

Vengaboys - Shalala Lala

♩ = 126,000130

BrassPNix

BrassPNix

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

RevCymPNI

BrassPNix

♩ = 126,000130

WhisPNIX

Detailed description: This is a musical score for the song 'Shalala Lala' by Vengaboys. It features ten staves of music. The top two staves are for BrassPNix, both in treble clef with a 4/4 time signature. The next three staves are for percussion: B DnmPNIX (Bass Drum), SnarePNIX (Snare), and HiHatPNIX (Hi-Hat), all in a 4/4 time signature. The CastPNIX staff is in a 4/4 time signature and includes a triplet of eighth notes. The ClapsPNIX staff is in a 4/4 time signature. The StrmPNIX staff is in treble clef with a 4/4 time signature. The RevCymPNI staff is in treble clef with a 4/4 time signature. The bottom two staves are for BrassPNix and WhisPNIX, both in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The score shows a sequence of notes and rests across ten measures, with the final measure containing complex rhythmic patterns and triplets.

This musical score is for a percussion ensemble and brass instruments. It consists of ten staves, each representing a different instrument. The score is divided into three measures. The top two staves are for BrassPNix, with the upper staff in treble clef and the lower staff in bass clef. The next three staves are for a drum set: B DnmPNIX (Bass Drum), SnarePNIX, and HiHatPNIX. Below these are the CastPNIX (Castanets) and ClapsPNIX (Claps). The Spaceship instrument is shown in the treble clef, playing a melodic line with long notes. The BassPNIX is in the bass clef, playing a simple bass line. The RevCymPNI (Reverse Cymbal) is in the treble clef, playing a rhythmic pattern. The bottom two staves are for another BrassPNix instrument, with the upper staff in treble clef and the lower staff in bass clef. The score includes various musical notations such as notes, rests, and triplets.

10

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX



14

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

17

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX



20

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

23

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX



25

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

29

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
RevCymPNI



33

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
AccordPNx  
RevCymPNI

37

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI



41

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

45

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
AccordPNx  
RevCymPNI

Detailed description: This musical score covers measures 45 to 48. It features a drum set with four parts: B DrmPNIX (bass drum), SnarePNIX (snare), CastPNIX (castanets), and ClapsPNIX (claps). The rhythm section includes StrmPNIX (strings), AcoGtrPN (acoustic guitar), BassPNIX (bass), and AccordPNx (acoustic piano). RevCymPNI (reverb cymbal) is also present. The score includes various musical notations such as rests, eighth notes, and triplets.



49

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
AccordPNx  
RevCymPNI

Detailed description: This musical score covers measures 49 to 52. It continues the instrumentation from the previous page. The drum parts (B DrmPNIX, SnarePNIX, CastPNIX, ClapsPNIX) maintain a consistent rhythmic pattern. The string part (StrmPNIX) features complex chordal textures. The acoustic guitar (AcoGtrPN) and bass (BassPNIX) parts include triplets. The piano (AccordPNx) and reverb cymbal (RevCymPNI) parts provide harmonic and textural support.



53

B DmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI



57

BrassPNix

BrassPNix

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

Spaceship

AcoGtrPN

BassPNIX

RevCymPNI

BrassPNix

60

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

Spaceship

AcoGtrPN

BassPNIX

RevCymPNI

BrassPNix

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 13 staves. The top two staves are for BrassPNix, with the first staff in treble clef and the second in bass clef. The next five staves are for various percussion instruments: B DrmPNIX (Bass Drum), SnarePNIX, HiHatPNIX, CastPNIX (Castanets), and ClapsPNIX (Claps). The next three staves are for StrmPNIX (Strings), Spaceship (likely a synth or electric guitar), and AcoGtrPN (Acoustic Guitar). The next two staves are for BassPNIX (Bass) and RevCymPNI (Reverse Cymbal). The final staff is another BrassPNix part in bass clef. The score starts at measure 60. The key signature has one sharp (F#). The percussion parts include various rhythmic patterns, including triplets and syncopated rhythms. The brass parts feature chords and melodic lines. The string part has a sustained chord. The bass part has a walking bass line. The reverse cymbal part has a simple rhythmic pattern.

64

B DrmPNIX  
SnarePNIX  
HiHatPNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
AccordPNx  
RevCymPNI



68

B DrmPNIX  
SnarePNIX  
HiHatPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
AccordPNx  
RevCymPNI

72

B DrmPNIX  
SnarePNIX  
HiHatPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPNIX  
BassPNIX  
RevCymPNI



76

B DrmPNIX  
SnarePNIX  
HiHatPNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPNIX  
BassPNIX  
RevCymPNI

81

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
AccordPNx  
RevCymPNI



85

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
AccordPNx  
RevCymPNI

89

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
RevCymPNI

Detailed description: This block contains the musical notation for measures 89 through 92. It features eight staves: B DrmPNIX, SnarePNIX, CastPNIX, ClapsPNIX, StrmPNIX, AcoGtrPN, BassPNIX, and RevCymPNI. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



93

B DrmPNIX  
SnarePNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
RevCymPNI

Detailed description: This block contains the musical notation for measures 93 through 96. It features eight staves: B DrmPNIX, SnarePNIX, CastPNIX, ClapsPNIX, StrmPNIX, AcoGtrPN, BassPNIX, and RevCymPNI. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



97

B DrmPNIX  
CastPNIX  
ClapsPNIX  
BassPNIX

Detailed description: This block contains the musical notation for measures 97 through 100. It features four staves: B DrmPNIX, CastPNIX, ClapsPNIX, and BassPNIX. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

102

B DrmPNIX

CastPNIX

ClapsPNIX

BassPNIX

106

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

BassPNIX

110

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

113

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

Spaceship

AcoGtrPN

BassPNIX

RevCymPNI

BrassPNix

WhisPNIX

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 13 staves. The top two staves are for BrassPNix, with the first measure containing eighth-note chords. The next five staves (B DrmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) represent various percussion instruments. The SnarePNIX staff has a 'T' mark above the first measure. The StrmPNIX staff features a complex rhythmic pattern of eighth notes with chords. The Spaceship staff has a single melodic line in the first measure. The AcoGtrPN staff has a few notes at the end of the piece. The BassPNIX staff has a bass line with a triplet in the third measure. The RevCymPNI staff has a rhythmic pattern of eighth notes. The bottom two staves are for BrassPNix and WhisPNIX, with the WhisPNIX staff having a melodic line.



117

B DrmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX



121

B DrmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX

125

B DrmPNIX  
SnarePNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
RevCymPNI  
WhisPNIX

Detailed description: This block contains the musical notation for measures 125 through 128. It features eight staves: B DrmPNIX, SnarePNIX, ClapsPNIX, StrmPNIX, AcoGtrPN, BassPNIX, RevCymPNI, and WhisPNIX. The drum parts (B Drm, Snare, Claps) show a consistent rhythmic pattern. The string part (StrmPNIX) consists of chords. The acoustic guitar part (AcoGtrPN) is mostly silent with a few notes at the end. The bass part (BassPNIX) includes triplets. The cymbal (RevCymPNI) and whistle (WhisPNIX) parts have specific melodic lines.

129

B DrmPNIX  
SnarePNIX  
HiHatPNIX  
CastPNIX  
ClapsPNIX  
StrmPNIX  
AcoGtrPN  
BassPNIX  
RevCymPNI  
WhisPNIX

Detailed description: This block contains the musical notation for measures 129 through 132. It features ten staves: B DrmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX, StrmPNIX, AcoGtrPN, BassPNIX, RevCymPNI, and WhisPNIX. The drum parts are more varied, including HiHat and Cast. The string part (StrmPNIX) continues with chords. The acoustic guitar part (AcoGtrPN) has a melodic line. The bass part (BassPNIX) includes triplets. The cymbal (RevCymPNI) and whistle (WhisPNIX) parts continue their respective parts.

133

CastPNIX  
ClapsPNIX

Detailed description: This block contains the musical notation for measures 133 through 136. It features two staves: CastPNIX and ClapsPNIX. The castanets (CastPNIX) have a complex rhythmic pattern. The claps (ClapsPNIX) have a simpler rhythmic pattern.

138

CastPNIX

ClapsPNIX



143

CastPNIX

ClapsPNIX



148

CastPNIX

ClapsPNIX



158

ClapsPNIX



170

ClapsPNIX



177

ClapsPNIX

♩ = 126,000130

5

8

48

58

61

48

111

113

70

♩ = 126,000130

5

9

48

59

62

48

112

70

Vengaboys - Shalala Lala

♩ = 126,000130

5



10



15



20



25



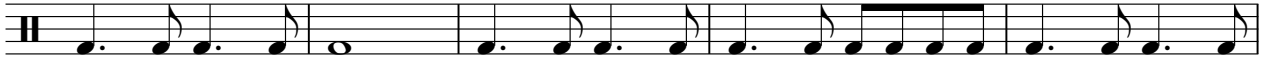
30



35



40



45



50



V.S.

2

B DmPNIX

55



60



68



73



78



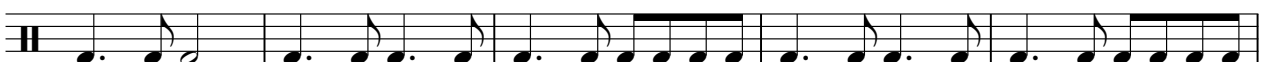
83



88



93



98



103



108



113



118



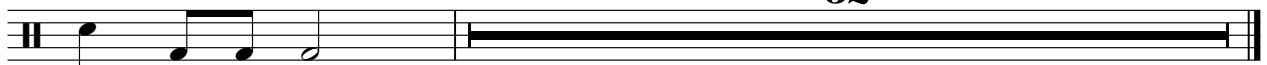
123



128



131



52



♩ = 126,000130

5



10



16



22



28



34



40



47



53



58



65



71



78



84



90

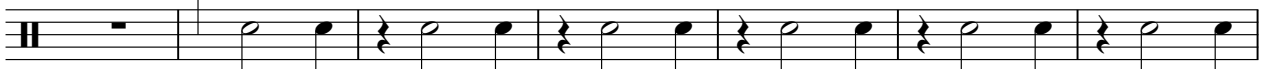


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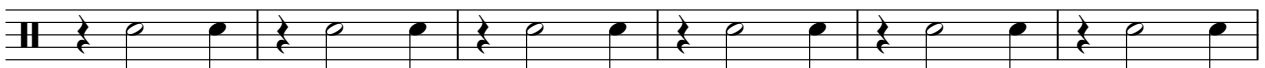
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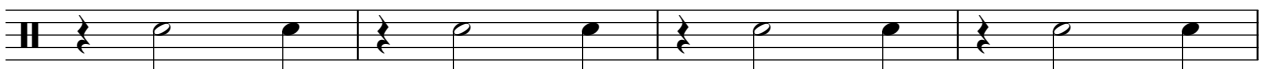
113



120



126



130



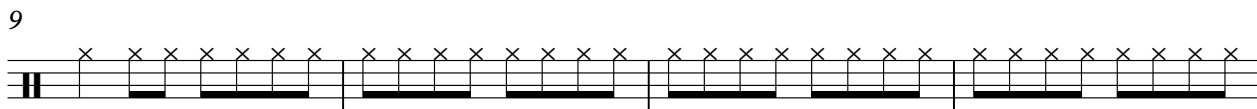
52

♩ = 126,000130

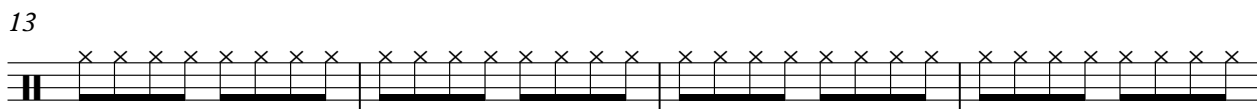
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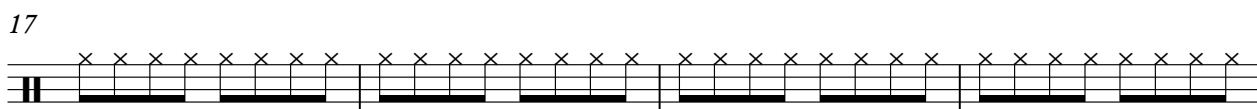
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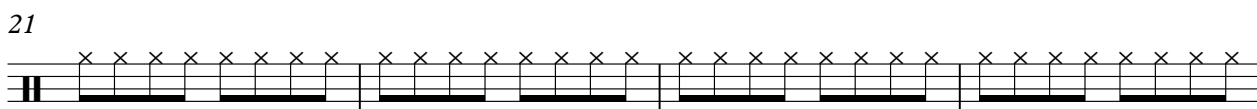
13



17



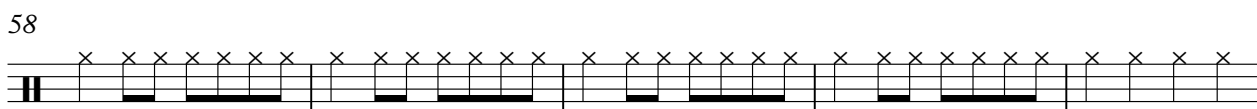
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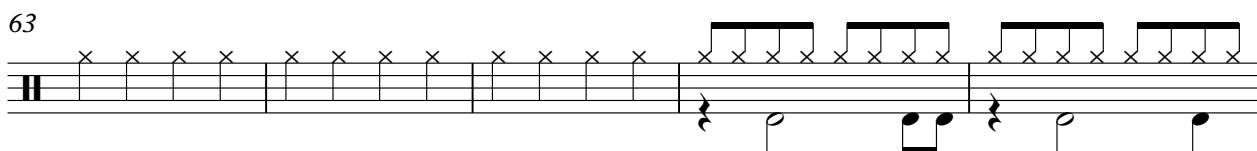
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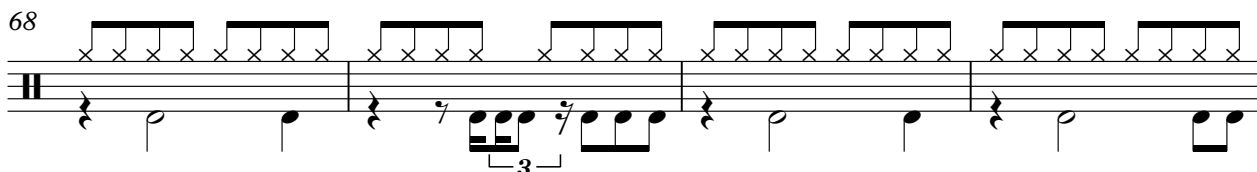
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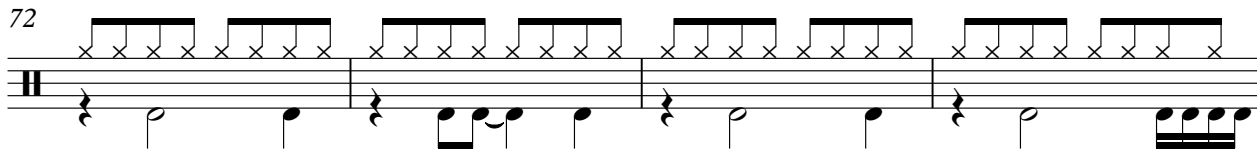
63



68



72



V.S.

2

HiHatPNIX

76

32

Musical notation for HiHatPNIX starting at measure 76. The notation shows a sequence of notes and rests on a staff, with 'x' marks above the notes indicating hi-hat patterns. A large black bar covers a section of the staff, and the number 32 is written above it.

111

Musical notation for HiHatPNIX starting at measure 111. The notation shows a sequence of notes and rests on a staff, with 'x' marks above the notes indicating hi-hat patterns.

114

16

53

Musical notation for HiHatPNIX starting at measure 114. The notation shows a sequence of notes and rests on a staff, with 'x' marks above the notes indicating hi-hat patterns. Large black bars cover sections of the staff, with the numbers 16 and 53 written above them.

♩ = 126,000130

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 4, 7, 10, 14, 18, 22, 25, 28, 32, and 36. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation uses a treble clef and a double bar line to indicate the start of each staff. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

40

Musical notation for measures 40-43. Measure 40 features a guitar chord with an 'x' on the 5th string. Measure 41 has a treble clef and a 7/8 time signature. Measure 42 has a treble clef and a 7/8 time signature. Measure 43 has a treble clef and a 7/8 time signature.

44

Musical notation for measures 44-47. Measure 44 has a guitar chord with an 'x' on the 5th string. Measure 45 has a guitar chord with an 'x' on the 5th string. Measure 46 has a guitar chord with an 'x' on the 5th string. Measure 47 has a guitar chord with an 'x' on the 5th string.

48

Musical notation for measures 48-51. Measure 48 has a guitar chord with an 'x' on the 5th string. Measure 49 has a guitar chord with an 'x' on the 5th string. Measure 50 has a guitar chord with an 'x' on the 5th string. Measure 51 has a guitar chord with an 'x' on the 5th string.

52

Musical notation for measures 52-55. Measure 52 has a guitar chord with an 'x' on the 5th string. Measure 53 has a guitar chord with an 'x' on the 5th string. Measure 54 has a guitar chord with an 'x' on the 5th string. Measure 55 has a guitar chord with an 'x' on the 5th string.

56

Musical notation for measures 56-58. Measure 56 has a guitar chord with an 'x' on the 5th string. Measure 57 has a guitar chord with an 'x' on the 5th string. Measure 58 has a guitar chord with an 'x' on the 5th string.

59

Musical notation for measures 59-61. Measure 59 has a guitar chord with an 'x' on the 5th string. Measure 60 has a guitar chord with an 'x' on the 5th string. Measure 61 has a guitar chord with an 'x' on the 5th string.

62

Musical notation for measures 62-64. Measure 62 has a guitar chord with an 'x' on the 5th string. Measure 63 has a guitar chord with an 'x' on the 5th string. Measure 64 has a guitar chord with an 'x' on the 5th string.

79

Musical notation for measures 79-82. Measure 79 has a guitar chord with an 'x' on the 5th string. Measure 80 has a guitar chord with an 'x' on the 5th string. Measure 81 has a guitar chord with an 'x' on the 5th string. Measure 82 has a guitar chord with an 'x' on the 5th string.

83

Musical notation for measures 83-86. Measure 83 has a guitar chord with an 'x' on the 5th string. Measure 84 has a guitar chord with an 'x' on the 5th string. Measure 85 has a guitar chord with an 'x' on the 5th string. Measure 86 has a guitar chord with an 'x' on the 5th string.

87

Musical notation for measures 87-90. Measure 87 has a guitar chord with an 'x' on the 5th string. Measure 88 has a guitar chord with an 'x' on the 5th string. Measure 89 has a guitar chord with an 'x' on the 5th string. Measure 90 has a guitar chord with an 'x' on the 5th string.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first five measures consist of a sequence of eighth notes, each with an 'x' above it, indicating a muted note. The sixth measure contains a triplet of eighth notes, followed by a quarter note and a half note. The bass line consists of a sequence of quarter notes.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note with an 'x' above it. The second measure has a quarter rest followed by a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The staff contains three measures of music. The first measure has a quarter note with an 'x' above it. The second measure has a quarter rest followed by a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The staff contains three measures of music. The first measure has a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The staff contains three measures of music. The first measure has a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The staff contains three measures of music. The first measure has a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The staff contains three measures of music. The first measure has a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it.

131

Musical notation for measure 131, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

134

Musical notation for measure 134, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

137

Musical notation for measure 137, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

140

Musical notation for measure 140, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

143

Musical notation for measure 143, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

146

Musical notation for measure 146, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes.

148

Musical notation for measure 148, concluding with a double bar line. A large number '34' is printed on the right side of the staff.



♩ = 126,000130

5

11

17

23

29

35

42

47

52

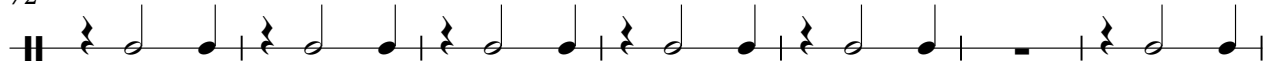
57

5

66



72



79



85



91



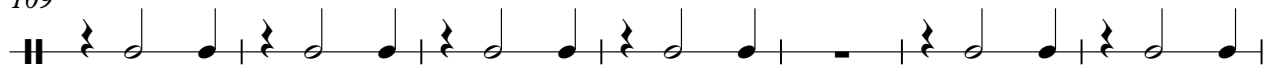
97



103



109



116



122

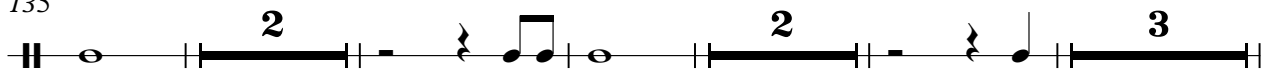


128



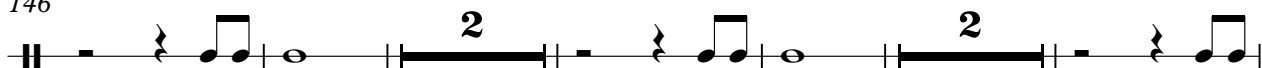
Musical staff 128: A guitar tab line starting with a double bar line. It contains six measures: 1) quarter rest, quarter note, quarter note; 2) quarter rest, quarter note, quarter note; 3) quarter rest, quarter note, quarter note; 4) quarter rest, eighth note, eighth note, eighth note, eighth note; 5) whole rest; 6) a thick black bar labeled '2', followed by a quarter rest and a quarter note.

135



Musical staff 135: A guitar tab line starting with a double bar line and a whole rest. It contains five measures: 1) a thick black bar labeled '2'; 2) a quarter rest, quarter note, quarter note, whole rest; 3) a thick black bar labeled '2'; 4) a quarter rest, quarter note; 5) a thick black bar labeled '3'.

146



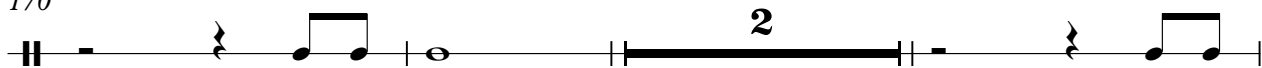
Musical staff 146: A guitar tab line starting with a double bar line and a whole rest. It contains five measures: 1) a quarter rest, quarter note, quarter note, whole rest; 2) a thick black bar labeled '2'; 3) a quarter rest, quarter note, quarter note, whole rest; 4) a thick black bar labeled '2'; 5) a quarter rest, quarter note, quarter note.

155



Musical staff 155: A guitar tab line starting with a double bar line and a whole rest. It contains five measures: 1) a thick black bar labeled '2'; 2) a quarter rest, quarter note; 3) a thick black bar labeled '7'; 4) a quarter rest, quarter note, quarter note, whole rest; 5) a thick black bar labeled '2'.

170



Musical staff 170: A guitar tab line starting with a double bar line and a whole rest. It contains four measures: 1) a quarter rest, quarter note, quarter note, whole rest; 2) a thick black bar labeled '2'; 3) a quarter rest, quarter note, quarter note.

175



Musical staff 175: A guitar tab line starting with a double bar line and a whole rest. It contains three measures: 1) a thick black bar labeled '2'; 2) a quarter rest, quarter note; 3) a thick black bar labeled '5'.

Vengaboys - Shalala Lala

♩ = 126,000130

4 5

12

15 3

17 3

19 3

21 3

24 3

26

29

32

35

38

41

44

47

50

53

56

62

65



114



117



120



123



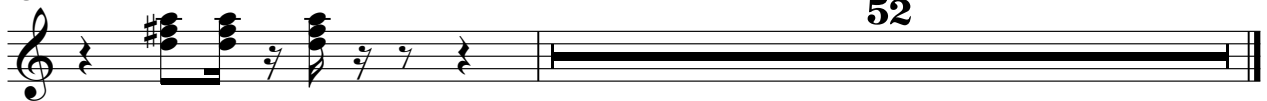
126



129



131



Spaceship

Vengaboys - Shalala Lala

♩ = 126,000130

**6** **48**

A musical staff in 4/4 time, starting at measure 6 and ending at measure 48. The staff contains a whole rest for the first measure, followed by a melodic phrase in measures 7-10, and then a whole rest for the remainder of the staff.

58 **48**

A musical staff in 4/4 time, starting at measure 58 and ending at measure 106. The staff contains a whole rest for the first measure, followed by a melodic phrase in measures 59-62, and then a whole rest for the remainder of the staff.

110 **70**

A musical staff in 4/4 time, starting at measure 110 and ending at measure 180. The staff contains a whole rest for the first measure, followed by a melodic phrase in measures 111-114, and then a whole rest for the remainder of the staff.



♩ = 126,000130

26

31 4 4

43 5 3

52 3

57 3 2 3

65 5 3

74 4 3

82 5 3

92 21

116 5 3

Detailed description: This is a guitar score for the song 'Shalala Lala' by Vengaboys. It is written for acoustic guitar in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff starts at measure 26. The second staff starts at measure 31 and includes a '4' above the staff. The third staff starts at measure 43 and includes a '5' above the staff and a '3' below a triplet. The fourth staff starts at measure 52 and includes a '3' below a triplet. The fifth staff starts at measure 57 and includes '3' and '2' above the staff and a '3' below a triplet. The sixth staff starts at measure 65 and includes a '5' above the staff and a '3' below a triplet. The seventh staff starts at measure 74 and includes a '4' above the staff and a '3' below a triplet. The eighth staff starts at measure 82 and includes a '5' above the staff and a '3' below a triplet. The ninth staff starts at measure 92 and includes a '21' above the staff. The tenth staff starts at measure 116 and includes a '5' above the staff and a '3' below a triplet.

2

AcoGtrPN

124

Musical notation for guitar, measures 124-128. Measure 124 has a whole rest. Measure 125 has a triplet of eighth notes. Measures 126-128 have whole rests. Measure 129 has a quarter note and a quarter rest.

129

Musical notation for guitar, measures 129-133. Measure 129 has a quarter note and a quarter rest. Measure 130 has a quarter note and a quarter rest. Measure 131 has a quarter note and a quarter rest. Measure 132 has a quarter note and a quarter rest. Measure 133 has a whole rest.

54

♩ = 126,000130

8



13



18



23



27



31



35



38



42



46



V.S.

50



54



62



66



70



74



78



82



86



90



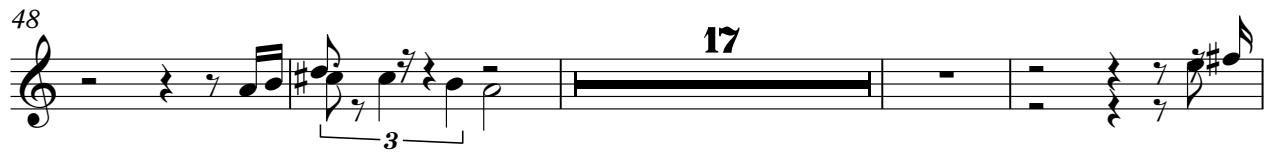


♩ = 126,000130



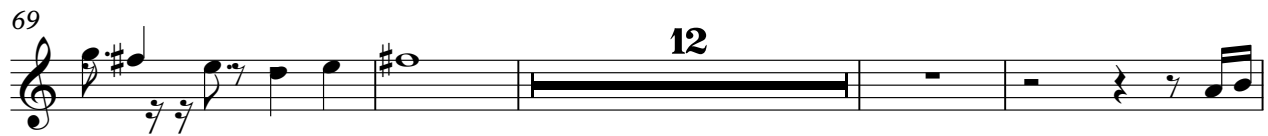
32 13

48



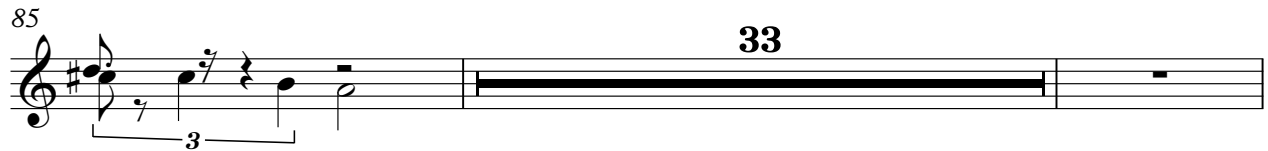
17

69



12

85



33

120



62

♩ = 126,000130

5

10

14

18

22

26

30

34

38

42



46



50



54



58



66



70



74



79



83

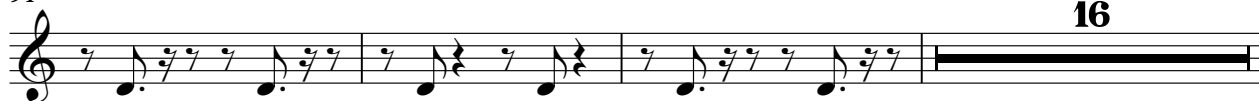




87



91



110



115



119



123



127



♩ = 126,000130

5

5

9

48

59

48

62

48

112

70

70

♩ = 126,000130

8

12

16

20

23

89

114

118

122

125

128

131

52

