

Wilson Sideral - Nao pode parar

♩ = 98,999939

The first system of the musical score consists of six staves. The top staff is labeled 'Percussion' and uses a drum set notation with a 4/4 time signature. It features a sequence of four 'x' marks in the first measure, followed by a continuous eighth-note pattern in the second measure. The second staff is labeled 'Jazz Guitar' and is mostly empty. The third staff is also labeled 'Jazz Guitar' and contains a series of chords with slash marks, indicating a specific rhythmic pattern. The fourth staff is labeled 'Electric Guitar' and is empty. The fifth staff is labeled 'FX 1 (Rain)' and contains a series of chords with slash marks. The sixth staff is labeled 'FX 7 (Echoes)' and is empty. A tempo marking '♩ = 98,999939' is placed above the Percussion staff and below the FX 1 staff.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

FX 1 (Rain)

FX 7 (Echoes)

♩ = 98,999939



3

The second system of the musical score consists of three staves. The top staff is labeled 'Perc.' and continues the eighth-note pattern from the first system. The middle staff is labeled 'J. Gtr.' and continues the chordal pattern with slash marks. The bottom staff is labeled 'FX 1' and continues the chordal pattern with slash marks. A measure number '3' is positioned above the Perc. staff.

Perc.

J. Gtr.

FX 1

2

5

Perc.

J. Gtr.

E. Bass

FX 1



7

Perc.

J. Gtr.

E. Bass

9

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ah ah ah naopode pa rar

FX 5

FX 7



11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ih ih ih quero te ver

FX 5

13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

sorri r ah ah ah naopode parar



15

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

ih ih ih quero te ver

17

Fl. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

FX 7 

sorri r a brabo ca_de_magar galha da que_sa vi

19

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 7

da ja ta tao cansa da sua obra cosfa uges to aeu se encon



21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 7

com fa li ci da de na quero ver nenhuma ca rafei a se upesdscal

23

Fl. 

Perc. 

J. Gtr. 

J. Gtr. 


E. Gtr. 

E. Bass 

FX 7 

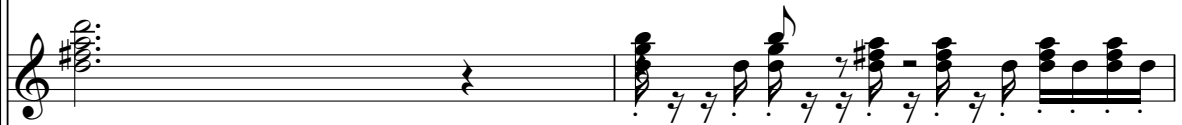
cos bricandona_æi a naquero ver niguema ra do a qui ple maisal

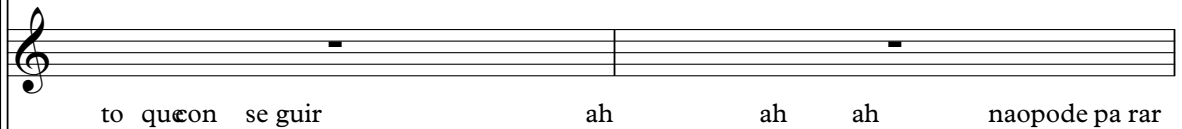
25

Fl. 

Perc. 


J. Gtr. 


J. Gtr. 

E. Gtr. 

to quæon se guir ah ah ah naopode pa rar

E. Bass 

FX 5 

FX 7 

27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

ih ih ih quero te ver

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and FX 7. The Flute part has a whole rest in measure 27 and a melodic line in measure 28. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Guitar part has whole rests in both measures. The Electric Bass part has a melodic line with lyrics 'ih ih ih quero te ver' above it. The FX 5 part has a melodic line with a whole rest in measure 27. The FX 7 part has a long sustain line across both measures.

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

sor ri r eudisse ah ah ah naopode pa rar

Detailed description: This block contains the musical score for measures 29 and 30. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and FX 7. The Flute part has a melodic line in measure 29 and a whole rest in measure 30. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Guitar part has whole rests in both measures. The Electric Bass part has a melodic line with lyrics 'sor ri r eudisse ah ah ah naopode pa rar' above it. The FX 5 part has a melodic line with a whole rest in measure 29. The FX 7 part has a long sustain line across both measures.

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

uo oh na o ih ih ih quero te ver

33

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 7

sande galmmo vimen to dracota dosoma li betade descro le



37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 7

v e pe las calca das naquero sa be r decon fu sa o devi o len

39

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 7

cia_ou qual se nsacao ruim que e mos ri t moe consci en cia d e a mor

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

ca lorpeder sorrir ah ah ah nao pode parar

Detailed description: This is a musical score for a multi-instrument ensemble. It features seven staves. The Flute (Fl.) part starts with a melodic line. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols. The two J. Gtr. (Jazz Guitar) parts have different textures, one with chords and one with a more melodic line. The E. Gtr. (Electric Guitar) part is mostly silent. The E. Bass part provides a low-frequency accompaniment. FX 5 and FX 7 are effects pedals. The lyrics 'ca lorpeder sorrir ah ah ah nao pode parar' are written below the E. Gtr. staff.

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ih ih ih quero te ver

FX 5

FX 7

Detailed description: This block contains the musical score for measures 43 and 44. It features six staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5. The E. Bass staff includes the lyrics 'ih ih ih quero te ver'. The FX 7 staff contains two large, empty oval shapes. A double bar line is located at the end of measure 44.

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

sorri r eudisse ah ah ah naopode parar

FX 5

FX 7

Detailed description: This block contains the musical score for measures 45 and 46. It features six staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5. The E. Bass staff includes the lyrics 'sorri r eudisse ah ah ah naopode parar'. The FX 7 staff contains two large, empty oval shapes.

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

ou oh na o ih ih ih quero te ver

Detailed description of the musical score: The score is for page 16, measures 47 and 48. It features seven staves. The Flute staff (Fl.) starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The J. Guitar staff (J. Gtr.) is in treble clef and contains a series of chords and single notes. The E. Guitar staff (E. Gtr.) is in treble clef and contains a series of chords and single notes. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line with eighth and sixteenth notes. The FX 5 staff (FX 5) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The FX 7 staff (FX 7) is in treble clef and contains a series of chords and single notes. The E. Guitar staff (E. Gtr.) contains the lyrics 'ou oh na o ih ih ih quero te ver'.

49

Fl.

Perc.

J. Gtr.

E. Gtr.
sor ri r

E. Bass

FX 1

FX 5

FX 7

51

Fl.

Perc.

E. Gtr.

E. Bass

FX 1

FX 5

FX 7

nao po

53

Fl.

Perc.

E. Gtr.
de pa ra r

E. Bass

FX 1

FX 5

FX 7

55

Fl.

Perc.

E. Gtr.

E. Bass

FX 1

FX 5

FX 7

nao po

Detailed description: This is a musical score for a multi-track recording. It features six staves. The Flute (Fl.) staff starts with a rest and has a few notes at the end. The Percussion (Perc.) staff has a complex rhythmic pattern with many notes and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with some bends and a vocal-like phrase 'nao po' at the end. The Electric Bass (E. Bass) staff has a bass line with some bends. The FX 1, FX 5, and FX 7 staves have various effects and notes. The page number '20' is at the top left, and the measure number '55' is at the top center.

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

denao podenao po denao

FX 1

FX 5

FX 7



59

Perc.

J. Gtr.

FX 1

FX 7

61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

FX 7

ah ah ah naopode parar

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '22' is in the top left. The score starts at measure 61. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), FX 1, FX 5, and FX 7. The Flute part has a triplet of eighth notes in the final measure. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part is mostly silent, with the lyrics 'ah ah ah naopode parar' written below it. The E. Bass part has a few notes in the second measure. FX 1 has a triplet of eighth notes in the first measure. FX 5 has a melodic line in the second measure. FX 7 has a long, sustained note in the second measure.

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

ih ih ih quro te ver

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

sorri r ah ah ah naopode pa rar

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

ih ih ih quero te ver

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

sorri r eudisse ah ah ah naopode parar

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 7

ou oh na o ah ah ah quero te ver

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a series of chords and single notes. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line. The FX 5 (Effects 5) staff has a treble clef and contains a series of chords and single notes. The FX 7 (Effects 7) staff has a treble clef and contains a series of chords and single notes. The vocal line is written in a simple font below the E. Gtr. staff.

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

FX 7

sor ri r

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '26' is in the top left. A rehearsal mark '73' is placed above the first staff. The score consists of eight staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 1, FX 5, and FX 7. The Flute part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Guitar part has a series of chords with 'z' marks. The E. Bass part has a melodic line. The E. Gtr. part has a melodic line with the lyrics 'sor ri' and 'r' written below it. FX 1 has a long note with a fermata. FX 5 has a few notes. FX 7 has a melodic line. The page is otherwise blank.

75

Fl.

Perc.

E. Gtr.

E. Bass

FX 1

FX 5

FX 7

nao po

Detailed description: This is a multi-stem musical score for a song. It features six staves. The Flute (Fl.) staff has a treble clef and contains rests for the first two measures, followed by a quarter note G4 and a quarter note F4 in the third measure. The Percussion (Perc.) staff has a double bar line clef and shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a treble clef and includes a vocal line with the lyrics 'nao po' starting in the third measure. The Electric Bass (E. Bass) staff has a bass clef and provides a harmonic foundation. The FX 1, FX 5, and FX 7 staves are effects tracks, with FX 1 and FX 5 containing rests and FX 7 containing a melodic line similar to the guitar.

77

Fl.

Perc.

E. Gtr.

E. Bass

FX 1

FX 5

FX 7

de pa ra r



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 7

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 7

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves, each with a different instrument label. The Percussion staff (Perc.) is at the top, followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 1 (Effects 1), and FX 7 (Effects 7) at the bottom. The Percussion staff shows a sequence of notes with asterisks above them, a triplet of eighth notes, and a quarter note. The J. Gtr. staff features a complex melodic line with many beamed notes and a large slur. The E. Gtr. staff has a few notes, mostly rests. The E. Bass staff has a few notes, mostly rests. The FX 1 staff has a few notes, mostly rests. The FX 7 staff has a few notes, mostly rests.

Wilson Sideral - Nao pode parar

Flute

♩ = 98,999939

9

13

17

20

23

26

30

33

36

39

V.S.



Wilson Sideral - Nao pode parar

Percussion

♩ = 98,999939

4

6

8

10

12

14

16

18

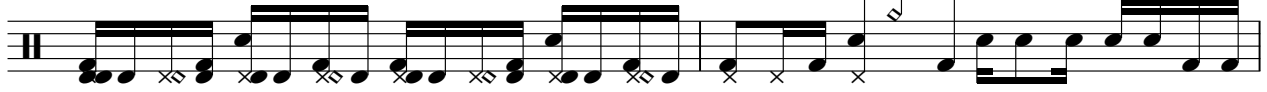
20

V.S.

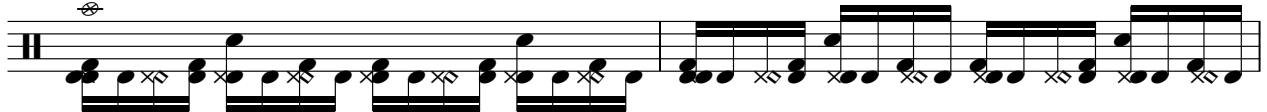
22



24



26



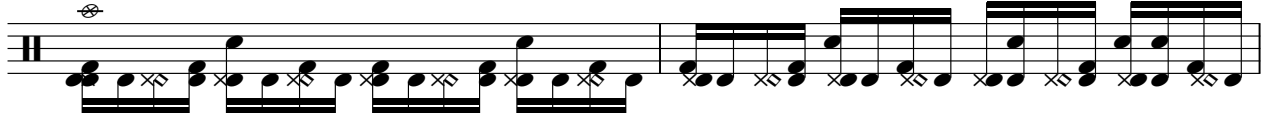
28



30



32



34



36



38



40



42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'X' symbol. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

44

Musical staff 44: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'X' symbol. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

48

Musical staff 48: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'X' symbol. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

50

Musical staff 50: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'X' symbol. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

52

Musical staff 52: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'X' symbol. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

54

Musical staff 54: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'X' symbol. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

56

Musical staff 56: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'X' symbol. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four. A triplet of eighth notes is marked with a '3' above a bracket.

58

Musical staff 58: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

60

Musical staff 60: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, some with 'x' marks above them, and some beamed together in groups of two or four.

V.S.

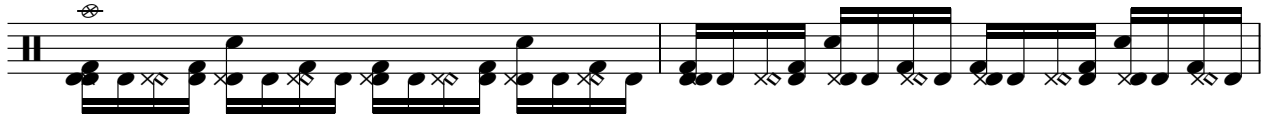
62



64



66



68



70



72



74



76



78



80



♩ = 98,999939

4

6

8

10

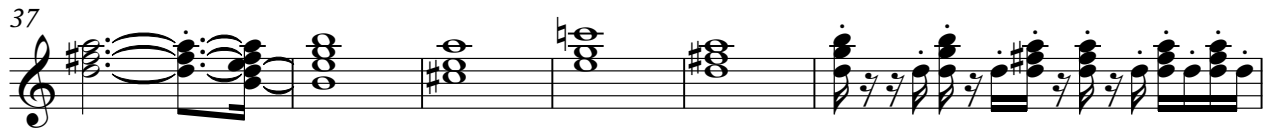
12

14

16

21

27



67



69



72



74



74

Musical notation for measures 74-77. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: whole note G4. The lyrics "напо" and "чар" are positioned below the notes in measures 76 and 77 respectively.

78

Musical notation for measures 78-81. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: whole note G4.

80

Musical notation for measures 82-84. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: whole note G4. A double bar line is present at the end of measure 84, with a '2' above it, indicating a second ending.

♩ = 98,999939

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



54



63



68



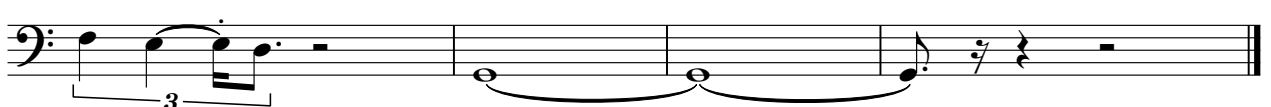
72



77



80



FX 5 (Brightness)

Wilson Sideral - Nao pode parar

♩ = 98,999939

9

12

15

8

26

29

32

8

42

45

3

48

3

2

52

2

FX 5 (Brightness)

56

4

63

66

69

72

2

76

6

♩ = 98,999939

7 3 3

18

27

36

45

52

59

67

76

80