

# Unknown - You've Got To Hide Your Love Away

0.0"  
1.1.00  
Reset SYde

♩ = 61,999996

Flute

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Rythm Gtr Nylon

Fretless E.Bass

Melody

4

Rythm Gtr Nylon

Fretless E.Bass

Melody

5

Rythm Gtr Nylon

Fretless E.Bass

Melody

7

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

8

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

10

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

11

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

12

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 12-15:  
 - **Percussion Std Set:** Measures 12-15 feature a consistent eighth-note pattern. Measures 12-13 are grouped with a bracket labeled '6', and measures 14-15 are grouped with a bracket labeled '6'.  
 - **Rythm Gtr Nylon:** Measures 12-15 feature chords. Measures 12-13 have a triplet of chords. Measures 14-15 have a triplet of chords.  
 - **Lead Gtr Nylon:** Measures 12-15 feature single notes. Measures 12-13 have a triplet of notes. Measures 14-15 have a triplet of notes.  
 - **Fretless E.Bass:** Measures 12-15 feature single notes. Measures 12-13 have a triplet of notes. Measures 14-15 have a triplet of notes.  
 - **Melody:** Measures 12-15 feature single notes. Measures 12-13 have a triplet of notes. Measures 14-15 have a triplet of notes.

13

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 13-16:  
 - **Percussion Std Set:** Measures 13-16 feature a consistent eighth-note pattern. Measures 13-14 are grouped with a bracket labeled '6', and measures 15-16 are grouped with a bracket labeled '6'.  
 - **Rythm Gtr Nylon:** Measures 13-16 feature chords. Measures 13-14 have a triplet of chords. Measures 15-16 have a triplet of chords.  
 - **Lead Gtr Nylon:** Measures 13-16 feature chords. Measures 13-14 have a triplet of chords. Measures 15-16 have a triplet of chords.  
 - **Fretless E.Bass:** Measures 13-16 feature single notes. Measures 13-14 have a triplet of notes. Measures 15-16 have a triplet of notes.  
 - **Melody:** Measures 13-16 feature a whole rest.

14 5

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

15

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

16

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

17

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

18

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

19

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 19-20: This system covers measures 19 and 20. The percussion part starts with a 2/4 time signature and changes to 4/4 at the end of measure 20. The nylon guitar part features a complex rhythmic pattern with triplets and a key signature change to one sharp (F#) in measure 20. The fretless electric bass line is simple, following the harmonic structure. The melody line starts on an octave 8 and includes a key signature change to one sharp in measure 20.

21

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 21-22: This system covers measures 21 and 22. The percussion part is in a steady 4/4 time signature. The nylon guitar part continues with complex rhythmic patterns and triplets. The fretless electric bass line provides a steady accompaniment. The melody line is in 4/4 time and includes a 7th fret marking.

22

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 23-24: This system covers measures 23 and 24. The percussion part remains in 4/4 time. The nylon guitar part features more complex rhythmic patterns and triplets. The fretless electric bass line continues its accompaniment. The melody line is in 4/4 time and includes a 7th fret marking.

24

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 24-25: Measure 24 features a snare drum hit on the first beat, followed by a cymbal on the fifth beat. The nylon guitar plays a series of chords, with a triplet of eighth notes on the first beat. The fretless electric bass plays a single note on the first beat, and the melody line plays a single note on the first beat.

25

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 25-26: Measure 25 features a snare drum hit on the first beat, followed by a cymbal on the fifth beat. The nylon guitar plays a series of chords. The lead nylon guitar plays a single note on the first beat, and the fretless electric bass plays a single note on the first beat. The melody line plays a single note on the first beat.



26

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 26-29: The percussion part consists of a steady eighth-note pattern in 6/8 time. The rhythm guitar (nylon) plays chords, with triplets of eighth notes in measures 27 and 29. The lead guitar (nylon) plays single notes, with triplets in measures 27 and 29. The fretless electric bass plays single notes, with triplets in measures 27 and 29. The melody line plays single notes, with triplets in measures 27 and 29.

27

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

Detailed description of measures 27-30: The percussion part continues with the same eighth-note pattern. The rhythm guitar (nylon) plays chords, with triplets in measures 27 and 29. The lead guitar (nylon) plays chords, with triplets in measures 27 and 29. The fretless electric bass plays single notes, with triplets in measures 27 and 29. The melody line is silent (rests) in measures 27-30.

28

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

29

Percussion Std Set

Rythm Gtr Nylon

Lead Gtr Nylon

Fretless E.Bass

Melody

30

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

31

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

32

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

33

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

2'12.7"  
35.4,01  
GS Reset - SYX

34

Flute

Percussion Std Set

Rythm Gtr Nylon

Fretless E.Bass

Flute

Unknown - You`ve Got To Hide Your Love Away

♩ = 61,999996

5 13 9

30

32

35

♩ = 61,999996

The score consists of ten staves of percussion notation. Staff 1 starts with a 4/4 time signature, a 5-measure rest, and then continues with a 2/4 time signature and a series of eighth notes with stems pointing up and down. Staff 2 (labeled 11) features a 6-measure eighth-note pattern. Staff 3 (labeled 13) continues with 6-measure eighth-note patterns. Staff 4 (labeled 14) continues with 6-measure eighth-note patterns. Staff 5 (labeled 15) continues with 6-measure eighth-note patterns. Staff 6 (labeled 17) returns to a 4/4 time signature with eighth notes. Staff 7 (labeled 23) shows a 2/4 time signature for two measures, followed by a 4/4 time signature for the remainder of the staff. Staff 8 (labeled 26) continues with 6-measure eighth-note patterns. Staff 9 (labeled 27) continues with 6-measure eighth-note patterns. Staff 10 (labeled 28) continues with 6-measure eighth-note patterns.

Percussion Std Set

29

6 6 6 6

30

6 3 3

31

6 3 3

32

6 6 6 6

33

3 6 3

35

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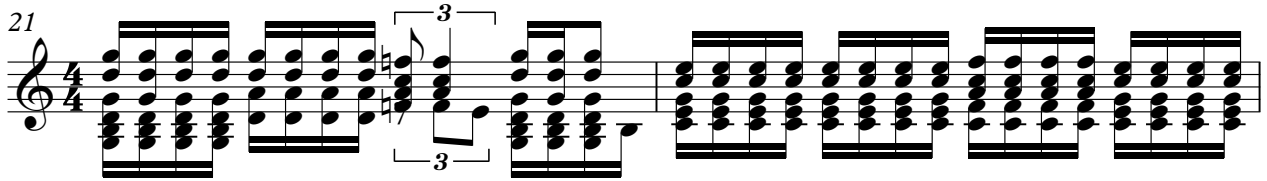
♩ = 61,999996

The musical score consists of 19 staves of music. The first staff begins with a tempo marking of ♩ = 61,999996. The music is primarily in 4/4 time, with a 6-measure rest in the first staff. It features a complex rhythmic pattern of eighth notes, often grouped into triplets. The key signature changes from C major to D major (one sharp) at the beginning of the 11th staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff ends with a 3-measure rest.

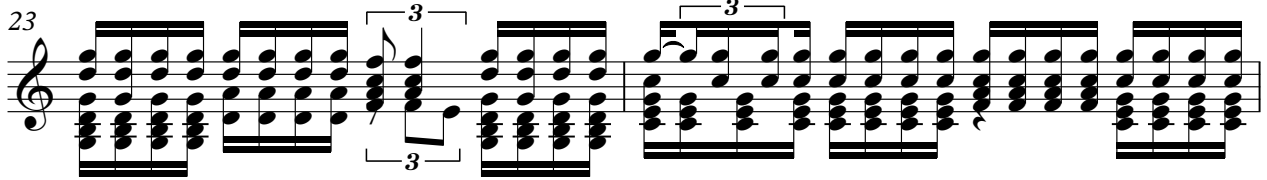


Rythm Gtr Nylon

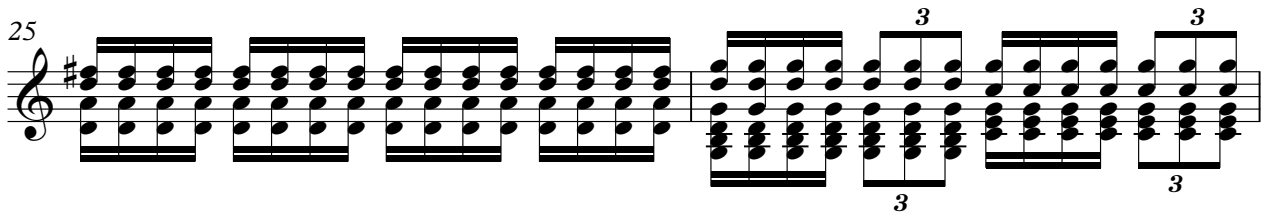
21



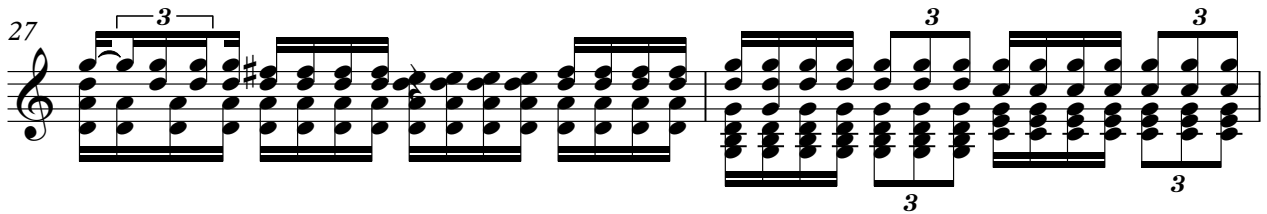
23



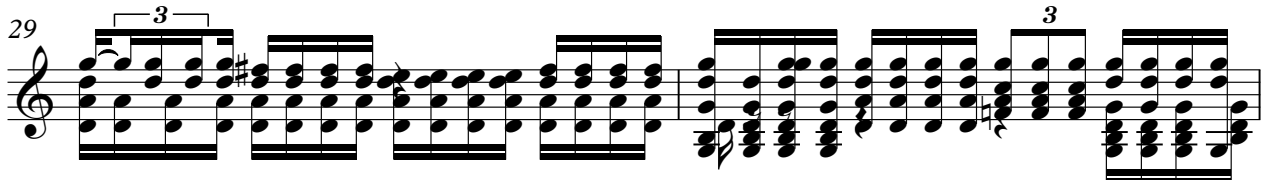
25



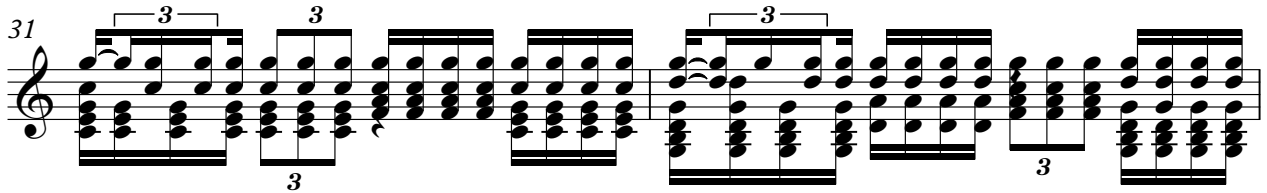
27



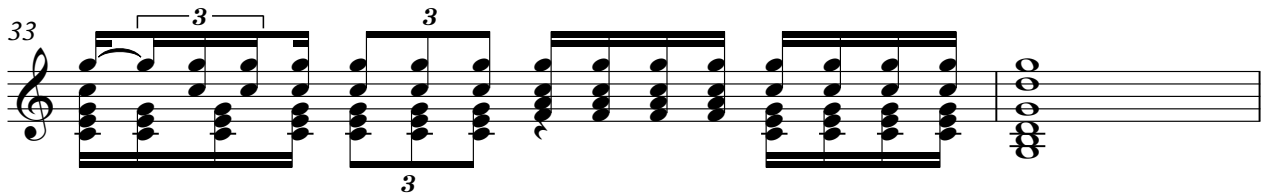
29



31



33



35



Lead Gtr Nylon

Unknown - You've Got To Hide Your Love Away

♩ = 61,999996

The musical score is written in treble clef and consists of seven systems of music. The first system (measures 1-4) starts with a 4/4 time signature, a 5-measure rest, a 2/4 time signature, another 4-measure rest, and then a 4/4 time signature with a triplet of eighth notes. The second system (measures 12-13) features a 3-measure rest followed by a triplet of eighth notes and a complex rhythmic pattern of triplets. The third system (measures 14-15) continues the complex rhythmic pattern of triplets. The fourth system (measures 16-17) starts with a 4-measure rest, a 2/4 time signature, another 4-measure rest, and then a triplet of eighth notes. The fifth system (measures 26-27) features a 3-measure rest followed by a triplet of eighth notes and a complex rhythmic pattern of triplets. The sixth system (measures 28-29) continues the complex rhythmic pattern of triplets. The seventh system (measures 30-31) consists of a 5-measure rest.

♩ = 61,999996

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 7 contains two 2/4 time signatures.

7

Musical staff 2: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

12

Musical staff 3: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Trills marked with '3' above them.

17

Musical staff 4: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 20 contains 2/4 and 4/4 time signatures.

23

Musical staff 5: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Trill marked with '3' above it.

28

Musical staff 6: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Trill marked with '3' above it.

32

Musical staff 7: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Ends with a whole note.

# Unknown - You've Got To Hide Your Love Away

## Melody

♩ = 61,999996

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 61,999996. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and a quintuplet (indicated by a '5' above the notes) in the later staves. The score ends with a double bar line on the eighth staff.

5

9

13

18

22

26

35