

# Vinny - Seja Como For

0.0"  
1.1,00  
Midi Groove©

♩ = 120,999947 ♩ = 120,999947

Harmonica

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Synth Strings

J. Gtr.

J. Gtr.

Syn. Str.

2

6

J. Gtr.

J. Gtr.

Syn. Str.

8

Hn.

J. Gtr.

J. Gtr.

Syn. Str.

10

Hn.

J. Gtr.

J. Gtr.

Syn. Str.

This musical score page contains measures 12 through 16. The instruments and their parts are as follows:

- Horn (Hn.):** Measures 12-15 feature a melodic line with eighth notes and triplets. Measure 16 features a melodic line with eighth notes and triplets.
- J. Gtr. (J. Gtr.):** Two staves of electric guitar. Measures 12-15 feature a complex, fast-moving accompaniment with many sixteenth notes and slurs. Measure 16 features a similar accompaniment with some chromatic movement.
- Syn. Str. (Syn. Str.):** Synthesizer strings. Measures 12-15 feature a rhythmic accompaniment with chords and moving lines. Measure 16 features a similar accompaniment with some chromatic movement.
- Perc. (Perc.):** Percussion. Measures 12-15 feature a steady rhythmic pattern. Measure 16 features a similar pattern with some accents.

18

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score consists of seven staves. The top staff, labeled 'Harm.', shows a melodic line starting with a half note, followed by a quarter note, and ending with a quarter note. The second staff, 'Hn.', features a rhythmic pattern of eighth notes with accents and slurs. The third staff, 'Perc.', displays a complex rhythmic accompaniment with various note values and rests. The fourth and fifth staves, both labeled 'J. Gtr.', show a similar rhythmic and harmonic pattern, including a chromatic line. The sixth staff, 'E. Bass', provides a steady bass line with quarter notes and eighth notes. The seventh staff, 'Syn. Str.', contains a series of chords, including a triad and a dyad, with a sharp sign indicating a specific chord quality.

20

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

22

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score consists of seven staves. The Harmonica staff (Harm.) has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The Horn staff (Hn.) has a treble clef and contains a dotted quarter note, a quarter note, and a quarter note. The Percussion staff (Perc.) has a double bar line and contains a series of eighth notes and a quarter note. The J. Gtr. staff (J. Gtr.) has a treble clef and contains a series of eighth notes and a quarter note. The E. Bass staff (E. Bass) has a bass clef and contains a dotted quarter note, a quarter note, and a quarter note. The Syn. Str. staff (Syn. Str.) has a treble clef and contains a series of eighth notes and a quarter note.

24

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score consists of seven staves. The first staff is for Harmonica (Harm.), starting with a whole rest followed by a melodic line. The second staff is for Horn (Hn.), featuring eighth notes and a triplet. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the top staff containing chords and the bottom staff containing a bass line. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a few chords.

26

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 26 and 27. It includes staves for Harmonica (Harm.), Horn (Hn.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Horn part features a rhythmic pattern of eighth notes with accents. The Percussion part has a complex, multi-layered rhythmic accompaniment. The two Jazz Guitar parts play a melodic line with various articulations and bends. The Electric Bass part provides a steady, rhythmic foundation. The Synthesizer String part plays a simple harmonic accompaniment.

28

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 28, 29, 30, and 31. It includes staves for Horn (Hn.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Horn part continues with a rhythmic pattern of eighth notes with accents. The Percussion part maintains its complex, multi-layered rhythmic accompaniment. The two Jazz Guitar parts play a melodic line with various articulations and bends. The Electric Bass part provides a steady, rhythmic foundation. The Synthesizer String part plays a simple harmonic accompaniment.



30

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 30 and 31. The Horn (Hn.) part features a melodic line with two triplet markings over the first two measures. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The two J. Gtr. (Jazz Guitar) parts play a complex, multi-voiced accompaniment with many beamed notes. The E. Bass (Electric Bass) part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a sparse, chordal accompaniment.

32

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 32 and 33. The Horn (Hn.) part continues with a melodic line, featuring a series of eighth notes with accents. The Percussion (Perc.) part maintains the rhythmic pattern from the previous system. The two J. Gtr. (Jazz Guitar) parts continue with their complex accompaniment. The E. Bass (Electric Bass) part continues with its bass line. The Syn. Str. (Synthesizer Strings) part continues with its chordal accompaniment.

34

Hn. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 34 and 35. It features six staves: Horn (Hn.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Horn part begins with two triplet markings over the first two measures. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play a similar melodic line with some syncopation. The E. Bass part provides a steady bass line. The Syn. Str. part has sparse accompaniment.

36

Hn. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 36 and 37. It features the same six staves as the previous system. The Horn part continues with a melodic line. The Percussion part has a consistent rhythmic pattern. The two J. Gtr. parts play a melodic line with some syncopation. The E. Bass part provides a steady bass line. The Syn. Str. part has sparse accompaniment.

38

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

This musical score covers measures 38 and 39. It features six staves: Horn (Hn.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The Horn part has a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two J. Gtr. staves play chords with some melodic movement. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords.

40

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

This musical score covers measures 40 and 41. It features the same six staves as the previous section. The Horn part continues its melodic line. The Percussion part has a similar rhythmic pattern. The two J. Gtr. staves play chords with some melodic movement. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords.

42

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

44

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 44 and 45. The Harm. part features a melodic line with a sharp sign on the second measure. The Hn. part consists of rhythmic patterns with 'x' marks above the notes. The Perc. part shows a complex rhythmic pattern with 'x' marks. The J. Gtr. part is split into two staves, showing intricate chordal and melodic patterns. The E. Bass part provides a steady bass line. The Syn. Str. part shows chordal accompaniment.

46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 46 and 47. The Harm. part has a melodic line with a long note in the second measure. The Perc. part continues with rhythmic patterns and 'x' marks. The J. Gtr. part is split into two staves with complex patterns. The E. Bass part continues with a steady bass line. The Syn. Str. part shows chordal accompaniment.

48

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

50

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

52

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 52 and 53. The Harm. part starts with a treble clef and a sharp sign. The Perc. part features a complex rhythmic pattern with 'x' marks. The two J. Gtr. parts are written in treble clef with dense chordal textures. The E. Bass part is in bass clef with a steady eighth-note pattern. The Syn. Str. part is in treble clef with block chords.

54

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 54 and 55. The Harm. part has a treble clef and includes a triplet of eighth notes. The Perc. part continues with a rhythmic pattern of 'x' marks. The two J. Gtr. parts are in treble clef with complex chordal textures. The E. Bass part is in bass clef with a steady eighth-note pattern. The Syn. Str. part is in treble clef with block chords.

56

Harm. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

Detailed description: This system covers measures 56 and 57. The Harm. part features a melodic line with a triplet of eighth notes in measure 56. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play chords, with a triplet of eighth notes in measure 56. The E. Bass part has a simple bass line. The Syn. Str. part provides harmonic support with chords.

58

Harm. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

Detailed description: This system covers measures 58 and 59. The Harm. part continues the melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. parts play chords with some melodic movement. The E. Bass part continues its bass line. The Syn. Str. part provides harmonic support with chords.



60

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 60 and 61. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Harm. staff has a long melodic line starting with a whole note and a slur over the next two notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above notes. The two J. Gtr. staves have intricate chordal and melodic lines with many slurs and ties. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has sparse chordal accompaniment.

62

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 62 and 63. It features six staves: Harm. (Harp), Hn. (Horn), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Harm. staff has a melodic line with a slur. The Hn. staff has a melodic line with a slur. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above notes. The two J. Gtr. staves have intricate chordal and melodic lines with many slurs and ties. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has sparse chordal accompaniment.

64

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

66

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

68

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

Detailed description: This system of musical notation covers measures 68 and 69. It features six staves: Horn (Hn.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Horn part has a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play a dense, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple, steady line. The Syn. Str. part has a few chords and notes.

70

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

Detailed description: This system of musical notation covers measures 70, 71, 72, and 73. It features the same six staves as the previous system. The Horn part has a melodic line with a triplet of eighth notes in measure 73. The Percussion part continues with its complex rhythmic pattern. The two J. Gtr. parts play a dense, rhythmic accompaniment. The E. Bass part has a simple, steady line. The Syn. Str. part has a few chords and notes.

72

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: Horn (Hn.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Horn part has a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play a dense, rhythmic accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. part has a few chords.

74

Hn.  
J. Gtr.  
J. Gtr.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: Horn (Hn.), two Jazzy Guitar (J. Gtr.) parts, and Synthesizer String (Syn. Str.). The Horn part has a melodic line with triplets. The two J. Gtr. parts play a dense, rhythmic accompaniment. The Syn. Str. part has a few chords.

Musical score for measures 76-80. The score is divided into three systems, each containing five staves. The instruments are: Horn (Hn.), two J. Gtr. (J. Gtr.), Syn. Str. (Syn. Str.), and Perc. (Perc.).

- System 1 (Measures 76-77):** Horn has a melodic line with a triplet in measure 76. J. Gtr. parts feature complex chordal textures. Syn. Str. has a rhythmic accompaniment.
- System 2 (Measures 78-79):** Horn has a melodic line with triplets in measures 78 and 79. J. Gtr. parts continue with complex textures. Syn. Str. has a rhythmic accompaniment.
- System 3 (Measures 80-81):** Horn has a melodic line with a triplet in measure 80. Perc. has a rhythmic accompaniment. J. Gtr. parts continue with complex textures. Syn. Str. has a rhythmic accompaniment.

82

Hn. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical score covers measures 82 and 83. It features six staves: Horn (Hn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Horn part has a melodic line with grace notes. The Percussion part has a steady eighth-note pattern. The two Electric Guitars play a similar eighth-note pattern with some chordal textures. The Electric Bass has a simple bass line. The Synthesizer Strings play sustained chords.

84

Hn. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical score covers measures 84 and 85. It features the same six staves as the previous system. The Horn part continues its melodic line. The Percussion part maintains its eighth-note pattern. The two Electric Guitars play a similar eighth-note pattern with some chordal textures. The Electric Bass has a simple bass line. The Synthesizer Strings play sustained chords.

86

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

Detailed description: This system of musical notation covers measures 86 and 87. It includes staves for Horn (Hn.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Horn part features a melodic line with eighth notes and rests. The Percussion part has a complex, syncopated rhythm. The two Jazzy Guitars play a dense, rhythmic accompaniment with many beamed notes. The Electric Bass provides a steady, low-frequency accompaniment. The Synthesizer Strings part consists of a few sustained chords.

88

Harm.  
Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

Detailed description: This system of musical notation covers measures 88, 89, 90, and 91. It includes staves for Harmonica (Harm.), Horn (Hn.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Harmonica part has a long, sustained note in the first measure. The Horn part has a melodic line with a triplet of eighth notes in measure 89. The Percussion part continues with its complex, syncopated rhythm. The two Jazzy Guitars play a dense, rhythmic accompaniment. The Electric Bass provides a steady, low-frequency accompaniment. The Synthesizer Strings part consists of a few sustained chords.

90

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 24, measures 90-93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 90-91 feature a melodic line with a slur over two notes. Measure 92 has a sharp sign (#) above the staff, and measure 93 continues the melodic line.
- Hn. (Horn):** Measures 90-93 consist of a rhythmic pattern of eighth notes with slurs and accents.
- Perc. (Percussion):** Measures 90-93 show a complex rhythmic pattern with multiple layers of notes and rests.
- J. Gtr. (Jazz Guitar):** Two staves of Jazz Guitar. Measures 90-93 feature a complex, multi-layered texture with many notes, slurs, and ties.
- E. Bass (Electric Bass):** Measures 90-93 consist of a simple, steady bass line with quarter and eighth notes.
- Syn. Str. (Synthesizer Strings):** Measures 90-93 feature a series of chords and notes, primarily in the lower register.



92

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

This musical score page contains six staves for measures 92 through 95. The staves are labeled as follows: Harm. (Harm. Solo), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Harm. staff features a melodic line with eighth and sixteenth notes, including a sharp sign. The Hn. staff has a rhythmic pattern with a triplet of eighth notes. The Perc. staff shows a complex drum pattern with various note values and rests. The J. Gtr. staves contain a dense, multi-voice guitar texture with many beamed notes. The E. Bass staff provides a steady bass line with quarter and eighth notes. The Syn. Str. staff has a sparse, chordal accompaniment.

94

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for measures 94-97. The Harmonica part (Harm.) starts with a quarter note G4, followed by a half note G4-A4, and ends with a quarter note G4. The Horn part (Hn.) features a rhythmic pattern of eighth notes with rests. The Percussion part (Perc.) has a complex pattern of eighth notes and rests. The two Jazz Guitar parts (J. Gtr.) are highly technical, featuring many beamed eighth notes and complex chordal structures. The Electric Bass part (E. Bass) plays a steady eighth-note line. The Synthesizer Strings part (Syn. Str.) provides harmonic support with chords and single notes.

96

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score consists of seven staves. The top staff is labeled 'Harm.' and begins at measure 96 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a long note in the first measure, followed by a phrase of eighth notes. The second staff is labeled 'Hn.' and contains a horn part with rests and eighth-note patterns. The third staff is labeled 'Perc.' and shows a complex percussion pattern with multiple layers of notes and rests. The fourth and fifth staves are both labeled 'J. Gtr.' and contain a dense, multi-layered guitar accompaniment with many beamed notes and chords. The sixth staff is labeled 'E. Bass' and shows a bass line with a steady eighth-note pattern. The seventh staff is labeled 'Syn. Str.' and contains a series of chords and arpeggiated figures.

98

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 28, measures 98-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 98-101. Starts with a quarter note, followed by a half note, then a quarter note with a sharp sign, and ends with a quarter note.
- Hn. (Horn):** Measures 98-101. Features a series of quarter notes and rests, with some notes marked with a slash and a vertical line.
- Perc. (Percussion):** Measures 98-101. Shows a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks above them.
- J. Gtr. (Jazz Guitar):** Two staves, measures 98-101. Both staves show a similar pattern of chords and single notes, with many notes beamed together.
- E. Bass (Electric Bass):** Measures 98-101. Features a simple line of quarter notes and half notes.
- Syn. Str. (Synthesizer Strings):** Measures 98-101. Shows a series of chords, some with a slash and a vertical line.

100

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 100 and 101. The Harm. part features a melodic line with a sharp sign. The Hn. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. part shows a complex rhythmic pattern with eighth notes and accents. The two J. Gtr. parts are highly detailed with many notes and slurs. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part consists of block chords.

102

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 102 and 103. The Harm. part continues the melodic line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. parts continue with complex melodic and harmonic lines. The E. Bass part maintains its eighth-note rhythm. The Syn. Str. part continues with block chords.

104

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This page of a musical score contains measures 104 through 107. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Hn.), followed by Percussion (Perc.), two identical staves for the Jazzy Guitar (J. Gtr.), the Electric Bass (E. Bass), and the Synthesizer String (Syn. Str.) at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The Horn part features a melodic line with a slur over measures 105 and 106. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazzy Guitar parts consist of two identical staves, each with a complex chordal and melodic texture. The Electric Bass part provides a steady, rhythmic accompaniment. The Synthesizer String part plays a series of chords, some with a tremolo effect.



108

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 32, measures 108-111, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef. Measure 108: quarter note G4, quarter note A4. Measure 109: whole rest. Measure 110: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note B4, quarter note A4, quarter note G4.
- Hn. (Horn):** Treble clef. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note B4, quarter note A4, quarter note G4.
- Perc. (Percussion):** Drum set notation. Measure 108: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 109: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 110: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 111: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note B4, quarter note A4, quarter note G4.
- E. Bass (Electric Bass):** Bass clef. Measure 108: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 109: quarter note B2, quarter note A2, quarter note G2. Measure 110: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 111: quarter note B2, quarter note A2, quarter note G2.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note B4, quarter note A4, quarter note G4.





Harmonica

Vinny - Seja Como For

♩ = 120, 9999947

16

23

28

14

46

52

57

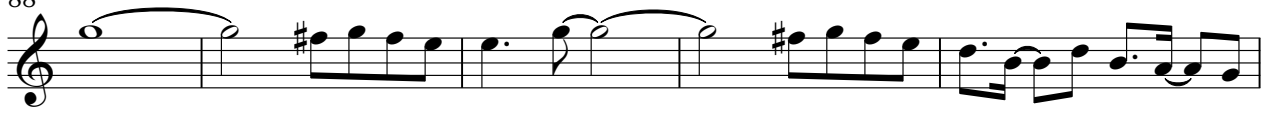
62

23

2

# Harmonica

88



Horn in F

Vinny - Seja Como For

♩ = 120, 999947

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a whole note chord marked with a '7'. Measures 3-4 contain eighth notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-6 contain eighth notes with accents. Measures 7-8 contain eighth notes with accents and triplets.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-10 contain eighth notes with accents. Measures 11-12 contain eighth notes with accents and triplets.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-14 contain eighth notes with accents. Measures 15-16 contain eighth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-18 contain eighth notes with accents. Measures 19-20 contain eighth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-22 contain eighth notes with accents. Measures 23-24 contain eighth notes with accents and a triplet.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-26 contain eighth notes with accents. Measures 27-28 contain eighth notes with accents and triplets.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-30 contain eighth notes with accents. Measures 31-32 contain eighth notes with accents and triplets.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-34 contain eighth notes with accents. Measures 35-36 contain eighth notes with accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-38 contain eighth notes with accents. Measures 39-40 contain eighth notes with accents and a triplet.

V.S.

43 17

63

67

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89

93

Horn in F

97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first five measures feature eighth-note patterns with slurs and ties. The sixth measure is a whole rest, with a large number '3' positioned above it, indicating a triplet or a specific performance instruction.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second and third measures feature eighth-note patterns with slurs and ties. The fourth measure is a whole rest.

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second and third measures feature eighth-note patterns with slurs and ties. The fourth measure is a whole rest. Above the staff, there is a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290,

# Vinny - Seja Como For

## Percussion

♩ = 120, 99994, 7999947

15

19

21

23

25

28

30

32

34

36

V.S.

Percussion

38

Musical notation for measures 38-39. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

40

Musical notation for measures 40-41. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, ending with a half note.

42

Musical notation for measures 42-43. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-45. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-47. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-49. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-51. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

52

Musical notation for measures 52-53. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, ending with a half note.

54

Musical notation for measures 54-55. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

56

Musical notation for measures 56-57. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.



Percussion

58

Musical notation for measures 58-59. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

60

Musical notation for measures 60-61. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

62

Musical notation for measures 62-63. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

64

Musical notation for measures 64-65. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

66

Musical notation for measures 66-67. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

68

Musical notation for measures 68-69. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

70

Musical notation for measures 70-71. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

72

Musical notation for measures 72-73. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and chords, ending with a fermata and a '7' indicating a seven-measure rest.

Percussion

81

Measure 81: The top staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

84

Measure 84: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

86

Measure 86: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

88

Measure 88: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

90

Measure 90: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

92

Measure 92: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

94

Measure 94: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

96

Measure 96: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

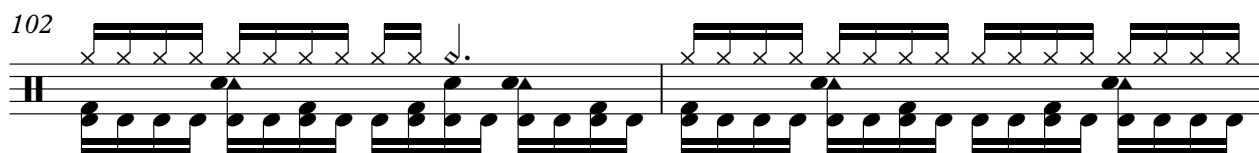
98

Measure 98: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

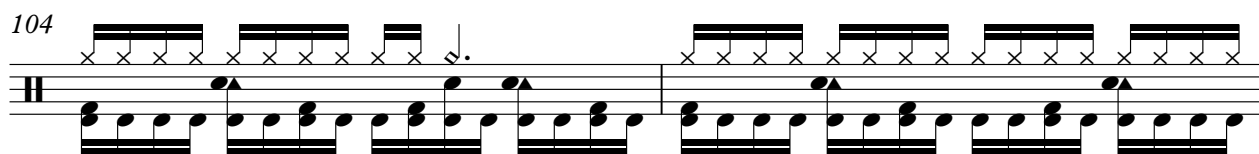
100

Measure 100: The top staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

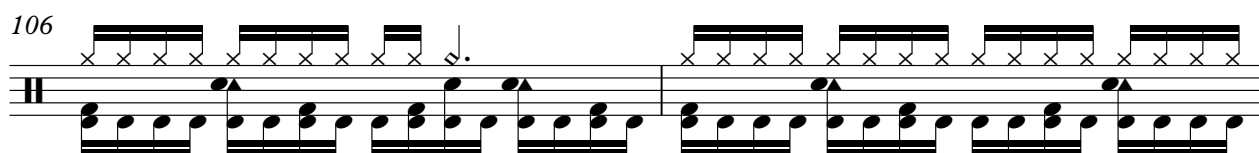
102



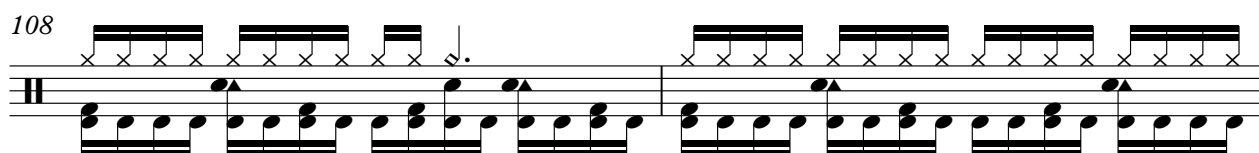
104



106




108



110

♩ = 120, 996, 0005 40, 0000070 ♩ = 45, 000011



♩ = 120,999947 ♩ = 120,999947

4

7

10

13

16

19

24

27

30

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs) and consists of ten staves of music, each labeled with a measure number: 33, 36, 40, 43, 46, 49, 52, 55, 60, and 63. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of chords, many of which are arpeggiated. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its intricate harmonic and rhythmic textures, typical of jazz guitar notation.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each beginning with a measure number: 67, 71, 74, 77, 80, 83, 88, 91, 94, and 97. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a dense use of chords and arpeggios. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate chordal textures and melodic lines, typical of jazz guitar. The notation includes many beamed notes and complex chord voicings, suggesting a fast and technically demanding piece. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

100

103

106

109

111

$\text{♩} = 20,000000$   $\text{♩} = 38,000000$   $\text{♩} = 75,000000$   $\text{♩} = 45,000011$

♩ = 120,999947 ♩ = 120,999947

4

7

10

13

16

19

24

27

30

V.S.



This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs). The page contains ten staves of music, each starting with a measure number: 33, 36, 40, 43, 46, 49, 52, 55, 60, and 63. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of chords, many of which are beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate chordal textures and melodic lines, typical of jazz guitar notation.

67

71

74

77

80

83

88

91

94

97

V.S.

100

103

106

109

111

$\text{♩} = 20,000000$   $\text{♩} = 38,000000$   $\text{♩} = 75,000000$   $\text{♩} = 45,000011$





Synth Strings

Vinny - Seja Como For

♩ = 120, 999947

7

12

17

24

29

34

41

46

51

V.S.

Synth Strings

57

63

70

75

80

87

92

97

102

107

