

Wynonna - I Want to Know What Love Is

0.0"
1.1,00
TA9802

7.5"
3.1,00
Editora HMP

♩ = 64,999992

♩ = 73,999985

Whistling

Jazz Guitar

Electric Guitar

Electric Guitar

7-string
Electric Guitar

Rock Organ

Synth Strings

Lead 3 (Calliope)

Lead 3 (Calliope)

Viola

The musical score is arranged in a vertical staff format. It includes the following parts:

- Whistling:** A single melodic line in 4/4 time, mostly consisting of rests.
- Jazz Guitar:** A single melodic line in 4/4 time, mostly consisting of rests.
- Electric Guitar:** Two single melodic lines in 4/4 time, mostly consisting of rests.
- 7-string Electric Guitar:** A single melodic line in 4/4 time, mostly consisting of rests.
- Rock Organ:** A grand staff (treble and bass clefs) in 4/4 time. The bass line features a prominent bass line with a triplet of eighth notes in the second measure.
- Synth Strings:** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.
- Lead 3 (Calliope):** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.
- Lead 3 (Calliope):** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.
- Viola:** A single melodic line in 4/4 time, featuring a triplet of eighth notes in the second measure.

♩ = 64,999992

♩ = 73,999985

Sequenciado por Hudson Hostins

I go tta take a li ttle time A li ttle time to think things o ver

7 $\text{♩} = 76,999977$ $\text{♩} = 77,999977$

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

Vla. $\text{♩} = 76,999977$ $\text{♩} = 77,999977$

I be tter read bet ween the lines In case

12

Whist.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

Vla.

I need it when I'm ol de r

16 $\text{♩} = 77,499954$

Whist.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

This moun tain I must climb Feels likahe world's u pomysoulders



20 $\text{♩} = 77,999977$

Whist.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

Vla.

Through the clouds I see lovshine I keepswarm as life growel de r In my

$\text{♩} = 77,999977$

24

Whist.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

li i ife there's been heart ache and pa in I don't know if I can face it a ga in

FX 5

Vla.

28

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

I can't sto p no w, I've tra vel ed so fa r To change this lo nely li fe

Vla.

32 5

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

FX 5

Vla.

I want to know what love is I want you to show me



36

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

FX 5

Vla.

I want to feel what love is I know you can show me

6

Whist. $\text{♩} = 76,999977$ $\text{♩} = 77,499954$ $\text{♩} = 77,999977$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

Vla. $\text{♩} = 76,999977$ $\text{♩} = 77,499954$ $\text{♩} = 77,999977$

40

Yeah e e e e I'm go nna take a li ttle time

44

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

A little time took around me I've got nowhere left to



48

Whist.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

hide It looks like love has finally found me In my li i fe there's been

FX 5

Vla.

52

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

Vla.

heart ache and pain I don't know if I can face it again I can't stop now, I've



56

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

Vla.

traveled so far To change this lonely life

♩ = 76,999977 ♩ = 77,499954 9

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

Vla.

I want to know what love is I want you to show

♩ = 77,999977 ♩ = 77,999977

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

me I want to feel what love is

FX 5

Vla.

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

FX 5

Vla.

I know you can show me I want to know what love is



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

FX 5

Vla.

I want you to show me I want to feel what love is

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

FX 5

Vla.

I know you can show me

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

FX 5

Vla.

I want to know what love is I want you to show me

$\text{♩} = 76,999977$

12

♩ = 77,999977

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Lead 3

FX 5

Vla.

I want to feel what love is I know you can show me



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

87

Perc. E. Gtr. E. Gtr. E. Bass Organ Syn. Str. Vla.

Detailed description: This system covers measures 87 to 90. It features a complex arrangement of instruments. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar (E. Gtr.) has a melodic line with many slurs and ties. The second E. Gtr. part shows guitar tablature with fret numbers (0, 2, 3, 5) and string numbers (A, B). The Electric Bass (E. Bass) plays a steady eighth-note bass line. The Organ part has block chords. The Synthesizer String (Syn. Str.) part has sustained chords. The Viola (Vla.) part has sustained chords.

91

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Syn. Str. Vla.

Detailed description: This system covers measures 91 to 93. The Percussion part continues with a rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a melodic line. The Electric Guitar (E. Gtr.) part has a melodic line with a triplet in measure 92. The second E. Gtr. part shows guitar tablature. The Electric Bass (E. Bass) plays a steady eighth-note bass line. The Organ part has block chords. The Synthesizer String (Syn. Str.) part has sustained chords. The Viola (Vla.) part has sustained chords.

94

♩ = 76,999977 ♩ = 77,999977

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system covers measures 94 to 97. The Percussion part has a rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a melodic line. The Electric Guitar (E. Gtr.) part has a melodic line. The Electric Bass (E. Bass) plays a steady eighth-note bass line. The Synthesizer String (Syn. Str.) part has sustained chords. The Viola (Vla.) part has sustained chords. Tempo markings are present above the first two measures: ♩ = 76,999977 and ♩ = 77,999977.

98

Whist. *p*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



102

Whist. *p*

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts have complex chordal textures with many notes. The Kora part has a melodic line with some triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained chord. The Vla. part has a melodic line with some triplets.



108

Musical score for measures 108-110. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part continues with a rhythmic pattern. The E. Gtr. part has a complex melodic line with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained chord. The Vla. part has a melodic line with triplets.

Wynonna - I Want to Know What Love Is
Percussion

♩ = 64,999992 ♩ = 73,999985 ♩ = 76,999977 ♩ = 77,999977

5

10

14

18

22

26

29

33

37

41

V.S.

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Percussion

45

45

49

49

53

53

♩ = 76,999977

57

57

♩ = 77,499954

♩ = 77,999977

♩ = 77,999977

60

64

67

71

75

75

♩ = 76,999977

♩ = 77,999977

78

Percussion

81

84

87

90

♩ = 76,999977

93

♩ = 77,999977

96

100

104

108

2

♩ = 76,999977

Jazz Guitar

♩ = 77,999977

93

Musical staff for measures 93-97. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Measure 94 has a whole rest. Measure 95 features a melodic line with a slur. Measure 96 has a whole rest. Measure 97 ends with a double bar line.

98

Musical staff for measures 98-102. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Measure 99 has a whole rest. Measure 100 features a melodic line with a slur. Measure 101 has a whole rest. Measure 102 ends with a double bar line.

103

Musical staff for measures 103-104. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Measure 104 ends with a double bar line and a '4' time signature.

2

Electric Guitar

83

3

86

3

89

3

92

♩ = 76,999977

♩ = 77,999977 3

95

3

99

3

103

3

107

3

109

3

Wynonna - I Want to Know What Love Is

7-string Electric Guitar

$\text{♩} = 64,999992$ $\text{♩} = 73,999985$ $\text{♩} = 76,999977$ $\text{♩} = 77,499954$
5 **2** **5** **2**

18 $\text{♩} = 77,999977$
12

36 $\text{♩} = 76,999977$ $\text{♩} = 77,499954$
3

46 $\text{♩} = 76,999977$ $\text{♩} = 77,499954$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$
13

64

71

78 $\text{♩} = 76,999977$ $\text{♩} = 77,999977$

86

92 $\text{♩} = 76,999977$ $\text{♩} = 77,999977$
2 **15**

Kora Wynonna - I Want to Know What Love Is

♩ = 64,999992 ♩ = 73,999985 ♩ = 76,999977 ♩ = 77,999977

5 2 3

15 ♩ = 77,499954 ♩ = 77,999977

21 2 3

27

32 ♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977

8 3

46 3 3

49

52

58 ♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977 ♩ = 77,999977

2 16

79 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 77,999977

14 2 3

The image displays a musical score for the song 'I Want to Know What Love Is' by Wynonna, arranged for Kora. The score is written in treble clef with a 4/4 time signature. It includes guitar-specific notation such as bar lines, rests, and fingerings (e.g., 5, 2, 3, 8, 14, 16). Above the staff, there are tempo markings in quarter notes with numerical values: 64,999992, 73,999985, 76,999977, 77,999977, 77,499954, 76,999977, 77,499954, 77,999977, 76,999977, 77,999977, 76,999977, and 77,999977. The score is divided into measures, with some measures containing rests and others containing rhythmic patterns and chords. The piece concludes with a final measure containing rests and fingerings 14, 2, and 3.

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2

Kora

99

Musical notation for measures 99-102. Measure 99 features a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 100 is a whole rest. Measure 101 contains a quarter note (B), a quarter note (A), and a quarter rest. Measure 102 consists of a quarter note (G), a quarter note (F#), and a quarter note (E).

103

Musical notation for measures 103-106. Measure 103 has a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 104 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 105 has a quarter note (C), a quarter note (B), and a triplet of eighth notes (A, G, F#). Measure 106 has a quarter note (E), a quarter note (D), and a quarter note (C).

107

Musical notation for measures 107-110. Measure 107 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 108 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 109 has a quarter note (C), a quarter note (B), and a triplet of eighth notes (A, G, F#). Measure 110 has a quarter note (E), a quarter note (D), and a quarter note (C).

5-string Electric Bass

58

♩ = 76,999977 ♩ = 77,499954

♩ = 77,999977

63 ♩ = 77,999977

68

73

77

♩ = 76,999977

♩ = 77,999977

82

86

90

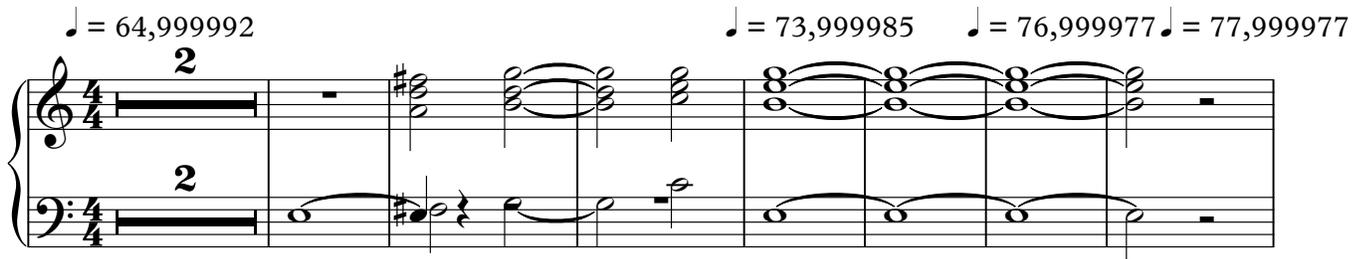
94 ♩ = 76,999977

♩ = 77,999977

103

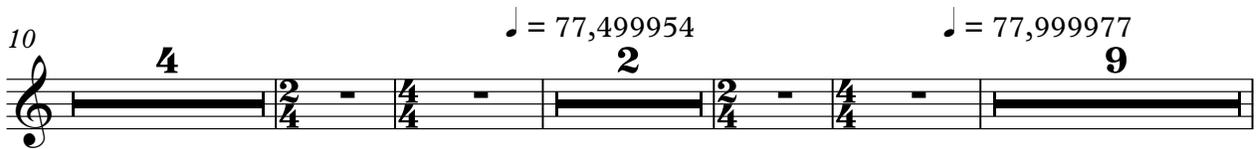
Wynonna - I Want to Know What Love Is
Rock Organ

♩ = 64,999992 ♩ = 73,999985 ♩ = 76,999977 ♩ = 77,999977

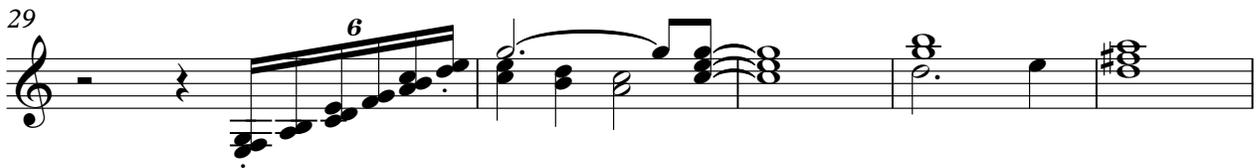


10

♩ = 77,499954 ♩ = 77,999977



29

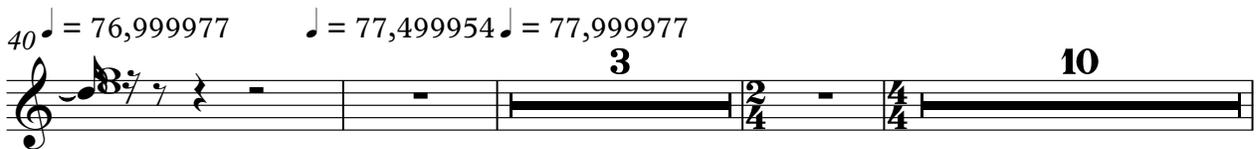


34



40

♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977



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Rock Organ

♩ = 76,999977 ♩ = 77,499954

56

61

♩ = 77,999977 ♩ = 77,999977

69

77

♩ = 76,999977 ♩ = 77,999977

85

91

♩ = 76,999977 ♩ = 77,999977

2 **15**

Wynonna - I Want to Know What Love Is Synth Strings

♩ = 64,999992

♩ = 73,999985

3

7

♩ = 76,999977 ♩ = 77,999977

13

♩ = 77,499954

19

♩ = 77,999977

26

34

♩ = 76,999977 ♩ = 77,499954

42

♩ = 77,999977

48

57

♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977 ♩ = 77,999977

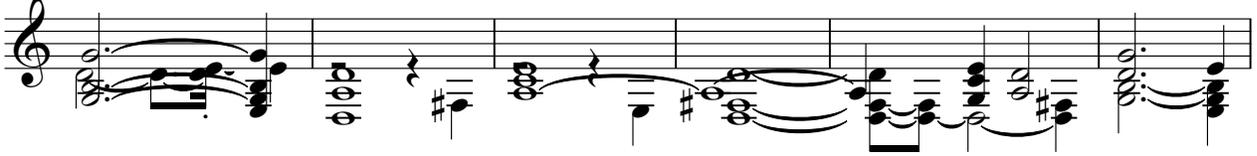
64

V.S.

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Synth Strings

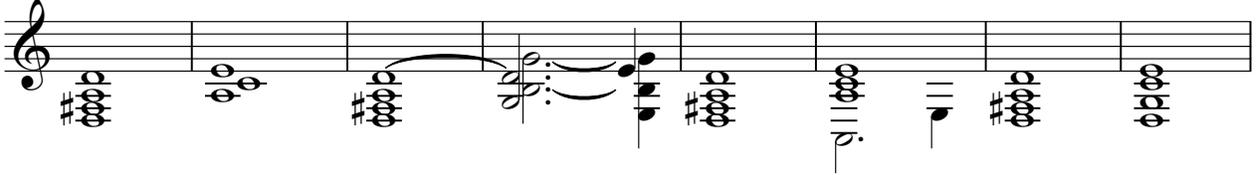
71



Musical staff for measures 71-76. The staff contains a complex arrangement of notes, including a melodic line with slurs and various chordal textures. The notes are primarily eighth and sixteenth notes, with some longer durations.

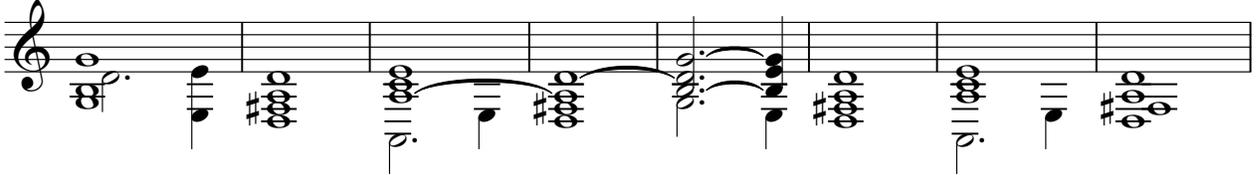
77

♪ = 76,999977 ♪ = 77,999977



Musical staff for measures 77-84. This section features a series of chords and melodic fragments, with some notes tied across measures. The notation includes various accidentals and dynamic markings.

85

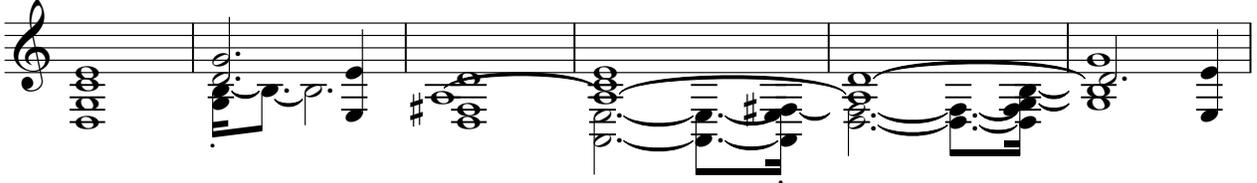


Musical staff for measures 85-92. The staff shows a continuation of the melodic and harmonic material, with some notes beamed together and others held as longer tones.

93

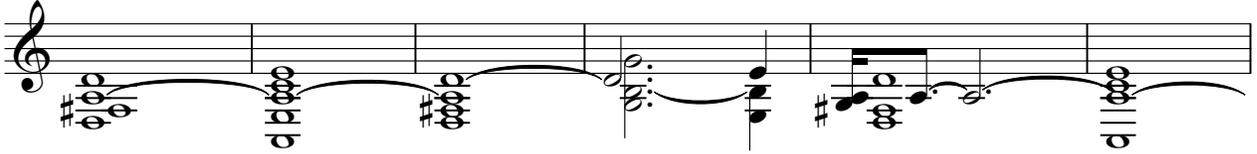
♪ = 76,999977

♪ = 77,999977



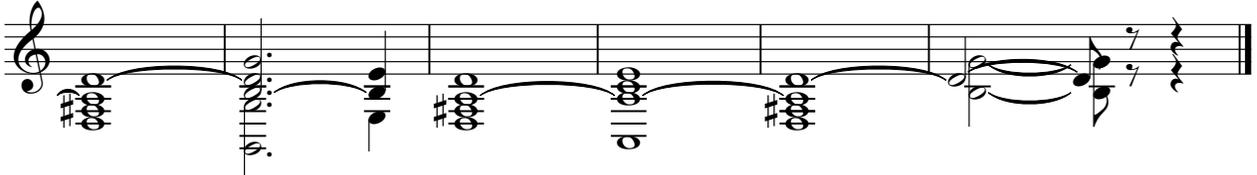
Musical staff for measures 93-98. This section contains a mix of melodic lines and chordal accompaniment, with some notes marked with accents or slurs.

99



Musical staff for measures 99-104. The staff features a series of chords and melodic phrases, with some notes tied across measures.

105



Musical staff for measures 105-110. The staff concludes with a final melodic phrase and chordal texture, including some notes with slurs and accents.

Wynonna - I Want to Know What Love Is
Lead 3 (Calliope)

♩ = 64,999992 ♩ = 73,999985

2

7 ♩ = 76,999977 ♩ = 77,999977

13 ♩ = 77,499954 3

19 ♩ = 77,999977 3

23

28

33

38 ♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977

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Lead 3 (Calliope)

43

47

51

55

60

65

69

73

78

82

10

2

15

Wynonna - I Want to Know What Love Is

Lead 3 (Calliope)

♩ = 64,999992

Sequenciado por Hudson Hostins

♩ = 73,999985 ♩ = 76,999977 ♩ = 77,999977

take a time a time to think so ver

10

the time case need to order the time the world's u

19

put it through the shine keep it in my life the best of all

26

don't know if I can face it again can't stop now, I've traveled far To hang this love in my life

32

I want to know what love is want you to show me

36

I want to feel what love is know you can show me

40

Yeah a time a time look and me I've

48

hide like love from me In my life the best of all

53

don't know if I can face it again can't stop now, I've traveled far To hang this love in my life

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2

Lead 3 (Calliope)

59 ♩ = 76,999977

♩ = 77,499954

♩ = 77,999977

I want to know what love is

Want you to show me

63 ♩ = 77,999977

I want to feel what love is

Know you can show me

67

I want to know what love is

Want you to show me

71

I want to feel what love is

Know you can show me

75

I want to know what love is

Want you to show

79 ♩ = 76,999977 ♩ = 77,999977

me

I want to feel what love is

Know you can show

83

♩ = 76,999977 ♩ = 77,999977

me

10

2

15

Wynonna - I Want to Know What Love Is
 FX 5 (Brightness)

♩ = 64,999992 ♩ = 73,999985 ♩ = 76,999977 ♩ = 77,999977 ♩ = 77,499954

18 ♩ = 77,999977

34

40 ♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977

52 ♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977

65

71

78 ♩ = 76,999977 ♩ = 77,999977

82 ♩ = 76,999977 ♩ = 77,999977

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Viola Wynonna - I Want to Know What Love Is

♩ = 64,999992 ♩ = 73,999985 ♩ = 76,999977 ♩ = 77,999977

5

13 ♩ = 77,499954 ♩ = 77,999977

22

28

34 ♩ = 76,999977

41 ♩ = 77,499954 ♩ = 77,999977

54 ♩ = 76,999977 ♩ = 77,499954 ♩ = 77,999977

59 ♩ = 77,999977

63

68

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V.S.

2
73

Viola

79

♩ = 76,999977 ♩ = 77,999977

84

88

94

♩ = 76,999977 ♩ = 77,999977

102

107