

Vengaboys - Shalala Lala

♩ = 126,000130

BrassPNix

BrassPNix

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

RevCymPNI

BrassPNix

♩ = 126,000130

WhisPNIX

Detailed description: This is a multi-stem musical score for the song 'Shalala Lala' by Vengaboys. The score is written in 4/4 time and features a variety of percussion and brass parts. The top two staves are labeled 'BrassPNix' and contain melodic lines for brass instruments. Below these are five percussion staves: 'B DnmPNIX' (Bass Drum), 'SnarePNIX' (Snare), 'HiHatPNIX' (Hi-Hat), 'CastPNIX' (Castanets), and 'ClapsPNIX' (Claps). The 'CastPNIX' part includes a triplet of eighth notes. Below the percussion is a 'StrmPNIX' (String) staff, which is mostly empty. The 'RevCymPNI' (Reverberating Cymbal) staff has a few notes. The bottom two staves are another 'BrassPNix' part and a 'WhisPNIX' (Whistle) part. The tempo is marked as ♩ = 126,000130.

This musical score is for a percussion ensemble and brass instruments. It consists of ten staves, each representing a different instrument or group of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: BrassPNix (top two staves), B DnmPNIX (third staff), SnarePNIX (fourth staff), HiHatPNIX (fifth staff), CastPNIX (sixth staff), ClapsPNIX (seventh staff), Spaceship (eighth staff), BassPNIX (ninth staff), RevCymPNI (tenth staff), and BrassPNix (bottom two staves). The score is divided into three measures. The first measure starts with a rehearsal mark '7'. The BrassPNix parts feature complex rhythmic patterns with many beamed notes. The B DnmPNIX part has a steady eighth-note pulse. The SnarePNIX part has a syncopated pattern. The HiHatPNIX part has a consistent eighth-note pattern. The CastPNIX part features a triplet of eighth notes in the first measure and another triplet in the second measure. The ClapsPNIX part has a simple pattern of quarter notes. The Spaceship part has a melodic line with long notes and ties. The BassPNIX part has a simple pattern of quarter notes. The RevCymPNI part has a pattern of eighth notes. The bottom BrassPNix part has a complex rhythmic pattern with many beamed notes.

10

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX



14

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

17

B DnmPNIX
SnarePNIX
HiHatPNIX
CastPNIX
ClapsPNIX
StrmPNIX
BassPNIX
RevCymPNI
WhisPNIX



20

B DnmPNIX
SnarePNIX
HiHatPNIX
CastPNIX
ClapsPNIX
StrmPNIX
BassPNIX
RevCymPNI
WhisPNIX

23

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX



25

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

29

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
RevCymPNI



33

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
AccordPNx
RevCymPNI

37

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI



41

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

45

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
AccordPNx
RevCymPNI

Detailed description: This musical score covers measures 45 to 48. It features a drum set with four parts: B DrmPNIX (bass drum), SnarePNIX (snare), CastPNIX (castanets), and ClapsPNIX (claps). The ClapsPNIX part includes a triplet of eighth notes in measure 47. The StrmPNIX part consists of a complex chordal accompaniment with many beamed notes. The AcoGtrPN part has a melodic line with a triplet in measure 45. The BassPNIX part has a bass line with triplets in measures 45 and 47. The AccordPNx part is mostly silent, with a few notes in measure 48. The RevCymPNI part has a rhythmic pattern of eighth notes.



49

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
AccordPNx
RevCymPNI

Detailed description: This musical score covers measures 49 to 52. It features the same drum set parts as the previous system. The ClapsPNIX part includes a triplet of eighth notes in measure 50. The StrmPNIX part continues with complex chordal accompaniment. The AcoGtrPN part has a melodic line with a triplet in measure 52. The BassPNIX part has a bass line with triplets in measures 50 and 52. The AccordPNx part has a melodic line with a triplet in measure 49. The RevCymPNI part has a rhythmic pattern of eighth notes.

53

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI



57

BrassPNix

BrassPNix

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

Spaceship

AcoGtrPN

BassPNIX

RevCymPNI

BrassPNix

60

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

Spaceship

AcoGtrPN

BassPNIX

RevCymPNI

BrassPNix

Detailed description: This is a musical score for percussion and brass instruments, starting at measure 60. The score is organized into two systems. The first system includes two staves for BrassPNix (top two staves), followed by five staves for percussion: B DrmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, and ClapsPNIX. The second system includes StrmPNIX, Spaceship, AcoGtrPN, BassPNIX, RevCymPNI, and another BrassPNix staff (bottom two staves). The percussion parts feature various rhythmic patterns: SnarePNIX has a series of eighth notes; HiHatPNIX has a steady eighth-note pattern; CastPNIX includes a triplet of eighth notes; ClapsPNIX has a simple two-beat pattern. The BrassPNix parts consist of eighth-note chords and single notes. The Spaceship part has a long, sustained note. The BassPNIX part has a simple eighth-note line. The RevCymPNI part has a few scattered notes. The AcoGtrPN part is mostly silent.

64

B DrmPNIX
SnarePNIX
HiHatPNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
AccordPNx
RevCymPNI



68

B DrmPNIX
SnarePNIX
HiHatPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
AccordPNx
RevCymPNI

72

B DrmPNIX
SnarePNIX
HiHatPNIX
ClapsPNIX
StrmPNIX
AcoGtrPNIX
BassPNIX
RevCymPNI

Detailed description: This musical score covers measures 72 to 75. It features eight staves. The top four staves are percussion: B Drum (quarter notes), Snare (quarter notes), HiHat (x's for eighth notes), and Claps (quarter notes). The bottom four staves are melodic instruments: Strm (chords), AcoGtr (melodic lines with a triplet), Bass (bass line with a triplet), and RevCym (quarter notes).



76

B DrmPNIX
SnarePNIX
HiHatPNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPNIX
BassPNIX
RevCymPNI

Detailed description: This musical score covers measures 76 to 79. It features nine staves. The top five staves are percussion: B Drum (quarter notes), Snare (quarter notes), HiHat (x's for eighth notes), Cast (quarter notes), and Claps (quarter notes). The bottom four staves are melodic instruments: Strm (chords), AcoGtr (melodic lines), Bass (bass line with a triplet), and RevCym (quarter notes).

81

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
AccordPNx
RevCymPNI



85

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
AccordPNx
RevCymPNI

89

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
RevCymPNI

Detailed description: This block contains the musical notation for measures 89 through 92. It features eight staves: B DrmPNIX, SnarePNIX, CastPNIX, ClapsPNIX, StrmPNIX, AcoGtrPN, BassPNIX, and RevCymPNI. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



93

B DrmPNIX
SnarePNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
RevCymPNI

Detailed description: This block contains the musical notation for measures 93 through 96. It features the same eight staves as the previous block. The notation continues with various rhythmic and melodic elements for each instrument.



97

B DrmPNIX
CastPNIX
ClapsPNIX
BassPNIX

Detailed description: This block contains the musical notation for measures 97 through 100. It features four staves: B DrmPNIX, CastPNIX, ClapsPNIX, and BassPNIX. The notation includes rhythmic patterns and melodic lines for these instruments.

102

B DrmPNIX

CastPNIX

ClapsPNIX

BassPNIX

106

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

BassPNIX

110

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

113

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

Spaceship

AcoGtrPN

BassPNIX

RevCymPNI

BrassPNix

WhisPNIX

Detailed description: This is a musical score for a percussion ensemble and brass instruments. The score is divided into 11 staves. The top two staves are for BrassPNix, with the first measure starting at measure 113. The next five staves (B DrmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) represent various percussion instruments. The StrmPNIX staff shows a complex rhythmic pattern. The Spaceship staff has a melodic line. The AcoGtrPN staff has a melodic line. The BassPNIX staff has a bass line with a triplet. The RevCymPNI staff has a rhythmic pattern. The bottom two staves (BrassPNix, WhisPNIX) are for another brass instrument and whistles. The score is written in a common time signature and features various rhythmic values and articulations.

117

B DrmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX



121

B DrmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX

125

B DnmPNIX
SnarePNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
RevCymPNI
WhisPNIX

Detailed description: This system contains measures 125 through 128. The drum parts (B DnmPNIX, SnarePNIX, ClapsPNIX) feature a consistent rhythmic pattern of quarter notes. The string part (StrmPNIX) consists of a series of chords. The acoustic guitar (AcoGtrPN) is mostly silent, with a few notes at the end of measure 128. The bass (BassPNIX) has a melodic line with triplets. The cymbal (RevCymPNI) and whistler (WhisPNIX) parts have specific rhythmic patterns.

129

B DnmPNIX
SnarePNIX
HiHatPNIX
CastPNIX
ClapsPNIX
StrmPNIX
AcoGtrPN
BassPNIX
RevCymPNI
WhisPNIX

Detailed description: This system contains measures 129 through 132. The drum parts are more varied, with the HiHat (HiHatPNIX) and Castanets (CastPNIX) becoming more active. The string part (StrmPNIX) continues with chords. The acoustic guitar (AcoGtrPN) has a melodic line. The bass (BassPNIX) has a melodic line with triplets. The cymbal (RevCymPNI) and whistler (WhisPNIX) parts have specific rhythmic patterns.

133

CastPNIX
ClapsPNIX

Detailed description: This system contains measures 133 through 136. The Castanets (CastPNIX) and Claps (ClapsPNIX) are the primary focus, with the Castanets playing a complex rhythmic pattern and the Claps playing a simpler pattern. The other instruments are mostly silent.

138

CastPNIX

ClapsPNIX



143

CastPNIX

ClapsPNIX



148

CastPNIX

ClapsPNIX



158

ClapsPNIX



170

ClapsPNIX



177

ClapsPNIX

♩ = 126,000130

5

9

48

59

62

48

112

70

♩ = 126,000130

5



10



15



20



25



30



35



40



45



50



2

B DmPNIX

55



60



68



73



78



83



88



93



98



103



108



113



118



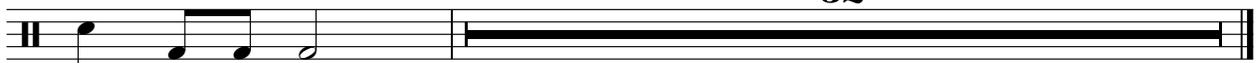
123



128



131



52

65



71



78



84



90



109



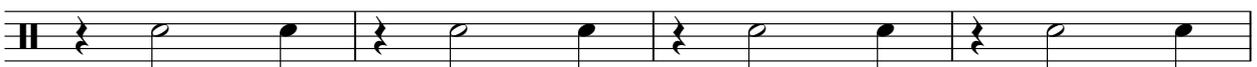
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120



126



130

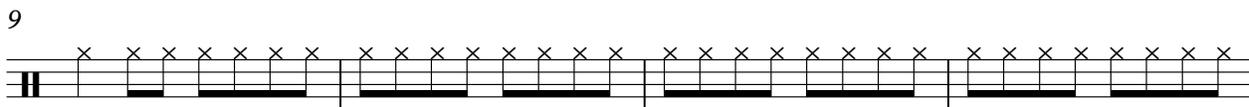


♩ = 126,000130

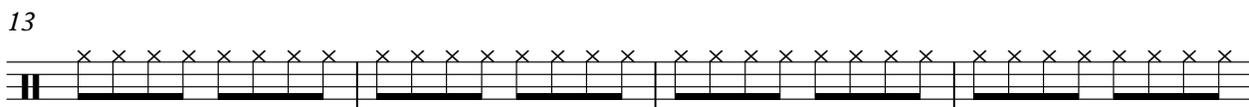
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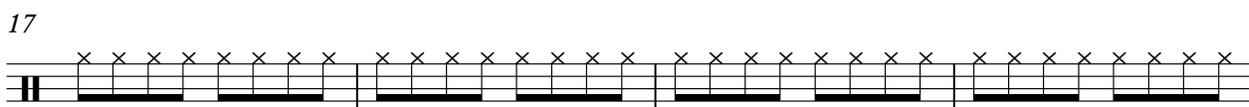
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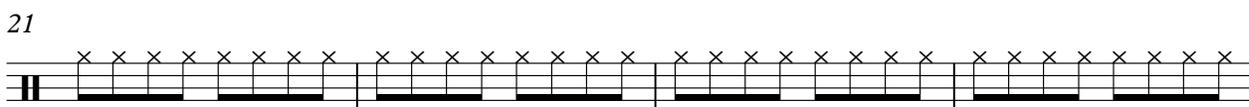
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17



21

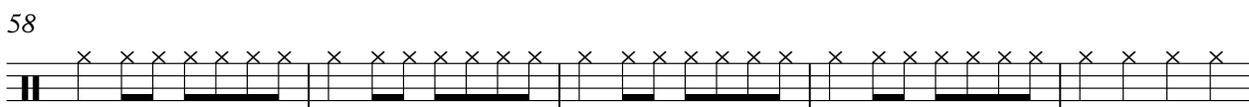


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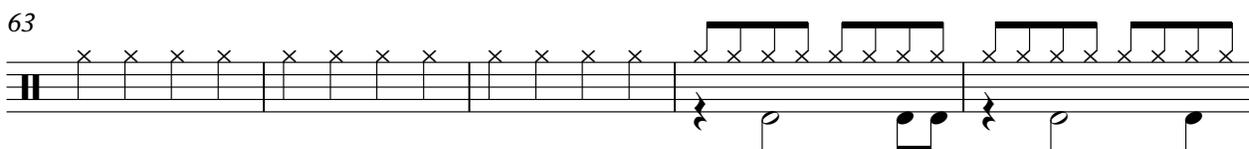
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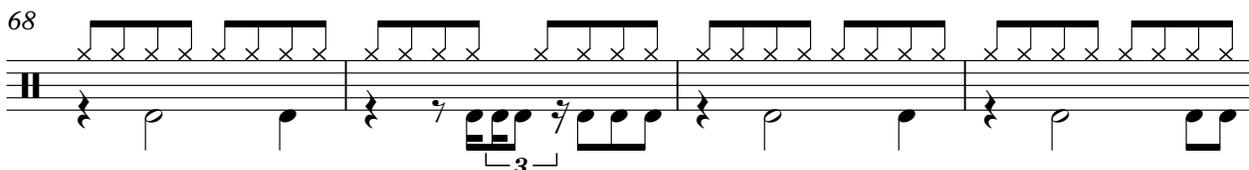
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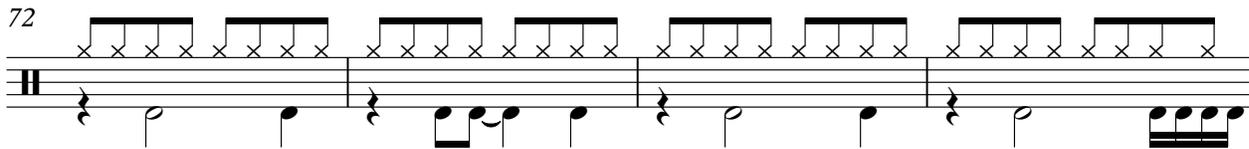
63



68



72



V.S.

2

HiHatPNIX

76

32

Musical notation for HiHatPNIX starting at measure 76. The notation shows a sequence of notes and rests on a staff, with 'x' marks above the notes indicating hi-hat patterns. A large '32' is placed above the staff, indicating a 32-measure section. The notes are quarter notes, and the rests are half notes.

111

Musical notation for HiHatPNIX starting at measure 111. The notation shows a sequence of notes and rests on a staff, with 'x' marks above the notes indicating hi-hat patterns. The notes are quarter notes, and the rests are half notes.

114

16

53

Musical notation for HiHatPNIX starting at measure 114. The notation shows a sequence of notes and rests on a staff, with 'x' marks above the notes indicating hi-hat patterns. A large '16' is placed above the staff, indicating a 16-measure section, and a large '53' is placed above the staff, indicating a 53-measure section. The notes are quarter notes, and the rests are half notes.

♩ = 126,000130

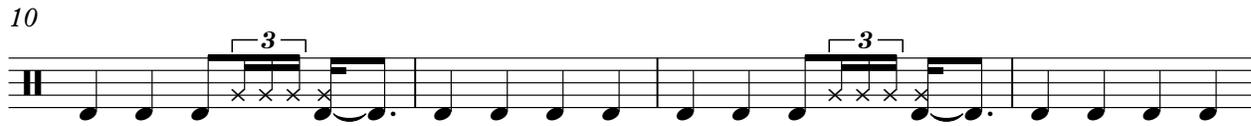
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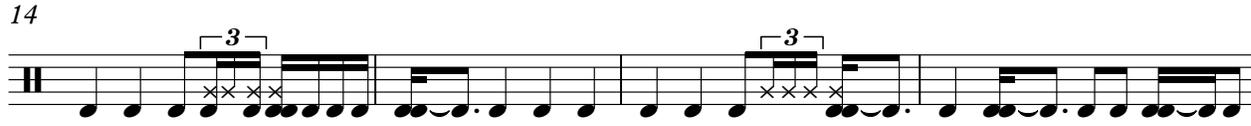
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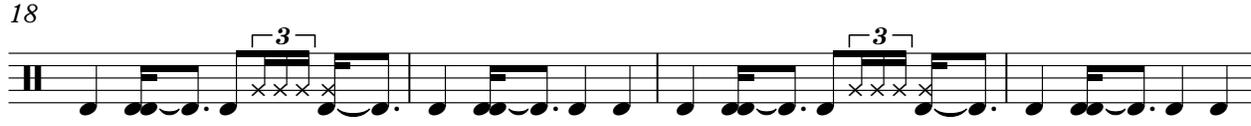
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14



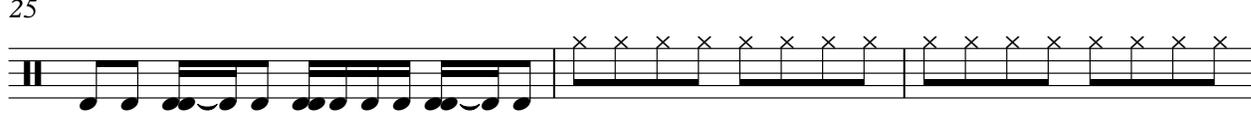
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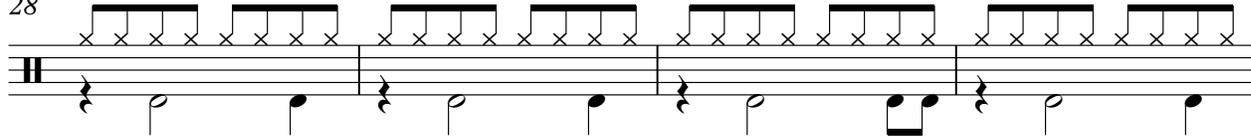
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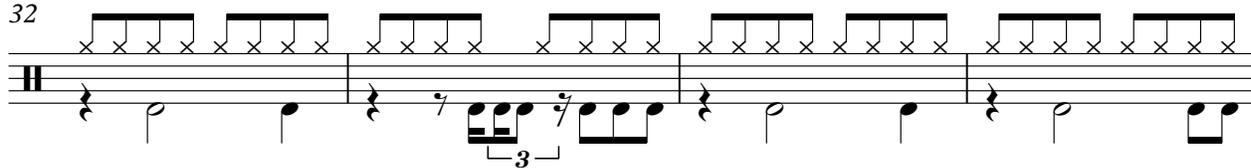
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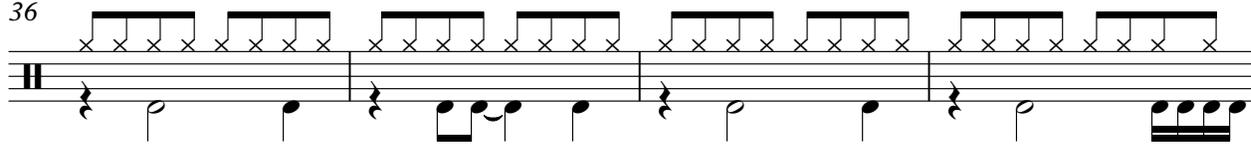
28



32



36



V.S.

40

Musical notation for measures 40-43. Measure 40 includes a guitar chord diagram with an 'x' on the 5th string. Measure 41 has a treble clef and a 7/8 time signature. Measure 42 has a treble clef and a 7/8 time signature. Measure 43 has a treble clef and a 7/8 time signature.

44

Musical notation for measures 44-47. Measure 44 has a guitar chord diagram with an 'x' on the 5th string. Measure 45 has a guitar chord diagram with an 'x' on the 5th string. Measure 46 has a guitar chord diagram with an 'x' on the 5th string. Measure 47 has a guitar chord diagram with an 'x' on the 5th string.

48

Musical notation for measures 48-51. Measure 48 has a guitar chord diagram with an 'x' on the 5th string. Measure 49 has a guitar chord diagram with an 'x' on the 5th string. Measure 50 has a guitar chord diagram with an 'x' on the 5th string. Measure 51 has a guitar chord diagram with an 'x' on the 5th string.

52

Musical notation for measures 52-55. Measure 52 has a guitar chord diagram with an 'x' on the 5th string. Measure 53 has a guitar chord diagram with an 'x' on the 5th string. Measure 54 has a guitar chord diagram with an 'x' on the 5th string. Measure 55 has a guitar chord diagram with an 'x' on the 5th string.

56

Musical notation for measures 56-58. Measure 56 has a guitar chord diagram with an 'x' on the 5th string. Measure 57 has a guitar chord diagram with an 'x' on the 5th string. Measure 58 has a guitar chord diagram with an 'x' on the 5th string.

59

Musical notation for measures 59-61. Measure 59 has a guitar chord diagram with an 'x' on the 5th string. Measure 60 has a guitar chord diagram with an 'x' on the 5th string. Measure 61 has a guitar chord diagram with an 'x' on the 5th string.

62

Musical notation for measures 62-64. Measure 62 has a guitar chord diagram with an 'x' on the 5th string. Measure 63 has a guitar chord diagram with an 'x' on the 5th string. Measure 64 has a guitar chord diagram with an 'x' on the 5th string.

79

Musical notation for measures 79-82. Measure 79 has a guitar chord diagram with an 'x' on the 5th string. Measure 80 has a guitar chord diagram with an 'x' on the 5th string. Measure 81 has a guitar chord diagram with an 'x' on the 5th string. Measure 82 has a guitar chord diagram with an 'x' on the 5th string.

83

Musical notation for measures 83-86. Measure 83 has a guitar chord diagram with an 'x' on the 5th string. Measure 84 has a guitar chord diagram with an 'x' on the 5th string. Measure 85 has a guitar chord diagram with an 'x' on the 5th string. Measure 86 has a guitar chord diagram with an 'x' on the 5th string.

87

Musical notation for measures 87-90. Measure 87 has a guitar chord diagram with an 'x' on the 5th string. Measure 88 has a guitar chord diagram with an 'x' on the 5th string. Measure 89 has a guitar chord diagram with an 'x' on the 5th string. Measure 90 has a guitar chord diagram with an 'x' on the 5th string.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a quarter note and a quarter rest.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. The measure ends with a quarter note and a quarter rest.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. The measure ends with a quarter note and a quarter rest.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. Two triplet markings are present, each with a '3' and a bracket. The measure ends with a quarter note and a quarter rest.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. The measure ends with a quarter note and a quarter rest.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. The measure ends with a quarter note and a quarter rest.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. Two triplet markings are present, each with a '3' and a bracket. The measure ends with a quarter note and a quarter rest.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of sixteenth notes with 'x' marks above them, indicating fretted notes. A triplet marking is present with a '3' and a bracket. The measure ends with a quarter note and a quarter rest. A large number '17' is positioned at the end of the staff.

131

Musical notation for measure 131, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

134

Musical notation for measure 134, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

137

Musical notation for measure 137, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

140

Musical notation for measure 140, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

143

Musical notation for measure 143, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

146

Musical notation for measure 146, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

148

Musical notation for measure 148, concluding with a double bar line. The number 34 is printed at the end of the line.

♩ = 126,000130

5

11

17

23

29

35

42

47

52

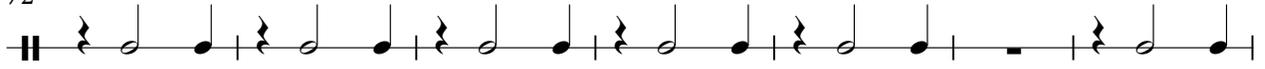
57

5

66



72



79



85



91



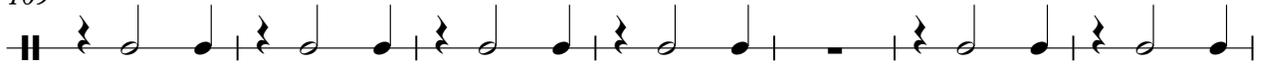
97



103



109



116



122



Vengaboys - Shalala Lala

♩ = 126,000130

4 5

12

15 3

17 3

19 3

21 3

24 3

26

29

32

Spaceship

Vengaboys - Shalala Lala

♩ = 126,000130

6 **48**

A musical staff in 4/4 time, starting with a treble clef. It contains measures 6 through 48. The notation includes a whole rest, a quarter rest, a quarter note with a sharp sign, a half note, a quarter note, and a quarter note with a sharp sign. The staff ends with a double bar line.

58 **48**

A musical staff in 4/4 time, starting with a treble clef. It contains measures 58 through 106. The notation includes a whole rest, a quarter rest, a quarter note with a sharp sign, a half note, a quarter note, and a quarter note with a sharp sign. The staff ends with a double bar line.

110 **70**

A musical staff in 4/4 time, starting with a treble clef. It contains measures 110 through 180. The notation includes a whole rest, a quarter rest, a quarter note with a sharp sign, a half note, a quarter note, and a quarter note with a sharp sign. The staff ends with a double bar line.

2

AcoGtrPN

124

Musical notation for guitar, measures 124-128. Measure 124 has a whole rest. Measure 125 has a triplet of eighth notes. Measures 126-128 have whole rests. Measure 129 has a quarter note and a quarter rest.

129

Musical notation for guitar, measures 129-133. Measure 129 has a quarter note and a quarter rest. Measure 130 has a quarter note and a quarter rest. Measure 131 has a quarter note and a quarter rest. Measure 132 has a quarter note and a quarter rest. Measure 133 has a whole rest.

54

♩ = 126,000130

8



13



18



23



27



31



35



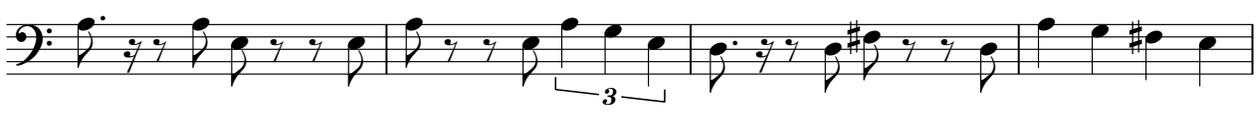
38



42



46



V.S.

50



54



62



66



70



74



78



82



86



90



♩ = 126,000130

32 **13**

48

17

69

12

85

33

120

62

♩ = 126,000130

5

10

14

18

22

26

30

34

38

42



46



50



54



58



66



70



74



79



83



87



91



110



115



119



123



127



♩ = 126,000130

5

5

9

48

59

59

62

48

112

70

70

♩ = 126,000130

8

12

16

20

23

89

114

118

122

125

128

131

52

