

# Whitney Houston - Didn't We Almost Have It All

0.0"  
1.1.00  
DIDN'T WE ALMOST HAVE IT ALL

♩ = 68,000076

Drums

Piano 1

Fingered Bs.

E.Piano 2

♩ = 68,000076

Strings

Strings



4

Drums

Piano 1

Fingered Bs.

E.Piano 2

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings



Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

15

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings



18

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings



Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

Musical score for measures 21-22. The score includes parts for Drums, Piano 1, Fingered Bs., E.Piano 2, and two String parts. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano 1 part has a complex texture with chords and moving lines. The Fingered Bs. part has a melodic line. The E.Piano 2 part has a similar texture to Piano 1. The Strings part has a melodic line with a triplet of eighth notes at the end of measure 22.

Musical score for measures 23-24. The score includes parts for Drums, Piano 1, Fingered Bs., E.Piano 2, and two String parts. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano 1 part has a complex texture with chords and moving lines. The Fingered Bs. part has a melodic line. The E.Piano 2 part has a similar texture to Piano 1. The Strings part has a melodic line with a triplet of eighth notes at the end of measure 24.

25

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings



27

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

Musical score for measures 25-26. The score includes parts for Drums, Piano 1, Fingered Bs., E.Piano 2, and two String parts. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 25 features a complex drum pattern with cymbals and snare. Piano 1 and E.Piano 2 play chords and moving lines. Fingered Bs. has a melodic line. The strings play sustained chords and a triplet in the second string part.

Musical score for measures 27-28. The score includes parts for Drums, Piano 1, Fingered Bs., E.Piano 2, and two String parts. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 27 continues the drum pattern. Piano 1 and E.Piano 2 play chords and moving lines. Fingered Bs. has a melodic line. The strings play sustained chords and a melodic line in the first string part.

29

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings



32

Drums

Fingered Bs.

E.Piano 2

Strings

36

Drums

Fingered Bs.

E.Piano 2

Strings



40

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

42

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings



44

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings



46

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings



48

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

Musical score for measures 50-51. The score includes parts for Drums, Piano 1, Fingered Bs., E.Piano 2, and two Strings staves. The key signature is B-flat major. The drums part features a complex rhythmic pattern with many 'x' marks. The piano parts have a melodic line in the right hand and a bass line in the left hand. The strings part has a melodic line in the upper staff and a bass line in the lower staff, with a triplet of eighth notes in the final measure.



Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

Musical score for measures 52-53. The score includes parts for Drums, Piano 1, Fingered Bs., E.Piano 2, and two Strings staves. The key signature is B-flat major. The drums part continues with a complex rhythmic pattern. The piano parts have a melodic line in the right hand and a bass line in the left hand. The strings part has a melodic line in the upper staff and a bass line in the lower staff.

54

Drums

Drum notation for measures 54 and 55. Measure 54 features a snare drum on the first beat, followed by a pattern of snare and hi-hat. Measure 55 continues with a steady hi-hat pattern and snare accents.

Piano 1

Piano 1 notation for measures 54 and 55. Measure 54 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 55 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F3).

Fingered Bs.

Fingered Bass notation for measures 54 and 55. Measure 54 has a bass clef with a half note (F3), quarter notes (G3, A3), and a half note (B3). Measure 55 has a bass clef with a half note (F3), quarter notes (G3, A3), and a half note (B3).

E.Piano 2

E.Piano 2 notation for measures 54 and 55. Measure 54 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 55 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F3).

Strings

Strings notation for measures 54 and 55. Measure 54 has two staves with chords. Measure 55 has a long string line across both staves, indicating a sustained chord.

Strings



56

Drums

Drum notation for measures 56 and 57. Measure 56 features a snare drum on the first beat, followed by a pattern of snare and hi-hat. Measure 57 continues with a steady hi-hat pattern and snare accents.

Piano 1

Piano 1 notation for measures 56 and 57. Measure 56 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 57 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F3).

Fingered Bs.

Fingered Bass notation for measures 56 and 57. Measure 56 has a bass clef with a half note (F3), quarter notes (G3, A3), and a half note (B3). Measure 57 has a bass clef with a half note (F3), quarter notes (G3, A3), and a half note (B3).

E.Piano 2

E.Piano 2 notation for measures 56 and 57. Measure 56 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 57 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F3).

Strings

Strings notation for measures 56 and 57. Measure 56 has two staves with chords. Measure 57 has a long string line across both staves, indicating a sustained chord.

Strings

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings



Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

62

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings



64

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

66

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

67



68

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

69

70

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

6



72

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

74



Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings

76



78  $\text{♩} = 66,000069$   $\text{♩} = 64,000000$   $\text{♩} = 62,000061$   $\text{♩} = 60,000000$

Drums

Piano 1

Fingered Bs.

E.Piano 2

Strings

Strings



80  $\text{♩} = 58,000004$   $\text{♩} = 52,000008$

Drums

Piano 1

Fingered Bs.

E.Piano 2

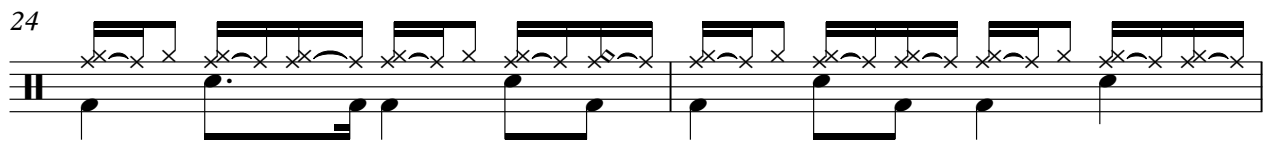
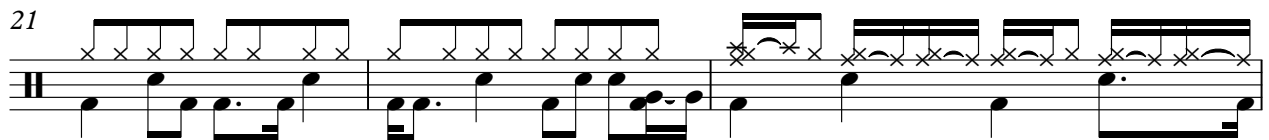
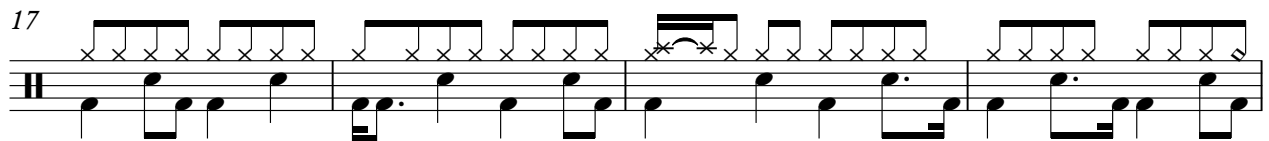
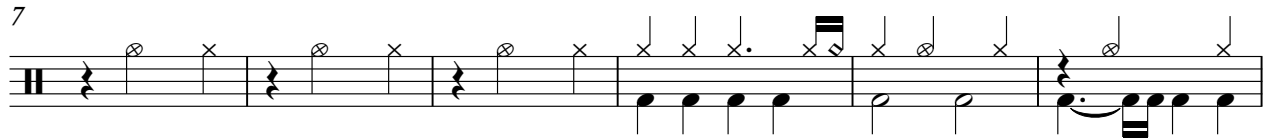
Strings

Strings

# Whitney Houston - Didn't We Almost Have It All

## Drums

♩ = 68,000076



V.S.

Drums

40

42

44

46

48

50

52

54

56

58

Drums

60

62

63

65

67

69

71

73

75

77

$\text{♩} = 66,000069$        $\text{♩} = 64,000000$

V.S.

4

Drums

79 ♩ = 62,000061 ♩ = 60,000000

♩ = 58,0660000042,0400080031

A musical staff for drums, consisting of a five-line staff. The first 11 measures each contain a single 'x' mark on the second line from the bottom, representing a drum hit. The 12th measure contains a note with a stem and a flag, also marked with an 'x'. The staff ends with a double bar line.

# Whitney Houston - Didn't We Almost Have It All

Piano 1

♩ = 68,000076

4

12

18

21

24

V.S.

27

10

10

40

43

46

49

52

56

Musical score for measures 56-59. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass accompaniment with quarter notes and rests.

60

Musical score for measures 60-62. The right hand continues with intricate chordal patterns and melodic fragments. The left hand maintains a consistent rhythmic accompaniment.

63

Musical score for measures 63-66. The right hand shows more active melodic lines and chordal textures. The left hand accompaniment includes some longer note values and rests.

67

Musical score for measures 67-69. The right hand features a series of chords and moving lines. The left hand accompaniment is rhythmic and steady.

70

Musical score for measures 70-72. The right hand continues with complex textures. The left hand accompaniment is consistent with the previous measures.

73

Musical score for measures 73-75. The right hand features active melodic lines and chords. The left hand accompaniment includes some longer note values and rests.

V.S.



76  $\text{♩} = 66,000069$   $\text{♩} = 64,000000$

79  $\text{♩} = 62,000061$   $\text{♩} = 60,000000$   $\text{♩} = 58,500000$   $\text{♩} = 59,000031$

# Whitney Houston - Didn't We Almost Have It All

Fingered Bs.

♩ = 68,000076

3 4

11

16

20

25

30

35

40

44

49

V.S.

54



59



62



66



70



74



77

♩ = 66,000069 ♩ = 64,000000 ♩ = 62,000061 ♩ = 60,000000



80

♩ = 58,000000 ♩ = 56,000000 ♩ = 54,000000 ♩ = 52,000000 ♩ = 50,000000



Whitney Houston - Didn't We Almost Have It All

E.Piano 2

♩ = 68,000076

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest in both staves. Measure 2 features a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a grace note on B4. The left hand has a bass line starting on G2, moving up to A2, B2, and C3. Measure 3 continues the melodic line in the right hand and the bass line in the left hand.

4

Musical notation for measures 4-6. Measure 4 has a complex texture with multiple notes in the right hand and a bass line in the left hand. Measure 5 continues this texture. Measure 6 features a melodic line in the right hand and a bass line in the left hand.

7

Musical notation for measures 7-10. Measure 7 has a melodic line in the right hand and a bass line in the left hand. Measure 8 continues the melodic line. Measure 9 features a melodic line in the right hand and a bass line in the left hand. Measure 10 has a melodic line in the right hand and a bass line in the left hand.

11

Musical notation for measures 11-15. Measure 11 has a melodic line in the right hand and a bass line in the left hand. Measure 12 continues the melodic line. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measure 14 has a melodic line in the right hand and a bass line in the left hand. Measure 15 has a melodic line in the right hand and a bass line in the left hand.

16

Musical notation for measures 16-18. Measure 16 has a melodic line in the right hand and a bass line in the left hand. Measure 17 continues the melodic line. Measure 18 features a melodic line in the right hand and a bass line in the left hand.

19

Musical notation for measures 19-22. Measure 19 has a melodic line in the right hand and a bass line in the left hand. Measure 20 continues the melodic line. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 has a melodic line in the right hand and a bass line in the left hand.

V.S.

22

25

28

31

34

39

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 43 features a complex chordal texture in the treble with some sixteenth-note movement, while the bass line is mostly sustained notes. Measure 44 continues the texture with some melodic fragments in the treble. Measure 45 shows a more active bass line with eighth-note patterns.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 46 has a treble staff with chords and some eighth-note movement, and a bass staff with a steady eighth-note accompaniment. Measure 47 continues this pattern with some melodic lines in the treble. Measure 48 shows a more active bass line with eighth-note patterns.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 49 features a treble staff with chords and some eighth-note movement, and a bass staff with a steady eighth-note accompaniment. Measure 50 continues this pattern with some melodic lines in the treble. Measure 51 shows a more active bass line with eighth-note patterns.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 52 has a treble staff with chords and some eighth-note movement, and a bass staff with a steady eighth-note accompaniment. Measure 53 continues this pattern with some melodic lines in the treble. Measure 54 shows a more active bass line with eighth-note patterns. Measure 55 shows a more active bass line with eighth-note patterns.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 has a treble staff with chords and some eighth-note movement, and a bass staff with a steady eighth-note accompaniment. Measure 57 continues this pattern with some melodic lines in the treble. Measure 58 shows a more active bass line with eighth-note patterns. Measure 59 shows a more active bass line with eighth-note patterns.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 60 has a treble staff with chords and some eighth-note movement, and a bass staff with a steady eighth-note accompaniment. Measure 61 continues this pattern with some melodic lines in the treble. Measure 62 shows a more active bass line with eighth-note patterns.

63

Musical score for measures 63-66. The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes a treble clef with a key signature change to one flat (B-flat) at measure 64, and a bass clef with a key signature change to two flats at measure 64. The music consists of chords and melodic lines in both hands.

67

Musical score for measures 67-69. The notation continues with chords and melodic lines in both hands, maintaining the key signature of two flats.

70

Musical score for measures 70-72. The notation continues with chords and melodic lines in both hands.

73

Musical score for measures 73-75. The notation continues with chords and melodic lines in both hands.

76

$\text{♩} = 66,000069$   $\text{♩} = 64,000000$

Musical score for measures 76-78. The notation continues with chords and melodic lines in both hands.

79

$\text{♩} = 62,000061$   $\text{♩} = 60,000000$

Musical score for measures 79-81. The notation continues with chords and melodic lines in both hands.

81 ♩ = 58,000042 = 55,000004 ♩ = 52,000031

The musical score consists of six measures. The first measure begins with a grace note on a G4, followed by a quarter note on an A4, and then a sixteenth-note triplet of G4, A4, and B4. The second measure features a quarter note on an A4, a quarter note on a B4, and a quarter note on a C5, with a grace note on an A4. The third measure is a whole rest. The fourth measure contains a quarter note on a C5, followed by a quarter rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The piece ends with a double bar line.



# Whitney Houston - Didn't We Almost Have It All

Strings

♩ = 68,000076

9

15

21

26

5

35

41

47

53

60

66

V.S.

2

### Strings

72



Musical notation for strings, measures 72-77. The notation is in bass clef with a key signature of one flat (Bb). It consists of a series of chords and melodic lines. Measure 72 starts with a chord of Bb3, F4, Bb4, and G4. The following measures feature various chordal textures and melodic fragments, including some with slurs and ties.

78



Musical notation for strings, measures 78-83. Above the staff, there are guitar tablature notations:  $\text{66,06064,000000}$ ,  $\text{626,00006100}$ ,  $\text{58,55,02,0004}$ , and  $\text{49,000031}$ . The notation below the staff shows chords and melodic lines corresponding to these tabs. The piece concludes with a final chord in measure 83.

# Whitney Houston - Didn't We Almost Have It All

Strings

♩ = 68,000076

18

22

26

15

44

49

54

59

63

67

71

6

V.S.

2

75

Strings

♩ = 66,0000000000

Musical score for strings, measures 75-78. Measure 75 has a treble clef and a 3-measure triplet. Measures 76-78 have bass clefs. The score includes various note values and rests.

79

♩ = 62,0000000000

♩ = 58,0000000000

Musical score for strings, measures 79-82. Measures 79-80 have treble clefs with a slur over two notes. Measures 81-82 have bass clefs. The score includes various note values and rests.