

Unknown - Wonder Of You

♩ = 100,000000

This system of music includes staves for orch brass, drums, section, bass, Vocals, and piano. The tempo is marked as ♩ = 100,000000. The orch brass and section staves are mostly silent. The drums play a complex rhythmic pattern with many sixteenth notes. The bass line is a simple melody. The piano part features a melodic line with sixteenth notes and a bass line with chords. There are some triplets and sixteenth-note runs in the piano part.



This system of music includes staves for orch brass, drums, section, bass, Vocals, piano, and backvocmal. The tempo is 100,000000. The orch brass and section staves are mostly silent. The drums play a complex rhythmic pattern with many sixteenth notes. The bass line is a simple melody. The piano part features a melodic line with sixteenth notes and a bass line with chords. There are some triplets and sixteenth-note runs in the piano part. The backvocmal staff has a few notes at the end of the system.

Musical score for measures 9-11. The score includes five staves: drums, bass, Vocals, piano, and backvocmal. The drums part features a consistent pattern of sixteenth-note triplets with a '6' above each group. The bass line consists of eighth and quarter notes with occasional triplets. The vocal line features eighth and quarter notes with triplets. The piano part has a complex texture with sixteenth and eighth notes. The backvocmal part has sparse notes.



Musical score for measures 12-14. The score includes five staves: drums, bass, Vocals, piano, and backvocmal. The drums part continues with the sixteenth-note triplet pattern. The bass line continues with eighth and quarter notes. The vocal line continues with eighth and quarter notes, including triplets. The piano part continues with its complex texture. The backvocmal part continues with sparse notes.

15

orch brass

drums

section

bass

Vocals

piano

backvocmal



18

orch brass

drums

section

backvocfem

bass

Vocals

piano

backvocmal

21

orch brass

drums

section

backvocfem

bass

Vocals

piano

backvocmal



24

drums

bass

Vocals

piano

backvocmal

27 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁵

drums

bass

Vocals

piano

backvocmal



30 ⁶ ³ ³ ³ ³ ³ ³ ³

orch brass

drums

section

bass

Vocals

piano

backvocmal

33

orch brass
drums
section
bass
Vocals
piano

Detailed description: This system of music covers measures 33 to 35. It features six staves: orch brass, drums, section, bass, Vocals, and piano. The orchestral brass and drums parts are highly active, with the drums featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The section and bass parts provide harmonic support with sustained notes and some melodic movement. The vocal line has a few notes in measure 33 and 34, with a triplet in measure 35. The piano part has a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 35.



36

orch brass
drums
section
backvocfem
bass
Vocals
piano
backvocmal

Detailed description: This system of music covers measures 36 to 38. It features eight staves: orch brass, drums, section, backvocfem, bass, Vocals, piano, and backvocmal. The orchestral brass and drums parts continue with rhythmic patterns, including triplets and sixteenth notes. The section part has a melodic line with a triplet in measure 37. The backvocfem part has a melodic line with a triplet in measure 37. The bass part has a melodic line with a triplet in measure 37. The vocal line has a few notes in measure 36 and 37. The piano part has a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 37 and a sixteenth-note pattern in measure 38. The backvocmal part has a melodic line with a triplet in measure 37.

39

orch brass

drums

section

guitar

backvocfem

bass

Vocals

piano

backvocmal

Detailed description: This is a multi-staff musical score for a band. The score is divided into ten staves, each labeled with an instrument or vocal part. The top staff is for 'orch brass' in treble clef. The second staff is for 'drums' in a standard drum notation. The third staff is for 'section' in treble clef. The fourth staff is for 'guitar' in treble clef, featuring triplets and sixteenth notes. The fifth staff is for 'backvocfem' in treble clef. The sixth staff is for 'bass' in bass clef. The seventh staff is for 'Vocals' in bass clef. The eighth staff is for 'piano' in grand staff (treble and bass clefs). The ninth staff is for 'backvocmal' in treble clef. The score begins at measure 39 and spans four measures. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex accompaniment with many sixteenth notes and triplets. The guitar part has a rhythmic pattern with triplets. The drums have a consistent pattern of sixteenth notes. The bass and vocal parts have a melodic line with some rests.

42

orch brass

drums

section

guitar

backvocfem

bass

Vocals

piano

backvocml

Detailed description: This is a page of a musical score, page 8, starting at measure 42. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. 'orch brass' (treble clef, 3-line staff) with a single melodic line. 2. 'drums' (drum clef, 5-line staff) featuring a complex rhythmic pattern with sixteenth-note runs and triplet markings. 3. 'section' (treble clef, 3-line staff) with a melodic line. 4. 'guitar' (treble clef, 5-line staff) with a melodic line featuring triplets. 5. 'backvocfem' (treble clef, 5-line staff) with a melodic line. 6. 'bass' (bass clef, 5-line staff) with a melodic line. 7. 'Vocals' (treble and bass clefs, 5-line staff) with a vocal line. 8. 'piano' (treble and bass clefs, 5-line staff) with a piano accompaniment. 9. 'backvocml' (treble clef, 5-line staff) with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

45

orch brass
drums
section
guitar
backvocfem
bass
Vocals
piano
backvocmal

This section of the score covers measures 45 to 47. It features a complex arrangement of instruments. The drums part includes sixteenth-note patterns with triplet markings (3) and sixteenth-note groups (6). The guitar part has a triplet of eighth notes. The bass line consists of eighth notes with a triplet of eighth notes at the end of measure 47. The piano part has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The vocal lines include a female backing vocal line with a long note in measure 47 and a male backing vocal line with a triplet of eighth notes in measure 47.

48

orch brass
drums
section
backvocfem
bass
Vocals
piano
backvocmal

This section of the score covers measures 48 to 50. It continues the instrumental and vocal parts. The drums part has a consistent sixteenth-note pattern with triplet markings (3). The guitar part has a triplet of eighth notes. The bass line features a triplet of eighth notes in measure 49. The piano part has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The vocal lines include a female backing vocal line with a triplet of eighth notes in measure 49 and a male backing vocal line with a triplet of eighth notes in measure 49.

Unknown - Wonder Of You

drums

♩ = 100,000000

The drum notation is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The notation consists of 30 measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left. The pattern is highly rhythmic, primarily using sixteenth notes. Sextuplets (marked with a '6') and triplets (marked with a '3') are used extensively to create complex rhythmic textures. Some measures include asterisks (*) above the notes, possibly indicating specific drum sounds or accents. The notation is organized into systems of six measures each, with the final system ending at measure 30.

V.S.

drums

32

35

38

41

44

47

50

53

55

$\text{♩} = 96,000,000,000 \quad 38 = 89,000$

Unknown - Wonder Of You

section

♩ = 100,000000

The musical score is written in 4/4 time with a tempo marking of ♩ = 100,000000. It consists of nine staves of music. The first staff begins with a whole rest for 8 measures. The second staff contains measures 15-19, featuring a triplet of eighth notes in measures 15 and 16, and another triplet in measure 19. The third staff contains measures 20-31, with triplets in measures 21, 22, and 23, followed by an 8-measure rest in measure 24, and a triplet in measure 31. The fourth staff contains measures 32-36, with a triplet in measure 32 and another triplet in measure 36. The fifth staff contains measures 37-43, showing a series of chords and eighth notes. The sixth staff contains measures 44-49, with triplets in measures 46 and 48. The seventh staff contains measures 50-52, with triplets in measures 51 and 52. The eighth staff contains measures 53-57, with a triplet in measure 53 and a final melodic phrase in measure 57. The ninth staff contains measures 58-62, with a triplet in measure 58 and a final melodic phrase in measure 62.

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guitar

Unknown - Wonder Of You

♩ = 100,000000

38

3 3 3

41

3 3 3

45

7

♩ = 96,000000

3

3 3

♩ = 100,000000

17

22

13

3

37

3

41

45

49

52

3

♩ = 100,000000

Unknown - Wonder Of You

bass

♩ = 100,000000

2

7

12

17

21

26

31

35

40

45

V.S.

2

bass

50

Musical notation for bass line starting at measure 50. The notation is on a single bass clef staff. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure contains a quarter note D3, followed by three eighth rests. The third measure contains a quarter note E3, followed by a triplet of eighth notes: F3, G3, and A3. The piece concludes with a whole note G2.

53

9 6 5 4 3 2 1 3 8

Musical notation for bass line starting at measure 53. The notation is on a single bass clef staff. It begins with a quarter note G2, followed by three eighth rests. The second measure contains a quarter note A2, followed by a triplet of eighth notes: B2, C3, and D3. The third measure contains a quarter note E3, followed by a triplet of eighth notes: F3, G3, and A3. The fourth measure contains a quarter note B2, followed by a quarter note C3, and then a half note D3. The piece concludes with a quarter note E3, followed by two eighth rests.

Unknown - Wonder Of You

Vocals

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000000. It consists of six systems of music. The first system shows the beginning of the piano accompaniment with a treble and bass clef, both containing a triplet of whole notes. The second system continues the piano accompaniment with eighth notes and triplets. The third system shows the start of the vocal line (measures 11-13) with eighth notes and triplets. The fourth system continues the vocal line (measures 14-16) with eighth notes and triplets. The fifth system shows the vocal line (measures 17-19) with eighth notes and triplets. The sixth system shows the vocal line (measures 20-22) with eighth notes and triplets.

51

54

♩ = 96,000,000 1303,890,000 38

Unknown - Wonder Of You

piano

♩ = 100,000000

The image displays a piano score for the piece 'Wonder Of You'. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, notes, chords, and fingerings. Fingerings are indicated by numbers 1-5 above notes and 6-6 above groups of notes. There are also some unusual symbols like 'z' and 'z' with a slash, possibly indicating specific performance techniques or corrections. The key signature changes from one flat to two flats (B-flat major) between the fourth and fifth systems. The piece concludes with a final chord in the bass clef.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes in the bass clef. Measure 22 has a sextuplet of eighth notes in the bass clef. Measure 23 shows a melodic line in the treble clef with a dotted quarter note and an eighth note.

24

Musical notation for measures 24-26. Measure 24 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measure 25 features a melodic line in the bass clef with a dotted quarter note and an eighth note. Measure 26 has a melodic line in the treble clef with a dotted quarter note and an eighth note.

27

Musical notation for measures 27-29. Measure 27 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measure 28 features a melodic line in the bass clef with a dotted quarter note and an eighth note. Measure 29 has a melodic line in the treble clef with a dotted quarter note and an eighth note.

30

Musical notation for measures 30-32. Measure 30 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measure 31 features a melodic line in the bass clef with a dotted quarter note and an eighth note. Measure 32 has a melodic line in the treble clef with a dotted quarter note and an eighth note.

33

Musical notation for measures 33-36. Measure 33 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measure 34 features a melodic line in the bass clef with a dotted quarter note and an eighth note. Measure 35 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measure 36 has a melodic line in the bass clef with a dotted quarter note and an eighth note.

37

Musical notation for measures 37-40. Measure 37 features a triplet of eighth notes in the bass clef. Measure 38 has a melodic line in the treble clef with a dotted quarter note and an eighth note. Measure 39 features a sextuplet of eighth notes in the bass clef. Measure 40 has a melodic line in the treble clef with a dotted quarter note and an eighth note.

40

Musical notation for measures 40-42. The piece is in G major (one sharp). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords.

43

Musical notation for measures 43-45. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains the accompaniment with eighth notes and chords.

46

Musical notation for measures 46-48. The right hand has a more melodic line with some rests. The left hand features a triplet of eighth notes in measure 47. The key signature changes to D major (two sharps) in measure 48.

49

Musical notation for measures 49-51. The right hand has long notes and rests. The left hand has a triplet of eighth notes in measure 50. The key signature changes to A major (three sharps) in measure 51.

52

Musical notation for measures 52-55. The right hand has long notes and rests. The left hand has a triplet of eighth notes in measure 53. The key signature changes to E major (four sharps) in measure 54. A guitar chord diagram is shown above measure 52: $9_4, 9_3, 9_2, 9_1, 0, 0, 8, 8$.

Unknown - Wonder Of You

backvocmal

♩ = 100,000000

7 2

12

16 3 3

21 3

26 2

32 3 3

37 3

42 2

48 3 3

53 ♩ = 90,000000 3 3 3

Detailed description: This is a guitar score for the song 'Wonder Of You'. It consists of ten staves of music in 4/4 time. The score includes various fret numbers (7, 8, 12, 16, 21, 26, 32, 37, 42, 48, 53) and rhythmic patterns such as triplets and sixteenth notes. The tempo is marked as 100,000,000. The key signature is one sharp (F#). The score ends with a final tempo marking of 90,000,000.