

# Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

Musical score for instruments: Alto Flute, Timpani, Percussion, Flexatone, Jazz Guitar, Electric Guitar, Sitar, Synth Bass, Reverse Cymbals, Synth Strings, FX 4 (Atmosphere), FX 5 (Brightness). The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

♩ = 132,999954

Musical score for instruments: Viola, Seashore, Telephone. The score is in 4/4 time and includes rests and notes.

21/07/97  
N. Moore/ R. Stanford/ J. Horton - Emi Music Gmbh

ALLIANCE Karaoke # Don't you know that I need

4

A. Fl.

Syn. Str.

FX 4

FX 5

Seash.

you so That I need you in my heart Quandje re ve de toi



7

A. Fl.

Syn. Str.

FX 4

FX 5

Seash.

Polyphonie :24 notes

Don'tyouknowthat I need you so That I need you deep in side



10

A. Fl.

Syn. Str.

FX 4

FX 5

Seash.

Tous les droits du producteur et du propri taire

Quandje re ve de toi Will you be mine for e ter ni ty hear me Cal

13

A. Fl.

Syn. Str.

FX 4

FX 5

Seash.

des oeuvres enregistrées sont réservés.

ling to your heart Quandje re ve de toi Real love is whatI'm rea



16

A. Fl.

Perc.

Flex.

S. Bass

Syn. Str.

FX 4

Seash.

Toute reproduction ou duplication

dy to give and Be lieve me OhI'm dreamingyou

19

A. Fl.

Perc.

Flex.

S. Bass

FX 5

Vla.

Seash. *fragmentaire ou totale est interdite*

Ooh, ooh, ooh, ooh,



21

A. Fl.

Perc.

Flex.

S. Bass

FX 5

Vla.

Seash. *a des fins autres qu'une copie de sauvegarde a titre privy.*

ooh

23

A. Fl.

Perc.

Flex.

S. Bass

FX 5

Vla.

Seash.

Ooh, ooh, ooh, ooh,



25

A. Fl.

Perc.

Flex.

S. Bass

FX 5

Vla.

Seash.

Tel.

Il est notamment interdit de reproduire les oeuvres dans toutes les ooh

27

A. Fl.

Perc.

S. Bass

Syn. Str.

Seash.

Tel.

Ji rai la ou le so leil



29

A. Fl.

Perc.

S. Bass

Syn. Str.

Seash.

modalités graphiques et musicales

Ca resse le feu de tes yeux Je de



31

A. Fl.

Perc.

S. Bass

Syn. Str.

Seash.

y compris adaptation sur

cou vri rai un jour ton ro yau

33

A. Fl.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Seash.

me

tout support tūlīmātiq.



35

A. Fl.

Perc.

E. Gtr.

S. Bass

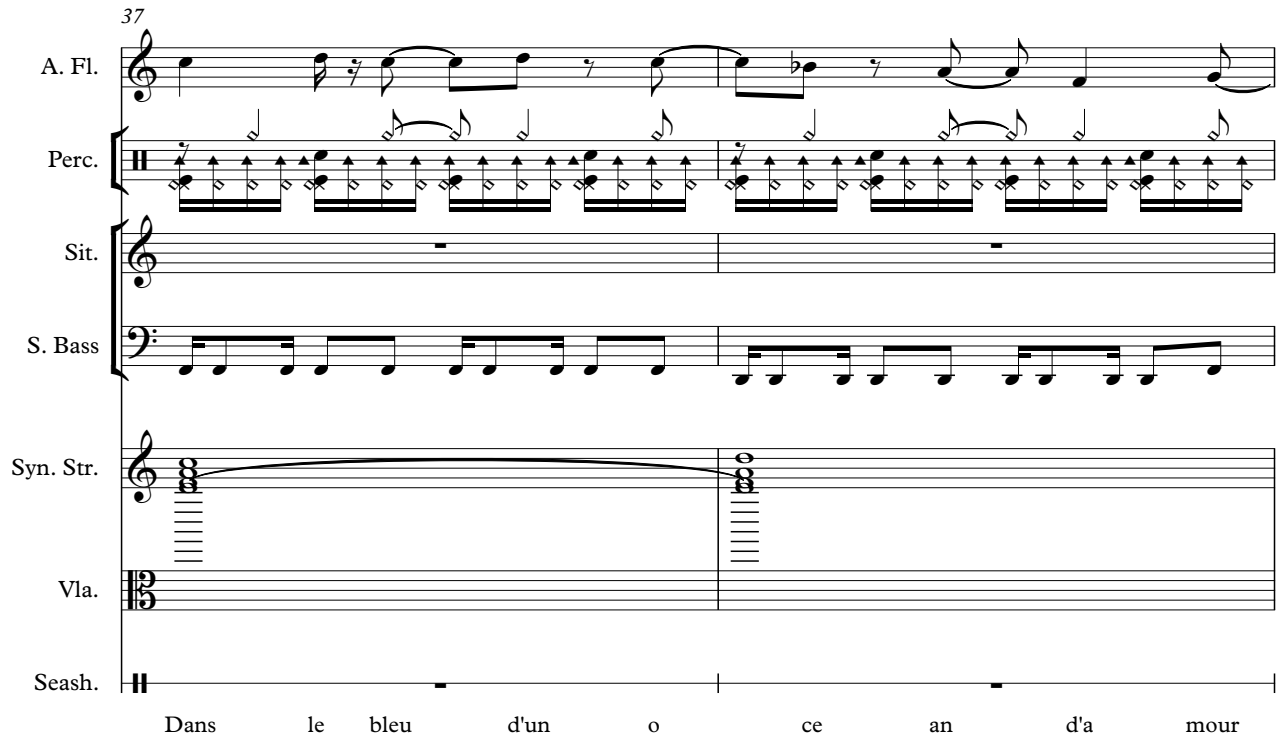
Syn. Str.

Vla.

Seash.

J'i ma gin' rai ton vi sage

37



A. Fl.

Perc.

Sit.

S. Bass

Syn. Str.

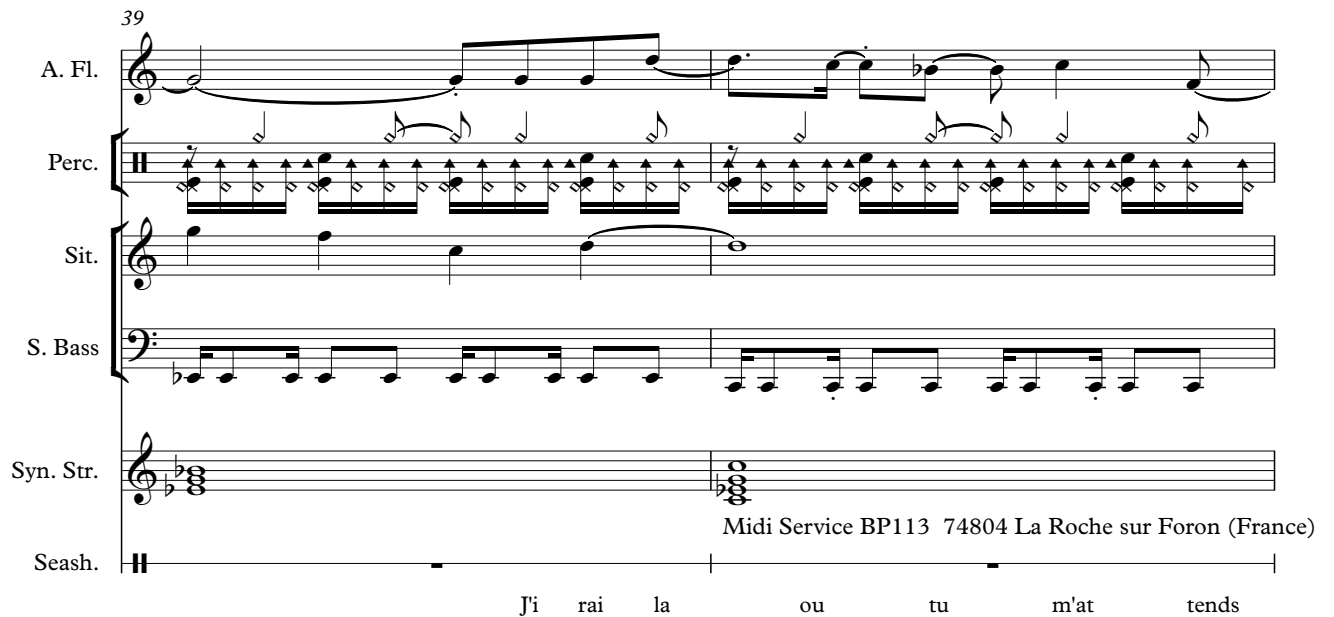
Vla.

Seash.

Dans le bleu d'un o ce an d'a mour



39



A. Fl.

Perc.

Sit.

S. Bass

Syn. Str.

Seash.

J'i rai la ou tu m'at tends

Midi Service BP113 74804 La Roche sur Foron (France)



41

A. Fl.

Perc.

Sit.

S. Bass

Rev. Cym.

Syn. Str.

FX 4

FX 5

Vla.

Seash.

<http://www.midiservice.com>

Quantè re ve de toi Don'tyou knowthat I need

44

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

you so That I need you in my heart



46

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

Don't you know that I need

48

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

you so That I need you deep in side



50

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

Quand je re ve de toi Will you be mine for e ter

52

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

ni ty hear me Cal ling to your heart



54

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

Quand je re ve de toi Real love is what I'm rea

56

A. Fl.  
Perc.  
S. Bass  
Syn. Str.  
FX 4  
Vla.  
Seash.

dy to give and Be lieve me

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: A. Fl., Perc., S. Bass, Syn. Str., FX 4, Vla., and Seash. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The S. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 4 staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Seash. staff is a simple line with a double bar line. The lyrics 'dy to give and Be lieve me' are written below the staves.

58

A. Fl.  
Perc.  
Flex.  
J. Gtr.  
E. Gtr.  
S. Bass  
Syn. Str.  
FX 5  
Vla.  
Seash.

Oh I'm drea ming of you Ooh, ooh,

Detailed description: This block contains the musical score for measures 58 and 59. It features nine staves: A. Fl., Perc., Flex., J. Gtr., E. Gtr., S. Bass, Syn. Str., FX 5, and Vla. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Flex. staff has a treble clef and a key signature of one flat. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Seash. staff is a simple line with a double bar line. The lyrics 'Oh I'm drea ming of you Ooh, ooh,' are written below the staves.

60

A. Fl.

Perc.

Flex.

J. Gtr.

S. Bass

FX 5

Vla.

Seash.

ooh, ooh, ooh

Detailed description: This block contains the musical score for measures 60, 61, and 62. The score is arranged in a grand staff with multiple parts. The top staff is for the Alto Flute (A. Fl.), which has a melodic line with a long note in measure 61. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Flexatone (Flex.) part plays a complex, fast-moving eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment with some slurs. The Saxophone (S. Bass) part provides a steady bass line. The FX 5 part consists of sustained chords with some movement. The Viola (Vla.) part has a similar chordal texture. The Seashell (Seash.) part is mostly silent, with vocalizations 'ooh, ooh, ooh' written below the staff.



62

A. Fl.

Perc.

Flex.

J. Gtr.

S. Bass

FX 5

Vla.

Seash.

Ooh, ooh,

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score continues from the previous block. The A. Fl. part has a melodic line with a long note in measure 63. The Perc. part continues with its rhythmic pattern. The Flex. part maintains its fast eighth-note pattern. The J. Gtr. part has a rhythmic accompaniment. The S. Bass part provides a steady bass line. The FX 5 part consists of sustained chords. The Vla. part has a similar chordal texture. The Seash. part is mostly silent, with vocalizations 'Ooh, ooh,' written below the staff.

64

A. Fl.

Perc.

Flex.

J. Gtr.

S. Bass

FX 5

Vla.

Seash.

ooh, ooh, ooh

66



A. Fl.

Perc.

Flex.

J. Gtr.

S. Bass

Syn. Str.

FX 5

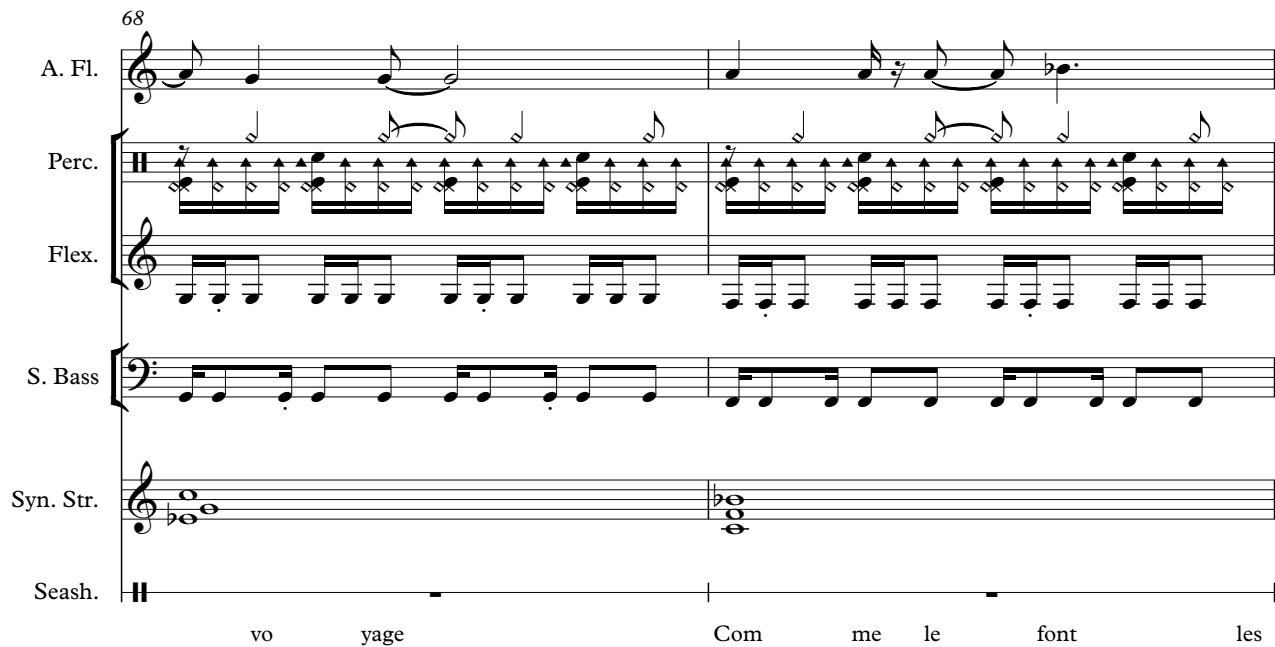
Vla.

Seash.

Je fe rai un long



68



A. Fl.

Perc.

Flex.

S. Bass

Syn. Str.

Seash.

vo yage Com me le font les



70

A. Fl.

Perc.

Flex.

S. Bass

Syn. Str.

Seash.

oi seaux Loin au pa ys de ton



72

A. Fl.

Perc.

Flex.

E. Gtr.

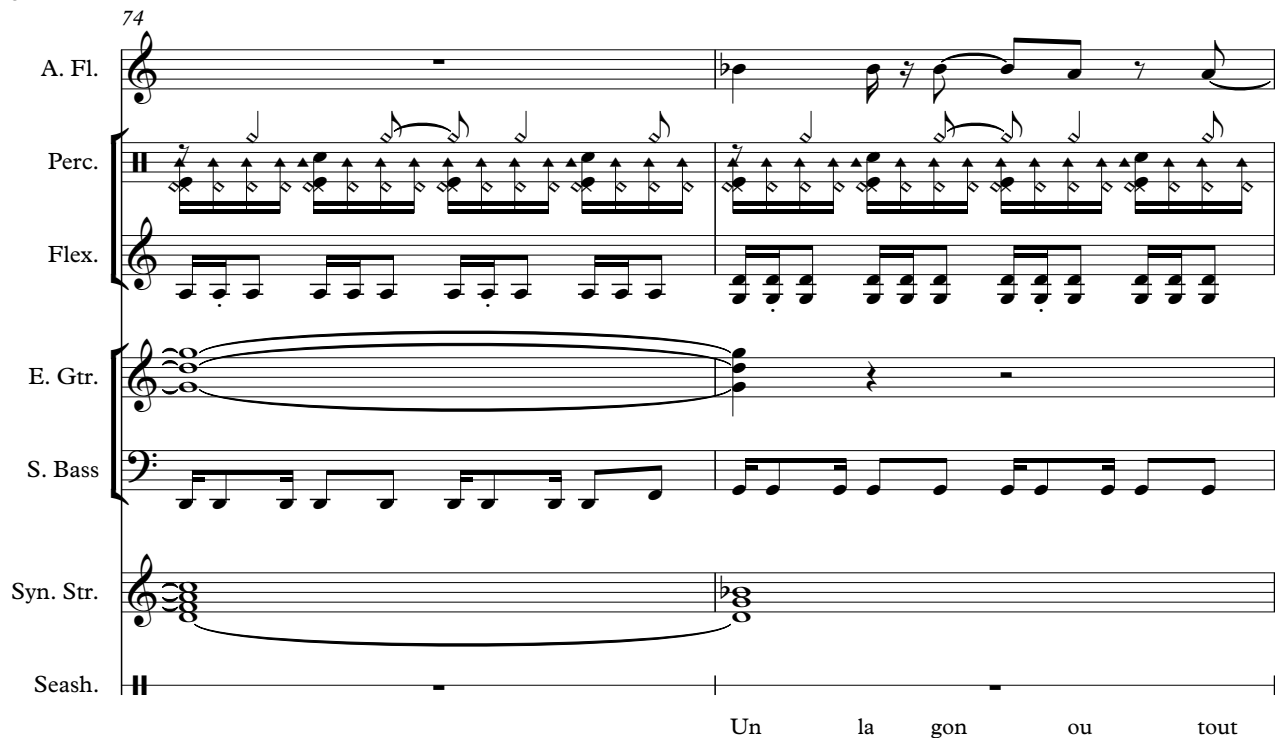
S. Bass

Syn. Str.

Seash.

corps tous les deux

74



A. Fl.

Perc.

Flex.

E. Gtr.

S. Bass

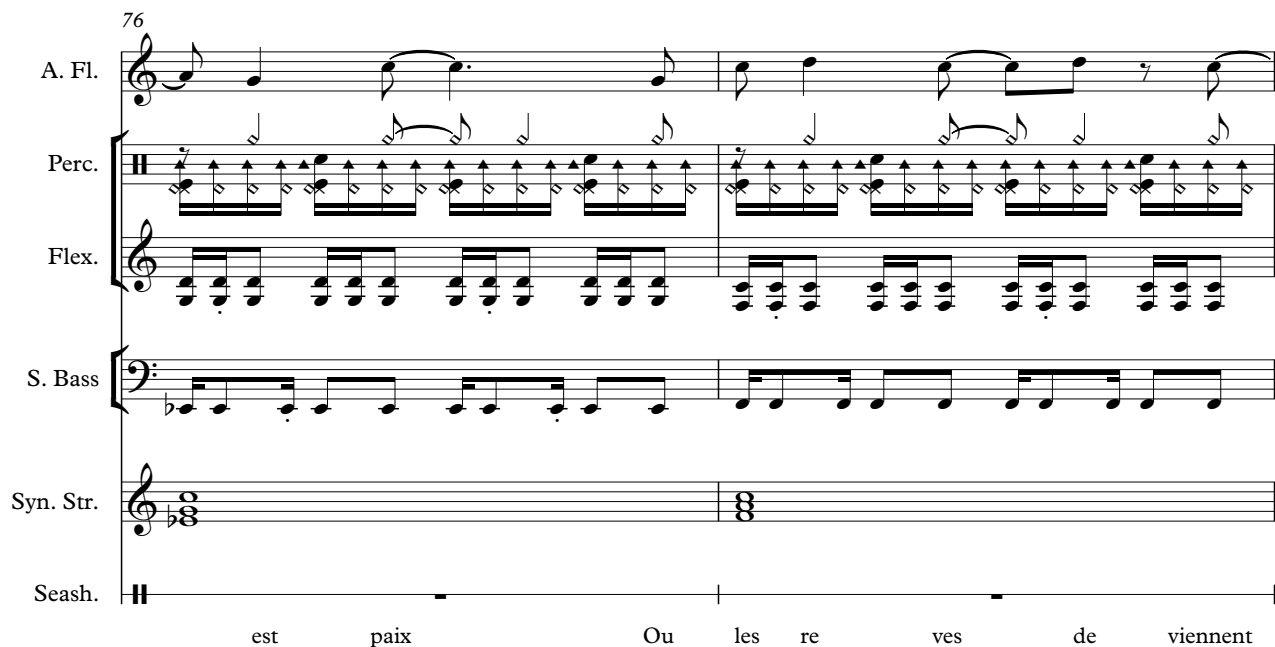
Syn. Str.

Seash.

Un la gon ou tout



76



A. Fl.

Perc.

Flex.

S. Bass

Syn. Str.

Seash.

est paix Ou les re ves de viennent

78

A. Fl.

Perc.

Flex.

Sit.

S. Bass

Syn. Str.

Seash.

re a li te J'i rai la



80

A. Fl.

Perc.

Flex.

Sit.

S. Bass

Rev. Cym.

Syn. Str.

Seash.

Tel.

ou tu m'at tends

82

A. Fl.

Perc.

Flex.

Sit.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

Tel.

Quand je re ve de toi Don't you know that I need

Detailed description: This is a page of a musical score, page 20, starting at measure 82. It features ten staves for different instruments and a vocal line. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Flex. (Flexaphone), Sit. (Sitar), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 4 (Effects 4), FX 5 (Effects 5), Vla. (Viola), and Tel. (Tuba). The vocal line (Seash.) has the lyrics 'Quand je re ve de toi' and 'Don't you know that I need'. The Tel. part has a long note with a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

84

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

you so That I need you in my heart



86

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

Don't you know that I need

88

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

you so That I need you deep in side



90

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

Quand je re ve de toi Will you be mine for e ter

92

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

ni ty hear me Cal ling to your heart



94

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

Quand je re ve de toi Real love is what I'm rea

96

A. Fl.

Timp.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

dy to give and Be lieve me



98

A. Fl.

Timp.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

oh.



100

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Seash.

Don't you know that I need you need you need



102

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Seash.

you need you oh.

104

A. Fl.  
Perc.  
E. Gtr.  
S. Bass  
Syn. Str.  
FX 4  
FX 5  
Seash.

Don't you know that I need you need you need

Detailed description: This block contains the musical score for measures 104 and 105. It features eight staves: A. Fl., Perc., E. Gtr., S. Bass, Syn. Str., FX 4, FX 5, and Seash. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a series of eighth notes with stems pointing up. The E. Gtr. staff has a treble clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 4 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Seash. staff has a double bar line. The lyrics "Don't you know that I need you need you need" are written below the Seash. staff.



106

A. Fl.  
Perc.  
E. Gtr.  
S. Bass  
Syn. Str.  
FX 4  
FX 5  
Seash.

you need you oh.

Detailed description: This block contains the musical score for measures 106 and 107. It features eight staves: A. Fl., Perc., E. Gtr., S. Bass, Syn. Str., FX 4, FX 5, and Seash. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a series of eighth notes with stems pointing up. The E. Gtr. staff has a treble clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 4 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Seash. staff has a double bar line. The lyrics "you need you oh." are written below the Seash. staff.

108

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 5

Seash.

Don't you know that I need you need you need



110

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 5

Seash.

you need you oh.

112

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 5

Seash.

Tel.

Don't you know that I need you need you



114

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

Tel.

Quand je reve de toi Don't you know that I need you so That I need

117

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

you in my heart



119

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

Vla.

Seash.

Don't you know that I need you so That I need

121

A. Fl. Perc. S. Bass Syn. Str. FX 4 FX 5 Vla. Seash.

you deep in side Quand je re ve de toi

Detailed description: This block contains the musical score for measures 121 and 122. It features eight staves: A. Fl. (Alto Flute), Perc. (Percussion), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 4 (FX 4), FX 5 (FX 5), Vla. (Viola), and Seash. (Seashell). The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a 7/8 time signature. The S. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a 3/8 time signature. The FX 4 staff has a treble clef. The FX 5 staff has a treble clef. The Vla. staff has a bass clef. The Seash. staff has a double bar line. The lyrics are: "you deep in side Quand je re ve de toi".



123

A. Fl. Perc. S. Bass Syn. Str. FX 4 FX 5 Vla. Seash.

Will you be mine for e ter ni ty hear me Cal

Detailed description: This block contains the musical score for measures 123 and 124. It features eight staves: A. Fl. (Alto Flute), Perc. (Percussion), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 4 (FX 4), FX 5 (FX 5), Vla. (Viola), and Seash. (Seashell). The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a 7/8 time signature. The S. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a 3/8 time signature. The FX 4 staff has a treble clef. The FX 5 staff has a treble clef. The Vla. staff has a bass clef. The Seash. staff has a double bar line. The lyrics are: "Will you be mine for e ter ni ty hear me Cal".

125

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

ling to your heart Quand je re ve de toi



127

A. Fl.

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

Vla.

Seash.

Real love is what I'm rea dy to give and Be lieve

129

A. Fl. Perc. S. Bass Syn. Str. FX 4 Vla. Seash. Tel.

me Oh I'm dreaming of you



133

A. Fl. Syn. Str. Seash.

drea ming



138  $\text{♩} = 120,000000$

A. Fl. Syn. Str. Seash.

Quand je re ve de toi



Alto Flute

Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

2

6

10

14

18

25

30

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35



39



43



47



51



55



60



67



71



76



80



84



88



91



95



100



104



108



112



116



120

Musical staff 120-122: Treble clef, key signature of one flat (B-flat). The staff contains three measures of music. Measure 120 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 121 contains quarter notes D5, E5, F5, and G5. Measure 122 contains quarter notes A5, B5, C6, and D6, ending with a fermata.

123

Musical staff 123-126: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 123 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 124 contains quarter notes D5, E5, F5, and G5. Measure 125 contains quarter notes A5, B5, C6, and D6. Measure 126 contains quarter notes E6, F6, G6, and A6, ending with a fermata.

127

Musical staff 127-130: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 127 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 128 contains quarter notes D5, E5, F5, and G5. Measure 129 contains quarter notes A5, B5, C6, and D6. Measure 130 contains quarter notes E6, F6, G6, and A6, ending with a fermata. A bracket labeled '6' spans the last two notes of the final measure.

131

Musical staff 131-134: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 131 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 132 contains quarter notes D5, E5, F5, and G5. Measure 133 contains quarter notes A5, B5, C6, and D6. Measure 134 contains quarter notes E6, F6, G6, and A6, ending with a fermata. A bracket labeled '3' spans the first three notes of the first measure.

135

♩ = 120,000000

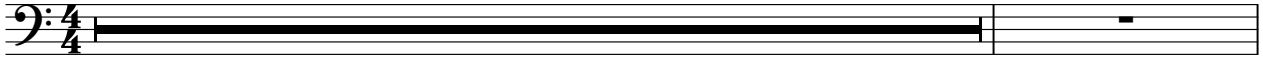
Musical staff 135-138: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 135 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 136 contains quarter notes D5, E5, F5, and G5. Measure 137 contains quarter notes A5, B5, C6, and D6. Measure 138 contains quarter notes E6, F6, G6, and A6, ending with a fermata. A bracket labeled '3' spans the first three notes of the first measure. A large bracket labeled '3' spans the entire staff.

Timpani

Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

96



98

6

6

6

6

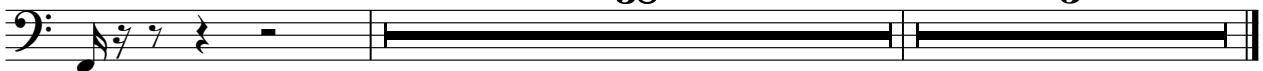


99

♩ = 120,000000

38

5



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# Worlds Apparts - Quand Je Reve De Toi

## Percussion

♩ = 132,999954

2

12

19

21

23

25

27

29

31

33

35

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V.S.

37

Measure 37: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four eighth notes with stems pointing down, each with a slur over it, indicating a melodic line.

39

Measure 39: Similar to measure 37, featuring a rhythmic pattern of eighth notes with stems pointing up and a melodic line of eighth notes with stems pointing down.

41

Measure 41: Similar to measure 37, but with a double bar line in the middle. The notation includes eighth notes with stems pointing up and eighth notes with stems pointing down, some of which have asterisks above them.

44

Measure 44: Similar to measure 37, featuring a rhythmic pattern of eighth notes with stems pointing up and a melodic line of eighth notes with stems pointing down.

46

Measure 46: Similar to measure 37, featuring a rhythmic pattern of eighth notes with stems pointing up and a melodic line of eighth notes with stems pointing down.

48

Measure 48: Similar to measure 37, featuring a rhythmic pattern of eighth notes with stems pointing up and a melodic line of eighth notes with stems pointing down.

50

Measure 50: Similar to measure 37, featuring a rhythmic pattern of eighth notes with stems pointing up and a melodic line of eighth notes with stems pointing down.

52

Measure 52: Similar to measure 37, featuring a rhythmic pattern of eighth notes with stems pointing up and a melodic line of eighth notes with stems pointing down.

54

Measure 54: Similar to measure 37, featuring a rhythmic pattern of eighth notes with stems pointing up and a melodic line of eighth notes with stems pointing down.

56

Measure 56: Similar to measure 37, but with a double bar line in the middle. The notation includes eighth notes with stems pointing up and eighth notes with stems pointing down.

Percussion

59

Measure 59: The top staff contains a melodic line with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the second measure.

61

Measure 61: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

63

Measure 63: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

65

Measure 65: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

67

Measure 67: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

69

Measure 69: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

71

Measure 71: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

73

Measure 73: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

75

Measure 75: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

77

Measure 77: Similar to measure 59, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes.

V.S.



79

Measure 79: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four eighth notes with stems pointing down, each with a slur over it, indicating a melodic line.

81

Measure 81: Similar to measure 79, but with a bracket over the eighth notes in the first half and an asterisk above the eighth note in the second half. Above the staff, there are four eighth notes with stems pointing down, with an asterisk above the second note.

84

Measure 84: Similar to measure 79, with a series of eighth notes and a melodic line above.

86

Measure 86: Similar to measure 79, with a series of eighth notes and a melodic line above.

88

Measure 88: Similar to measure 79, with a series of eighth notes and a melodic line above.

90

Measure 90: Similar to measure 79, with a series of eighth notes and a melodic line above.

92

Measure 92: Similar to measure 79, with a series of eighth notes and a melodic line above.

94

Measure 94: Similar to measure 79, with a series of eighth notes and a melodic line above.

96

Measure 96: Similar to measure 79, but with a bracket over the eighth notes in the first half and a melodic line above.

99

Measure 99: Similar to measure 79, but with an asterisk above the eighth note in the first half and a melodic line above.

101

Musical notation for measure 101, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

103

Musical notation for measure 103, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

105

Musical notation for measure 105, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

107

Musical notation for measure 107, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

109

Musical notation for measure 109, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

111

Musical notation for measure 111, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

113

Musical notation for measure 113, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

116

Musical notation for measure 116, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

118

Musical notation for measure 118, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

120

Musical notation for measure 120, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

V.S.

Percussion

122

Musical notation for measure 122, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern.

124

Musical notation for measure 124, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern.

126

Musical notation for measure 126, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern.

128

Musical notation for measure 128, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern.

130

Musical notation for measure 130, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern. The notation includes a tempo marking of  $\text{♩} = 120,000000$  and a measure rest of 7 measures, followed by a measure rest of 5 measures.

♩ = 132,999954

17

20

22

24

26

31

59

61

63

65

67

2

# Flexatone

70



73



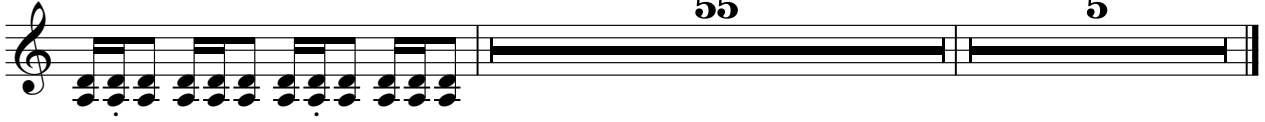
76



79



82



Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

58



61



64

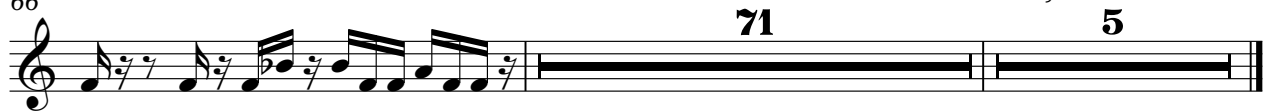


66

71

5

♩ = 120,000000



Electric Guitar Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

32 22

58

13

76

29

107

30 5

♩ = 120,000000

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Sitar

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♩ = 132,999954

**37**

A musical staff in 4/4 time, measures 37-42. Measure 37 is a whole rest. Measures 38-42 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

43

**36**

A musical staff in 4/4 time, measures 43-48. Measure 43 is a whole rest. Measures 44-48 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

82

**55**

♩ = 120,000000

**5**

A musical staff in 4/4 time, measures 82-86. Measure 82 is a quarter note G4. Measures 83-85 are whole rests. Measure 86 is a quarter note G4.

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Synth Bass

Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

17



21



24



27



30



33



36



39



42



46



V.S.

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49



52



55



58



62



65



68



71



74



77



80



84



87



90



93



96



100



103



106



109



V.S.



Reverse Cymbals Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

38

42

39 56 5

♩ = 120,000000

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Synth Strings

Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

10

19

34

43

52

67

76

85

94

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 132.999954. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a complex melodic line with many slurs and ties. The subsequent staves (10, 19, 34, 43, 52, 67, 76, 85, 94) primarily consist of chords, often with multiple notes beamed together. Some staves feature melodic lines with ties and slurs. The key signature has one flat (B-flat). The notation includes various articulations such as slurs, ties, and accents.

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V.S.

Synth Strings

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulations such as slurs and accents.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulations such as slurs and accents.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulations such as slurs and accents.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulations such as slurs and accents.

136

♩ = 120,000000

Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulations such as slurs and accents.

FX 4 (Atmosphere) Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

4

6

8

10

12

14

16

25

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FX 4 (Atmosphere)

43

45

47

49

51

53

55

57

83

85

FX 4 (Atmosphere)

87

89

91

93

95

97

100

102

104

106

8

FX 4 (Atmosphere)

115

117

119

121

123

125

127

129

♩ = 120,000000

8 5





# Worlds Apparts - Quand Je Reve De Toi

Viola

♩ = 132,999954

18

22

26

8

39

4

46

50

54

57

61

65

16

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2  
83 *Viola*

87

91

95

99 **16**

118

122

126

129 **7** **5** ♩ = 120,000000

♩ = 132,999954 21/07/97  
N. Moore/ R. Stanford/ J. Horton - Emi Music Gmbh

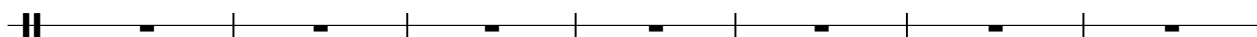


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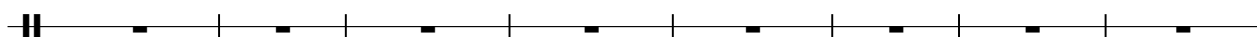
14 sont réservés. Toute reproduction ou duplication fragmentaire ou totale est interdite



Quajcve toi Reabvshra dyvienneHeve me OlnreangOoh, ooh, ooh, ooh,

de sauvegarde a titre privé. les oeuvres dans toutes les

21 a des fins autres qu'une copie Il est notamment interdit de reproduire



ooh Ooh, ooh, ooh, ooh, ooh J'irala ou le soleil

29 y compris adaptation sur modalités graphiques et musicales tout support télématique.



Ceskefu de teux Je couvriaiun jourtonryau me J'ingiraion vsage

37 Midi Service BP113 74804 La Roche sur Foron (France)  
http://www.midiservice.com



Dankled'uno ceandamour J'irala ou tu m'attendQuajcve toi Docthafeed yousdThaed



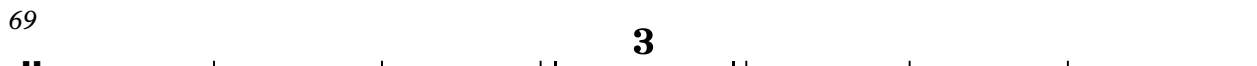
you imlyheartDocthafeed yousdThaed youdeinside Quajcve toi Withfourter ni tyeafal



lingtyoheart Quajcve toi Reabvshra dyvienneHeve me OlnreangOoh, ooh,



ooh, ooh, ooh Ooh, ooh, ooh, ooh, ooh Je fraiunlong voyage



Comntfont les oeauxLoin aupays deton corps tous lesUnlgom tout espaix Ou lesesvdenent

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78

rea li te Jiala ou tu m'ate **2** Quai re detoi **2** Dou hui need yous That need you imy heart

87

Dou hui need yous That need you de inside Quai re detoi Willu for ni thea cal ling to you heart

94

Quai re detoi Red willa a dyi va **2** Heve me oh. Dou hui need you need

102

you need you oh. Dou hui need you need you need you oh. Dou hui need

109

you need you need you need you oh. Dou hui need you need you Quai re detoi Dou hui need

116

you That need you imy hear **2** Dou hui need yous That need you de inside Quai re detoi Willu for

124

ni thea cal ling to you heart Quai re detoi Red willa a dyi va Heve me Ofi rang

131

you **3** dream **4** Quai re detoi **2**  $\text{♩} = 120,000000$

Telephone

Worlds Apparts - Quand Je Reve De Toi

♩ = 132,999954

**24**

**53**

81

**29**

115

**13**

131

**6**

♩ = 120,000000

**5**

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