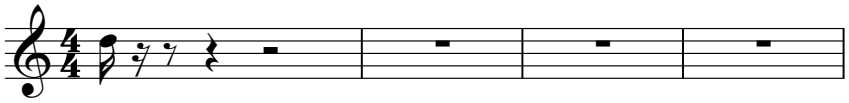


Venga Boys - Sha La La La La

♩ = 126,000130

WhisPNIX



5



7

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

Detailed description: This is a musical score for a percussion ensemble and brass instruments. The score is divided into ten staves. The top two staves are labeled 'BrassPNix' and use a treble clef with a key signature of one sharp (F#). The next three staves are labeled 'B DrmPNIX', 'SnarePNIX', and 'HiHatPNIX' and use a double bar line clef. The 'CastPNIX' staff uses a double bar line clef and includes a triplet of eighth notes. The 'ClapsPNIX' staff uses a double bar line clef. The 'Spaceship' staff uses a treble clef and features a long, sustained note. The 'RevCymPNI' staff uses a treble clef. The bottom staff is labeled 'BrassPNix' and uses a treble clef with a key signature of one sharp. The score begins with a measure number '7' above the first staff. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' for hi-hat or castanets. The brass parts consist of chords and single notes.

8

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

BassPNIX

RevCymPNI

BrassPNix

Detailed description: This musical score page, numbered 3, begins at measure 8. It features ten staves. The top two staves are labeled 'BrassPNix' and contain treble clef staves with complex rhythmic patterns of eighth and sixteenth notes, often beamed together. The next five staves are percussion parts: 'B DrmPNIX' (bass drum) with dotted and eighth notes; 'SnarePNIX' with eighth and sixteenth note patterns; 'HiHatPNIX' with 'x' marks indicating hits; 'CastPNIX' with a triplet of eighth notes; and 'ClapsPNIX' with a simple dotted quarter note. The 'Spaceship' staff has a treble clef and a long, sustained note with a fermata. The 'BassPNIX' staff has a bass clef and a simple quarter note. The 'RevCymPNI' staff has a treble clef and a dotted quarter note. The bottom two staves are labeled 'BrassPNix' and contain a grand staff (treble and bass clefs) with complex chordal and melodic lines.

10

The musical score consists of nine staves. The first five staves are percussion parts: B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, and ClapsPNIX. The last four staves are melodic parts: StrmPNIX, BassPNIX, RevCymPNI, and WhisPNIX. The score is divided into two measures. The first measure contains a triplet of eighth notes in the CastPNIX part. The second measure contains a triplet of eighth notes in the WhisPNIX part. The key signature has one sharp (F#).

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

12

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of ten staves. The first five staves (B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are in a common time signature and use a drumstick icon. The last five staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) are in a 7/8 time signature and use a treble clef. The score is divided into two measures. The first measure contains the following notes: B DmPNIX (quarter, quarter, quarter, quarter), SnarePNIX (quarter rest, quarter, quarter), HiHatPNIX (x, x, x, x, x, x, x, x), CastPNIX (quarter, quarter, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet), ClapsPNIX (quarter rest, quarter, quarter), StrmPNIX (chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m), BassPNIX (quarter, quarter, quarter, quarter), RevCymPNI (quarter, quarter, quarter, quarter), WhisPNIX (quarter, quarter, quarter, quarter). The second measure contains: B DmPNIX (quarter, quarter, quarter, quarter), SnarePNIX (quarter rest, quarter, quarter), HiHatPNIX (x, x, x, x, x, x, x, x), CastPNIX (quarter, quarter, quarter, quarter), ClapsPNIX (quarter rest, quarter, quarter), StrmPNIX (chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m), BassPNIX (quarter, quarter, quarter, quarter), RevCymPNI (quarter, quarter, quarter, quarter), WhisPNIX (quarter, quarter, quarter, quarter).

16

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

Detailed description: This is a musical score for a percussion ensemble, starting at measure 16. The score consists of nine staves. The first five staves (B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) use a grand staff with a common time signature. The last four staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) use a grand staff with a 7/8 time signature. The notation includes various rhythmic patterns, rests, and specific articulations like triplets and accents. The HiHatPNIX staff uses 'x' marks to denote hits. The StrmPNIX staff features a triplet of eighth notes with an accent. The BassPNIX staff has a triplet of eighth notes with an accent. The RevCymPNI and WhisPNIX staves use slash marks to indicate cymbal and whistle effects.

17

The musical score consists of nine staves. The first five staves are percussion parts: B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, and ClapsPNIX. The next three staves are string parts: StrmPNIX (treble clef), BassPNIX (bass clef), and RevCymPNI (treble clef). The final staff is WhisPNIX (treble clef). Measure 17 starts with a key signature of one sharp (F#) and a 7/8 time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts include a triplet of eighth notes in the first measure and various chordal textures. The WhisPNIX part features a melodic line with eighth and quarter notes.

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

18

This musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX, StrmPNIX, BassPNIX, RevCymPNI, and WhisPNIX. The notation is as follows:

- B DnmPNIX:** A single staff with a drumstick icon. It contains four quarter notes.
- SnarePNIX:** A single staff with a drumstick icon. It contains a quarter rest, a quarter note, and a quarter note.
- HiHatPNIX:** A single staff with a drumstick icon. It contains a series of eighth notes marked with an 'x' above them, indicating a hi-hat sound.
- CastPNIX:** A single staff with a drumstick icon. It contains a quarter note, a pair of beamed eighth notes, a triplet of eighth notes, and a quarter note.
- ClapsPNIX:** A single staff with a drumstick icon. It contains a quarter rest, a quarter note, and a quarter note.
- StrmPNIX:** A single staff with a treble clef. It contains a series of chords and single notes, including a sharp sign (#).
- BassPNIX:** A single staff with a bass clef. It contains a quarter note, a quarter note, a quarter note, and a quarter note.
- RevCymPNI:** A single staff with a treble clef. It contains a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.
- WhisPNIX:** A single staff with a treble clef. It contains a quarter note, a quarter note, a quarter note, and a quarter note.

19

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of nine staves. The first five staves (B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are percussion parts, each with a double bar line at the beginning. The sixth staff (StrmPNIX) is a string part in treble clef, featuring a triplet of eighth notes in the first measure. The seventh staff (BassPNIX) is a bass line in bass clef. The eighth staff (RevCymPNI) is a cymbal part in treble clef. The ninth staff (WhisPNIX) is a whistling part in treble clef. The score is for measures 19-22.

20

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The image shows a musical score for percussion instruments, starting at measure 20. The instruments are: B DnmPNIX (Bass Drum), SnarePNIX (Snare), HiHatPNIX (Hi-Hat), CastPNIX (Castanets), ClapsPNIX (Claps), StrmPNIX (Strings), BassPNIX (Bass), RevCymPNI (Reverse Cymbal), and WhisPNIX (Whistle). The notation includes various rhythmic patterns, rests, and a triplet in the Castanets part.

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of ten staves. The first five staves (B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are grouped together with a brace on the left. The next three staves (StrmPNIX, BassPNIX, RevCymPNI) are grouped with a brace on the left. The final staff (WhisPNIX) is on its own. The notation includes various rhythmic symbols such as dots, stems, beams, and 'x' marks for hi-hats. The StrmPNIX staff features a treble clef and a triplet of eighth notes. The BassPNIX staff features a bass clef. The RevCymPNI and WhisPNIX staves feature a treble clef and include slash marks indicating specific rhythmic patterns.

22

The image shows a musical score for measures 22 and 23. The score is divided into two systems. The first system contains five percussion parts: B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, and ClapsPNIX. The second system contains three string parts: StrmPNIX, BassPNIX, and WhisPNIX. The B DmPNIX part consists of eighth notes. The SnarePNIX part has a pattern of quarter notes and rests. The HiHatPNIX part is marked with 'x' symbols. The CastPNIX part features a triplet of eighth notes. The ClapsPNIX part has a pattern of quarter notes and rests. The StrmPNIX part is a complex chordal texture with many notes. The BassPNIX part has a simple bass line. The RevCymPNI and WhisPNIX parts are also complex chordal textures.

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of ten staves. The first five staves (B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are percussion parts. The last five staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) are string parts. The score is written in 4/4 time. The key signature has one sharp (F#). The percussion parts include various rhythmic patterns: B DmPNIX has a dotted quarter note followed by eighth notes; SnarePNIX has a quarter rest followed by a quarter note; HiHatPNIX has a continuous eighth-note pattern with 'x' marks; CastPNIX has a quarter note followed by eighth notes and a triplet of eighth notes; ClapsPNIX has a quarter rest followed by a quarter note. The string parts include a triplet of eighth notes in the StrmPNIX part and various rhythmic patterns in the BassPNIX, RevCymPNI, and WhisPNIX parts.

25

VocalLead

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

27

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

29

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description: This musical score page contains eight staves. The first staff, 'VocalLead', is in treble clef and shows a vocal line starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth and quarter notes. The next four staves, 'B DnmPNIX', 'SnarePNIX', 'CastPNIX', and 'ClapsPNIX', are in percussion clef. 'B DnmPNIX' features a steady eighth-note pattern. 'SnarePNIX' has a sparse pattern of quarter notes. 'CastPNIX' uses 'x' marks to indicate cymbal hits. 'ClapsPNIX' has a simple quarter-note pattern. The fifth staff, 'StrmPNIX', is in treble clef and shows a complex chordal accompaniment with many beamed notes. The sixth staff, 'AcoGtrPN', is in treble clef and shows a melodic line with some accidentals. The seventh staff, 'BassPNIX', is in bass clef and shows a melodic line with eighth notes. The eighth staff, 'RevCymPNI', is in treble clef and shows a rhythmic pattern with eighth notes and rests.

31

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

3

Detailed description: This is a musical score for page 18, measures 31 and 32. The score is arranged in a vertical stack of staves. The top staff is 'VocalLead' in treble clef, starting at measure 31 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. Measure 32 begins with a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5, and a quarter note B4. The 'B DnmPNIX' staff shows a drum pattern with quarter notes on measures 31 and 32. 'SnarePNIX' has a snare drum pattern with quarter notes on measures 31 and 32. 'CastPNIX' shows a castanet pattern with 'x' marks above the staff and quarter notes below. 'ClapsPNIX' has a clapping pattern with quarter notes on measures 31 and 32. 'StrmPNIX' is a guitar part in treble clef with a key signature of one sharp (F#), playing a series of chords. 'BassPNIX' is a bass guitar part in bass clef with a key signature of one sharp, playing a series of notes. 'RevCymPNI' is a cymbal part in treble clef with a key signature of one sharp, playing a series of notes.

33

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

Detailed description: This musical score page, numbered 33, features nine staves. The top staff is 'VocalLead' in treble clef with a melodic line. The next four staves are percussion: 'B DnmPNIX' (bass drum), 'SnarePNIX' (snare), 'CastPNIX' (castanets with a triplet), and 'ClapsPNIX' (claps). The bottom five staves are other instruments: 'StrmPNIX' (strings with chords), 'BassPNIX' (bass line), 'AccordPNx' (accordions with a triplet), and 'RevCymPNI' (reversed cymbals). The score is divided into two measures.

35

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

The musical score consists of nine staves. The first staff, 'VocalLead', is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The second staff, 'B DnmPNIX', is in 4/4 time and contains a drum pattern. The third staff, 'SnarePNIX', is in 4/4 time and contains a snare drum pattern. The fourth staff, 'CastPNIX', is in 4/4 time and contains a castanets pattern. The fifth staff, 'ClapsPNIX', is in 4/4 time and contains a claps pattern. The sixth staff, 'StrmPNIX', is in treble clef and contains a string ensemble pattern. The seventh staff, 'AcoGtrPN', is in treble clef and contains an acoustic guitar part. The eighth staff, 'BassPNIX', is in bass clef and contains a bass line. The ninth staff, 'RevCymPNI', is in treble clef and contains a cymbal pattern.

37

VocalLead

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

The image shows a musical score for tracks 37 and 38. The score is arranged in a vertical stack of staves. The tracks are: VocalLead (treble clef), B DrmPNIX (percussion), SnarePNIX (percussion), CastPNIX (percussion), ClapsPNIX (percussion), StrmPNIX (treble clef), AcoGtrPN (treble clef), BassPNIX (bass clef), and RevCymPNI (treble clef). The score is divided into two measures, 37 and 38. The notation includes various rhythmic values, accidentals, and articulation marks.

39

Harmony

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

Detailed description: This is a multi-stem musical score for tracks 39, 40, and 41. The score is written in 4/4 time. The top two staves are 'Harmony' (treble clef) and 'VocalLead' (treble clef). The next six staves are percussion: 'B DnmPNIX' (snare drum), 'SnarePNIX' (snare drum), 'HiHatPNIX' (hi-hat), 'CastPNIX' (castanets), and 'ClapsPNIX' (claps). The bottom three staves are 'StrmPNIX' (strings), 'BassPNIX' (bass), and 'RevCymPNI' (reverb cymbal). Track 39 consists of three measures. Track 40 consists of three measures. Track 41 consists of three measures. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Harmony

VocalLead

B DmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

44

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

46

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

3

48

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

Detailed description of the musical score: The score is for tracks 48 and 49. It consists of ten staves. The top two staves, Harmony and VocalLead, are in treble clef. The next four staves, B DnmPNIX, SnarePNIX, CastPNIX, and ClapsPNIX, are in percussion notation. The next two staves, StrmPNIX and BassPNIX, are in treble and bass clefs respectively. The final two staves, AccordPNx and RevCymPNI, are in treble clef. The music is in 4/4 time. Track 48 (measures 1-2) features a melodic line in the Harmony and VocalLead parts, with a steady drum pattern in the percussion parts. Track 49 (measures 3-4) continues the melodic line and introduces a triplet in the AccordPNx part.

50

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

Detailed description: This is a multi-stem musical score for two measures, numbered 50 and 51. The score includes nine parts: Harmony (treble clef), VocalLead (treble clef), B DnmPNIX (drum set), SnarePNIX (drum set), CastPNIX (drum set), ClapsPNIX (drum set), StrmPNIX (guitar), BassPNIX (bass), and RevCymPNI (cymbal). The key signature has one sharp (F#). The time signature is 7/8. The first measure (50) shows the vocal lead and harmony starting with a quarter note, followed by eighth notes. The drum parts include a bass drum pattern, snare hits, and castanets. The ClapsPNIX part features a triplet of eighth notes. The guitar part (StrmPNIX) consists of chords with a slash through the notes, indicating a specific strumming pattern. The bass part (BassPNIX) has a simple eighth-note line. The cymbal part (RevCymPNI) has a rhythmic pattern of eighth notes.

52

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description: This page of a musical score contains ten staves. The top two staves are for 'Harmony' and 'VocalLead', both in treble clef. The next three staves are for 'B DnmPNIX', 'SnarePNIX', and 'CastPNIX', all in percussion clef. The bottom five staves are for 'StrmPNIX', 'AcoGtrPN', 'BassPNIX', and 'RevCymPNI', in treble clef. The score is divided into two measures. The first measure shows the vocal lead and harmony lines with a long note, and the percussion parts with various rhythmic patterns. The second measure continues the vocal and harmony lines, with the guitar and bass parts featuring a triplet. The cast part has a specific rhythmic pattern with 'x' marks. The drum parts have specific rhythmic patterns. The string part has a specific rhythmic pattern. The acoustic guitar part has a triplet. The bass part has a specific rhythmic pattern. The rev cym part has a specific rhythmic pattern.

54

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

3

3

56

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description: This page contains a musical score for tracks 56 and 57. The score is arranged in a vertical stack of ten staves. The top two staves are for 'Harmony' and 'VocalLead', both in treble clef. The next three staves are for 'B DnmPNIX', 'SnarePNIX', and 'ClapsPNIX', all in percussion clef. The 'CastPNIX' staff is in percussion clef and includes a triplet of eighth notes. The 'StrmPNIX' staff is in treble clef and features a complex rhythmic pattern with many rests. The 'AcoGtrPN' staff is in treble clef and shows a melodic line with some chromaticism. The 'BassPNIX' staff is in bass clef and provides a bass line. The bottom staff is 'RevCymPNI' in treble clef, featuring a rhythmic pattern with many rests. The score is divided into two measures by a vertical bar line.

58

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

AcoGtrPN

RevCymPNI

BrassPNix

Detailed description: This is a multi-staff musical score for page 31, starting at measure 58. The score is arranged vertically. The top two staves are labeled 'BrassPNix' and contain complex rhythmic patterns with eighth and sixteenth notes, some beamed together. The next three staves are labeled 'B DrmPNIX', 'SnarePNIX', and 'HiHatPNIX', representing a drum kit. The 'B DrmPNIX' part has a steady eighth-note pattern. 'SnarePNIX' has a more complex pattern with accents. 'HiHatPNIX' has a consistent 'x' pattern. The 'CastPNIX' part features a complex rhythmic pattern with triplets and sixteenth notes. 'ClapsPNIX' has a simple pattern of quarter notes. The 'Spaceship' part is mostly silent, with a few notes at the end. 'AcoGtrPN' has a few notes at the beginning. 'RevCymPNI' has a pattern of eighth notes. The bottom 'BrassPNix' part is similar to the top two staves.

60

VocalLead

BrassPNix

BrassPNix

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a multi-staff format. At the top, measure 60 is indicated. The parts include:

- VocalLead:** Treble clef, mostly rests in measure 60, followed by a quarter note G#4 and an eighth note A4 in measure 61.
- BrassPNix (two staves):** Treble clef, playing a rhythmic pattern of eighth notes and chords in measure 60, and continuing in measure 61.
- B DnmPNIX:** Drum set notation, playing a steady eighth-note pattern in measure 60.
- SnarePNIX:** Drum set notation, playing a pattern of eighth notes in measure 60.
- HiHatPNIX:** Drum set notation, playing a consistent eighth-note pattern in measure 60.
- CastPNIX:** Drum set notation, playing a complex pattern with a triplet of eighth notes in measure 60.
- ClapsPNIX:** Drum set notation, playing a simple eighth-note pattern in measure 60.
- Spaceship:** Treble clef, playing a long, sustained note in measure 60.
- RevCymPNI:** Treble clef, playing a pattern of eighth notes in measure 60.
- BrassPNix (grand staff):** Treble and bass clefs, playing a complex harmonic and rhythmic accompaniment in measure 60.

Measure 61 shows the continuation of these parts, with some changes in dynamics and articulation.

62

VocalLead

HiHatPNIX

StrmPNIX

AcoGtrPN

BassPNIX



64

VocalLead

SnarePNIX

HiHatPNIX

CastPNIX

StrmPNIX

AcoGtrPN

BassPNIX

66

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

Detailed description: This page contains a musical score for tracks 66 and 67. The score is arranged in a multi-stem format. The tracks are: VocalLead (treble clef), B DnmPNIX (drum kit), SnarePNIX (snare), HiHatPNIX (hi-hat), CastPNIX (castanets), ClapsPNIX (claps), StrmPNIX (strings), BassPNIX (bass), AccordPNx (accordions), and RevCymPNI (reverb cymbals). The score is divided into two measures, 66 and 67. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal line in measure 66 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The drum parts include a consistent pattern of snare and hi-hat hits. The string part consists of chords in the right hand and a bass line in the left hand. The accordion and reverb cymbal parts are mostly rests.

68

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

70

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

72

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description of the musical score: The score is for tracks 72 and 73. It consists of nine staves. The top staff is 'VocalLead' in treble clef, starting with a quarter note, followed by a half note with a slur, and then a quarter rest. The drum parts (B DnmPNIX, SnarePNIX, HiHatPNIX, ClapsPNIX) are in common time. The 'StrmPNIX' staff shows a series of chords with eighth notes. The 'AcoGtrPN' staff has a triplet of eighth notes in measure 73. The 'BassPNIX' staff has a steady eighth-note bass line. The 'RevCymPNI' staff has a rhythmic pattern of eighth notes.

74

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

76

Harmony

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

Detailed description: This musical score page, numbered 76, contains nine staves. The top two staves are 'Harmony' and 'VocalLead', both in treble clef. The next five staves are percussion: 'B DnmPNIX' (bass drum), 'SnarePNIX' (snare), 'HiHatPNIX' (hi-hat), 'CastPNIX' (castanets), and 'ClapsPNIX' (claps), all in a common time signature. The bottom three staves are 'StrmPNIX' (strings), 'BassPNIX' (bass), and 'RevCymPNI' (reverb cymbal), all in treble clef. The score is divided into three measures. The first measure shows the vocal lead starting with a half note, followed by a melodic line. The percussion instruments enter with various rhythmic patterns. The second measure continues the vocal line and percussion. The third measure concludes the vocal phrase and features a more complex percussion pattern, including a castanet flourish.

79

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description of the musical score: The score is for two measures, 79 and 80.
- **Harmony:** Treble clef, 4/4 time. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- **VocalLead:** Treble clef, 4/4 time. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- **B DnmPNIX:** Percussion staff. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- **SnarePNIX:** Percussion staff. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- **CastPNIX:** Percussion staff. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **ClapsPNIX:** Percussion staff. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- **StrmPNIX:** Treble clef, 4/4 time. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **AcoGtrPN:** Treble clef, 4/4 time. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **BassPNIX:** Bass clef, 4/4 time. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- **RevCymPNI:** Treble clef, 4/4 time. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

81

Harmony

VocalLead

B DmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description: This musical score page contains ten staves for measures 81 and 82. The tracks are: 1. Harmony: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. 2. VocalLead: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. 3. B DmPNIX: Percussion, quarter notes G2, A2, B2, C3, B2, A2, G2. 4. SnarePNIX: Percussion, quarter notes G2, A2, B2, C3, B2, A2, G2. 5. CastPNIX: Percussion, quarter notes G2, A2, B2, C3, B2, A2, G2. 6. ClapsPNIX: Percussion, quarter notes G2, A2, B2, C3, B2, A2, G2. 7. StrmPNIX: Treble clef, chords G4, A4, B4, C5, B4, A4, G4. 8. AcoGtrPN: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. 9. BassPNIX: Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. 10. RevCymPNI: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4.

83

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

3

85

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

Detailed description: This musical score page, numbered 85, contains ten staves. The top two staves are labeled 'Harmony' and 'VocalLead', both in treble clef. The next four staves are labeled 'B DnmPNIX', 'SnarePNIX', 'CastPNIX', and 'ClapsPNIX', all in percussion clef. The 'CastPNIX' staff includes a double bar line and a series of 'x' marks representing castanet patterns. The sixth staff is 'StrmPNIX' in treble clef, showing a complex chordal accompaniment. The seventh staff is 'BassPNIX' in bass clef. The eighth staff is 'AccordPNx' in treble clef, featuring a triplet of eighth notes. The bottom staff is 'RevCymPNI' in treble clef, showing a rhythmic pattern with eighth notes and rests.

87

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

89

Harmony

VocalLead

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description: This is a multi-stem musical score for tracks 89 and 90. The score includes the following parts:
- **Harmony**: Treble clef, featuring a melodic line with a half note, a quarter note, and a quarter rest in measure 89, followed by eighth notes in measure 90.
- **VocalLead**: Treble clef, featuring a melodic line with a half note, a quarter note, and a quarter rest in measure 89, followed by eighth notes in measure 90.
- **B DrmPNIX**: Drum staff, featuring a bass drum pattern of a half note in measure 89 and a quarter note in measure 90.
- **SnarePNIX**: Drum staff, featuring a snare drum pattern of a half note in measure 89 and a quarter note in measure 90.
- **CastPNIX**: Castanets staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- **ClapsPNIX**: Claps staff, featuring a clapping pattern of a half note in measure 89 and a quarter note in measure 90.
- **StrmPNIX**: String staff, featuring a rhythmic pattern of eighth notes with chords.
- **AcoGtrPN**: Acoustic guitar staff, featuring a whole rest in both measures.
- **BassPNIX**: Bass clef, featuring a melodic line with a half note, a quarter note, and a quarter rest in measure 89, followed by eighth notes in measure 90.
- **RevCymPNI**: Treble clef, featuring a rhythmic pattern of eighth notes.

91

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description: This page of a musical score contains ten staves. The top two staves are for 'Harmony' and 'VocalLead', both in treble clef. The next four staves are for percussion: 'B DnmPNIX' (bass drum), 'SnarePNIX' (snare), 'CastPNIX' (castanets), and 'ClapsPNIX' (claps), all in common time. The bottom four staves are for other instruments: 'StrmPNIX' (strings), 'AcoGtrPN' (acoustic guitar), 'BassPNIX' (bass), and 'RevCymPNI' (reverb cymbal). The score is divided into two measures. The first measure contains a vocal line with a triplet of eighth notes, a bass line with a triplet of eighth notes, and various rhythmic patterns for the other instruments. The second measure continues the vocal and bass lines and features a final chord for the acoustic guitar.

93

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description of the musical score: The score is for tracks 93 and 94. It features ten staves. The top two staves are for Harmony and VocalLead, both in treble clef. The next three staves are for B DnmPNIX, SnarePNIX, and CastPNIX, all in percussion clef. The CastPNIX staff includes a triplet of eighth notes. The next three staves are for ClapsPNIX, StrmPNIX, and AcoGtrPN, all in treble clef. The final two staves are for BassPNIX and RevCymPNI, both in bass clef. The music is in 4/4 time and has a key signature of one sharp (F#). The first measure of track 93 starts with a treble clef, a key signature of one sharp, and a common time signature. The second measure of track 93 is marked with a repeat sign. Track 94 begins in the second measure of the first system.

95

Harmony

VocalLead

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX



97

Harmony

VocalLead

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX

99

Harmony

VocalLead

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX



101

Harmony

VocalLead

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX

103

Harmony

VocalLead

B DnmPNIX

CastPNIX

ClapsPNIX

BassPNIX

Detailed description: This system contains measures 103 and 104. The Harmony part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note D5. The VocalLead part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note D5. The B DnmPNIX part (percussion clef) has a quarter note G4, quarter notes A4, B4, and C5, and a dotted quarter note D5. The CastPNIX part (percussion clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a dotted quarter note D5. The ClapsPNIX part (percussion clef) has a quarter rest, followed by a quarter note G4, and a dotted quarter note D5. The BassPNIX part (bass clef) has eighth notes G2, A2, and B2, followed by a triplet of quarter notes C3, D3, and E3, and eighth notes F3, G3, and A3.



105

Harmony

VocalLead

B DnmPNIX

CastPNIX

ClapsPNIX

BassPNIX

Detailed description: This system contains measures 105 and 106. The Harmony part (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The VocalLead part (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The B DnmPNIX part (percussion clef) has a quarter note G4, quarter notes A4, B4, and C5, and a dotted quarter note D5. The CastPNIX part (percussion clef) has eighth notes G4, A4, B4, and C5, followed by a dotted quarter note D5. The ClapsPNIX part (percussion clef) has a quarter rest, followed by a quarter note G4, and a dotted quarter note D5. The BassPNIX part (bass clef) has eighth notes G2, A2, and B2, followed by a triplet of quarter notes C3, D3, and E3, and eighth notes F3, G3, and A3.

107

Harmony

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

BassPNIX

110

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

Detailed description: This musical score is for a percussion ensemble and brass instruments. It consists of ten staves. The top two staves are labeled 'BrassPNix' and use a treble clef with a key signature of one sharp (F#). The next four staves are percussion parts: 'B DrmPNIX' (Bass Drum) with a double bar line, 'SnarePNIX' with a single bar line, 'HiHatPNIX' with a double bar line and 'x' marks for hits, and 'CastPNIX' (Castanets) with a double bar line and triplet markings. The 'ClapsPNIX' staff has a double bar line and shows clapping patterns. The 'Spaceship' staff uses a treble clef and contains a long rest followed by a note. The 'RevCymPNI' (Reverse Cymbal) staff uses a treble clef and shows cymbal patterns. The bottom 'BrassPNix' staff uses a treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

112

Harmony

VocalLead

BrassPNix

BrassPNix

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

BassPNIX

RevCymPNI

BrassPNix

Detailed description: This is a musical score for measures 112 and 113. The score is arranged in a system with multiple staves. The top section includes Harmony and VocalLead, both in treble clef. Below them are two staves for BrassPNix. The middle section contains percussion parts: B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, and ClapsPNIX, all in a drum notation style. Below the percussion is the Spaceship part in treble clef, featuring a long note with a fermata. The BassPNIX part is in bass clef. The bottom section includes RevCymPNI in treble clef and a final BrassPNix part in piano reduction format, with both treble and bass clefs. A measure rest is present in the first measure of the Harmony and VocalLead parts.

114

Harmony

VocalLead

B DmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

116

Harmony

VocalLead

B DmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

118

Harmony

VocalLead

B DnmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX

120

Harmony

VocalLead

B DmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX

Detailed description: This is a multi-stem musical score for a song. The score is written for ten different parts: Harmony, VocalLead, B DmPNIX, SnarePNIX, ClapsPNIX, StrmPNIX, BassPNIX, AccordPNx, RevCymPNI, and WhisPNIX. The tempo is marked as 120. The Harmony and VocalLead parts are in treble clef. The B DmPNIX, SnarePNIX, ClapsPNIX, and WhisPNIX parts are in a percussion clef. The StrmPNIX part is in treble clef and features complex chordal textures. The BassPNIX part is in bass clef. The AccordPNx part is in treble clef and includes a triplet. The RevCymPNI part is in treble clef and features a rhythmic pattern. The WhisPNIX part is in treble clef and features a melodic line.

122

Harmony

VocalLead

B DnmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

124

Harmony

VocalLead

B DmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

126

Harmony

VocalLead

B DmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

128

Harmony

VocalLead

B DrmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

WhisPNIX

Detailed description of the musical score: The score is for two measures, 128 and 129.
- **Harmony:** Measure 128 starts with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 129 has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest.
- **VocalLead:** Measure 128 has a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 129 has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest.
- **B DrmPNIX:** Measure 128 has a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 129 has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest.
- **SnarePNIX:** Measure 128 has a quarter rest, followed by a dotted quarter note G4, and a quarter note C5. Measure 129 has a quarter rest, followed by a dotted quarter note G4, and a quarter note C5.
- **ClapsPNIX:** Measure 128 has a quarter rest, followed by a dotted quarter note G4, and a quarter note C5. Measure 129 has a quarter rest, followed by a dotted quarter note G4, and a quarter note C5.
- **StrmPNIX:** Measure 128 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note C5. Measure 129 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note C5.
- **AcoGtrPN:** Measure 128 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note C5. Measure 129 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note C5.
- **BassPNIX:** Measure 128 has a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 129 has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a triplet of eighth notes G4, A4, and B4.
- **WhisPNIX:** Measure 128 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note C5. Measure 129 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note C5.

130

Harmony

VocalLead

B DmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

131

VocalLead

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

WhisPNIX

Venga Boys - Sha La La La La

Harmony

♩ = 126,000130

40

44

49

54

58 **19**

81

86

90

94

99

V.S.

103



107



114



119



123



127



♩ = 126,000130

24

29

34

39

44

49

54

3

Detailed description: This image contains seven staves of musical notation for a vocal lead. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplets. Measure numbers 24, 29, 34, 39, 44, 49, and 54 are indicated at the start of their respective staves. A tempo marking '♩ = 126,000130' is located at the top left. A large number '24' is placed above the first staff. A triplet of eighth notes is marked with a '3' above it in measure 29. Another triplet of eighth notes is marked with a '3' below it in measure 39. A final triplet of eighth notes is marked with a '3' above it in measure 58.



109

Musical staff for measures 109-115. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 110 is a whole rest. Measure 111 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 113 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 114 contains a quarter note C#6, a quarter note D6, and a quarter note E6. Measure 115 contains a quarter note F#6, a quarter note G6, and a quarter note A6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above the notes.

116

Musical staff for measures 116-120. Measure 116 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 117 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 118 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 119 contains a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 120 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

121

Musical staff for measures 121-125. Measure 121 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 123 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 124 contains a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 125 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

126

Musical staff for measures 126-128. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 128 contains a quarter note F#5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above the notes.

129

Musical staff for measures 129-131. Measure 129 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 130 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 131 contains a quarter note F#5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above the notes.

♩ = 126,000130

5



8

48

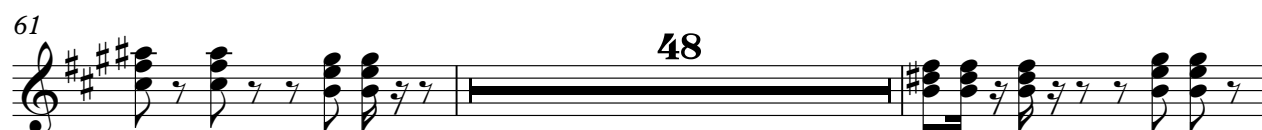


58



61

48



111



113

21



♩ = 126,000130

5

9

48

59

62

48

112

21

♩ = 126,000130
5



10



15



20



25



30



35



40



45



50



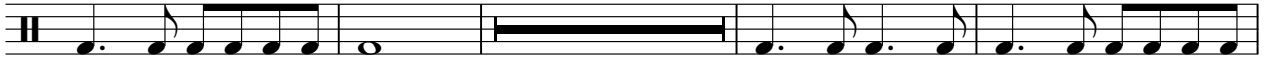
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B DmPNIX

55



60



68



73



78



83



88



93



98



103



108



113



118



123



128



♩ = 126,000130

5

Staff 1: Snare drum notation in 4/4 time. It begins with a 5-measure rest, indicated by a large '5' above the staff. The first measure is a whole rest. The following three measures contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The fourth measure contains a whole rest.

10

Staff 2: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

16

Staff 3: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

22

Staff 4: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

28

Staff 5: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

34

Staff 6: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

40

Staff 7: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: whole rest, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

47

Staff 8: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

53

Staff 9: Snare drum notation in 4/4 time, consisting of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

58

Staff 10: Snare drum notation in 4/4 time. It contains the same eighth-note pattern as the previous staves, followed by a 4-measure rest, indicated by a large '4' above the staff.

65



71



78



84



90



15

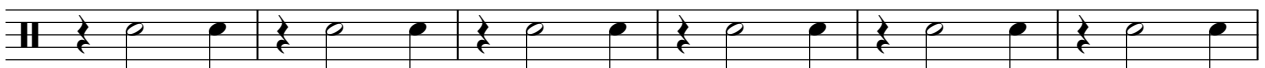
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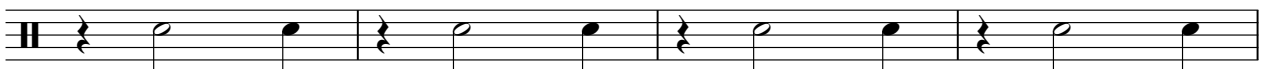
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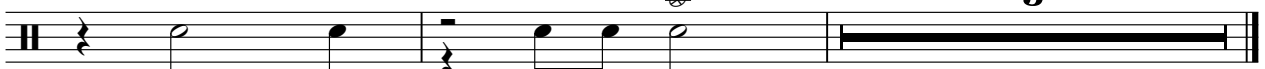
120



126



130



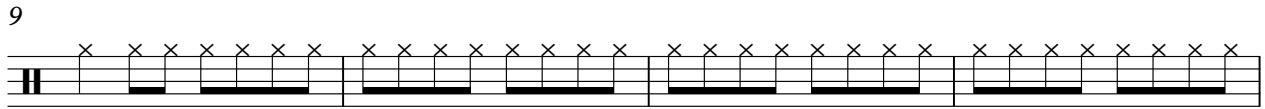
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♩ = 126,000130

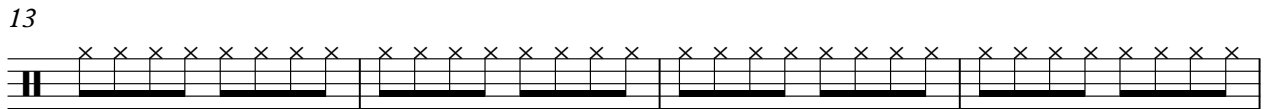
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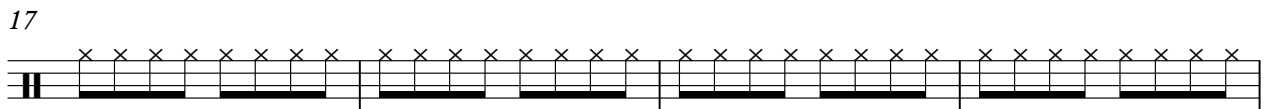
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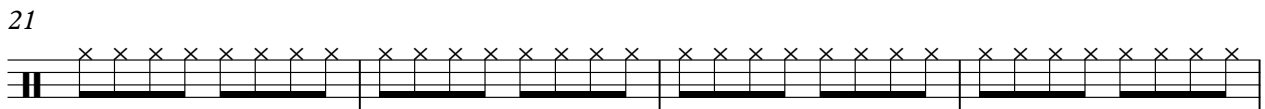
13



17

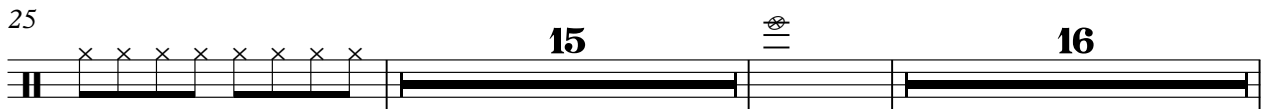


21

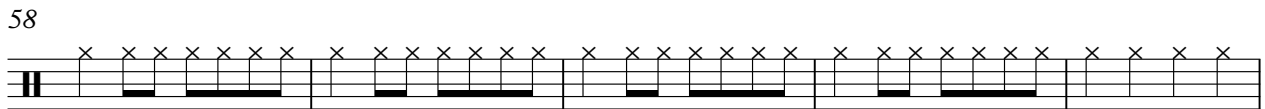


25

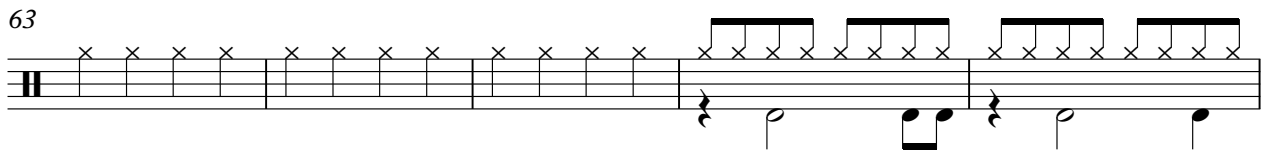
15



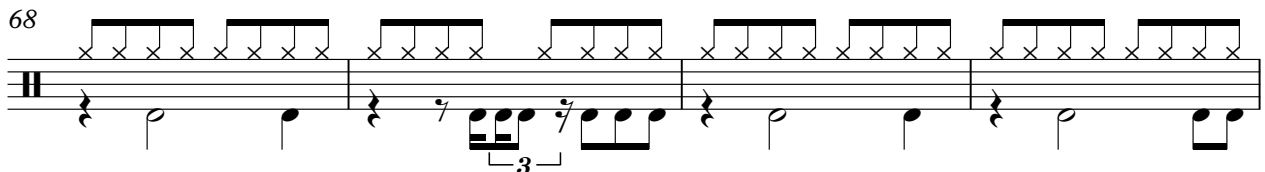
58



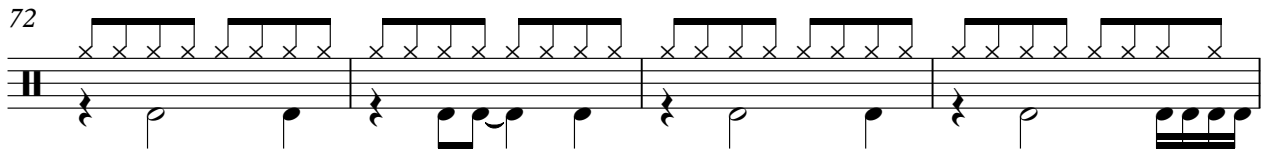
63



68



72



V.S.

2

HiHatPNIX

76

32

111

114

16

4

Venga Boys - Sha La La La La

♩ = 126,000130

4

7

10

14

18

22

25

28

32

36

V.S.

Detailed description: This is a guitar score for the song 'Sha La La La La' by Venga Boys. The music is in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features eighth notes and a triplet of eighth notes. The fourth staff has eighth notes and a triplet of eighth notes. The fifth staff contains eighth notes and a triplet of eighth notes. The sixth staff shows eighth notes and a triplet of eighth notes. The seventh staff is primarily composed of eighth notes with 'x' marks above them, indicating muted notes. The eighth staff continues with eighth notes and 'x' marks. The ninth staff features eighth notes and 'x' marks, with a triplet of eighth notes appearing in the second measure. The tenth staff concludes with eighth notes and 'x' marks, ending with a triplet of eighth notes. The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes, as well as rests and 'x' marks for muted notes.

40

44

48

52

56

59

62

79

83

87

91

95

98

101

104

107

110

112

114

♩ = 126,000130

5

11

17

23

29

35

42

3

47

3

52

57

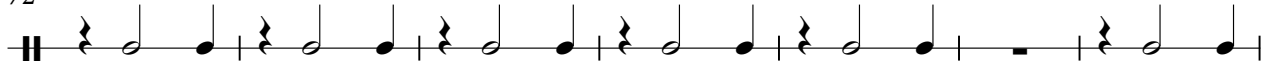
5

Detailed description: The image shows a guitar score for the song 'Sha La La La La' by Venga Boys. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a five-finger pull-off (5) over a whole note. The subsequent staves contain a series of eighth notes with various ornaments (accents and breath marks). There are several triplet markings (3) over eighth notes. The final staff ends with a five-finger pull-off (5) over a whole note.

66



72



79



85



91



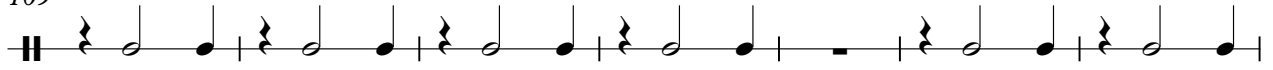
97



103



109



116



122



Venga Boys - Sha La La La La

♩ = 126,000130

4 5

12

15 3

17 3

19 3

21 3

24 3

26

29

32

114



Musical staff for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a prominent F# chord.

117



Musical staff for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a prominent F# chord.

120



Musical staff for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a prominent F# chord.

123



Musical staff for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a prominent F# chord.

126



Musical staff for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a prominent F# chord.

129



Musical staff for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a prominent F# chord, followed by a double bar line and a fermata with a '3' above it, indicating a triple repeat.

Spaceship

Venga Boys - Sha La La La La

♩ = 126,000130

6 **48**

A musical staff in 4/4 time, starting with a treble clef. It contains measures 6 through 48. The notation includes a whole rest, a quarter rest, a quarter note with a sharp sign, a half note, a quarter note, and a quarter note with a sharp sign. The staff ends with a double bar line.

58 **48**

A musical staff in 4/4 time, starting with a treble clef. It contains measures 58 through 106. The notation includes a whole rest, a quarter rest, a quarter note with a sharp sign, a half note, a quarter note, and a quarter note with a sharp sign. The staff ends with a double bar line.

110 **21**

A musical staff in 4/4 time, starting with a treble clef. It contains measures 110 through 131. The notation includes a whole rest, a quarter rest, a quarter note with a sharp sign, a half note, a quarter note, and a quarter note with a sharp sign. The staff ends with a double bar line.

Venga Boys - Sha La La La La

♩ = 126,000130

26

31

4

4

43

5

52

3

57

3

2

65

5

3

74

4

3

82

5

3

92

21

116

5

3

2

AcoGtrPN

124

Musical notation for guitar, measures 124-127. Measure 124 contains a whole rest. Measure 125 contains a whole rest followed by a slash and a vertical line. Measure 126 contains a triplet of eighth notes: G4 (sharp), A4, and B4. Measure 127 contains a whole rest. The staff is a standard five-line guitar staff.

128

Musical notation for guitar, measures 128-129. Measure 128 contains a whole rest, a slash and vertical line, a quarter note G4 (sharp), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4 (sharp), a slash and vertical line, a quarter note G4 (sharp), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4 (sharp). Measure 129 contains a whole rest with a '5' above it, indicating a fifth fret barre. The staff is a standard five-line guitar staff.

♩ = 126,000130

8



13



18



23



27



31



35



38



42



46



V.S.

50



54



62



66



70



74



78



82



86



90



94



98



102



106



113



117



121



125



129



Venga Boys - Sha La La La La

♩ = 126,000130

32 13

48

17

69

12

85

33

120

13

Venga Boys - Sha La La La La

♩ = 126,000130

5

10

14

18

22

26

30

34

38

Detailed description: This image shows a musical score for the song 'Venga Boys - Sha La La La La'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 126,000130 and a guitar-specific instruction '5' above the first staff. The music consists of ten staves of notation, each starting with a measure number (10, 14, 18, 22, 26, 30, 34, 38). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a final rest on the tenth staff.

42



46



50



54



58



66



70



74



79



83



87



91



110



115



119



123



126



Venga Boys - Sha La La La La

♩ = 126,000130

5

5

9

48

59

62

48

112

21

21

♩ = 126,000130

8

12

16

20

23

89

114

118

122

125

128

V.S.

2

WhisPNIX

130

3