

Vips - Pout Pourri

0.0"
1.1,00
Medley Vips - Artmidis

♩ = 136,000153 ♩ = 137,999878

Percussion

www.artmdis.hpg.com.br

Medley

Rock Organ

artmidis@ieg.com.br

Vips

Orchestra Hit



3

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

www.artmdis.hpg.com.br

5

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



6

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



7

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

9

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Measures 9-10 of the musical score. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or effect. The bass line (www.artmdis.hpg.com.br) has a simple eighth-note melody. The Vips and Orch. Hit parts feature chords and melodic lines in treble clef.



10

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Measures 10-11 of the musical score. The percussion part (Perc.) continues with the eighth-note pattern. The bass line (www.artmdis.hpg.com.br) continues with the eighth-note melody. The Vips and Orch. Hit parts continue with chords and melodic lines.



11

Perc.

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Measure 11 of the musical score. The percussion part (Perc.) has a more complex eighth-note pattern. The bass line (www.artmdis.hpg.com.br) continues with the eighth-note melody. The Vips and Orch. Hit parts feature more complex chords and melodic lines.

13

Perc.

www.artmdis.hpg.com.br

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Vips

Orch. Hit



14

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



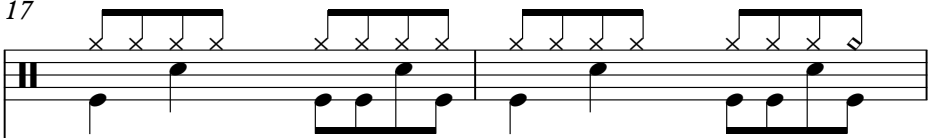
15


Perc.


www.artmdis.hpg.com.br

artmdis@ieg.com.br

17

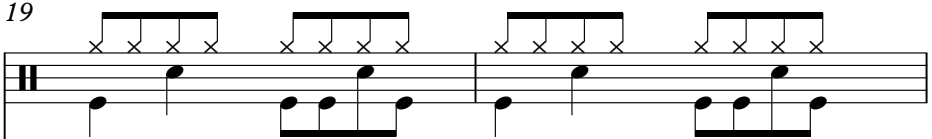
Perc. 


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19

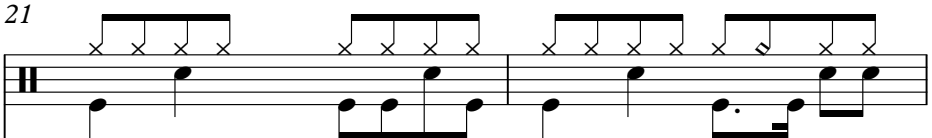
Perc. 


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21

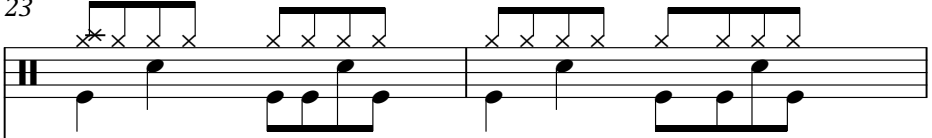
Perc. 


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artmidis@ieg.com.br 



23

Perc. 

www.artmdis.hpg.com.br 

artmidis@ieg.com.br 

25

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 25-26. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bass line (Bass) consists of quarter notes. The treble clef part (Treble) contains chords and eighth notes.



27

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 27-28. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass line (Bass) consists of quarter notes. The treble clef part (Treble) contains chords and eighth notes.



29

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 29-30. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass line (Bass) consists of quarter notes. The treble clef part (Treble) contains chords and eighth notes. Additional staves for Vips and Orch. Hit are shown below.

31

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 31-32. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bass line (Bass) consists of quarter notes. The treble line (Treble) contains chords and eighth notes.



33

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 33-34. The percussion part (Perc.) continues with the same rhythmic pattern. The bass line (Bass) has quarter notes. The treble line (Treble) has chords and eighth notes. The Vips part has rests and notes. The Orch. Hit part has rests and notes.



34

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 34-35. The percussion part (Perc.) continues with the same rhythmic pattern. The bass line (Bass) has quarter notes. The treble line (Treble) has chords and eighth notes. The Vips part has rests and notes. The Orch. Hit part has rests and notes.

36

Perc.

www.artmdis.hpg.com.br

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This block contains the first system of music, measures 36-37. It features three staves: Percussion (Perc.), Bass clef, and Treble clef. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Bass clef staff has a simple bass line. The Treble clef staff has a complex melodic line with many beamed notes and slurs.



37

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

This block contains the second system of music, measures 37-38. It features five staves: Percussion (Perc.), Bass clef, Treble clef, Vips, and Orch. Hit. The Percussion staff continues the rhythmic pattern. The Bass clef staff has a bass line. The Treble clef staff has a complex melodic line. The Vips staff has a series of chords with slurs. The Orch. Hit staff has a series of chords with slurs.



38

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

This block contains the third system of music, measures 38-39. It features five staves: Percussion (Perc.), Bass clef, Treble clef, Vips, and Orch. Hit. The Percussion staff continues the rhythmic pattern. The Bass clef staff has a bass line. The Treble clef staff has a complex melodic line. The Vips staff has a series of chords with slurs. The Orch. Hit staff has a series of chords with slurs.

40

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Measures 40-41. Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Bass staff has eighth notes. Treble staff has chords.



42

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

$\text{♩} = 140,000137$ $\text{♩} = 140,999969$

Measures 42-43. Percussion staff has a rest in measure 42 and rhythmic notation in measure 43 with asterisks. Bass staff has eighth notes. Treble staff has chords and rests. Tempo markings are present.



44

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Measures 44-45. Percussion staff has rhythmic notation. Bass staff has eighth notes. Treble staff has chords and rests.



46

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Measures 46-47. Percussion staff has rhythmic notation. Bass staff has eighth notes. Treble staff has chords.

48

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



50

Perc.

www.artmdis.hpg.com.br

Medley

artmdis@ieg.com.br



52

Perc.

www.artmdis.hpg.com.br

Medley



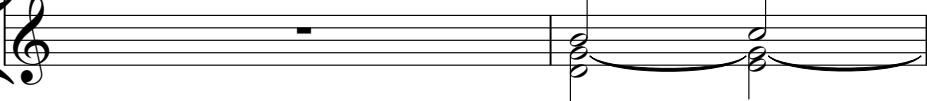
artmdis@ieg.com.br

54 Perc. 
www.artmdis.hpg.com.br 
Medley 
artmdis@ieg.com.br 



56 Perc. 
www.artmdis.hpg.com.br 
Medley 
artmdis@ieg.com.br 



58 Perc. 
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artmdis@ieg.com.br 

60

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 60-61. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The bass and treble clefs have corresponding melodic lines.



62

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 62-63. The percussion part (Perc.) continues with eighth notes and 'x' marks. The bass and treble clefs have melodic lines.



64

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 64-65. The percussion part (Perc.) continues with eighth notes and 'x' marks. The bass and treble clefs have melodic lines, including a triplet in the bass line.

66 Perc. 

www.artmdis.hpg.com.br 

Medley 

artmdis@ieg.com.br 



68 Perc. 

www.artmdis.hpg.com.br 

Medley 

artmdis@ieg.com.br 



70 Perc. 

www.artmdis.hpg.com.br 

Medley 

artmdis@ieg.com.br 

72

Perc.

www.artmdis.hpg.com.br

Medley

artmdis@ieg.com.br



74

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



76

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

79 $\text{♩} = 143,999878$

Perc. 

www.artmidis.hpg.com.br 


artmidis@ieg.com.br $\text{♩} = 143,999878$ 

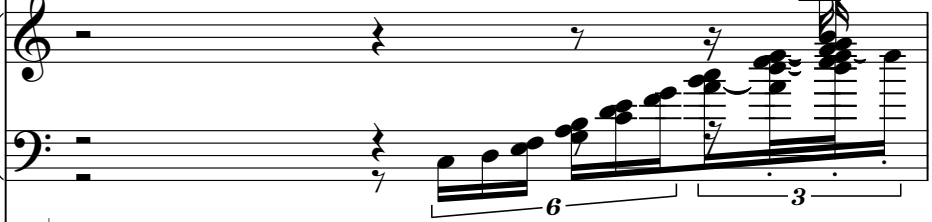
Vips 

Orch. Hit 

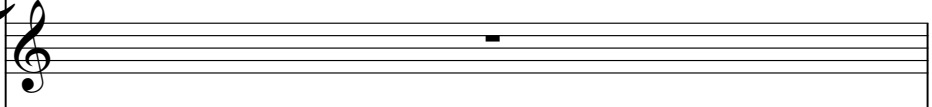


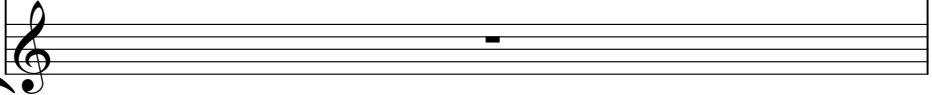
81 $\text{♩} = 147,000092$

Perc. 

Organ 

$\text{♩} = 147,000092$

Vips 

Orch. Hit 

www.artmdis.hpg.com.br

82

Perc.

Organ

Vips

Orch. Hit

www.artmdis.hpg.com.br

84

Perc.

Organ

www.artmdis.hpg.com.br

86

Perc.

Organ

www.artmdis.hpg.com.br

88

Perc.

Organ

www.artmdis.hpg.com.br

90

Perc.

Organ



www.artmdis.hpg.com.br

92

Perc.

Organ



www.artmdis.hpg.com.br

94

Perc.

Organ



www.artmdis.hpg.com.br

96

Perc.

Organ

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98

Perc.

Organ



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100

Perc.

Organ



www.artmdis.hpg.com.br

102

Perc.

Organ



www.artmdis.hpg.com.br

104

Perc.

Organ

106

Perc.

www.artmdis.hpg.com.br

Organ



108

Perc.

www.artmdis.hpg.com.br

Organ



110

Perc.

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Organ

www.artmdis.hpg.com.br

112

Perc.

Organ



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114

Perc.

Organ



www.artmdis.hpg.com.br

116

Perc.

Organ

118

Perc.

www.artmdis.hpg.com.br

Organ



120

Perc.

www.artmdis.hpg.com.br

Organ



122

Perc.

www.artmdis.hpg.com.br

Organ

124

Perc.

www.artmdis.hpg.com.br

Organ



126

Perc.

www.artmdis.hpg.com.br

Organ



128

Perc.

www.artmdis.hpg.com.br

Organ



130

Perc.

www.artmdis.hpg.com.br

Organ

133

Perc.

www.artmdis.hpg.com.br

Organ



135

Perc.

www.artmdis.hpg.com.br

Organ



137

Perc.

www.artmdis.hpg.com.br

Organ

138

Perc.

www.artmdis.hpg.com.br

Organ

Musical score for measures 138-139. The percussion part features a consistent eighth-note pattern. The bass line contains a melodic sequence of notes. The organ part consists of sustained chords in both the treble and bass staves.



140

Perc.

www.artmdis.hpg.com.br

Organ

Musical score for measures 140-141. The percussion part features a consistent eighth-note pattern. The bass line contains a melodic sequence of notes. The organ part consists of sustained chords in both the treble and bass staves.



141

Perc.

www.artmdis.hpg.com.br

Organ

Musical score for measures 141-142. The percussion part features a consistent eighth-note pattern. The bass line contains a melodic sequence of notes. The organ part consists of sustained chords in both the treble and bass staves.

www.artmdis.hpg.com.br

143

Perc. Organ

Detailed description: This system covers measures 143 and 144. The Percussion part features a steady eighth-note pattern. The Bass line starts with a whole rest in measure 143, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Organ part has a long note in measure 143 and a melodic line in measure 144.



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145

Perc. Organ

Detailed description: This system covers measures 145 and 146. The Percussion part continues with eighth notes. The Bass line plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Organ part has a long note in measure 145 and a melodic line in measure 146.



www.artmdis.hpg.com.br

147

Perc. Organ

Detailed description: This system covers measures 147 and 148. The Percussion part continues with eighth notes. The Bass line plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Organ part has a long note in measure 147 and a melodic line in measure 148.



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149

Perc. Organ

Detailed description: This system covers measures 149 and 150. The Percussion part continues with eighth notes. The Bass line features a triplet of eighth notes in measure 149: G2, A2, B2, followed by C3, D3, E3, F3, G3. The Organ part has a long note in measure 149 and a melodic line in measure 150.

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151

Perc. Organ

Detailed description: This system covers measures 151 and 152. The Percussion part features a steady eighth-note pattern. The Bass line starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The Organ part consists of a sustained chord in the right hand and a bass line in the left hand.



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153

Perc. Organ

Detailed description: This system covers measures 153 and 154. The Percussion part continues with eighth notes. The Bass line has a more complex rhythmic pattern with some rests. The Organ part features a complex texture with multiple voices in both hands.



www.artmdis.hpg.com.br

155

Perc. Organ

Detailed description: This system covers measures 155 and 156. The Percussion part has eighth notes. The Bass line includes a triplet of eighth notes. The Organ part has a flowing melodic line in the right hand and a supporting bass line in the left hand.



www.artmdis.hpg.com.br

156

Perc. Organ

Detailed description: This system covers measures 156 and 157. The Percussion part has eighth notes. The Bass line has a triplet of eighth notes. The Organ part features a sustained chord in the right hand and a bass line in the left hand.

157

Perc.

www.artmdis.hpg.com.br

Organ

158

Perc.

www.artmdis.hpg.com.br

Vips

Orch. Hit

$\text{♩} = 140,000137$

160

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

$\text{♩} = 142,000076$ $\text{♩} = 143,000137$

163

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

$\text{♩} = 143,999878$ $\text{♩} = 145,000031$

166 ♩ = 147,000092 ♩ = 148,000153

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



168

www.artmdis.hpg.com.br

artmdis@ieg.com.br



170

www.artmdis.hpg.com.br

artmdis@ieg.com.br



172

www.artmdis.hpg.com.br

artmdis@ieg.com.br

174

Perc.

www.artmdis.hpg.com.br

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176

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



178

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

180

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 180-181. The score includes five staves: Percussion (Perc.), Bass (www.artmdis.hpg.com.br), Piano (artmdis@ieg.com.br), Violin (Vips), and Orchestral Hit (Orch. Hit). The Percussion part features a rhythmic pattern of eighth notes. The Bass line has a melodic line. The Piano part has a complex chordal texture. The Violin and Viola parts have rests. The Orchestral Hit part has a melodic line.



182

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 182-183. The score includes five staves: Percussion (Perc.), Bass (www.artmdis.hpg.com.br), Piano (artmdis@ieg.com.br), Violin (Vips), and Orchestral Hit (Orch. Hit). The Percussion part features a rhythmic pattern of eighth notes. The Bass line has a melodic line. The Piano part has a complex chordal texture. The Violin and Viola parts have rests. The Orchestral Hit part has a melodic line.

183

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



185

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

187 $\text{♩} = 142,000076$

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br $\text{♩} = 142,000076$

Vips

Orch. Hit



189 $\text{♩} = 143,000137$ $\text{♩} = 143,999878$

Perc.

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artmidis@ieg.com.br $\text{♩} = 143,000137$ $\text{♩} = 143,999878$


Vips


Orch. Hit


191

♩ = 148,000153

Perc. 

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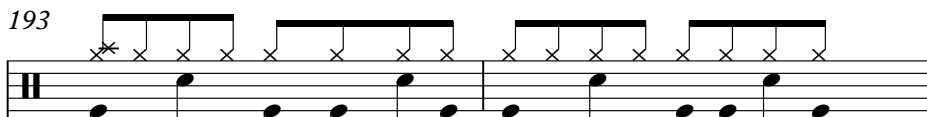
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Vips 

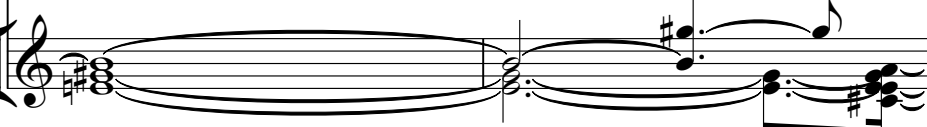
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193

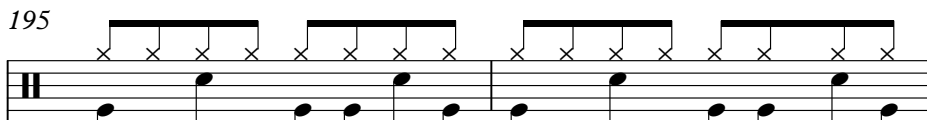
Perc. 


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195

Perc. 

www.artmdis.hpg.com.br 

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197

Perc.

www.artmdis.hpg.com.br

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199

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br



201

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br



203

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

205

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 205-206. The percussion part (Perc.) features a rhythmic pattern with 'x' marks above notes. The bass line (www.artmdis.hpg.com.br) shows a key signature change from one sharp to one flat. The treble clef part (artmdis@ieg.com.br) also shows a key signature change from one sharp to one flat.



207

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Musical score for measures 207-208. The percussion part (Perc.) features a rhythmic pattern with 'x' marks above notes. The bass line (www.artmdis.hpg.com.br) shows a key signature change from one flat to one sharp. The treble clef part (artmdis@ieg.com.br) also shows a key signature change from one flat to one sharp.



209

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 209-210. The percussion part (Perc.) features a rhythmic pattern. The bass line (www.artmdis.hpg.com.br) shows a key signature change from one sharp to one flat. The treble clef part (artmdis@ieg.com.br) also shows a key signature change from one sharp to one flat. The Vips and Orch. Hit parts are also present.

211

Perc. 

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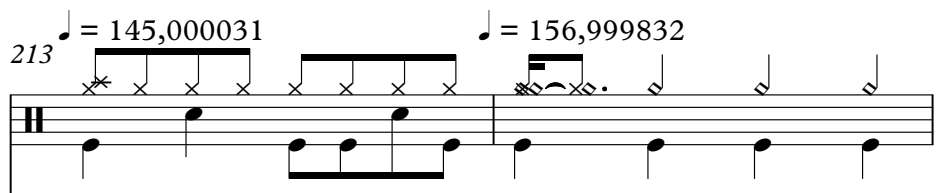
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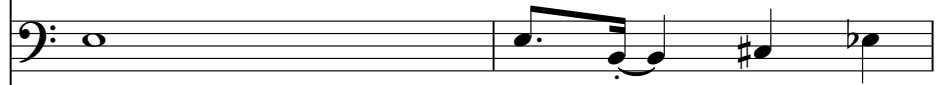
Vips 

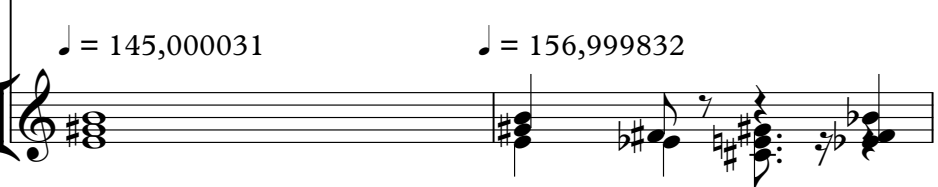
Orch. Hit 



213 $\text{♩} = 145,000031$ $\text{♩} = 156,999832$

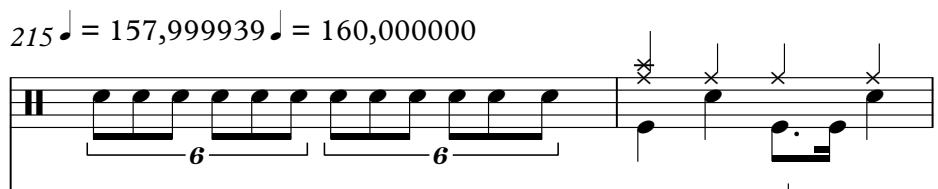
Perc. 

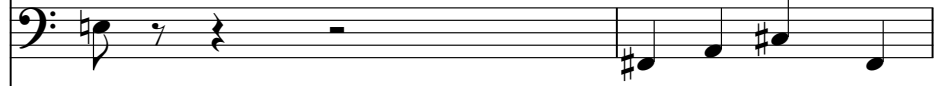
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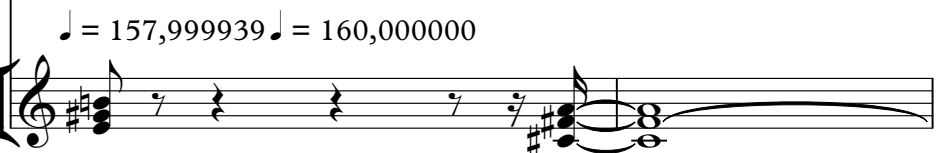
artmidis@ieg.com.br $\text{♩} = 145,000031$ $\text{♩} = 156,999832$ 



215 $\text{♩} = 157,999939$ $\text{♩} = 160,000000$

Perc. 

www.artmdis.hpg.com.br 

artmidis@ieg.com.br $\text{♩} = 157,999939$ $\text{♩} = 160,000000$ 

217

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

219

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

221

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

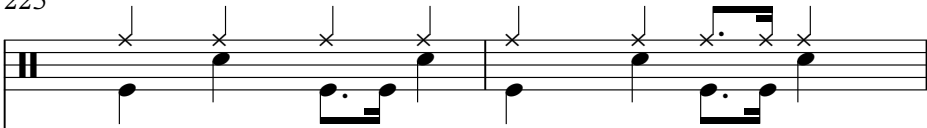
223


Perc.


www.artmdis.hpg.com.br

artmidis@ieg.com.br

225

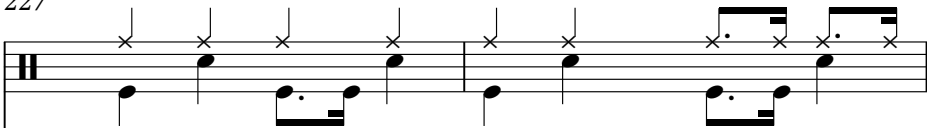
Perc. 


www.artmdis.hpg.com.br 


artmidis@ieg.com.br 



227


Perc. 

www.artmdis.hpg.com.br 


artmidis@ieg.com.br 



229

Perc. 

www.artmdis.hpg.com.br 

artmidis@ieg.com.br 



231

Perc. 

www.artmdis.hpg.com.br 

artmidis@ieg.com.br 

233

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

235

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

237

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

239

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

241

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br



243

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br



246

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

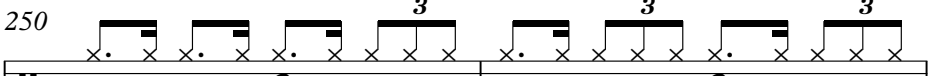

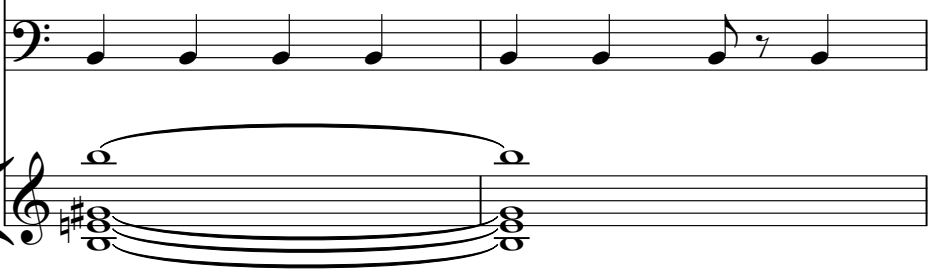


248

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

250 Perc.   

www.artmdis.hpg.com.br

artmdis@ieg.com.br

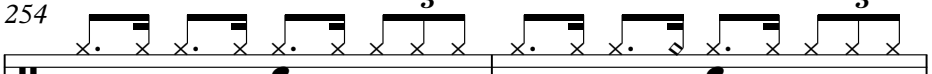
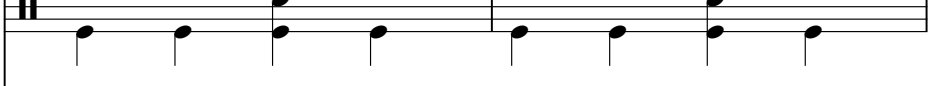
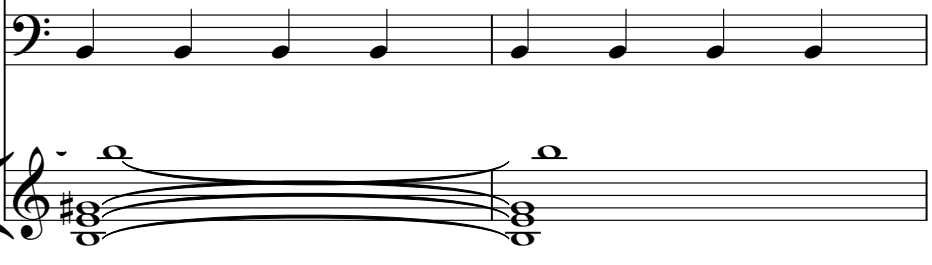


252 Perc.   

www.artmdis.hpg.com.br

artmdis@ieg.com.br

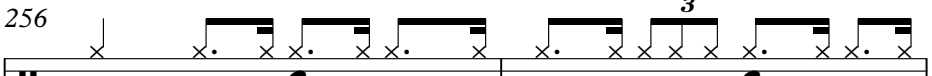
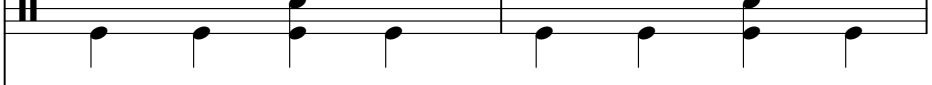



254 Perc.   

www.artmdis.hpg.com.br

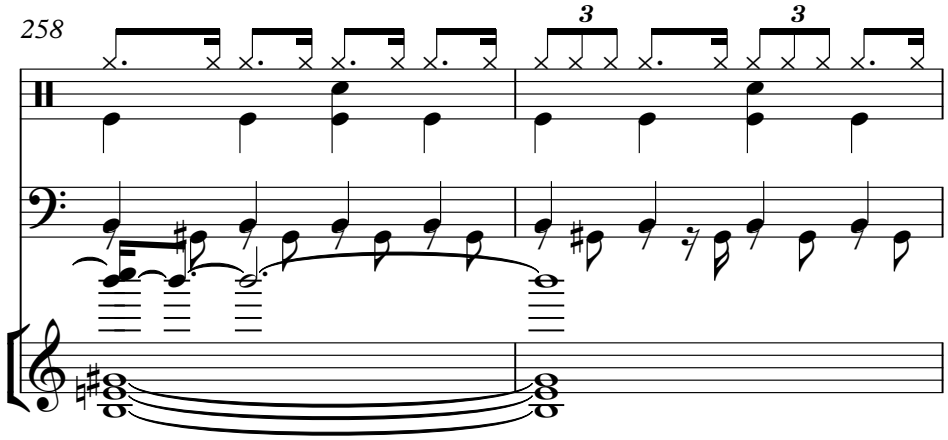
artmdis@ieg.com.br



256 Perc.   

www.artmdis.hpg.com.br

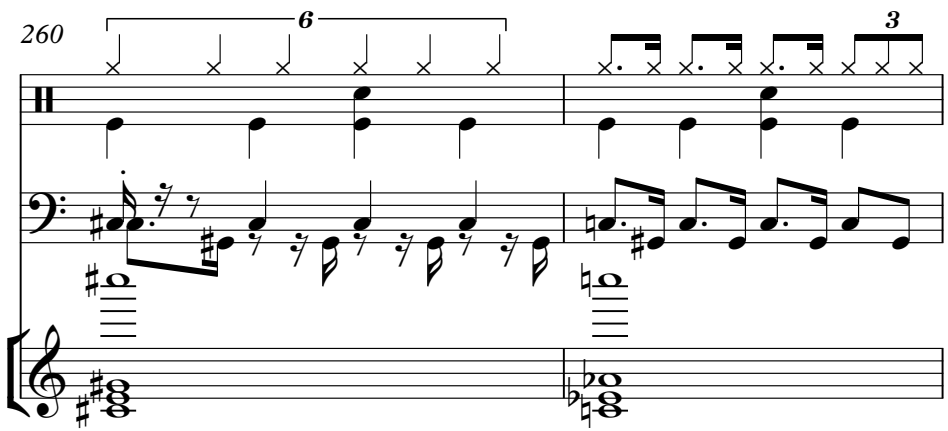
artmdis@ieg.com.br

258 Perc. 

www.artmdis.hpg.com.br

artmdis@ieg.com.br




260 Perc. 

www.artmdis.hpg.com.br

artmdis@ieg.com.br



262 $\text{♩} = 156,000153$ Perc. 

www.artmdis.hpg.com.br

artmdis@ieg.com.br

264

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit



266

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit



268

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

270

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



272

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



274

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

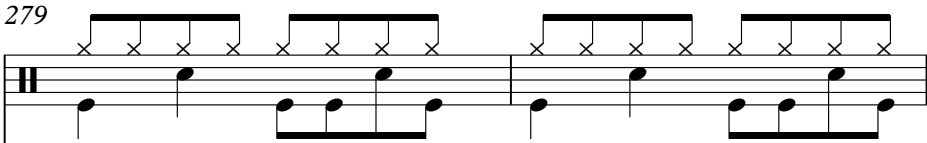




276



Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

279 Perc. 
www.artmdis.hpg.com.br 
artmidis@ieg.com.br 



281 Perc. 
www.artmdis.hpg.com.br 
artmidis@ieg.com.br 



283 Perc. 
www.artmdis.hpg.com.br 
artmidis@ieg.com.br 
Vips 
Orch. Hit 

285

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



287

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

289

Perc.

www.artmidis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 289-290. The score includes five staves: Percussion (Perc.), Bass (Bass), Piano (Piano), Vips, and Orch. Hit. The Percussion part features a rhythmic pattern of eighth notes. The Bass line has a melodic sequence. The Piano part has a complex texture with many notes. The Vips and Orch. Hit parts have rhythmic patterns.



291

Perc.

www.artmidis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

Musical score for measures 291-292. The score includes five staves: Percussion (Perc.), Bass (Bass), Piano (Piano), Vips, and Orch. Hit. The Percussion part features a rhythmic pattern of eighth notes. The Bass line has a melodic sequence. The Piano part has a complex texture with many notes. The Vips and Orch. Hit parts have rhythmic patterns.

293

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



295

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

297

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



299

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

301

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



303

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



305

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

307

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



309

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

311

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



314

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



316

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

318

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



320

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

322

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



324

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



326

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

328

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit



330

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

332

Perc.

www.artmidis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit



334

Perc.

www.artmidis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

336 Perc.  www.artmidis.hpg.com.br  artmidis@ieg.com.br  Vips  Orch. Hit 



338 Perc.  www.artmidis.hpg.com.br  artmidis@ieg.com.br  Vips  Orch. Hit 

340

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



342

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

344

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit



♩ = 159,000214

345

Perc.

www.artmdis.hpg.com.br

Organ

♩ = 159,000214

artmidis@ieg.com.br

Vips

Orch. Hit

346

Perc.

www.artmdis.hpg.com.br

Organ

artmidis@ieg.com.br

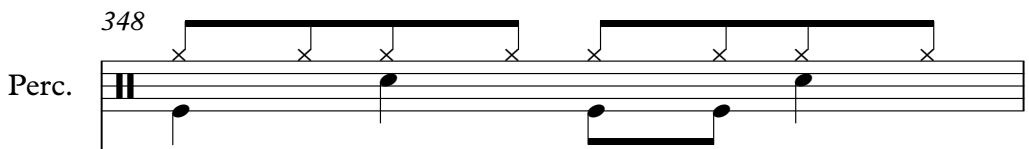
Vips

Orch. Hit

The image shows a musical score for a percussion ensemble. It consists of five staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. The second staff is a bass clef line with a few notes. The third staff is labeled 'Organ' and is a grand staff (treble and bass clefs) with complex chordal and melodic lines. The fourth staff is a treble clef line with sustained chords and melodic fragments. The fifth staff is a treble clef line with rhythmic patterns and chords. The score is divided into two measures by a vertical line.

348

Perc.



The percussion staff features a series of rhythmic marks, including 'x' symbols above the staff and notes below. A bracket spans the first four marks, and another bracket spans the last four marks.

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A single bass clef staff containing four notes: a dotted quarter note, an eighth note, a quarter note, and another eighth note.

Organ



The organ part consists of two staves (treble and bass clefs). A long slur covers the entire passage. The treble staff shows a melodic line with a fermata over the final note. The bass staff contains chordal accompaniment.

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A single treble clef staff with a long slur over the passage. It contains chordal notation, including a fermata over the final chord.

Vips



The Vips staff uses a treble clef and features a rhythmic pattern of eighth notes with stems pointing up and down, interspersed with rests.

Orch. Hit



The Orch. Hit staff uses a treble clef and features a rhythmic pattern of eighth notes with stems pointing up and down, interspersed with rests.

349

Perc.

www.artmdis.hpg.com.br

Organ

artmidis@ieg.com.br

Vips

Orch. Hit



351

Perc.

www.artmdis.hpg.com.br

Organ

artmidis@ieg.com.br

353

Perc.

www.artmidis.hpg.com.br

Organ

artmidis@ieg.com.br

Musical score for measures 353-354. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above. The bass line has a melodic line. The organ part consists of chords and a melodic line. A separate staff shows a melodic line with a triplet of eighth notes.



355

Perc.

www.artmidis.hpg.com.br

Organ

artmidis@ieg.com.br

Musical score for measures 355-356. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above. The bass line has a melodic line. The organ part consists of chords and a melodic line. A separate staff shows a melodic line with a triplet of eighth notes.

357

Perc.

www.artmidis.hpg.com.br

Organ

artmidis@ieg.com.br

Musical score for measures 357-360. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The bass line has a melodic line with a fermata. The organ part consists of chords and a melodic line. A separate staff shows a triplet of eighth notes.



359

Perc.

www.artmidis.hpg.com.br

Organ

artmidis@ieg.com.br

Musical score for measures 359-362. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above. The bass line has a melodic line with a fermata. The organ part consists of chords and a melodic line. A separate staff shows a triplet of eighth notes.

361

Perc.

www.artmdis.hpg.com.br

Organ

artmidis@ieg.com.br



363

Perc.

www.artmdis.hpg.com.br

Organ

artmidis@ieg.com.br

$\text{♩} = 156,999832$

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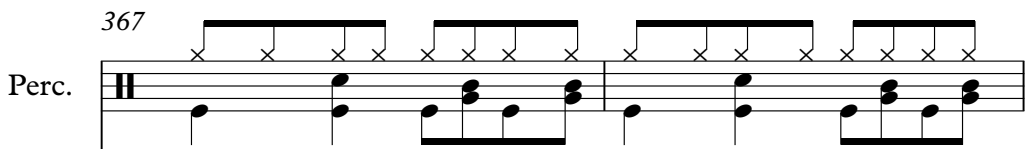
artmidis@ieg.com.br

365

The musical score consists of four staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning. It contains a sequence of rhythmic patterns: a series of eighth notes, followed by a pattern of eighth notes with asterisks above them, and then a series of eighth notes with 'x' marks above them. The second staff is a bass clef staff with a melodic line. The third staff is labeled 'Organ' and is a grand staff (treble and bass clefs) with a long, sustained chord. The fourth staff is a grand staff with two parts: 'Vips' (top) and 'Orch. Hit' (bottom). Both parts show a melodic line with a triplet of eighth notes at the end of the phrase.

367

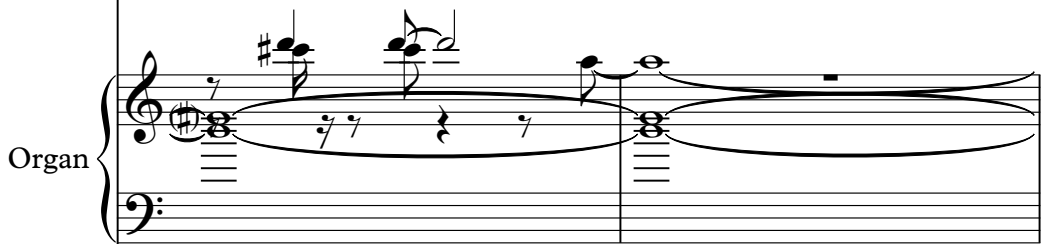
Perc.



www.artmidis.hpg.com.br



Organ



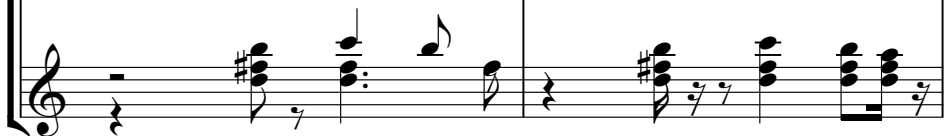
artmidis@ieg.com.br



Vips



Orch. Hit



369

Perc.

www.artmidis.hpg.com.br

Organ

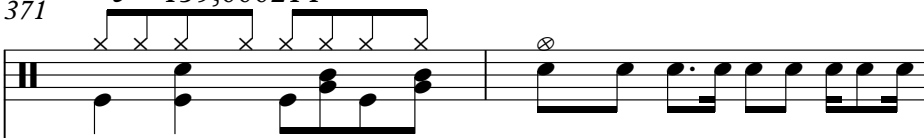
artmidis@ieg.com.br


Vips

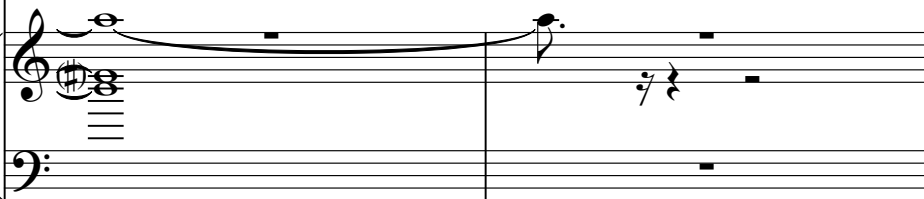
Orch. Hit

The image shows a musical score for four instruments: Percussion, Organ, Vips, and Orch. Hit. The score is divided into two systems. The first system contains the Percussion and Organ parts. The Percussion part is on a single staff with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The Organ part is on a grand staff (treble and bass clefs) and consists of sustained chords. The second system contains the Vips and Orch. Hit parts. The Vips part is on a single staff with a treble clef, featuring a rhythmic pattern of eighth notes and rests. The Orch. Hit part is on a single staff with a treble clef, featuring a rhythmic pattern of eighth notes and rests. The score is numbered 369 at the top left.

371 $\text{♩} = 159,000214$

Perc. 

www.artmidis.hpg.com.br 

Organ 

$\text{♩} = 159,000214$


artmidis@ieg.com.br 

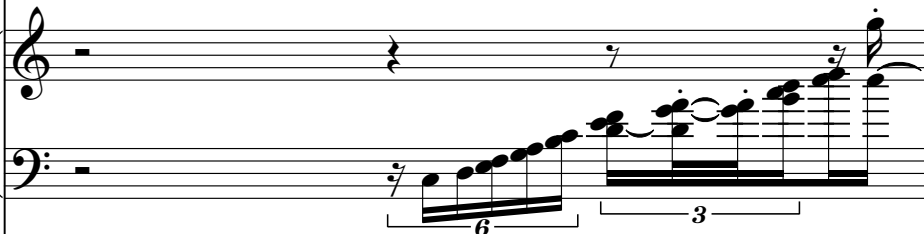
Vips 

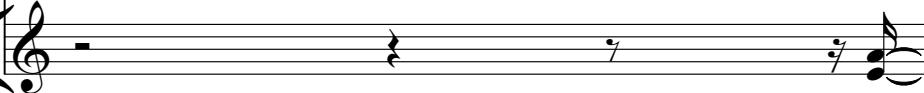
Orch. Hit 



373

Perc. 

Organ 

artmidis@ieg.com.br 

374

Perc.

www.artmidis.hpg.com.br

Organ

artmidis@ieg.com.br

Detailed description: This block contains the musical notation for measures 374 and 375. The percussion part features a snare drum pattern of eighth notes. The bass line consists of eighth notes. The organ part is divided into two staves, with the right staff playing chords and the left staff playing arpeggios. The melody is written in a single staff with eighth notes and chords.



376

Perc.

www.artmidis.hpg.com.br

Organ

artmidis@ieg.com.br

Detailed description: This block contains the musical notation for measures 376 and 377. The percussion part features a snare drum pattern of eighth notes. The bass line consists of eighth notes. The organ part is divided into two staves, with the right staff playing chords and the left staff playing arpeggios. The melody is written in a single staff with eighth notes and a triplet of eighth notes.

378

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Detailed description: This block contains the musical notation for measures 378 to 380. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bass line (Bass) consists of eighth notes. The organ part (Organ) is written in two staves, with the right hand playing chords and a melodic line, and the left hand playing chords. The treble clef part (Treble) also consists of chords and a melodic line.



380

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Detailed description: This block contains the musical notation for measures 380 to 382. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass line (Bass) consists of eighth notes. The organ part (Organ) is written in two staves, with the right hand playing chords and a melodic line, and the left hand playing chords. The treble clef part (Treble) also consists of chords and a melodic line, including a triplet of eighth notes.

382

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br



384

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Vips

Orch. Hit



386

Perc.

388

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Measures 388-389. Percussion: snare drum pattern. Bass: quarter notes. Organ: sustained chords. Piano: sustained chords.



389

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Measures 389-390. Percussion: snare drum pattern. Bass: quarter notes. Organ: sustained chords. Piano: sustained chords.



390

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Measures 390-391. Percussion: snare drum pattern. Bass: quarter notes. Organ: sustained chords. Piano: sustained chords.

392

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Musical score for measures 392-393. The score includes four staves: Percussion (Perc.), Bass line (Bass clef), Organ (Grand staff), and Treble clef. The Percussion part features a rhythmic pattern of eighth notes. The Bass line has a melodic line with eighth notes. The Organ part consists of chords and arpeggios. The Treble clef part has a melodic line with eighth notes and a triplet.



394

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Musical score for measures 394-395. The score includes four staves: Percussion (Perc.), Bass line (Bass clef), Organ (Grand staff), and Treble clef. The Percussion part features a rhythmic pattern of eighth notes. The Bass line has a melodic line with eighth notes. The Organ part consists of chords and arpeggios. The Treble clef part has a melodic line with eighth notes and a triplet.

396

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Detailed description: This system covers measures 396 and 397. The Percussion part features a consistent eighth-note rhythmic pattern. The Bass line provides a steady accompaniment. The Organ part is the most complex, with a dense texture of chords and a melodic line in the right hand. A separate staff at the bottom shows a melodic line in treble clef, likely for a vocal or another instrument.



398

Perc.

www.artmdis.hpg.com.br

Organ

artmdis@ieg.com.br

Vips

Orch. Hit

Detailed description: This system covers measures 398 and 399. The Percussion part has a rhythmic pattern of eighth notes. The Bass line provides a steady accompaniment. The Organ part is the most complex, with a dense texture of chords and a melodic line in the right hand. A separate staff at the bottom shows a melodic line in treble clef. The Vips and Orch. Hit parts are also present, providing additional texture and dynamics.

400

Perc.

www.artmdis.hpg.com.br

Organ

artmidis@ieg.com.br

Vips

Orch. Hit



401

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

403

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



405

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



407

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

409

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br



411

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br



413

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br



415

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

417

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

This system contains measures 417 and 418. It features three staves: Percussion (Perc.), Bass (Bass), and Treble (Treble). The Percussion staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff shows a melodic line with eighth notes and some accidentals. The Treble staff shows a melodic line with a long slur over the first two measures.



419

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

This system contains measures 419 and 420. It features five staves: Percussion (Perc.), Bass (Bass), Treble (Treble), Vips (Vips), and Orch. Hit (Orch. Hit). The Percussion staff has a drum set icon and shows a rhythmic pattern. The Bass staff shows a melodic line. The Treble staff shows a melodic line with a long slur. The Vips staff shows a melodic line with eighth notes. The Orch. Hit staff shows a melodic line with eighth notes.



421

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

This system contains measures 421 and 422. It features three staves: Percussion (Perc.), Bass (Bass), and Treble (Treble). The Percussion staff has a drum set icon and shows a rhythmic pattern. The Bass staff shows a melodic line. The Treble staff shows a melodic line with a long slur over the first two measures.

423

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



425

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



427

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



429

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

431

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



433

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



435

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

437

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



439

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

441

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Detailed description of the musical score for measures 441-442. The score is written for five staves: Percussion, Bass, Treble (with a long note), Vips, and Orch. Hit. The Percussion staff shows two measures of rhythmic patterns with 'x' marks above the notes. The Bass staff has notes G2, A2, B2, and C3. The Treble staff has a long note with a slur. The Vips and Orch. Hit staves have chords and rests.



442

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Detailed description of the musical score for measures 442-443. The score is written for five staves: Percussion, Bass, Treble (with a long note), Vips, and Orch. Hit. The Percussion staff shows two measures of rhythmic patterns with 'x' marks above the notes. The Bass staff has notes G2, A2, B2, and C3. The Treble staff has a long note with a slur. The Vips and Orch. Hit staves have chords and rests.

443

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit



445

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br



447

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

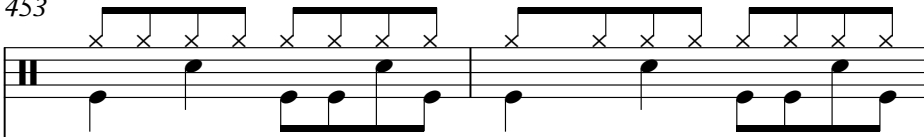


Orch. Hit

449 Perc. 
www.artmdis.hpg.com.br 
artmdis@ieg.com.br 
Vips 
Orch. Hit 



451 Perc. 
www.artmdis.hpg.com.br 
artmdis@ieg.com.br 
Vips 
Orch. Hit 



453 Perc. 
www.artmdis.hpg.com.br 
artmdis@ieg.com.br 

455

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

This system contains measures 455 and 456. It features three staves: Percussion (Perc.) with a drum set icon, Bass (Bass clef), and Treble (Treble clef). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Bass staff has a melodic line with a key signature of one sharp (F#). The Treble staff has a melodic line with a key signature of one sharp (F#) and a double bar line in the middle of the system.



457

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

This system contains measures 457 and 458. It features five staves: Percussion (Perc.), Bass (Bass clef), Treble (Treble clef), Vips (Violins), and Orch. Hit (Orchestra Hit). The Percussion staff has a rhythmic pattern. The Bass staff has a melodic line. The Treble staff has a melodic line with a key signature of one sharp (F#). The Vips and Orch. Hit staves have rests in measure 457 and notes in measure 458.



459

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

This system contains measures 459 and 460. It features five staves: Percussion (Perc.), Bass (Bass clef), Treble (Treble clef), Vips (Violins), and Orch. Hit (Orchestra Hit). The Percussion staff has a rhythmic pattern. The Bass staff has a melodic line. The Treble staff has a melodic line with a key signature of one sharp (F#). The Vips and Orch. Hit staves have notes in both measures.

461

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Detailed description of the musical score for measures 461-462: The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The bass line (Bass) plays a melodic sequence starting with a quarter rest, followed by eighth and quarter notes. The Vips part (Violins) consists of a sustained chord with a melodic line. The Orch. Hit part (Orchestra Hit) has a rhythmic pattern of eighth notes.



463

Perc.

www.artmdis.hpg.com.br

artmdis@ieg.com.br

Vips

Orch. Hit

Detailed description of the musical score for measures 463-464: The percussion part (Perc.) continues with the same rhythmic pattern of eighth notes with 'x' marks above. The bass line (Bass) continues its melodic sequence. The Vips part (Violins) continues with the sustained chord and melodic line. The Orch. Hit part (Orchestra Hit) continues with its rhythmic pattern of eighth notes.

465 ♩ = 156,999

Perc.

www.artmidis.hpg.com.br

artmidis@ieg.com.br ♩ = 156,999

Vips

Orch. Hit



467

Perc.

www.artmidis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

468 ♩ = 151,000000 ♩ = 148,000153 ♩ = 140,999969

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit



469 ♩ = 120,999947 ♩ = 137,999878

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

Vips

Orch. Hit

471 ♩ = 132,999954

Perc.

www.artmdis.hpg.com.br

artmidis@ieg.com.br

♩ = 132,999954

Vips

Orch. Hit

Vips - Pout Pourri

Percussion

$\text{♩} = 136,000153$ $\text{♩} = 137,999878$

The image displays a percussion score for the piece 'Vips - Pout Pourri'. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are $\text{♩} = 136,000153$ and $\text{♩} = 137,999878$. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like mf and f . The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

2

Percussion
♩ = 140,000137 ♩ = 140,999969

41

Musical staff 41: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

45

Musical staff 45: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

49

Musical staff 49: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

53

Musical staff 53: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

57

Musical staff 57: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

61

Musical staff 61: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

65

Musical staff 65: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

69

Musical staff 69: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

73

Musical staff 73: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

77

♩ = 143,999878

Musical staff 77: Percussion notation with rhythmic patterns (x's) and a melodic line below. The staff is in 2/4 time. The percussion part consists of eighth and sixteenth notes. The melodic line consists of quarter and eighth notes.

Percussion

81 ♩ = 147,000092

Musical staff 81-84: The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

Musical staff 85-88: Continuation of the drum pattern and bass line from the previous system.

Musical staff 89-92: Continuation of the drum pattern and bass line.

Musical staff 93-96: Continuation of the drum pattern and bass line.

Musical staff 97-100: Continuation of the drum pattern and bass line.

Musical staff 101-104: Continuation of the drum pattern and bass line.

Musical staff 105-108: Continuation of the drum pattern and bass line.

Musical staff 109-112: Continuation of the drum pattern and bass line, featuring a melodic line in the bottom staff.

Musical staff 113-116: Continuation of the drum pattern and bass line.

Musical staff 117-120: Continuation of the drum pattern and bass line.

V.S.

Musical score for Percussion, measures 121-146. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of eighth notes, often grouped in beams, with 'x' marks above them. The bottom staff contains a melodic line with quarter and eighth notes. Measure 133 features a melodic flourish with a slur and a fermata. Measure 136 has an asterisk above the first eighth note of the top staff.

121

125

129

133

136

138

140

142

144

146

148

150

152

154

156

159

♩ = 140,000137 ♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878

164

♩ = 145,000031 ♩ = 147,000092 ♩ = 148,000153

168

172

176

V.S.

Percussion

180

184

$\text{♩} = 142,000076$

188

$\text{♩} = 143,000137$ $\text{♩} = 143,999878$ $\text{♩} = 148,000153$

193

197

201

205

209

213

$\text{♩} = 145,000031$ $\text{♩} = 156,999832$ $\text{♩} = 157,999900$ $\text{♩} = 158,000000$

217

3

222

227

231

235

240

245

249

253

257

261

$3 \text{ } \text{♩} = 156,000153$

V.S.

265

Musical notation for measure 265, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

269

Musical notation for measure 269, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

273

Musical notation for measure 273, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

277

Musical notation for measure 277, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

281

Musical notation for measure 281, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

284

Musical notation for measure 284, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

287

Musical notation for measure 287, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

291

Musical notation for measure 291, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

295

Musical notation for measure 295, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

299

Musical notation for measure 299, featuring a drum staff with a series of eighth notes and a melodic line with a dotted quarter note.

Percussion

303

Measure 303: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a rhythmic pattern of quarter notes and eighth notes.

307

Measure 307: Percussion staff with 'x' marks and an 'x' with a circled 'x' symbol. The bass staff continues the rhythmic pattern.

311

Measure 311: Percussion staff with 'x' marks and an 'x' with an asterisk symbol. The bass staff continues the rhythmic pattern.

315

Measure 315: Percussion staff with a series of 'x' marks. The bass staff continues the rhythmic pattern.

319

Measure 319: Percussion staff with 'x' marks and an 'x' with an asterisk symbol. The bass staff continues the rhythmic pattern.

323

Measure 323: Percussion staff with a series of 'x' marks. The bass staff continues the rhythmic pattern.

327

Measure 327: Percussion staff with 'x' marks and an 'x' with a circled 'x' symbol. The bass staff continues the rhythmic pattern.

330

Measure 330: Percussion staff with a series of 'x' marks. The bass staff continues the rhythmic pattern.

334

Measure 334: Percussion staff with 'x' marks and an 'x' with a circled 'x' symbol. The bass staff continues the rhythmic pattern.

338

Measure 338: Percussion staff with a series of 'x' marks. The bass staff continues the rhythmic pattern.

V.S.

Percussion

♩ = 159,000214

342

346

349

352

356

360

364

♩ = 156,999832

368

♩ = 159,000214

372

375

379

Musical notation for measure 379, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

383

Musical notation for measure 383, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes a circled 'X' symbol above the drum staff.

386

Musical notation for measure 386, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes an asterisk symbol above the drum staff.

390

Musical notation for measure 390, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

394

Musical notation for measure 394, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

398

Musical notation for measure 398, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes a circled 'X' symbol above the drum staff.

402

Musical notation for measure 402, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes a circled 'X' symbol above the drum staff.

405

Musical notation for measure 405, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

409

Musical notation for measure 409, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

413

Musical notation for measure 413, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes an asterisk symbol above the drum staff.

V.S.

417

Musical notation for measure 417, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

421

Musical notation for measure 421, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

425

Musical notation for measure 425, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

429

Musical notation for measure 429, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

433

Musical notation for measure 433, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

437

Musical notation for measure 437, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

441

Musical notation for measure 441, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

445

Musical notation for measure 445, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.


449

Musical notation for measure 449, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

453

Musical notation for measure 453, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

457

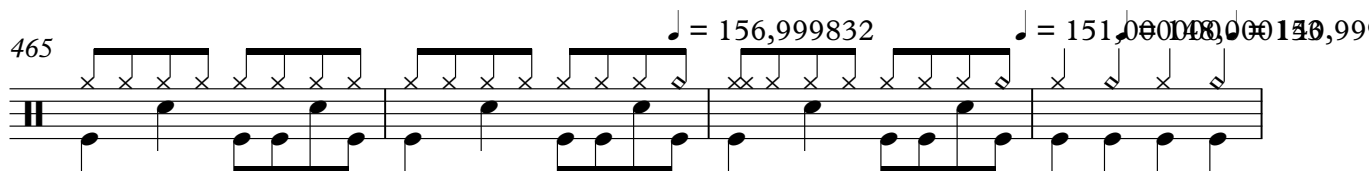


461



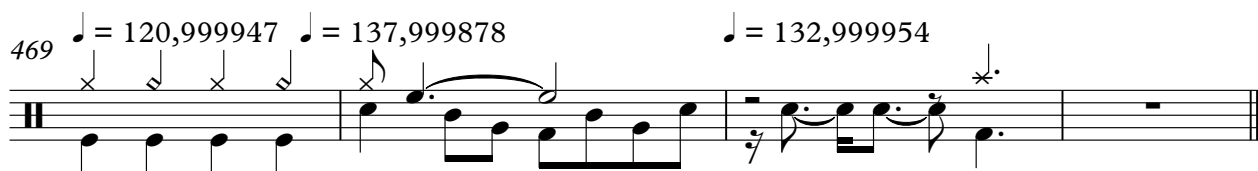
465

$\text{♩} = 156,999832$ $\text{♩} = 151,000168$ $\text{♩} = 148,000199$ $\text{♩} = 140,99$



469

$\text{♩} = 120,999947$ $\text{♩} = 137,999878$ $\text{♩} = 132,999954$



Vips - Pout Pourri

♩ = 136,000153 ♩ = 137,999878



7



12



17



22



27



31



36



40

♩ = 140,000137

♩ = 140,999969



45



50

Musical staff 50: Bass clef, treble clef, notes, trills, and triplets.

55

Musical staff 55: Bass clef, treble clef, notes, trills, and triplets.

60

Musical staff 60: Bass clef, treble clef, notes, trills, and triplets.

65

Musical staff 65: Bass clef, treble clef, notes, trills, and triplets.

70

Musical staff 70: Bass clef, treble clef, notes, trills, and triplets.

75

♩ = 143,999

Musical staff 75: Bass clef, treble clef, notes, trills, and triplets.

80

♩ = 147,000092

Musical staff 80: Bass clef, treble clef, notes, trills, and triplets.

86

Musical staff 86: Bass clef, treble clef, notes, trills, and triplets.

91

Musical staff 91: Bass clef, treble clef, notes, trills, and triplets.

96

Musical staff 96: Bass clef, treble clef, notes, trills, and triplets.

101



105



109



114



118



123



128



133



138



142



V.S.

146



150



154



158

♩ = 140,000137 ♩ = 142,000073,000137



163

♩ = 143,999878 ♩ = 145,000031 ♩ = 147,000092 = 148,000153



169



173



177



182



186

♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878



191 ♩ = 148,000153



195



199



203



207



210

♩ = 145,000031 = 156,999832



215 ♩ = 157,000000



220



224



229



V.S.

234



238



242



247



253



257



260

♩ = 156,000153



264



269



274



326



331



336



340



345 ♩ = 159,000214



350



355



359



363

♩ = 156,999832



367



371 ♩ = 159,000214



Musical staff 371: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

376



Musical staff 376: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

380



Musical staff 380: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

384



Musical staff 384: Bass clef, starting with a quarter rest, followed by a triplet of eighth notes, quarter notes, and quarter rests.

391



Musical staff 391: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

395



Musical staff 395: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

400



Musical staff 400: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

404



Musical staff 404: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

408



Musical staff 408: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

413



Musical staff 413: Bass clef, starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests.

V.S.

458

Musical notation for measure 458, bass clef. The notation includes a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests.

462

Musical notation for measure 462, bass clef. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

466

♩ = 156,999832

♩ = 151,000000 ♩ = 148,000000 ♩ = 144,000000

Musical notation for measure 466, bass clef. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

469

♩ = 120,999947

♩ = 137,999878

♩ = 132,999954

Musical notation for measure 469, bass clef. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

Vips - Pout Pourri

Medley

♩ = 136,000153 ♩ = 137,999878 ♩ = 140,000137 ♩ = 140,999969

40 **7**

52

9

67

74

♩ = 143,999878 ♩ = 140,000137 ♩ = 142,000076 ♩ = 143,000137

5 **2** **78** **3**

163

♩ = 143,999878 ♩ = 145,000137 ♩ = 148,000153 ♩ = 142,000076 ♩ = 143,000137 ♩ = 143,000137

2 **20** **2** **2**

191

♩ = 148,000153 ♩ = 145,000031 ♩ = 156,999939 ♩ = 160,000000

22 **47**

262

♩ = 156,000153 ♩ = 159,000214 ♩ = 156,999832

83 **19** **7**

371

♩ = 159,000214 ♩ = 156,999947 ♩ = 132,999878

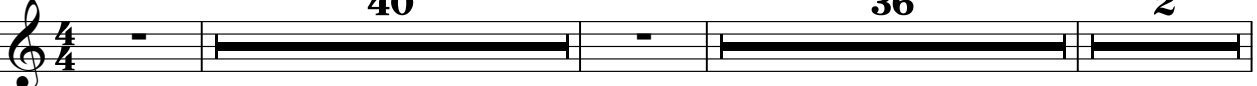
95 **2** **2** **2**

Rock Organ

Vips - Pout Pourri

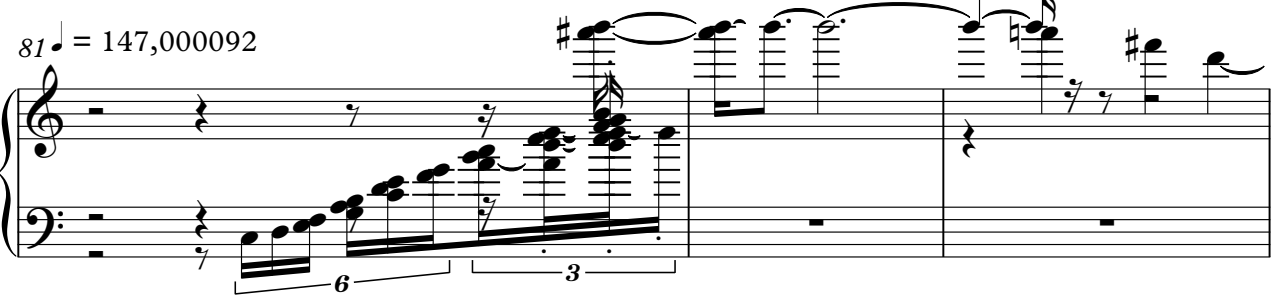
♩ = 136,000153 ♩ = 137,999878 ♩ = 140,000137 ♩ = 140,999969 ♩ = 143,999969

40 **36** **2**



A musical staff in 4/4 time showing three measures of rests. The first measure is labeled '40', the second '36', and the third '2'. Above the staff are five tempo markings: ♩ = 136,000153, ♩ = 137,999878, ♩ = 140,000137, ♩ = 140,999969, and ♩ = 143,999969.

81 ♩ = 147,000092




Musical staff starting at measure 81 with tempo marking ♩ = 147,000092. The staff contains several measures of music, including a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef.

84



Musical staff starting at measure 84. It features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef.

89



Musical staff starting at measure 89. It features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef.

94



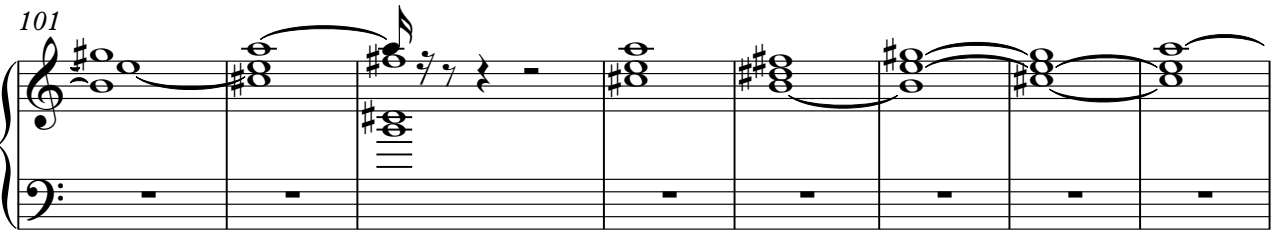
Musical staff starting at measure 94. It features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef.

97



Musical staff starting at measure 97. It features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef.

101



Musical staff starting at measure 101. It features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef.

Rock Organ

109

Musical score for measures 109-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with sustained chords and occasional eighth notes. Measure 113 ends with a fermata over a chord.

114

Musical score for measures 114-119. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex melodic line in the treble and a bass line with sustained chords. Measure 119 ends with a fermata over a chord.

120

Musical score for measures 120-125. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex melodic line in the treble and a bass line with sustained chords. Measure 125 ends with a fermata over a chord.

126

Musical score for measures 126-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex melodic line in the treble and a bass line with sustained chords. Measure 132 ends with a fermata over a chord.

133

Musical score for measures 133-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex melodic line in the treble and a bass line with sustained chords. Measure 137 ends with a fermata over a chord.

138

Musical score for measures 138-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex melodic line in the treble and a bass line with sustained chords. Measure 143 ends with a fermata over a chord.

144

150

156

$\text{♩} = 140,0001372,000076 \text{ ♩} = 143,000076$

163

$\text{♩} = 143,999878 \quad \text{♩} = 145,000092 = 148,000153 \quad \text{♩} = 142,000076 \quad \text{♩} = 143,000137 \quad \text{♩} = 143,000076$

191

$\text{♩} = 148,000153 \quad \text{♩} = 145,000031 \quad \text{♩} = 156,999832$

215

$\text{♩} = 157,000000 \quad \text{♩} = 156,000153$

Rock Organ

345 ♩ = 159,000214

349

353

358

363 ♩ = 156,999832

369 ♩ = 159,000214

374

379

383

389

393

398

6

Rock Organ

401

$\text{♩} = 156,9998$
 $\text{♩} = 156,9998$
 $\text{♩} = 156,9998$
 $\text{♩} = 156,9998$
 $\text{♩} = 132,9998$
 $\text{♩} = 132,9998$

Vips - Pout Pourri

♩ = 136,000153 ♩ = 137,999878

6

9

13

16

19

22

25

29

33

36

40

♩ = 140,000137 ♩ = 140,999969

45

50

54

2

61

65

70

77

♩ = 143,999878 ♩ = 147,000092

78

159

♩ = 140,000137 ♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878 ♩ = 145,000031

166 ♩ = 147,000092

♩ = 148,000153

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

179

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

186

♩ = 142,000076

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

189

♩ = 143,000137

♩ = 143,999878

♩ = 148,000153

Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

194

Musical staff 194: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

199

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

205

Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

V.S.

♩ = 145,000031 = 156,999832

210

Musical staff 210: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

215 ♩ = 157,9999890000

Musical staff 215: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with sustained chords.

220

Musical staff 220: Treble clef, key signature of two sharps. Continues the melodic and harmonic development with various note values and rests.

225

Musical staff 225: Treble clef, key signature of two sharps. Shows a continuation of the musical texture with complex rhythmic patterns.

231

Musical staff 231: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with sustained chords.

236

Musical staff 236: Treble clef, key signature of two sharps. Continues the melodic and harmonic development with various note values and rests.

241

Musical staff 241: Treble clef, key signature of two sharps. Shows a continuation of the musical texture with complex rhythmic patterns.

246

Musical staff 246: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with sustained chords.

252

Musical staff 252: Treble clef, key signature of two sharps. Continues the melodic and harmonic development with various note values and rests.

258

Musical staff 258: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with sustained chords. A tempo marking is present: ♩ = 156,000153.

♩ = 156,000153

265

273

279

285

289

293

299

304

310

318

V.S.

323

327

333

340

♩ = 159,000214

346

351

355

359

♩ = 156,999832

365

♩ = 159,000214

372

376



380



385



391



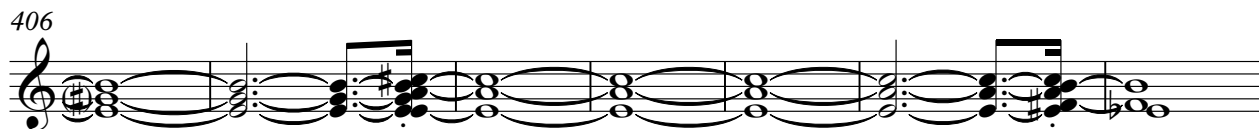
395



399



406



413



420

427

431

437

442

446

453

458

463

♩ = 156,999

467

♩ = 151,000000

♩ = 148,000153

♩ = 140,999969

469 ♩ = 120,999947

♩ = 137,999878

♩ = 132,999954

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a complex chordal texture consisting of several stacked chords. This is followed by a melodic line of eighth notes, then a half note, and finally a series of chords, including a prominent F# major chord. The notation includes various note heads, stems, and beams, as well as a final double bar line.

Vips

Vips - Pout Pourri

♩ = 136,000153 ♩ = 137,999878

5

9

13

30

34

38

80

159

164

2

2

2

3

36

3

76

14

♩ = 140,000137 ♩ = 140,999969 ♩ = 143,999

♩ = 147,000092

♩ = 140,000137 ♩ = 142,000076 ♩ = 143,999838

♩ = 145,000031 ♩ = 147,000092 ♩ = 148,000153

181

186

♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878 ♩ = 148,000151

192

16

210

♩ = 145,000031

214

♩ = 156,999832 ♩ = 157,000000 ♩ = 156,000153

47 2

266

16

285

289

293

3

297

3

301 **5**

308 **3**

312 **6**

321 **3**

328

332

336

340

344 $\text{♩} = 159,000214$

348 **14** **2** $\text{♩} = 156,999832$

366

Musical staff 366-369. Staff 366 contains a triplet of eighth notes. Staff 367 contains a tempo marking: ♩ = 159,000214. Staff 368 and 369 continue the melodic line.

370

Staff 370-383. Staff 370 contains a measure with a bar line and the number 11. Staff 371-383 contain a long rest, with the number 11 positioned above the staff.

384

Staff 384-403. Staff 384 contains a measure with a bar line and the number 13. Staff 385-403 contain a long rest, with the number 13 positioned above the staff.

400

Staff 400-403. Staff 400-403 contain a melodic line with various chords and rests.

404

Staff 404-435. Staff 404 contains a measure with a bar line and the number 15. Staff 405-435 contain a long rest, with the number 15 positioned above the staff. Staff 436 contains a measure with a bar line and the number 16. Staff 437-435 contain a long rest, with the number 16 positioned above the staff.

436

Staff 436-439. Staff 436-439 contain a melodic line with various chords and rests.

440

Staff 440-442. Staff 440-442 contain a melodic line with various chords and rests.

443

Staff 443-449. Staff 443 contains a measure with a bar line and the number 4. Staff 444-449 contain a long rest, with the number 4 positioned above the staff.

450

Staff 450-458. Staff 450 contains a measure with a bar line and the number 6. Staff 451-458 contain a long rest, with the number 6 positioned above the staff.

459

Staff 459-462. Staff 459-462 contain a melodic line with various chords and rests.

462



465

♩ = 156,999832



468

♩ = 151,000000 ♯ = 18,000000 ♯ = 120,999799878 ♩ = 132,999954



Orchestra Hit

Vips - Pout Pourri

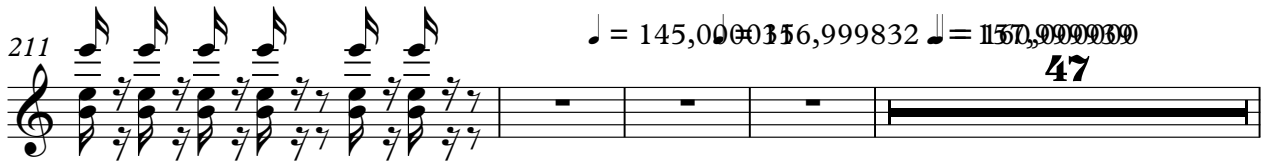
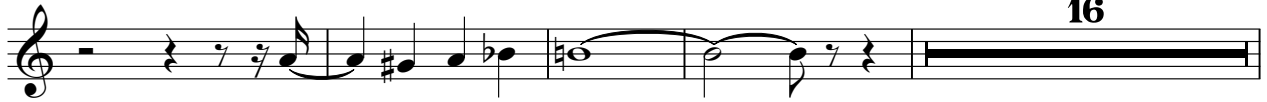
The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 136,000153 = 137,999878. The score consists of ten staves of music, each starting with a measure number. The notation includes various chords, primarily triads and dyads, with some melodic lines. Rehearsal marks are indicated by thick black bars with numbers above them: 2, 15, 2, 2, 3, 36, 76, 2, and 8. The score concludes with a final tempo marking of ♩ = 142,000076.

Orchestra Hit

189 ♩ = 143,000137 ♩ = 143,999878

♩ = 148,000153

16



♩ = 145,000156,999832 ♩ = 157,000000

47

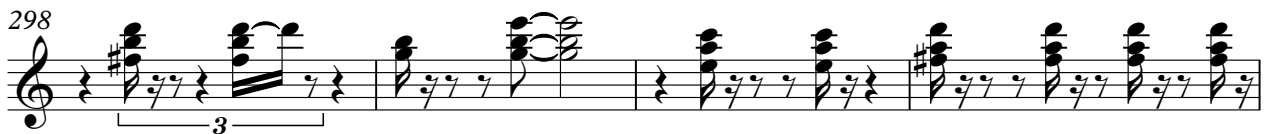
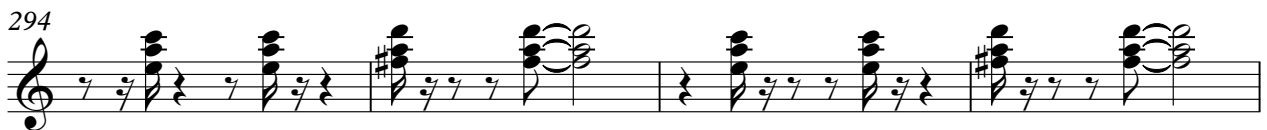
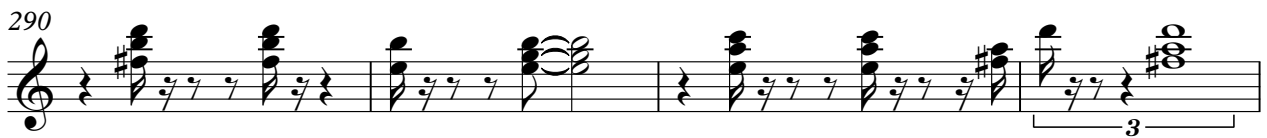


♩ = 156,000153

2



16



5

3

310 **6**

319

323 **3**

330

334

338

342 ♩ = 159,000214

346

349 **14** ♩ = 156,999832 **2**

Orchestra Hit

366

370

♩ = 159,000214

11

384

13

400

404

15

16

436

440

443

4

450

6

459

Orchestra Hit

462

Musical notation for measures 462-465. The notation is on a single treble clef staff. It features a sequence of eighth and sixteenth notes with various rests, including a triplet of eighth notes in measure 463. The key signature has one sharp (F#).

466

Musical notation for measures 466-468. The notation is on a single treble clef staff. It includes a triplet of eighth notes in measure 466. Above the staff, there are three tempo markings: $\text{♩} = 156,999832$, $\text{♩} = 151,000000$, and $\text{♩} = 148,000000$. The notation includes chords and melodic lines.

469

Musical notation for measures 469-471. The notation is on a single treble clef staff. Above the staff, there are three tempo markings: $\text{♩} = 120,999947$, $\text{♩} = 137,999878$, and $\text{♩} = 132,999954$. The notation includes chords and melodic lines.