Guitar:** Chordal accompaniment with a distorted tone.
- Clean Guitar:** Chordal accompaniment with a clean tone.
- Distorted Guitar (Fretboard):** Shows fret numbers for strings T, A, and B. T: 0, 0, 0; A: 2, 0, 0; B: 0, 0, 3.
- Nylon/Steel Strings:** Chordal accompaniment.
- Basse:** Bass line with quarter notes.
- Strings:** Two parts for strings, both featuring a sixteenth-note scale in measure 66: G4, A4, B4, C5, D5, E5.

64

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	
B	3	2
	3	0

Nylong&St

Basse

Strings

Strings

66

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

Nylong&St

Basse

Strings

Strings

T	1	1
A	2	2
B	0	3
		1

67

The musical score consists of the following parts:

- FrenchHor**: French Horn part with a treble clef and a long note spanning measures 67-70.
- Chant**: Chant part with a treble clef and a long note spanning measures 67-70.
- Drums**: Drum part with a double bar line and various rhythmic patterns including eighth and sixteenth notes.
- OvrDrive**: Overdrive guitar part with a treble clef and block chords.
- DistGt**: Distorted guitar part with a treble clef and block chords.
- CleanGt**: Clean guitar part with a treble clef and block chords.
- DistGt (tab)**: Distorted guitar tablature with strings T, A, and B, and fret numbers 0, 2, 0, 3.
- Nylong&St**: Nylon string and steel drum part with a treble clef and block chords.
- Basse**: Bass part with a bass clef and a simple rhythmic line.
- Strings**: Two string parts with bass clefs and a sixteenth-note arpeggiated pattern, with a '6' indicating a sixteenth note.

68

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

T	1	0
A	0	0
B	3	2
	3	0

Nylong&St

Basse

Strings

Strings

Detailed description: This is a multi-stem musical score for measures 68 and 69. The staves include: French Horn (FrenchHor) with a treble clef and a series of notes; Chant with a treble clef and a melodic line; Drums with a drum set notation including snare, hi-hat, and kick; OvrDrive (Overdrive) with a treble clef and a distorted guitar sound; DistGt (Distorted Guitar) with a treble clef and a distorted guitar sound; CleanGt (Clean Guitar) with a treble clef and a clean guitar sound; DistGt (Guitar Tab) with a table showing fret numbers for strings T, A, and B; Nylon&St (Nylon String) with a treble clef and a nylon string sound; Basse (Bass) with a bass clef and a bass line; and two Strings staves with a bass clef and a string arrangement. The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks.

70

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	1
A	2	2
B	0	3
		1

Nylong&St

Basse

Strings

Strings

71

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

Nylong&St

Basse

Strings

Strings

T 0
A 2
B 0

0 0 3

6

6

72

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

T	1	0
A	0	
B	3	2
	3	0

Nylong&St

Basse

Strings

Strings

Detailed description: This is a multi-stem musical score for page 43, starting at measure 72. The score includes parts for French Horn, Chant, Drums, OvrDrive, DistGt, CleanGt, a second DistGt with a guitar tab, Nylon&St, Basse, and two Strings parts. The French Horn part features a complex rhythmic pattern of sixteenth notes. The Chant part has a melodic line with some grace notes. The Drums part shows a complex drum set pattern with various notes and rests. The OvrDrive part consists of a series of chords with a rhythmic pattern. The DistGt parts show chordal accompaniment. The second DistGt part is a guitar tab with fret numbers. The Nylon&St part features a dense, rhythmic accompaniment. The Basse part has a melodic line in the bass clef. The Strings parts feature a melodic line with a long sustain.

74

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	1
A	2	2
B	0	3
		1

Nylong&St

Basse

Strings

Strings

75

The musical score consists of the following parts:

- FrenchHor**: French Horn part with a treble clef and a key signature of one flat. It features a melodic line with a long note at the end.
- Chant**: Chant part with a treble clef, featuring a melodic line with a long note at the end.
- Drums**: Drum part with a double bar line and a 4/4 time signature. It includes a pattern of eighth notes and rests.
- OvrDrive**: Overdrive guitar part with a treble clef, featuring a series of chords.
- DistGt**: Distorted guitar part with a treble clef, featuring a series of chords.
- CleanGt**: Clean guitar part with a treble clef, featuring a series of chords.
- DistGt (tab)**: Distorted guitar tablature with three strings (T, A, B) and fret numbers (0, 2, 0, 3).
- Nylong&St**: Nylon string and steel drum part with a treble clef, featuring a series of chords.
- Basse**: Bass part with a bass clef, featuring a series of notes.
- Strings**: String part with a bass clef, featuring a series of notes.

76

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	
B	3	2
	3	0

Nylong&St

Basse

Strings

Strings

78

The musical score consists of the following parts:

- FrenchHor**: French Horn part with a treble clef and a series of notes.
- Chant**: Chant part with a treble clef and a series of notes.
- Drums**: Drum part with a double bar line and various rhythmic patterns.
- OvrDrive**: Overdrive guitar part with a treble clef and a series of notes.
- DistGt**: Distorted guitar part with a treble clef and a series of notes.
- CleanGt**: Clean guitar part with a treble clef and a series of notes.
- DistGt**: Distorted guitar part with a treble clef and a series of notes.
- Nylong&St**: Nylon string and steel drum part with a treble clef and a series of notes.
- Basse**: Bass part with a bass clef and a series of notes.
- Strings**: String part with a bass clef and a series of notes.

The score is written in a multi-staff format, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

79

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

Nylong&St

Basse

Strings

Strings

80

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	
B	3	2
	3	0

Nylong&St

Basse

Strings

Strings

82

FrenchHor

Chant

Drums

OvrDrive

DistGt

CleanGt

DistGt

T	1	1
A	2	2
B	0	3
		1

Nylong&St

Basse

Strings

Strings

83

The musical score for page 83 consists of the following parts:

- FrenchHor**: French Horn part with notes and rests.
- Chant**: Chant part with notes and rests.
- Drums**: Drum part with various rhythmic patterns and accents.
- OvrDrive**: Overdrive guitar part with chords and single notes.
- DistGt**: Distorted guitar part with chords and single notes.
- CleanGt**: Clean guitar part with chords and single notes.
- DistGt (tab)**: Distorted guitar tablature with fret numbers (0, 2, 3) and string indicators (T, A, B).
- Nylong&St**: Nylon string and steel drum part with chords.
- Basse**: Bass part with a steady eighth-note rhythm.
- Strings**: Two staves of strings, each with a sixteenth-note run and a final chord.

♩ = 73,999985

10

18

24

3

35

42

45

4

Unknown - Tu Ne M'as Pas Laiss Le Temps

Chant

♩ = 73,999985

3

7

11

16

20

24

28

33

37

41

Detailed description: This is a musical score for a vocal line in G major and 4/4 time. The tempo is marked as ♩ = 73,999985. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '3' above the first measure indicates a triplet. The melody is written in a single voice line with various note values, rests, and articulation marks. The score is divided into measures, with measure numbers 7, 11, 16, 20, 24, 28, 33, 37, and 41 marked at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and triplet markings.

V.S.

45

49

54

58

63

69

73

77

81

Unknown - Tu Ne M'as Pas Laiss Le Temps

Drums

♩ = 73,999985

4/4

4

6

8

10

12

14

16

18

20

V.S.

2

Drums

22



25



27



29



31



33



35



37



39



41



43



45



48



50



52



54



56



58



60



62



V.S.

Drums

This page contains ten systems of drum notation for guitar, labeled with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each system consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with various symbols (such as asterisks and vertical lines) representing different drum parts like snare, tom, and cymbal. The lower staff uses standard musical notation, including notes, stems, and fretting symbols (like 'x' on the string line), to show the guitar accompaniment. The notation is organized into measures, with some measures containing multiple drum hits or complex rhythmic patterns.

83

Drums

5

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef and a key signature of one flat. It consists of a sequence of eighth notes, some with upward-pointing stems, and some with 'x' marks above them indicating muted notes. The drum part is written on a single staff with a drum clef and includes various symbols for drums and cymbals, such as 'x' marks and curved lines, indicating specific drum hits and patterns.

♩ = 73,999985

15

20

26 6 3

39

44

50

55

60

64

68

Detailed description: The image shows a guitar score for the song 'Tu Ne M'as Pas Laiss Le Temps' by Unknown. The score is written in 4/4 time with a tempo of 73.999985. It consists of ten staves of music. The first staff starts at measure 15 and contains a melodic line with eighth and quarter notes. The second staff continues the melody from measure 20. The third staff, starting at measure 26, features a melodic line with a 6-measure rest and a 3-measure rest. The fourth staff continues the melody from measure 39. The fifth staff, starting at measure 44, includes a melodic line with a slur over the final two measures. The sixth staff, starting at measure 50, shows a melodic line with a slur over the first two measures, followed by a chord progression of eighth notes. The seventh staff, starting at measure 55, continues the chord progression. The eighth staff, starting at measure 60, continues the chord progression. The ninth staff, starting at measure 64, continues the chord progression. The tenth staff, starting at measure 68, continues the chord progression.

2

OvrDrive

72



76



80



♩ = 73,999985

The image shows a guitar score for the piece 'Tu Ne M'as Pas Laiss Le Temps'. It consists of ten staves of music in 4/4 time, with a tempo of 73.999985 BPM. The score is written in treble clef and features a mix of chords and melodic lines. The first staff starts with a 15-measure rest. The second staff begins at measure 19. The third staff has a 15-measure rest starting at measure 23. The fourth staff starts at measure 41. The fifth staff starts at measure 46 and includes a melodic line with a bass line below it. The sixth staff starts at measure 52. The seventh staff starts at measure 57. The eighth staff starts at measure 62. The ninth staff starts at measure 67. The tenth staff starts at measure 71.

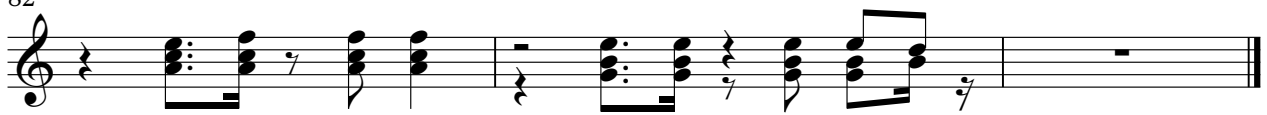
75



79



82



♩ = 73,999985

The image displays a guitar score for the piece 'Tu Ne M'as Pas Laiss Le Temps'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 73,999985. The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 15, 18, 21, 39, 42, 45, 53, 56, 59, and 62 are indicated at the beginning of their respective staves. There are also measure repeat signs with the number 15 and a measure rest with the number 5. The score concludes with the initials 'V.S.' at the bottom right.

65



68



71



74



77



80



82



♩ = 73,999985

4

6

9

11

13

15

18

21

24

Detailed description: This is a guitar score for the piece 'Tu Ne M'as Pas Laiss Le Temps'. It is written in 4/4 time with a tempo of 73.999985. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line in the upper register and a bass line of chords. The second staff continues the melodic and harmonic development. The third staff introduces a more complex bass line with some chromatic movement. The fourth staff continues this pattern. The fifth staff shows a change in the bass line's texture. The sixth staff continues the melodic and harmonic flow. The seventh staff features a dense texture with many chords. The eighth staff continues this dense texture. The ninth staff continues the dense texture. The tenth staff concludes the piece with a final chord and a fermata.

Musical score for guitar, measures 27-50. The score is written in treble clef and 4/4 time. It features a melodic line in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, often with slurs. The bass line is primarily composed of chords, with some single notes and rests. The score is divided into systems, with measure numbers 27, 29, 32, 34, 36, 38, 41, 44, 47, and 50 marking the beginning of each system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

82



Unknown - Tu Ne M'as Pas Laiss Le Temps

Basse

♩ = 73,999985

9



14



19



24



29



34



39



44



49



54



V.S.

59



63



67



71



75



79



82



♩ = 73,999985

3

3

9

16

11

11

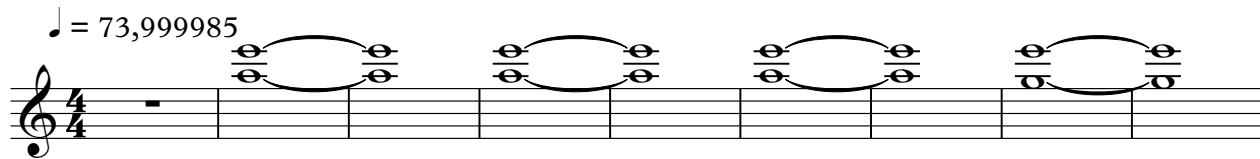
31

36

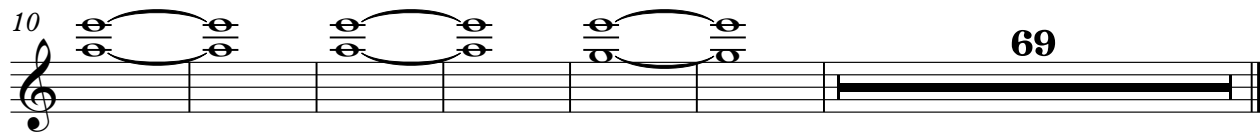
46

46

♩ = 73,999985



10



69

Unknown - Tu Ne M'as Pas Laiss Le Temps

Strings

♩ = 73,999985

9

13

19

25

30

35

39

45

51

54

6

6

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff (measure 9) is in 4/4 time and begins with a whole rest. The subsequent staves (measures 13, 19, 25, 30, 35, 39, 45, 51, 54) contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 9, 13, 19, 25, 30, 35, 39, 45, 51, and 54 are indicated at the start of their respective staves. The number '6' appears below the staves for measures 51 and 54, likely indicating a sixteenth-note subdivision. The piece concludes with a double bar line.

V.S.

2
59

6

63

6

68

6

73

6

78

6

82

6

Unknown - Tu Ne M`as Pas Laiss Le Temps

Strings

♩ = 73,999985

9

Measures 9-13: A melodic line in bass clef, 4/4 time. Measure 9 is a whole rest. Measures 10-13 contain a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

Measures 14-17: A rhythmic accompaniment pattern. Measures 14-15 are whole notes: G2 and B2. Measures 16-17 are eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

18

Measures 18-20: A rhythmic accompaniment pattern. Measures 18-20 are eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2.

21

Measures 21-23: A rhythmic accompaniment pattern. Measures 21-23 are eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2.

24

Measures 24-27: A melodic line in bass clef, 4/4 time. Measure 24: G2, A2, B2, C3. Measure 25: D3, E3, F3, G3. Measure 26: A3, B3, C4, D4. Measure 27: E4, F4, G4, A4.

28

Measures 28-29: A rhythmic accompaniment pattern. Measures 28-29 are eighth-note chords: G2-A2-B2, G2-A2-B2.

30

Measures 30-31: A rhythmic accompaniment pattern. Measure 30: eighth-note chords G2-A2-B2, G2-A2-B2. Measure 31: a whole rest. A double bar line with a '2' above it indicates a repeat sign.

2

Strings

33



36



40



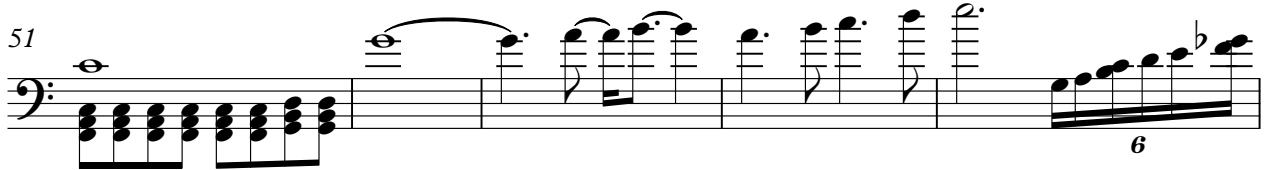
43



46



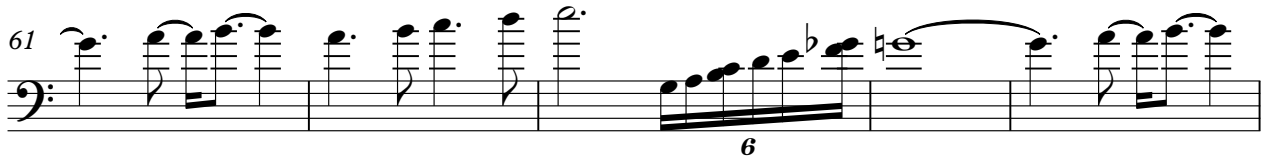
51



56



61



66



71



76

Strings

3

6

80

6