

vr99 - pueri Freeweb Org

0.0"
1.1,00
Pinochio, perchi no - Luigi Lopez (Vistarini-Lopez-Argante)

♩ = 116,000084

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Roby Bar

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By

<http://www.geocities.com/Tokyo/Ginza/9271/>

robybar@hotmail.com

E-mail:

<http://users.iol.it/roby.bar/>

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♩ = 116,000084

4/10/97

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Detailed description: This is a musical score for guitar, starting at measure 49. It features a multi-staff arrangement. The top staff is a grand staff with a treble clef and a double bar line. Below it are two staves labeled 'Roby Bar', each with a treble clef and a '6' indicating a sixteenth-note pattern. The next two staves are also labeled 'Roby Bar', each with a treble clef and a '6'. Below these is a staff labeled 'By' with a bass clef. The score continues with several more staves, each with a treble clef, containing various musical notations including notes, rests, and slurs. The final staff is labeled 'Home page:' and contains a few notes with a long slur.

50

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63

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67

Musical score for measures 67-71. It features a grand staff with a treble clef and a bass clef. The top staff contains a melodic line with sixteenth notes and slurs. The middle two staves contain a complex accompaniment with sixteenth notes and slurs. The bottom staff contains a bass line with eighth notes. The key signature has one sharp (F#).

68

Musical score for measures 68-72. It features a grand staff with a treble clef and a bass clef. The top staff contains a melodic line with sixteenth notes and slurs. The middle two staves contain a complex accompaniment with sixteenth notes and slurs. The bottom staff contains a bass line with eighth notes. The key signature has one sharp (F#).

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61

Musical notation for measures 61-63. Measure 61 is a whole rest. Measures 62 and 63 contain a melodic line with eighth notes and triplets, and a guitar tab below with corresponding fretting and triplets.

64

Musical notation for measures 64-65. Measure 64 has a quarter note, eighth notes, and a quarter rest. Measure 65 has eighth notes and triplets. A guitar tab is shown below with fretting and triplets.

66

19

Musical notation for measure 66. It starts with a quarter note, eighth notes, and a quarter rest, followed by a whole rest. A guitar tab is shown below with fretting.

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♩ = 116,000084

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 14, 17, 20, 23, 26). The notation includes sixteenth-note runs, often grouped with a '6' indicating a sixteenth-note chord. There are also sixteenth-note chords and some rests. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

29

32

36

39

42

45

48

51

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57

60

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64

67

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73

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77

80

83

Roby Bar

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♩ = 116,000084

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6

7

8

Roby Bar

The image displays a musical score for the piece "Roby Bar", specifically measures 11 through 21. The score is written on ten staves, each beginning with a measure number (11, 12, 13, 14, 15, 16, 17, 19, 20, 21). Each staff contains a sequence of notes, primarily eighth notes, with a consistent rhythmic pattern. The notes are organized into two groups of six notes each, indicated by a bracket with the number "6" above the group. The notes are mostly eighth notes, with some sixteenth notes and a few accidentals (sharps) appearing. The key signature is one sharp (F#), and the time signature is 4/4. The notation is clear and legible, with a clean layout.

22

Musical staff 22: Treble clef, sixteenth notes with slurs and a '6' above the staff.

23

Musical staff 23: Treble clef, sixteenth notes with slurs and a '6' above the staff.

25

Musical staff 25: Treble clef, sixteenth notes with slurs and a '6' above the staff.

27

Musical staff 27: Treble clef, sixteenth notes with slurs and a '6' above the staff.

29

Musical staff 29: Treble clef, an 8-measure rest followed by sixteenth notes with slurs and a '6' above the staff.

38

Musical staff 38: Treble clef, sixteenth notes with slurs and a '6' above the staff.

39

Musical staff 39: Treble clef, sixteenth notes with slurs and a '6' above the staff.

40

Musical staff 40: Treble clef, sixteenth notes with slurs and a '6' above the staff.

41

Musical staff 41: Treble clef, sixteenth notes with slurs and a '6' above the staff.

42

Musical staff 42: Treble clef, sixteenth notes with slurs and a '6' above the staff.

V.S.

Roby Bar

43

6 6

45

6 6

46

6 6

47

6 6

48

6 6

49

6 6

50

6 6

52

6 6 6

54

8

63

6 6

64

Musical staff 64: Treble clef, sixteenth notes with slurs and a '6' above the staff.

65

Musical staff 65: Treble clef, sixteenth notes with slurs and a '6' above the staff.

66

Musical staff 66: Treble clef, sixteenth notes with slurs and a '6' above the staff.

67

Musical staff 67: Treble clef, sixteenth notes with slurs and a '6' above the staff.

68

Musical staff 68: Treble clef, sixteenth notes with slurs and a '6' above the staff.

70

Musical staff 70: Treble clef, sixteenth notes with slurs and a '6' above the staff.

72

Musical staff 72: Treble clef, sixteenth notes with slurs and a '6' above the staff.

74

Musical staff 74: Treble clef, sixteenth notes with slurs and a '6' above the staff.

75

Musical staff 75: Treble clef, sixteenth notes with slurs and a '6' above the staff.

76

Musical staff 76: Treble clef, sixteenth notes with slurs and a '6' above the staff.

V.S.



♫♫♫♫♫♫♫♫

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35

38

41

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11

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66

68

17

♫♫♫♫♫♫♫♫♫♫

♩ = 116,000084

35

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11

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66

68

17

By

♩ = 116,000084



V.S.

49



53

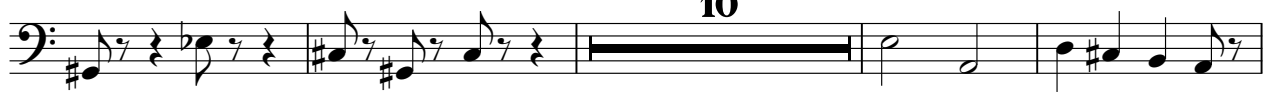


57



61

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80



83



♩ = 116,000084

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37

Measures 37-39 in bass clef. Measure 37: Bass clef, key signature of one flat (B-flat), quarter notes G2, B-flat2, D3, F3. Measure 38: Bass clef, key signature of one flat, quarter notes G2, B-flat2, D3, F3. Measure 39: Bass clef, key signature of one flat, quarter notes G2, B-flat2, D3, F3.

40

Measures 40-42 in grand staff. Measure 40: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 41: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 42: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3.

43

Measures 43-45 in grand staff. Measure 43: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 44: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 45: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3.

46

Measures 46-48 in bass clef. Measure 46: Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 47: Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 48: Bass clef, quarter notes G2, B-flat2, D3, F3.

49

Measures 49-52 in grand staff. Measure 49: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 50: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 51: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 52: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3.

53

Measures 53-55 in bass clef. Measure 53: Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 54: Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 55: Bass clef, quarter notes G2, B-flat2, D3, F3.

8

64

Measures 64-66 in bass clef. Measure 64: Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 65: Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 66: Bass clef, quarter notes G2, B-flat2, D3, F3.

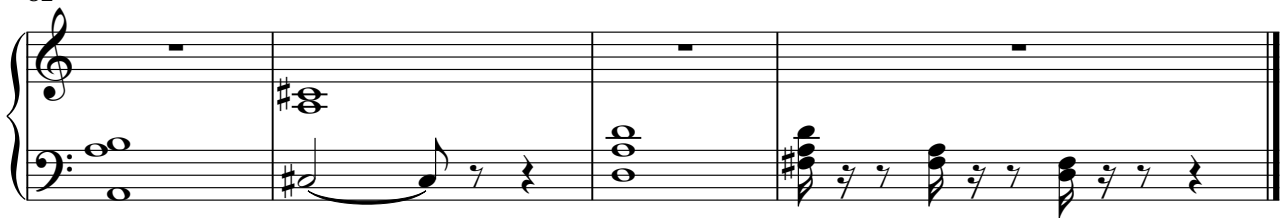
67

Measures 67-70 in grand staff. Measure 67: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 68: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 69: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3. Measure 70: Treble clef, quarter notes G4, B-flat4, D5, F5; Bass clef, quarter notes G2, B-flat2, D3, F3.

71



82



♩ = 116,000084

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3

Musical notation for measures 20-22. Measure 20 is a whole rest in the treble clef and a bass line with eighth notes. Measure 21 is a whole rest in the treble clef and a bass line with eighth notes. Measure 22 has a treble clef with eighth notes and a bass line with a whole rest. A triplet of eighth notes is marked with a '3' below it in measure 22.

23

Musical notation for measure 23, a single staff with eighth notes.

25

3

3

Musical notation for measures 25-27. Measure 25 has a bass line with eighth notes. Measure 26 has a bass line with eighth notes. Measure 27 has a bass line with eighth notes and a triplet of eighth notes marked with a '3' below it.

28

Musical notation for measure 28, a single staff with eighth notes.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with eighth notes. Measure 34 has a treble clef with eighth notes. Measure 35 has a treble clef with a whole rest. Measure 36 has a treble clef with a whole rest and a bass line with eighth notes.

37

Musical notation for measure 37, a single staff with eighth notes.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a whole rest and a bass line with eighth notes. Measure 40 has a treble clef with eighth notes and a bass line with a whole rest.

41

Musical notation for measure 41, a single staff with eighth notes.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 44 continues the bass line with eighth notes.

45

Musical notation for measure 45, featuring a bass clef with a bass line of eighth notes.

47

Musical notation for measures 47-48. Measure 47 has a treble clef with a melodic line and a bass clef with a bass line. Measure 48 continues the melodic line in the treble clef.

49

Musical notation for measure 49, featuring a treble clef with a melodic line of eighth notes.

51

Musical notation for measure 51, featuring a bass clef with a bass line of eighth notes.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a melodic line and a bass clef with a bass line. Measures 54-56 continue the melodic line in the treble clef.

57

Musical notation for measure 57, featuring a treble clef with a melodic line of eighth notes.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with a melodic line and a bass clef with a bass line. Measures 61-63 continue the melodic line in the treble clef, with a triplet of eighth notes in measure 63.

66

A single musical staff in treble clef containing measure 66. The measure consists of a sequence of eighth notes with various accidentals (sharps and naturals) and slurs.

68

Two musical staves for measure 68. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth notes with slurs and accidentals.

70

Two musical staves for measure 70. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff features a triplet of eighth notes and another triplet of eighth notes. The upper staff has a few notes with slurs.

73

Two musical staves for measure 73. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature triplet markings over groups of eighth notes.

77

A single musical staff in treble clef containing measure 77. The measure includes triplet markings over eighth notes and various accidentals.

81

Two musical staves for measure 81. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains eighth notes with slurs and accidentals, while the lower staff has a few notes with slurs.

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♩ = 116,000084

27

27

This system contains measures 27 through 33. It is written for a grand staff in 4/4 time. Measure 27 features a whole rest in both staves. Measures 28-30 show a melodic line in the treble clef and a bass line in the bass clef. Measure 31 has a whole rest in the bass clef and a whole note chord in the treble clef. Measure 32 has a whole rest in the bass clef and a whole note chord in the treble clef. Measure 33 has a whole rest in the bass clef and a whole note chord in the treble clef.

34

19

19

This system contains measures 34 through 39. Measure 34 has a whole rest in both staves. Measure 35 has a whole rest in both staves. Measure 36 has a whole rest in the bass clef and a whole note chord in the treble clef. Measure 37 has a whole rest in the bass clef and a whole note chord in the treble clef. Measure 38 has a whole rest in the bass clef and a whole note chord in the treble clef. Measure 39 has a whole rest in the bass clef and a whole note chord in the treble clef.

57

25

This system contains measures 57 through 61. Measure 57 has a whole rest in both staves. Measure 58 has a whole rest in both staves. Measure 59 has a whole rest in both staves. Measure 60 has a whole rest in both staves. Measure 61 has a whole rest in both staves.

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♩ = 116,000084

17 3

23 2 6

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33 9 3

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51 2 6

57 5

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69 2 6 8

80 5

Detailed description: This is a guitar score for the piece 'vr99 - pueri' by Freeweb Org. The score is written in 4/4 time with a tempo of 116,000084. It consists of ten staves of music. The first staff starts with a measure of a whole rest (marked 17) followed by a quarter note G4, a quarter note A4, and a quarter rest (marked 3). The second staff begins with a sixteenth-note triplet (marked 23), followed by a quarter note G4, a quarter note A4, and a quarter rest (marked 2), and ends with a sixteenth-note triplet (marked 6). The third staff (marked 28) features a series of chords and eighth notes. The fourth staff (marked 33) contains a nine-measure rest (marked 9) followed by a quarter note G4 and a quarter note A4 (marked 3). The fifth staff (marked 48) is a continuous line of sixteenth-note triplets. The sixth staff (marked 51) starts with a two-measure rest (marked 2), followed by a sixteenth-note triplet (marked 6), and then a series of chords. The seventh staff (marked 57) continues with chords and ends with a five-measure rest (marked 5). The eighth staff (marked 66) is another line of sixteenth-note triplets. The ninth staff (marked 69) begins with a two-measure rest (marked 2), followed by a sixteenth-note triplet (marked 6), and an eight-measure rest (marked 8). The final staff (marked 80) starts with a sixteenth-note triplet and ends with a five-measure rest (marked 5).

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