

USA american songs - irishey2

♩ = 120,000000

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

5

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

9

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This musical score covers measures 9 through 12. It features five staves: a vocal line, a sequenced line, a bass line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line and sequenced line are in treble clef, while the bass line is in bass clef. The piano accompaniment and guitar line are also in bass clef. The music consists of quarter and eighth notes, with some rests and ties.

13

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This musical score covers measures 13 through 16. It features five staves: a vocal line, a sequenced line, a bass line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line and sequenced line are in treble clef, while the bass line is in bass clef. The piano accompaniment and guitar line are also in bass clef. The music continues with quarter and eighth notes, including a long note in the vocal line at the end of measure 13.

17

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This block contains the musical notation for measures 17 through 20. It features five staves: a vocal line (treble clef), a sequenced line (treble clef), a piano accompaniment line (bass clef), a guitar accompaniment line (treble clef), and a guitar tablature line (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and has a moderate tempo. The guitar tablature shows the fretting for the guitar accompaniment.

21

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This block contains the musical notation for measures 21 through 24. It features five staves: a vocal line (treble clef), a sequenced line (treble clef), a piano accompaniment line (bass clef), a guitar accompaniment line (treble clef), and a guitar tablature line (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and has a moderate tempo. The guitar tablature shows the fretting for the guitar accompaniment.

25

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

29

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

33

When Irish Eyes are Smiling

Sequenced by Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This musical score covers measures 33 to 36. It features five staves: a vocal line for 'When Irish Eyes are Smiling', a piano accompaniment line for 'Sequenced by Lesley Nelson', a bass line for 'From public domain sheet music', a guitar line for 'Chauncey Olcott and George Graff', and a guitar tab line for '1912'. The music is in the key of D major (two sharps) and 4/4 time. The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and moving lines. The guitar line and tab provide harmonic support with chords and single notes.

37

When Irish Eyes are Smiling

Sequenced by Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This musical score covers measures 37 to 40. It features five staves: a vocal line for 'When Irish Eyes are Smiling', a piano accompaniment line for 'Sequenced by Lesley Nelson', a bass line for 'From public domain sheet music', a guitar line for 'Chauncey Olcott and George Graff', and a guitar tab line for '1912'. The music is in the key of D major (two sharps) and 4/4 time. The vocal line continues with quarter and eighth notes, ending with a half note. The piano accompaniment uses chords and moving lines. The guitar line and tab provide harmonic support with chords and single notes.

41

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This musical score covers measures 41 through 44. It features five staves: a vocal line, a sequenced line, a piano accompaniment line, a guitar accompaniment line, and a guitar tab line. The key signature is D major (two sharps) and the time signature is 7/8. The vocal line and sequenced line are in treble clef, while the piano accompaniment is in bass clef. The guitar accompaniment and tab are in treble clef. The score shows the beginning of the melody and accompaniment for the first system.

45

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

This musical score covers measures 45 through 48. It features five staves: a vocal line, a sequenced line, a piano accompaniment line, a guitar accompaniment line, and a guitar tab line. The key signature is D major (two sharps) and the time signature is 7/8. The vocal line and sequenced line are in treble clef, while the piano accompaniment is in bass clef. The guitar accompaniment and tab are in treble clef. The score continues the melody and accompaniment from the previous system.

49

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

53

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

57

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

61

When Irish Eyes are Smiling

Sequenced by

Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

65

When Irish Eyes are Smiling

Sequenced by Lesley Nelson

From public domain sheet music

Chauncey Olcott and George Graff

1912

70

When Irish Eyes are Smiling

Sequenced by Lesley Nelson

Treble Clef

From public domain sheet music

Chauncey Olcott and George Graff

1912

USA american songs - irisheye2

When Irish Eyes are Smiling

♩ = 120,000000

8

15

23

31

39

47

55

63

69

Sequenced by USA american songs - irishey2

♩ = 120,000000

8

15

23

31

39

47

55

63

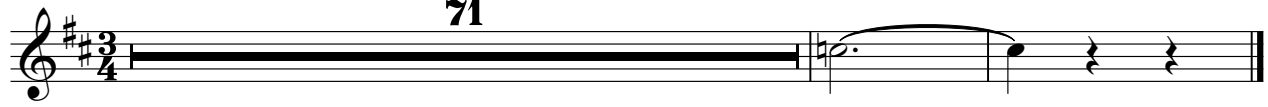
69

Detailed description: This image shows a musical score for a piece titled 'USA American songs' by 'irishey2'. The score is written on a single treble clef staff in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 8, 15, 23, 31, 39, 47, 55, 63, and 69 indicated at the start of their respective lines. The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line at measure 69.

Treble Clef USA american songs - irisheye2

♩ = 120,000000

71



Lesley Nelson USA american songs - irishey2

♩ = 120,000000

9

16

24

31

39

47

55

63

69

USA american songs - irisheye2

From public domain sheet music

$\text{♩} = 120,000000$

9

17

25

33

41

51

61

68

The image displays a musical score for a piece titled "USA american songs - irisheye2". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is indicated as 120,000000. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 51, 61, and 68 marked at the beginning of their respective lines. The music features a mix of chords and single notes, with some measures containing rests. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes.

USA american songs - irisheye2
Chauncey Olcott and George Graff

♩ = 120,000000

9

16

24

31

39

46

54

62

68

♩ = 120,000000

This musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is indicated as 120,000,000. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 51, 61, and 68 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A slur is present over measures 17-20. The notation is dense, with many notes beamed together in groups.