

Warback - Une Femme Amoureuse

0.0"
1.1.00
Warback Ireland Corporation

♩ = 83,999969

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guitar

Strings

Piano

♩ = 83,999969

Detailed description: This is a multi-stem musical score for the song 'Une Femme Amoureuse' by Warback. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are Melody (treble clef), Horn (treble clef), Drums (drum set notation), Acoustic Guitar (treble clef with guitar-specific notation), Electric Piano (treble clef), Bass (bass clef), Background Vocals (treble clef), Electric Guitar (treble clef with guitar-specific notation), Strings (bass clef), and Piano (treble clef). The score is divided into three measures. The first measure contains rests for most instruments. The second measure features a complex drum pattern, a melodic line in the Acoustic Guitar, a sustained chord in the Electric Piano, a bass line, and a rhythmic accompaniment in the Electric Guitar. The third measure continues the melodic and harmonic development across all instruments.

14

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 4 4 4 4 6 2 4 2 2 3 2 2 2 1 1 1 3

A 1 1 1 1 1 2 4 4 1 1 4 1 1 1 1 1 3

B 2 2 2 2 2 2 6 6 6 6 6 6 1 1 1 1 3



17

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 0 0 0 1 3 1 2 2 3 3 2 2 2 2

A 3 3 3 3 3 4 4 1 1 1 6 4 4 1 1

B 1 1 1 1 1 1 1 1 1 1 6 6 6 1

20

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass



23

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

26

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



28

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

30

Melody

Drums

Acoustic Guitar

T																			
A	3	3	1	1	1	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	1	3	3	4	3	3	1	1	1	1	1	1	1	1	1	1	1
						4	4	6	6										

Electric Piano

Bass

Background Vocals

Strings

33

Melody

Drums

Acoustic Guitar

T	2	2	1	1	1			1	1	1		
A	1	1	4	4	4		3	3	4	4	1	4
B		6	6	4	4	4	4	4	4	1		

Electric Piano

Bass

Background Vocals

Electric Guiatar

Strings

Piano

35

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

The musical score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and a key signature of three flats. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Acoustic Guitar staff shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Electric Piano, Bass, and Electric Guitar staves use treble clefs. The Strings staff uses a bass clef. The Piano staff uses a treble clef. The score is divided into two measures by a vertical bar line.

37

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

40

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

The musical score is arranged in a system of staves. The top staff is the Melody line in treble clef. The second staff is Drums in a simplified notation. The third staff is Acoustic Guitar, showing fret numbers for Treble (T), Acoustic (A), and Bass (B) strings. The fourth and fifth staves are Electric Piano in grand staff notation. The sixth staff is Bass in bass clef. The seventh staff is Electric Guitar in treble clef. The eighth staff is Strings in bass clef. The ninth staff is Piano in treble clef. A double bar line is present between the Piano staff and the Melody staff of measure 40. Measure 40 features a long melodic line in the Melody staff that spans across the measure and into the next.

43

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



45

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

48

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



51

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

54

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



56

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

58

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



61

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

63

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

65

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano



66

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guitar

Strings

Piano

67

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

The image displays a musical score for measures 66 and 67. The score is arranged in a vertical stack of staves. Measure 66 includes staves for Melody, Drums, Acoustic Guitar (with fretboard diagrams for Treble, Acoustic, and Bass), Electric Piano, Bass, Background Vocals, Electric Guitar, Strings, and Piano. Measure 67 includes staves for Melody, Drums, Acoustic Guitar (with fretboard diagrams for Treble, Acoustic, and Bass), Electric Piano, Bass, Background Vocals, and Strings. A double bar line is present between measures 66 and 67. The music is in a key with three flats and a 4/4 time signature.

69

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



71

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

73

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: Melody (treble clef), Drums (drum set notation), Acoustic Guitar (TAB with strings T, A, B), Electric Piano (grand staff), Bass (bass clef), and Strings (string ensemble notation). Measure 73 includes a sixteenth-note melody with a sixteenth-note rest, a drum pattern with snare and bass drum, and guitar chords. Measure 74 continues the melody and accompaniment. The key signature has three flats, and the time signature is 4/4.



75

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: Melody (treble clef), Drums (drum set notation), Acoustic Guitar (TAB with strings T, A, B), Electric Piano (grand staff), Bass (bass clef), and Strings (string ensemble notation). Measure 75 includes a sixteenth-note melody with a sixteenth-note rest, a drum pattern with snare and bass drum, and guitar chords. Measure 76 continues the melody and accompaniment. The key signature has three flats, and the time signature is 4/4.

77

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



79

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

81

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



82

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

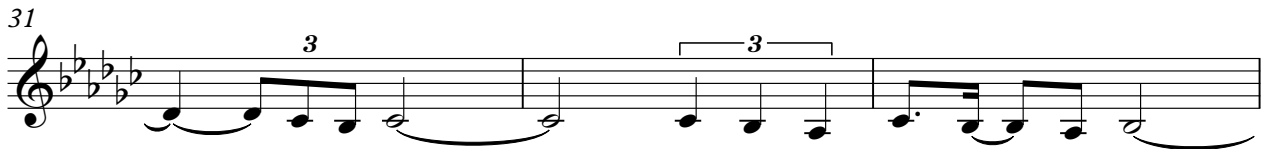
Electric Guiatar

Strings

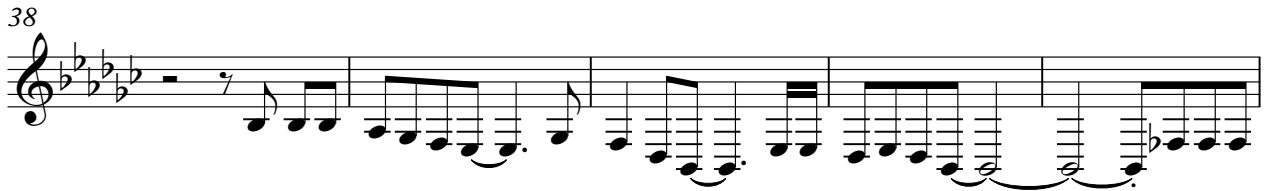
Warback - Une Femme Amoureuse

Melody

♩ = 83,999969



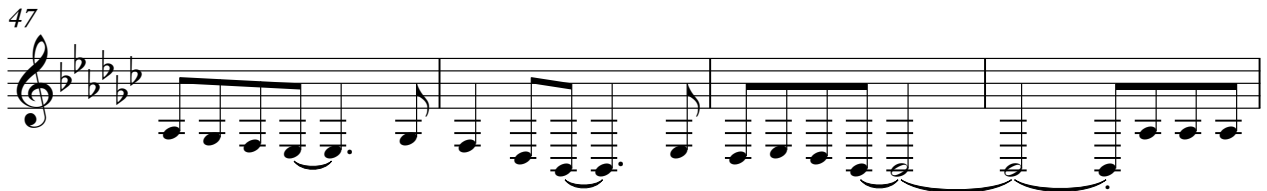
38



43




47



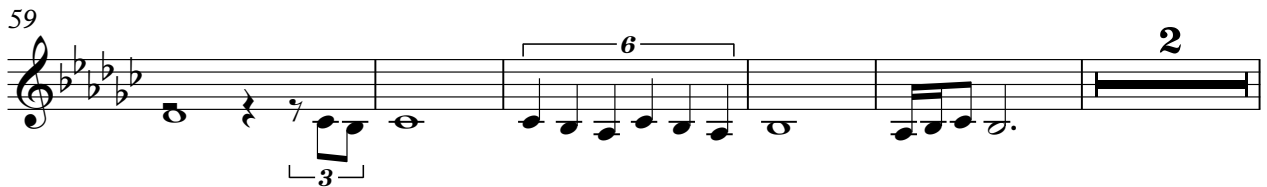
51



55



59



66



70



75



78



Melody

81

Musical notation for a melody on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), another triplet of eighth notes (C4, B3, A3), and ends with a quarter note G4. A fermata is placed over the final G4 note.

Warback - Une Femme Amoureuse

Drums

♩ = 83,999969

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

2
36

Acoustic Guitar

36

T	1 1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	1 1	3 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 1 1	1 1 1 1
B	1 4	2 2 2	2 2 2 2	2 2 2 2	2 4 4 1 4	6 1 4 4	6 1 4 4

40

40

T	1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2
A	1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 6 4
B	1 4 4 2	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	2 2 2 4 4 1

44

44

T	2 2 2	0 0	0 1 1
A	1 3 1 1	1 1 3 3 3 3	3 1 3 3 4 4 1
B	1 4 6 1 1 1 1 1	1 1 3 3 3 3	1 3 1 3 3 4 4 1

47

47

T	2 2 3 3	2 2 4 1	4 4 3 3 3	2 1 1 1
A	1 1 3 3	1 1 3 3 3 3	1 1 3 3 3 3	3 3 3 3 1 1 1
B	4 1 4 4	1 1 4 4 2 3	4 3 4 4 4 4	4 4 4 4 4 4 2 2 2

51

51

T	1 1 3	4 4	0 0	0 1 1 1
A	2 2 4 4	4 4 4 4	4 4 3 3 3	3 3 3 3 4 1 4
B	4 4 4 4 4 4	4 2 1 1	4 2 1 1	1 1 1 1 4 4 1 4

55

55

T	1 1 1 1	0 1	1 3	0 1
A	3 3 3 3	3 3 3 3	3 3 4 4 1 3	3 3 3 3 4 4 1
B	1 5 1 1	1 1 1 4 4 1	1 3 1 1 4 4 1 3	1 3 1 1 4 4 1

59

59

T	4 4 4 4	2 2 2 2	2 2 2 2	2 2 2 2
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B	4 3 3 3 3 3	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

62

62

T	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1
A	4 4 4 4	4 1 4 1 4 4	4 1 4 4	1 4 4 4 1 4
B	4 4 4 4	6 6 6 6 1 6 1	1 1 1 1 1 1	1 1 1 1 1 1

65

65

T	1 1 1 1 1 1	1 1 1 1 2 2	1 2 2 2
A	0 0 0 0 0 0	0 0 0 0 2 2	2 2 2 2 2 2
B	4 4 4 4 4 4	4 4 4 4 4 2	2 4 4 4 4 2

68

68

T	2 2 2	2 2 2	1 1 1 2 2
A	4 4 4	0 0 2 0	2 2 2 0 0 2 2
B	2 2 2 4 4 4	2 4 4 4 4	2 2 2 2 2 2

70

T	1	1	2	2	0	0	0	0	0	0	3	3	3	3	0	0	
A	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
B	4	4	4	4	0	0	0	0	0	0	4	4	4	4	0	4	0

73

T	3	3	3	3	3	1	2	4	4	4	4	4	4	4
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	4	4	2	4	2	4	2	2

75

T	2	2	2	2	2	1	2	2	2	2	4	4	4
A	0	0	0	0	0	2	0	0	0	2	4	2	4
B	2	2	2	2	2	2	4	2	4	2	4	2	6

77

T	2	2	2	2	2	1	1	2	2	2	2	2	1
A	0	0	0	0	0	2	2	2	2	2	0	4	2
B	2	2	2	2	2	2	0	0	0	2	0	4	4

79

T	2	2	2	2	0	0	0	0	0	3	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	5	2
B	2	2	2	2	0	4	0	4	0	0	2	2	2

81

T	0	0	0	0	2	3	0	0	1	2	2	1	1	1	1
A	5	5	5	5	2	2	5	5	2	2	2	2	2	2	2
B	2	2	2	2	0	2	2	2	2	0	2	4	4	4	4

Warback - Une Femme Amoureuse

Electric Piano

♩ = 83,999969

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measure 2 features a sustained chord in the left hand and a melodic line in the right hand. Measures 3-6 continue the melodic and harmonic development.

Musical notation for measures 7-10. Measure 7 begins with a new melodic phrase in the right hand. Measures 8-10 show a continuation of the melody with some chromatic movement and a final cadence.

Musical notation for measures 11-13. Measure 11 starts with a melodic line in the right hand. Measures 12-13 feature a more complex texture with overlapping lines in both hands.

Musical notation for measures 14-16. Measure 14 begins with a melodic phrase. Measures 15-16 show a continuation of the melody with some chromatic movement and a final cadence.

Musical notation for measures 17-19. Measure 17 starts with a melodic line in the right hand. Measures 18-19 feature a more complex texture with overlapping lines in both hands.

Musical notation for measures 20-22. Measure 20 begins with a melodic phrase. Measures 21-22 show a continuation of the melody with some chromatic movement and a final cadence.

V.S.

23

Musical notation for measures 23-26. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 23 features a half note in the treble and a quarter-note triplet in the bass. Measure 24 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 25 contains a quarter note in the treble and a quarter-note triplet in the bass. Measure 26 consists of a whole note chord in the treble and a quarter-note triplet in the bass.

27

Musical notation for measures 27-30. Measure 27 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 28 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 29 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 30 has a quarter note in the treble and a quarter-note triplet in the bass.

31

Musical notation for measures 31-34. Measure 31 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 32 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 33 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 34 has a quarter note in the treble and a quarter-note triplet in the bass.

35

Musical notation for measures 35-38. Measure 35 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 36 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 37 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 38 has a quarter note in the treble and a quarter-note triplet in the bass.

39

Musical notation for measures 39-41. Measure 39 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 40 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 41 has a quarter note in the treble and a quarter-note triplet in the bass.

42

Musical notation for measures 42-45. Measure 42 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 43 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 44 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 45 has a quarter note in the treble and a quarter-note triplet in the bass.

45

Musical notation for measures 45-47. The piece is in a key with five flats (B-flat major or D-flat minor) and 3/4 time. Measure 45 features a melodic line in the right hand with eighth and quarter notes, while the left hand has a simple accompaniment. Measures 46 and 47 continue the melodic development with some rests in the right hand.

48

Musical notation for measures 48-50. Measure 48 shows a more active right hand with eighth notes and a dotted quarter note. Measure 49 has a melodic phrase in the right hand and a bass line in the left hand. Measure 50 concludes the phrase with a sustained note in the right hand.

51

Musical notation for measures 51-54. Measure 51 features a melodic line in the right hand with a dotted quarter note. Measure 52 has a melodic phrase in the right hand and a bass line in the left hand. Measure 53 continues the melodic line, and measure 54 ends with a sustained chord in the right hand.

55

Musical notation for measures 55-58. Measure 55 features a melodic line in the right hand with a dotted quarter note. Measure 56 has a melodic phrase in the right hand and a bass line in the left hand. Measure 57 continues the melodic line, and measure 58 ends with a sustained chord in the right hand.

59

Musical notation for measures 59-61. Measure 59 features a melodic line in the right hand with a dotted quarter note. Measure 60 has a melodic phrase in the right hand and a bass line in the left hand. Measure 61 concludes the phrase with a sustained note in the right hand.

62

Musical notation for measures 62-65. Measure 62 features a melodic line in the right hand with a dotted quarter note. Measure 63 has a melodic phrase in the right hand and a bass line in the left hand. Measure 64 continues the melodic line, and measure 65 ends with a sustained chord in the right hand.

V.S.

68

Musical notation for measures 68-71. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 68 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measures 69 and 70 are mostly rests in both hands. Measure 71 has a few notes in the right hand and a bass line.

72

Musical notation for measures 72-76. Measure 72 has a complex melodic line in the right hand and a bass line. Measure 73 has a complex melodic line in the right hand and a bass line. Measure 74 has a complex melodic line in the right hand and a bass line. Measure 75 has a complex melodic line in the right hand and a bass line. Measure 76 has a complex melodic line in the right hand and a bass line.

77

Musical notation for measures 77-80. Measure 77 has a complex melodic line in the right hand and a bass line. Measure 78 has a complex melodic line in the right hand and a bass line. Measure 79 has a complex melodic line in the right hand and a bass line. Measure 80 has a complex melodic line in the right hand and a bass line.

80

Musical notation for measures 80-83. Measure 80 has a complex melodic line in the right hand and a bass line. Measure 81 has a complex melodic line in the right hand and a bass line. Measure 82 has a complex melodic line in the right hand and a bass line. Measure 83 has a complex melodic line in the right hand and a bass line.

54



58



62



67



70



74



77



80



Warback - Une Femme Amoureuse

Background Vocals

♩ = 83,999969

25

28

32

19

54

57

62

3

68

71

9

Electric Guiatar

Warback - Une Femme Amoureuse

♩ = 83,999969

4

7

10 **24**

36

39 **24**

65 **16**

Warback - Une Femme Amoureuse

Strings

$\text{♩} = 83,999969$

8

16

29

36

42

48

54

61

66

6

69

V.S.

2

74

Strings

78

81

Piano

Warback - Une Femme Amoureuse

♩ = 83,999969

The first system of music consists of seven measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The guitar tablature below shows the corresponding fretting for each note: G4 (2nd fret), F4 (1st fret), E4 (open), D4 (open), C4 (open), and B3 (open).

The second system starts at measure 8. It features a 16-measure rest, indicated by a thick black bar and the number '24' above it. The music resumes at measure 24 with a half note G4, followed by a half note F4, a half note E4, and a half note D4. The guitar tablature shows the fretting for these notes: G4 (2nd fret), F4 (1st fret), E4 (open), and D4 (open).

The third system starts at measure 38. It begins with a half note G4, followed by a 24-measure rest, indicated by a thick black bar and the number '24' above it. The system concludes at measure 63 with a half note G4. The guitar tablature shows the fretting for G4 (2nd fret) and G4 (2nd fret).

The fourth system starts at measure 64. It contains a half note G4, a half note F4, a half note E4, and a half note D4. This is followed by a 17-measure rest, indicated by a thick black bar and the number '17' above it. The guitar tablature shows the fretting for G4 (2nd fret), F4 (1st fret), E4 (open), and D4 (open).