

Waldeci e Navarro - Sou Bom Pastor

♩ = 80,000000

SOU BOM PASTOR

A.C. Pastorello

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

♩ = 80,000000

Space Voice

J. Mercanti

M #8

4

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad



6

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

8

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad



10

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

13

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

The image shows a musical score for the piece 'Sou Bom Pastor'. It consists of seven staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for A.C. Pastorello, also in treble clef. The third staff is for M #10, in alto clef. The fourth staff is for Glockenspiel, in treble clef. The fifth staff is for 'Sequenciada por:', in treble clef, featuring dense chordal textures. The sixth staff is for Waldeci e Navarr, in bass clef. The seventh staff is for Warm Pad, in treble clef, featuring sustained chords. The score is divided into three measures, with a measure number '13' at the top left.

16

SOU BOM PASTOR

A.C. Pastorello

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

Space Voice

The musical score is arranged in a vertical stack of staves. At the top, the title 'SOU BOM PASTOR' is written above a treble clef staff. Below it is another treble clef staff labeled 'A.C. Pastorello'. The third staff is a drum set staff with a double bar line and a 'C' time signature, labeled 'M #10'. Below that is a treble clef staff labeled 'Tubular bell'. The fifth staff is a treble clef staff labeled 'Glockenspiel'. The sixth staff is a treble clef staff with a 'Sequenciada por:' label, containing dense chordal textures. The seventh staff is a bass clef staff labeled 'Waldeci e Navarr'. The eighth staff is a treble clef staff labeled 'Warm Pad' with a long, sustained chord. The final staff is a treble clef staff labeled 'Space Voice' with a few scattered notes.

18

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

Space Voice



20

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

Space Voice

22

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

Space Voice



24

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

Space Voice

27

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

Space Voice

Detailed description: This is a musical score for a piece titled 'M #10'. The score is arranged in six staves. The first staff, 'M #10', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The second staff, 'Tubular bell', is in treble clef and plays a simple melodic line. The third staff, 'Glockenspiel', is in treble clef and plays a melodic line with some rests. The fourth staff, 'Sequenciada por:', is in treble clef and features a complex, dense texture of chords and rhythmic patterns. The fifth staff, 'Waldeci e Navarr', is in bass clef and plays a melodic line. The sixth staff, 'Space Voice', is in treble clef and plays a simple melodic line. The score is divided into three measures by vertical bar lines.



30

SOU BOM PASTOR

A.C. Pastorello

M #10

Tubular bell

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

Space Voice

The musical score is arranged in a vertical stack of staves. At the top, the title 'SOU BOM PASTOR' is written above a treble clef staff. Below it is another treble clef staff labeled 'A.C. Pastorello'. The third staff is a percussion staff with a double bar line and a sharp sign, labeled 'M #10', containing rhythmic notation with 'x' marks above notes. The fourth staff is a treble clef staff labeled 'Tubular bell' with sparse notes. The fifth staff is a treble clef staff labeled 'Glockenspiel' with notes and rests. The sixth staff is a treble clef staff labeled 'Sequenciada por:' with dense chordal accompaniment. The seventh staff is a bass clef staff labeled 'Waldeci e Navarr' with a melodic line. The eighth staff is a treble clef staff labeled 'Warm Pad' with sustained chords. The ninth staff is a treble clef staff labeled 'Space Voice' with a few notes.

33

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

36

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

39

SOU BOM PASTOR

A.C. Pastorello

M #10

Glockenspiel

Sequenciada por:

Waldeci e Navarr

Warm Pad

J. Mercanti

M #8

The musical score is arranged in a system of ten staves. The top two staves are for vocal parts: 'SOU BOM PASTOR' and 'A.C. Pastorello'. The third staff is for guitar, labeled 'M #10', with a treble clef and a key signature of one sharp (F#). The fourth staff is for Glockenspiel, with a treble clef and a key signature of one flat (Bb). The fifth staff is for 'Sequenciada por:', with a treble clef and a key signature of one flat. The sixth staff is for 'Waldeci e Navarr', with a bass clef and a key signature of one flat. The seventh staff is for 'Warm Pad', with a treble clef and a key signature of one flat. The eighth staff is for 'J. Mercanti', with a treble clef and a key signature of one flat. The ninth staff is for 'M #8', with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

SOU BOM PASTOR Waldeci e Navarro - Sou Bom Pastor

♩ = 80,000000  
2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 have a fermata over the whole measure. Measures 4-6 contain a melodic line in the treble clef and a bass line in the bass clef.

7

Musical notation for measures 7-11. Measures 7-11 contain a melodic line in the treble clef and a bass line in the bass clef.

12

Musical notation for measures 12-16. Measures 12-16 contain a melodic line in the treble clef and a bass line in the bass clef.

17 13

Musical notation for measures 17-21. Measure 17 has a fermata. Measure 18 is a whole rest. Measures 19-21 contain a melodic line in the treble clef and a bass line in the bass clef.

34

Musical notation for measures 22-33. Measures 22-33 contain a melodic line in the treble clef and a bass line in the bass clef.

37

Musical notation for measures 34-37. Measures 34-37 contain a melodic line in the treble clef and a bass line in the bass clef.

♩ = 80,000000

2

7

12

17

13

34

37

Waldeci e Navarro - Sou Bom Pastor

M #10

♩ = 80,000000

5

9

12

15

18

22

25

28

31

V.S.

2

M #10

34

Musical notation for measures 34, 35, and 36. The notation consists of two staves. The upper staff is a guitar tablature with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with notes and stems. The music is in a 4/4 time signature and features a consistent rhythmic pattern of eighth notes.

37

Musical notation for measures 37, 38, and 39. The notation consists of two staves. The upper staff is a guitar tablature with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with notes and stems. The music is in a 4/4 time signature and features a consistent rhythmic pattern of eighth notes, ending with a double bar line.

Tubular bell

Waldeci e Navarro - Sou Bom Pastor

♩ = 80,000000

**16**

Musical notation for measures 16-19. Measure 16 is a whole rest. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 18 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 contains a quarter note A3, a quarter note G3, and a quarter note F3.

20

Musical notation for measures 20-24. Measure 20: quarter notes G4, F4, E4, D4. Measure 21: quarter notes C4, B3, A3, G3. Measure 22: quarter notes F3, E3, D3, C3. Measure 23: quarter notes B2, A2, G2, F2. Measure 24: quarter notes E2, D2, C2, B1.

25

Musical notation for measures 25-28. Measure 25: quarter notes G4, F4, E4, D4. Measure 26: quarter notes C4, B3, A3, G3. Measure 27: quarter notes F3, E3, D3, C3. Measure 28: quarter notes B2, A2, G2, F2.

29

**10**

Musical notation for measures 29-32. Measure 29: quarter notes G4, F4, E4, D4. Measure 30: quarter notes C4, B3, A3, G3. Measure 31: quarter notes F3, E3, D3, C3. Measure 32: quarter notes B2, A2, G2, F2, ending with a double bar line.







# Waldeci e Navarro - Sou Bom Pastor

Sequenciada por:

♩ = 80,000000

5

9

12

15

18

21

25

28

31

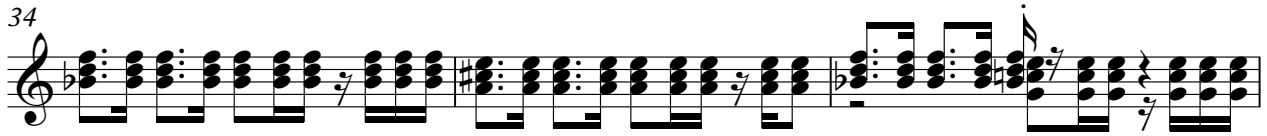
Detailed description: The image shows a guitar sequence for the piece 'Sou Bom Pastor' by Waldeci e Navarro. It is in 4/4 time with a tempo of 80,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves contain a sequence of chords and melodic lines, with some staves starting with a measure number (5, 9, 12, 15, 18, 21, 25, 28, 31). The music is primarily composed of chords, with some melodic fragments interspersed. The key signature is one flat (B-flat), and the time signature is 4/4.

V.S.

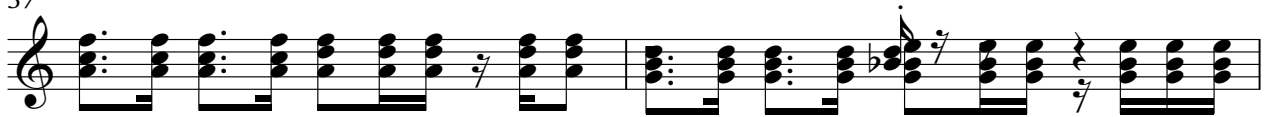
2

Sequenciada por:

34



37



39



♩ = 80,000000



7



12



17



22



27



32



37



Warm Pad

Waldeci e Navarro - Sou Bom Pastor

♩ = 80,000000

7

15

20

27

34

38

Space Voice

Waldeci e Navarro - Sou Bom Pastor

♩ = 80,000000

**16**

Musical staff 1: Treble clef, 4/4 time signature. Measure 16 starts with a whole rest. The staff contains notes for measures 16, 17, 18, and 19.

20

Musical staff 2: Treble clef, 4/4 time signature. Measures 20-24. Measure 20 has a key signature change to one flat.

25

Musical staff 3: Treble clef, 4/4 time signature. Measures 25-28.

29

**10**

Musical staff 4: Treble clef, 4/4 time signature. Measures 29-38. Measure 38 has a key signature change to two flats.

J. Mercanti

Waldeci e Navarro - Sou Bom Pastor

♩ = 80,000000

35

39

39



