

Vivo Per Lei - Helne Segara

♩ = 69,000412

Melody 2

Melody 1

Drums

Piano

Steel gt

Overd.gt

Bass

Slow str

Warm pad

VIVOPERL

10

Melody 1

Piano

VIVOPERL

17

Melody 2

Melody 1

Piano

VIVOPERL

24

Melody 2

Piano

VIVOPERL

31

Melody 2

Melody 1

Piano

Bass

Slow str

VIVOPERL

39

Melody 2

Melody 1

Piano

Bass

Slow str

VIVOPERL

Detailed description: This system contains measures 39 through 46. Melody 2 (treble clef) has a whole rest in 39, then a melodic line starting in 40 with a flat sign above the staff. Melody 1 (treble clef) has a melodic line starting in 39 with a flat sign below the staff. Piano (grand staff) features a complex chordal accompaniment. Bass (bass clef) has a melodic line starting in 39. Slow str (treble clef) has a melodic line starting in 39. VIVOPERL (treble clef) has a melodic line starting in 39. A double bar line is present at the end of measure 46.



47

Melody 2

Melody 1

Drums

Piano

Steel gt

Overd.gt

Bass

Slow str

VIVOPERL

Detailed description: This system contains measures 47 through 54. Melody 2 (treble clef) has a whole rest in 47, then a melodic line starting in 48 with a flat sign above the staff. Melody 1 (treble clef) has a melodic line starting in 47 with a flat sign below the staff, including a triplet in measure 50. Drums (percussion clef) has a drum line starting in 48. Piano (grand staff) features a complex chordal accompaniment. Steel gt (treble clef) has a melodic line starting in 48. Overd.gt (treble clef) has a melodic line starting in 48. Bass (bass clef) has a melodic line starting in 47. Slow str (treble clef) has a melodic line starting in 47. VIVOPERL (treble clef) has a melodic line starting in 47, including a triplet in measure 50.

55

Melody 2

Melody 1

Drums

Piano

Steel gt

Bass

Slow str

VIVOPERL

60

Melody 2

Melody 1

Drums

Piano

Steel gt

Bass

Slow str

VIVOPERL

65

Melody 2

Melody 1

Drums

Piano

Steel gt

Bass

Slow str

VIVOPERL



70

Melody 2

Melody 1

Drums

Piano

Steel gt

Bass

Slow str

VIVOPERL

Musical score for measures 75-80. The score includes the following parts:

- Melody 2:** Treble clef, starting at measure 75 with a (b) marking. Features a triplet in measure 78.
- Melody 1:** Treble clef, starting at measure 75. Features a triplet in measure 78.
- Drums:** Standard drum notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs) with chordal accompaniment.
- Steel guitar:** Treble clef with a complex, rhythmic chordal pattern.
- Bass:** Bass clef with a steady, rhythmic line.
- Slow str:** Treble clef with a slow, sustained melodic line.
- VIVOPERL:** Treble clef with a complex, rhythmic pattern, including a triplet in measure 78.

A double bar line is present between measures 75 and 80. Measure 80 continues the same instrumental parts with different melodic and rhythmic developments.

86

Melody 1

Drums

Piano

Steel gt

Bass

Slow str

VIVOPERL



92

Melody 2

Melody 1

Drums

Piano

Steel gt

Bass

Slow str

VIVOPERL

98

Melody 2
Melody 1
Drums
Piano
Steel gt
Bass
Slow str
VIVOPERL

Detailed description: This system of music covers measures 98 to 103. It features eight staves: Melody 2 (top), Melody 1, Drums, Piano, Steel guitar, Bass, Slow strings, and VIVOPERL (bottom). Melody 2 and Melody 1 both contain triplet markings. The Steel guitar part consists of dense chordal textures. The VIVOPERL part is a single melodic line.



104

Melody 2
Melody 1
Drums
Piano
Steel gt
Bass
Slow str
VIVOPERL

Detailed description: This system of music covers measures 104 to 109. It features the same eight staves as the previous system. Melody 2 and Melody 1 continue with their melodic lines, including a triplet in Melody 2. The Steel guitar part remains dense with chords. The VIVOPERL part has a triplet marking at the end of the system.

110

Melody 2

Melody 1

Drums

Piano

Steel gt

Bass

Slow str

VIVOPERL



119

Melody 2

Melody 1

Piano

Warm pad

VIVOPERL

126

Melody 2

Melody 1

Piano

Steel gt

Bass

Slow str

Warm pad

VIVOPERL

133

Melody 2

Melody 1

Drums

Piano

Steel gt

Overd. gt

Bass

Slow str

VIVOPERL

Detailed description: This is a multi-stem musical score for page 11, starting at measure 133. The score includes parts for Melody 2, Melody 1, Drums, Piano, Steel guitar, Overdub guitar, Bass, Slow strings, and VIVOPERL. Melody 2 and VIVOPERL share a similar melodic line with triplets and slurs. Melody 1 features a triplet in the first measure and another triplet in the fifth measure. The Drums part has a single note in the sixth measure. The Piano part consists of block chords. The Steel guitar part plays a dense, rhythmic pattern of chords. The Overdub guitar part has a single note in the sixth measure. The Bass part provides a steady accompaniment. The Slow strings part features a melodic line with slurs and ties.

139

Melody 2

Melody 1

Drums

Piano

Steel gt

Overd.gt

Bass

Slow str

VIVOPERL

Detailed description: This is a multi-stem musical score for a piece starting at measure 139. The score includes parts for Melody 2, Melody 1, Drums, Piano, Steel guitar, Overdub guitar, Bass, Slow strings, and a track labeled VIVOPERL. Melody 2 and VIVOPERL share the same melodic line, featuring eighth and sixteenth notes with slurs. Melody 1 is mostly silent, with some notes in the final measures. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords in the right hand and a bass line in the left hand. The Steel guitar part features a dense, rhythmic chordal texture. The Bass part provides a steady, low-frequency accompaniment. The Slow strings part has a melodic line with slurs and ties. The VIVOPERL track mirrors the main melody.

145

Melody 2

Melody 1

Drums

Piano

Steel gt

Overd.gt

Bass

Slow str

Warm pad

VIVOPERL

Detailed description: This is a multi-stem musical score for a track starting at measure 145. The score includes ten staves: Melody 2, Melody 1, Drums, Piano, Steel guitar, Overd. guitar, Bass, Slow strings, Warm pad, and VIVOPERL. Melody 2 and VIVOPERL both feature a triplet of eighth notes in the second measure. The piano part provides harmonic support with chords in the left hand and melodic lines in the right hand. The bass line starts with a rhythmic pattern in the first measure. The drums, steel guitar, overd. guitar, slow strings, and warm pad parts are mostly silent throughout the section.

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Melody 2

♩ = 69,000412

20

25

31

41

54

60

71

79

92

Detailed description of the musical score: The score is written on a single treble clef staff in 2/4 time. It begins with a tempo marking of a quarter note equal to 69,000412. The piece is divided into measures, with measure numbers 20, 25, 31, 41, 54, 60, 71, 79, and 92 indicated at the start of their respective lines. The music consists of eighth and sixteenth notes, often grouped in triplets. There are several slurs and ties used throughout. Rests of various durations (4, 5, 7, 10, 2 measures) are placed at the end of lines. The key signature has one sharp (F#).


2

Melody 2

98



105



112

12



129



138



144



Vivo Per Lei - Helne Segara

Melody 1

♩ = 69,000412

6

3

3

16

3

3

6

3

3

Musical score for Melody 1, measures 69-147. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 69, 76, 83, 89, 98, 107, 118, 124, 138, and 147. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Trills are indicated by a '3' above a bracketed group of notes. Slurs are used to group notes across measures. Bar lines are present at the end of each staff and at the end of the piece.

Vivo Per Lei - Helne Segara

Drums

♩ = 69,000412

51

59

68

76

83

91

98

106

139

143

27

5

4

Vivo Per Lei - Helne Segara

Piano

♩ = 69,000412

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). The first two staves are marked with a '2' and a bracket, indicating a second ending. The notation consists of chords in the right hand and single notes in the left hand.

12

Musical notation for measures 12-21. The notation continues with chords in the right hand and single notes in the left hand.

22

Musical notation for measures 22-31. The notation continues with chords in the right hand and single notes in the left hand.

32

Musical notation for measures 32-41. The notation continues with chords in the right hand and single notes in the left hand.

42

Musical notation for measures 42-51. The notation continues with chords in the right hand and single notes in the left hand.

52

Musical notation for measures 52-61. The notation continues with chords in the right hand and single notes in the left hand.

V.S.

61

Musical score for measures 61-70. The piece is in G major (one sharp). The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 61 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music ends with a double bar line.

70

Musical score for measures 70-79. The right hand continues with chords, and the left hand has some rests and a few notes. Measure 70 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music ends with a double bar line.

79

Musical score for measures 79-89. The right hand has some rests and then plays chords. The left hand has rests and then plays chords. Measure 79 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music ends with a double bar line.

89

Musical score for measures 89-99. The right hand has rests and then plays chords. The left hand has rests and then plays chords. Measure 89 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music ends with a double bar line.

99

Musical score for measures 99-109. The right hand plays chords, and the left hand has rests and then plays chords. Measure 99 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music ends with a double bar line.

109

Musical score for measures 109-118. The right hand has rests and then plays chords. The left hand plays a bass line. Measure 109 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music ends with a double bar line.

120

131

141

147

Vivo Per Lei - Helne Segara

Steel gt

♩ = 69,000412

52

56

61

66

71

76

81

87

92

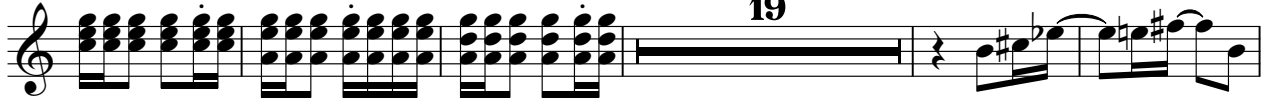
97

V.S.

103



108



19

132



138



142



5

4

Overd.gt

Vivo Per Lei - Helne Segara

♩ = 69,000412

50

Detailed description: This system of musical notation is written on a single five-line staff in treble clef with a 2/4 time signature. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '50' centered above it. The third measure contains a quarter rest. The fourth measure contains a quarter note on the second line (G4) with a flat sign (F#4). The fifth measure contains a quarter note on the first space (E4) with a sharp sign (F#4).

54

84 10 4

Detailed description: This system of musical notation is written on a single five-line staff in treble clef. It begins with a measure containing a thick black bar, with the number '84' centered above it. The second measure contains a quarter note on the second line (G4) and a quarter note on the first space (E4), both with a slur underneath. The third measure contains a thick black bar, with the number '10' centered above it. The fourth measure contains a thick black bar, with the number '4' centered above it. The system ends with a double bar line.

Vivo Per Lei - Helne Segara

Bass

♩ = 69,000412

34

Musical staff for measures 34-41. Measure 34 is a whole rest. Measures 35-41 contain a melodic line in bass clef with various notes and accidentals.

42

Musical staff for measures 42-51. Measures 42-51 contain a melodic line in bass clef with various notes and accidentals.

52

Musical staff for measures 52-62. Measures 52-62 contain a melodic line in bass clef with various notes and accidentals.

63

Musical staff for measures 63-72. Measures 63-72 contain a melodic line in bass clef with various notes and accidentals.

73

Musical staff for measures 73-80. Measures 73-80 contain a melodic line in bass clef with various notes and accidentals.

81

Musical staff for measures 81-89. Measures 81-89 contain a melodic line in bass clef with various notes and accidentals.

90

Musical staff for measures 90-98. Measures 90-98 contain a melodic line in bass clef with various notes and accidentals.

99

Musical staff for measures 99-106. Measures 99-106 contain a melodic line in bass clef with various notes and accidentals.

107

16

Musical staff for measures 107-122. Measures 107-122 contain a melodic line in bass clef with various notes and accidentals. Measure 122 is a whole rest.

2

Bass

130



138



144



Vivo Per Lei - Helne Segara

Slow str

♩ = 69,000412

36

45

56

66

73

80

92

102

109

16

2

Slow str

130

Musical notation for measures 130-138. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Slow str'. The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and ties used throughout the passage.

139

Musical notation for measures 139-142. The notation continues with similar rhythmic patterns, featuring slurs and ties. The key signature remains one sharp.

143

Musical notation for measures 143-146. Measures 143-145 contain melodic lines with slurs and ties. Measure 146 is a whole rest, indicated by a thick horizontal bar with the number '4' above it, suggesting a four-measure rest. The notation ends with a double bar line.

Warm pad

Vivo Per Lei - Helne Segara

♩ = 69,000412

123

Musical notation for measures 123-125. Measure 123 is a whole rest. Measure 124 contains a half note chord (F4, A4) and a half note chord (G4, B4). Measure 125 contains a half note chord (A4, C5) and a half note chord (B4, D5).

129

18 **4**

Musical notation for measures 129-133. Measure 129 is a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 130 is a half note chord (G4, B4) and a half note chord (A4, C5). Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest.

VIVOPERL

Vivo Per Lei - Helne Segara

♩ = 69,000412

6

12

18

24

30

37

46

54

60

66

V.S.

2

72 *VIVOPERL*

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measure 72 starts with a whole rest. Measures 73-77 contain a melodic line with various intervals, including a triplet of eighth notes in measure 75. A slur labeled 'VIVOPERL' spans from measure 73 to 77.

78

Musical staff 78-83: Treble clef, key signature of one sharp. Measures 78-83 feature a melodic line with several triplet markings over eighth notes.

84

Musical staff 84-90: Treble clef, key signature of one sharp. Measures 84-90 consist of a melodic line with eighth-note patterns and triplet markings.

91

Musical staff 91-100: Treble clef, key signature of one sharp. Measures 91-100 show a melodic line with slurs and various rhythmic values.

101

Musical staff 101-108: Treble clef, key signature of one sharp. Measures 101-108 feature a melodic line with slurs and a triplet marking in measure 107.

109

Musical staff 109-118: Treble clef, key signature of one sharp. Measures 109-118 include a melodic line with a slur labeled '4' in measure 110 and a triplet marking in measure 117.

119

Musical staff 119-124: Treble clef, key signature of one sharp. Measures 119-124 show a melodic line with eighth-note patterns and a triplet marking in measure 122.

125

Musical staff 125-131: Treble clef, key signature of one sharp. Measures 125-131 feature a melodic line with eighth-note patterns and two triplet markings in measures 128 and 131.

132

Musical staff 132-138: Treble clef, key signature of one sharp. Measures 132-138 consist of a melodic line with slurs and triplet markings in measures 134 and 137.

139

Musical staff 139-145: Treble clef, key signature of one sharp. Measures 139-145 show a melodic line with eighth-note patterns and slurs.

VIVOPERL

3

146

A musical score for guitar, starting at measure 146. The notation is on a single treble clef staff. The piece is in 3/4 time, indicated by a '3' above the staff. The melody begins with a quarter rest, followed by a quarter note, a quarter rest, and an eighth note. The next measure contains a quarter note, an eighth note, and a quarter note. The third measure features a triplet of eighth notes, with a '3' above them and a bracket. This is followed by a quarter note, a quarter rest, and a quarter note. The fourth measure consists of a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The piece concludes with a final measure containing a triplet of eighth notes, with a '3' above them, followed by a double bar line.