

vr2000 26 01 2000 - E`la Vita

♩ = 135,000137

Alto Saxophone

Tenor Saxophone

Percussion

Vibraphone

♩ = 135,000137

Electric Bass

Soprano

Solo

4

Perc.

Vib.

E. Bass

Solo

7

Perc.

Vib.

E. Bass

Solo

3

Detailed description: This system contains measures 7 and 8 of the score. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with eighth notes and a triplet of eighth notes in measure 8. The Electric Bass part provides a simple harmonic accompaniment with quarter notes. The Solo guitar part is highly rhythmic, featuring a complex pattern of eighth notes and chords, including a triplet of eighth notes in measure 8.

9

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

Detailed description: This system contains measures 9 and 10. The Alto and Tenor Saxophones play a melodic line with eighth notes and a triplet of eighth notes in measure 10. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a single note in measure 10. The Electric Bass part continues with quarter notes. The Solo guitar part continues with its complex eighth-note and chordal pattern.

11

Perc. Vib. E. Bass Solo

Detailed description: This system contains measures 11 and 12. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with eighth and quarter notes. The Electric Bass part provides a simple harmonic accompaniment with quarter notes. The Solo part is a complex, fast-moving line with many beamed eighth and sixteenth notes, including some triplets.

13

Alto Sax. Ten. Sax. Perc. Vib. E. Bass Solo

Detailed description: This system contains measures 13 and 14. The Alto and Tenor Saxophones play a melodic line with eighth and quarter notes. The Percussion part continues with its eighth-note pattern. The Vibraphone part has a few notes, including a half note in measure 14. The Electric Bass part continues with its quarter-note accompaniment. The Solo part continues with its intricate, fast-moving line, featuring a triplet in measure 14.

15

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

17

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

19

Perc.

Vib.

E. Bass

Solo

21

Perc.

Vib.

E. Bass

Solo

23

Perc.

Vib.

E. Bass

Solo

25

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

27

Perc.

Vib.

E. Bass

Solo

29

Alto Sax.
Ten. Sax.
Perc.
Vib.
E. Bass
Solo

Detailed description: This system of music covers measures 29 and 30. The Alto Saxophone and Tenor Saxophone parts are identical, featuring a rhythmic pattern of eighth notes with accents and slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a few notes, including a triplet in measure 30. The Electric Bass part provides a simple harmonic accompaniment. The Solo part is a complex, fast-moving line with many slurs and accents, including a triplet in measure 30.

31

Alto Sax.
Ten. Sax.
Perc.
Vib.
E. Bass
Solo

Detailed description: This system of music covers measures 31 and 32. The Alto Saxophone and Tenor Saxophone parts are mostly silent, with a few notes in measure 32. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part has a simple accompaniment with a triplet in measure 32. The Solo part is a complex, fast-moving line with many slurs and accents, including a triplet in measure 32.

33

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

35

Perc.

Vib.

E. Bass

Solo

37

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The third staff is for Percussion, showing a rhythmic pattern of 'x' marks. The fourth staff is for Vibraphone, with a melodic line. The fifth staff is for Electric Bass, with a bass line. The sixth staff is for Saxophone, with a chordal accompaniment. The seventh staff is for Solo, with a complex melodic line featuring triplets and rests.

39

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

41

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

43

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

45

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

47

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 14, measures 47-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts play a rhythmic melody in measures 47-49, consisting of eighth and quarter notes with rests. In measure 50, they play a sustained chord.
- Perc.:** The percussion part features a complex rhythmic pattern in measures 47-49, including eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. In measure 50, it plays a sustained chord.
- Vib.:** The vibraphone part plays a melodic line in measures 47-49, primarily using quarter and eighth notes. In measure 50, it plays a sustained chord.
- E. Bass:** The electric bass part plays a walking bass line in measures 47-49, using eighth and quarter notes. In measure 50, it plays a sustained chord.
- S.:** The string part plays a sustained chord in measures 47-49. In measure 50, it plays a sustained chord.
- Solo:** The solo part features a complex rhythmic pattern in measures 47-49, including eighth and quarter notes with rests. In measure 50, it plays a sustained chord.

49

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

51

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 16, measures 51 and 52, is presented in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts play a melodic line in measure 51, consisting of quarter notes and eighth notes. In measure 52, they play a more complex melodic phrase with eighth and sixteenth notes.
- Perc.:** The percussion part features a steady rhythmic pattern of eighth notes with accents, accompanied by a series of 'x' marks above the staff, likely representing cymbal or snare hits.
- Vib.:** The vibraphone part plays a melodic line in measure 51, and a more active, eighth-note pattern in measure 52.
- E. Bass:** The electric bass part provides a simple, steady bass line with quarter notes in both measures.
- S.:** The strings part plays a rhythmic accompaniment with chords and eighth notes.
- Solo:** The solo part features a complex melodic line with a triplet of eighth notes in measure 51, followed by a series of eighth and sixteenth notes in measure 52.

53

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

55

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

57

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

60

Perc.

Vib.

E. Bass

Solo

62

Alto Sax.
Ten. Sax.
Perc.
Vib.
E. Bass
Solo

This musical system covers measures 62 and 63. It features six staves: Alto Saxophone, Tenor Saxophone, Percussion, Vibraphone, Electric Bass, and Solo. Measures 62 and 63 are marked with a repeat sign. The Alto and Tenor Saxophones play a melodic line with eighth notes and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with quarter notes. The Electric Bass part has a simple bass line with quarter notes. The Solo part has a complex melodic line with eighth notes and quarter notes.

64

Perc.
Vib.
E. Bass
Solo

This musical system covers measures 64 and 65. It features four staves: Percussion, Vibraphone, Electric Bass, and Solo. Measures 64 and 65 are marked with a repeat sign. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with quarter notes. The Electric Bass part has a simple bass line with quarter notes. The Solo part has a complex melodic line with eighth notes and quarter notes.

66

Alto Sax.
Ten. Sax.
Perc.
Vib.
E. Bass
Solo

Detailed description: This system of music covers measures 66 and 67. The Alto and Tenor Saxophones play a melodic line with eighth notes and a sharp sign. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a few notes, including a dotted quarter note. The Electric Bass part plays a simple line of quarter notes. The Solo part is highly rhythmic, featuring eighth notes, a triplet of eighth notes, and various rests.

68

Alto Sax.
Ten. Sax.
Perc.
Vib.
E. Bass
Solo

Detailed description: This system of music covers measures 68 and 69. The Alto and Tenor Saxophones have rests in measure 68 and then play a few notes in measure 69. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with a triplet of eighth notes. The Electric Bass part plays a line of quarter notes with a flat sign. The Solo part continues with a complex rhythmic pattern, including a triplet of eighth notes and various rests.

70

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

72

Perc.

Vib.

E. Bass

Solo

74

Perc. Vib. E. Bass Solo

This musical system covers measures 74 and 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part consists of eighth notes and quarter notes. The Electric Bass part plays a steady eighth-note line. The Solo part is highly rhythmic, featuring eighth-note triplets and sixteenth-note patterns.

76

Perc. Vib. E. Bass Solo

This musical system covers measures 76 and 77. The Percussion part continues with the same eighth-note pattern. The Vibraphone part has a more melodic line with some slurs. The Electric Bass part remains a steady eighth-note line. The Solo part continues with complex rhythmic patterns, including a triplet in measure 77.

78

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

80

Perc.

Vib.

E. Bass

Solo

82

Alto Sax.
Ten. Sax.
Perc.
Vib.
E. Bass
Solo

Detailed description: This system of music covers measures 82 and 83. The Alto Saxophone and Tenor Saxophone parts are identical, featuring a rhythmic pattern of eighth notes with slurs and accents. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a few notes in measure 83. The Electric Bass part plays a simple line of quarter notes. The Solo part is highly rhythmic, featuring a complex pattern of eighth notes and triplets, with a '3' above a triplet in measure 83.

84

Alto Sax.
Ten. Sax.
Perc.
Vib.
E. Bass
Solo

Detailed description: This system of music covers measures 84 and 85. The Alto Saxophone and Tenor Saxophone parts are mostly silent, with a few notes in measure 85. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part plays a line of quarter notes, including a triplet in measure 85. The Solo part continues with a complex rhythmic pattern, including triplets and slurs.

86

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

Solo

88

Perc.

Vib.

E. Bass

Solo

90

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The third staff is for Percussion, showing a rhythmic pattern of 'x' marks above notes. The fourth staff is for Vibraphone, with a melodic line. The fifth staff is for Electric Bass, with a bass line. The sixth staff is for Saxophone, with a rest in the first measure and chords in the second. The seventh staff is for Solo, with a complex melodic line featuring triplets and rests.

92

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 28, measures 92-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts play a sequence of chords in the first two measures (92-93), followed by a melodic line in the last two measures (94-95). The notes are primarily eighth and quarter notes.
- Perc.:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
- Vib.:** Plays a melodic line consisting of eighth and quarter notes, mirroring the saxophone parts.
- E. Bass:** Provides a steady bass line with quarter notes.
- S.:** Plays a series of chords, primarily eighth notes, following the harmonic structure of the other instruments.
- Solo:** Features a complex melodic line with eighth notes and a triplet of eighth notes in measure 95.

94

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

96

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 30, measures 96 and 97, is presented in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts play a melodic line in measure 96, consisting of quarter notes and eighth notes. In measure 97, they play a more complex rhythmic pattern with eighth and sixteenth notes.
- Perc.:** The percussion part features a steady eighth-note pattern with accents, indicated by 'x' marks above the notes.
- Vib.:** The vibraphone part plays a melodic line in measure 96, with a rest in measure 97.
- E. Bass:** The electric bass part provides a simple harmonic accompaniment with quarter notes in measure 96 and a half note in measure 97.
- S.:** The saxophone part plays a rhythmic accompaniment with eighth notes in measure 96 and a more complex pattern in measure 97.
- Solo:** The solo part features a complex rhythmic pattern with a triplet in measure 96 and a dense eighth-note pattern in measure 97.

98

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

100

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

103

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 33, starting at measure 103, features seven staves. The Alto Saxophone and Tenor Saxophone parts play a melodic line consisting of quarter notes and rests. The Percussion part features a rhythmic pattern with accents. The Vibraphone part has a melodic line with accents. The Electric Bass part has a simple bass line. The Solo part has a complex melodic line with many notes and rests.

104

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

105

The musical score consists of seven staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef with a key signature of one sharp (F#). They play a simple melody of quarter notes with rests. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with accents. The Vibraphone staff is in treble clef with a key signature of one flat (Bb) and plays a melodic line with eighth notes and rests. The Electric Bass staff is in bass clef and plays a simple bass line. The Saxophone staff is in treble clef with a key signature of one flat (Bb) and plays a harmonic accompaniment of chords. The Solo staff is in treble clef and features a more complex melodic line with eighth notes, a triplet of eighth notes, and rests.

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

106

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

107

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for measures 107-110 is arranged in a system with seven staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. The third staff is for Percussion, showing a drum set with a snare and bass drum. The fourth staff is for Vibraphone in treble clef. The fifth staff is for Electric Bass in bass clef. The sixth staff is for Saxophone in treble clef. The seventh staff is for Solo in treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

108

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

109

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 39, starting at measure 109, features seven staves. The Alto Saxophone and Tenor Saxophone parts play a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a few notes. The Electric Bass part has a bass line. The Solo part has a complex melodic line with many notes and slurs.

110

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

111

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

113

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

114

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score consists of seven staves. The first two staves, Alto Sax. and Ten. Sax., have identical notation: a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter rest. The Perc. staff shows a rhythmic pattern with eighth notes and rests, and a bar line. The Vib. staff has a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The E. Bass staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The S. staff has a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The Solo staff has a quarter rest, an eighth note G4, an eighth note A4, a triplet of eighth notes B4, C5, B4, a quarter note A4, an eighth note G4, an eighth note F4, an eighth note E4, an eighth note D4, an eighth note C4, an eighth note B3, an eighth note A3, an eighth note G3, and a quarter rest.

115

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 44, measures 115-118, is arranged in a grand staff format. The parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts play a melodic line in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are rests in measures 115 and 118.
- Perc.:** The percussion part is in common time. It features a rhythmic pattern of eighth notes with accents, and a series of 'x' marks above the staff indicating specific percussion hits.
- Vib.:** The vibraphone part is in treble clef with a key signature of one flat (Bb). The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- E. Bass:** The electric bass part is in bass clef with a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- S.:** The saxophone part is in treble clef with a key signature of one flat (Bb). It plays a series of chords: G4, A4, Bb4; C5, D5, E5; F#5, G5, A5; B5, C6, D6.
- Solo:** The solo part is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 117: G4, A4, B4.

116

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score consists of seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The fourth staff is for Vibraphone, in treble clef. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Saxophone, in treble clef. The seventh staff is for Solo, in treble clef. The music is in 7/8 time and features a complex rhythmic pattern with syncopation and a melodic line in the saxophones and vibraphone.

117

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 46, measures 117-120, is arranged in a system of seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, showing a drum set with a snare and bass drum. The fourth staff is for Vibraphone, in treble clef. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Saxophone, in treble clef. The seventh staff is for Solo, in treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The key signature is one flat (Bb), and the time signature is 4/4. The Solo part starts with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes, ending with a triplet of eighth notes.

118

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

119

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

The musical score for page 48, measures 119-124, is arranged as follows:

- Alto Sax. and Ten. Sax.:** Measures 119-120 feature a melodic line starting with a half note G4 (marked with a sharp) and a half note A4, both slurred together. This is followed by quarter notes G4, F4, and E4 in measures 121, 122, and 123 respectively.
- Perc.:** Measures 121-122 show a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Vib.:** Measures 123-124 feature a vibraphone part with a half note G4 and a half note A4, both marked with a flat.
- E. Bass:** Measures 123-124 feature an electric bass line with notes G2, F2, E2, and D2, marked with a sharp and a flat respectively.
- S.:** Measures 123-124 feature a saxophone part with a half note G4 and a half note A4, both marked with a flat.
- Solo:** The solo part begins at the end of measure 124 with a complex melodic line.

120

Alto Sax.

Ten. Sax.

Perc.

Vib.

E. Bass

S.

Solo

122

Alto Sax.
Ten. Sax.
Perc.
E. Bass
Solo

Detailed description: This system of music covers measures 122 and 123. It features five staves: Alto Saxophone, Tenor Saxophone, Percussion, Electric Bass, and Solo. The Alto and Tenor Saxophones play a melodic line starting with a half note G4 (with a sharp sign) and a quarter rest, followed by a quarter note G4 with a flat sign, and a quarter note G4 with a sharp sign. The Percussion part has a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes in measure 123. The Electric Bass part plays a simple bass line with notes G2, B1, and G2. The Solo part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 123.

123

Alto Sax.
Ten. Sax.
Perc.
E. Bass
S.
Solo

Detailed description: This system of music covers measures 123 and 124. It features six staves: Alto Saxophone, Tenor Saxophone, Percussion, Electric Bass, Solo, and S. The Alto and Tenor Saxophones play a melodic line starting with a half note G4 (with a sharp sign) and a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter rest. The Percussion part has a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes in measure 123. The Electric Bass part plays a simple bass line with notes G2, B1, and G2. The Solo part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 123. The S. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 123.

Alto Saxophone

♩ = 135,000137

4

10

15

21

28

34

41

45

50

54

2

3

3

V.S.

58

3 2

66

71

6

81

85

2

90

94

98

103

107

111



115



118



121



124



Tenor Saxophone

♩ = 135,000137

4

10

14

18

27

33

41

45

50

54

V.S.

Tenor Saxophone

58

3 2

66

71

6

81

85

2

90

94

98

103

107

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in the final measure.

115

Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in the final measure.

124

Musical staff 124: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, ending with a double bar line.

Percussion

♩ = 135,000137

The image displays a percussion score for the piece 'E`la Vita'. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 135,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), and there are some notes with upward-pointing triangles. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the beginning of their respective staves.

V.S.

44

Measures 44-46: A rhythmic pattern of eighth notes with a steady eighth-note accompaniment. Measure 45 features a triplet of eighth notes.

47

Measures 47-50: Continuation of the rhythmic pattern. Measure 48 includes a triplet of eighth notes. Measure 49 features a triplet of eighth notes with an asterisk above the staff.

51

Measures 51-53: Continuation of the rhythmic pattern.

54

Measures 54-57: Continuation of the rhythmic pattern.

58

Measures 58-61: Continuation of the rhythmic pattern. Measure 59 features a triplet of eighth notes with an asterisk above the staff.

62

Measures 62-65: Continuation of the rhythmic pattern.

66

Measures 66-69: Continuation of the rhythmic pattern.

70

Measures 70-73: Continuation of the rhythmic pattern.

74

Measures 74-76: Continuation of the rhythmic pattern. Measure 75 features a triplet of eighth notes with an asterisk above the staff.

77

Measures 77-79: Continuation of the rhythmic pattern. Measure 78 features a triplet of eighth notes with an asterisk above the staff.

81

85

89

93

97

100

105

109

113

117

4

Percussion

120

Musical notation for measures 120 and 121. The notation is on a single staff with a treble clef. Measure 120 contains a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 121 contains a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. A double bar line is at the end of measure 121.

122

Musical notation for measures 122 and 123. The notation is on a single staff with a treble clef. Measure 122 contains a series of eighth notes with 'x' marks above them. Measure 123 contains a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. A double bar line is at the end of measure 123.

124

Musical notation for measure 124. The notation is on a single staff with a treble clef. The measure contains a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. A double bar line is at the end of the measure.

Vibraphone

vr2000 26 01 2000 - E`la Vita

♩ = 135,000137



V.S.

46



50



53



55



58



64



69



73



77



81



85

89

92

94

97

100

105

108

112

116

118

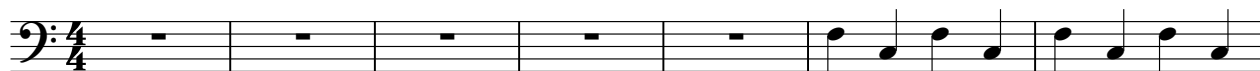


121



Electric Bass

♩ = 135,000137



8



12



16



21



27



32



37



41



46



V.S.

50



54



58



64



69



74



80



85



90



94



99



104



109



113



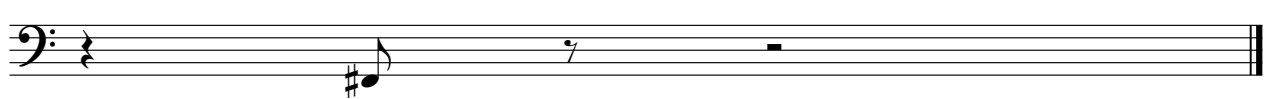
117



121



124



Soprano

♩ = 135,000137

7

12 6 3 6

28 10

41

44

47

51

54

58 13 10 4

85 2 3

91



94



97



100



105



108



111



115



118



121



Solo

♩ = 135,000137

The musical score is written in 4/4 time with a tempo of 135,000137. It consists of ten staves of music. The first staff begins with a whole rest, followed by a sixteenth-note triplet. The second staff continues with a sixteenth-note triplet and a series of sixteenth notes. The third staff features a sixteenth-note triplet and a series of sixteenth notes. The fourth staff continues with a sixteenth-note triplet and a series of sixteenth notes. The fifth staff features a sixteenth-note triplet and a series of sixteenth notes. The sixth staff continues with a sixteenth-note triplet and a series of sixteenth notes. The seventh staff features a sixteenth-note triplet and a series of sixteenth notes. The eighth staff continues with a sixteenth-note triplet and a series of sixteenth notes. The ninth staff features a sixteenth-note triplet and a series of sixteenth notes. The tenth staff continues with a sixteenth-note triplet and a series of sixteenth notes.

V.S.

Musical score for guitar solo, measures 22-41. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 41 are indicated at the start of their respective staves. The music features a complex rhythmic pattern with frequent sixteenth notes and rests, and includes several triplet markings.

Musical score for guitar solo, measures 43-63. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 43 starts with a triplet of eighth notes. Measure 50 has another triplet. Measure 61 also features a triplet. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 63.

V.S.

Solo

65

Musical staff 65: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

67

Musical staff 67: Treble clef, featuring a triplet of eighth notes.

69

Musical staff 69: Treble clef, featuring a triplet of eighth notes and a key signature change to one flat.

71

Musical staff 71: Treble clef, featuring a triplet of eighth notes.

73

Musical staff 73: Treble clef, featuring two triplet markings over eighth notes.

75

Musical staff 75: Treble clef, featuring eighth notes and chords.

77

Musical staff 77: Treble clef, featuring a triplet of eighth notes.

79

Musical staff 79: Treble clef, featuring eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

83

Musical staff 83: Treble clef, featuring a triplet of eighth notes.

Musical score for guitar solo, measures 85-105. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 85 starts with a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 89 contains two triplet markings. Measure 91 has a triplet marking. Measure 94 has a triplet marking. Measure 96 has a triplet marking. Measure 98 has a triplet marking. Measure 100 features a large, multi-measure rest with a triplet marking. Measure 103 has a triplet marking. Measure 105 has a triplet marking.

V.S.

Musical score for guitar solo, measures 107-124. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 107 starts with a rest followed by a series of eighth notes. Measure 109 features a triplet of eighth notes. Measure 111 shows a sequence of eighth notes with some beaming. Measure 113 includes a triplet of eighth notes. Measure 115 features a triplet of eighth notes. Measure 117 contains a sequence of eighth notes with some beaming. Measure 119 shows a sequence of eighth notes with some beaming. Measure 121 features a sequence of eighth notes with some beaming. Measure 124 ends with a final chord and a double bar line.