

Zeze di Camargo e Luciano - Fera Mansa

0.0"
1.1,00
Fone: (19)36841430

1.8"
2.1,00
reinaldorc@uol.com.br

3.7"
3.1,00
http://www.studiodoremidi.pro.br

♩ = 129,000076

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Sarangi

Solo

♩ = 129,000076

reinaldorc@uol.com.br
http://www.studiodoremidi.pro.br

Studio DoReMidi
Reinaldo

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2

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Sar. (Saxophone), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show intricate chordal and melodic lines. The E. Gtr. parts feature a mix of single notes and chords. The E. Bass part has a steady bass line. The Sar. part has a melodic line with some rests. The Solo part has a melodic line with some rests.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show intricate chordal and melodic lines. The E. Gtr. parts feature a mix of single notes and chords. The E. Bass part has a steady bass line. The Solo part has a melodic line with some rests.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

* Olhar 45 seu olhar



11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

...ma bala de prata ... Andar

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

de puro sangue Linhagem real de paixiro



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Me prende em sua mro Faz um carinho,

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

essa princesa me mata!

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

E um tourselvagem Na arena do meu cora3ro

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Seu corpo de viola caipira



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Que vontade de tocar quando vejo

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Muito gata numa jeans bem colada



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Por ela eu pago a prenda E

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

dou minha fazenda Com tudo de porteira fechada



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Ela ã fera muito fera

10

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Feraindomóvel que noambrro se cansa Masquando eu



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

jogo meu abraço E prendo no meu abraço Essa garota

48 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

jogo meu laço Estando no meu abraço Essa garota vira fera mansa



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

* Seu

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

corpo de viola caipira Que vontade de tocar quando vejo

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Muito gata numa jeans bem colada



81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Por ela eu pago prenda E

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

dou minha fazenda Com tudo de porteira fechada



85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Ela ã fera muito fera

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Fera indomável que no amor não se cansa Mas quando eu



90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

jogo meu jogo E prendo no meu abraço Essa garota

92 19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

jogo meu laço Eprendo no meu abraço Essa garota vira fera mansa



101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Ela é fera muito fera Feraindomóvel

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

que no amor se cansa Mas quando eu joga meu braço ficando no



107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

meu abraço Essa garota vira fera mansa

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Ela é fera muito fera Feraindomóvel



112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

que no amor nrose cansa Quando eu joga meu laço Espando no

115 23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

meu abraço Essa garota vira fera mansa



118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

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121

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Sar. Solo



124

Zeze di Camargo e Luciano - Fera Mansa

Percussion

♩ = 129,000076

3

7

11

15

19

23

27

31

35

39

V.S.

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Percussion

This musical score for Percussion consists of ten systems of staves, numbered 41 through 72. Each system contains two staves: a top staff with rhythmic notation (vertical stems, beams, and flags) and a bottom staff with a sequence of notes (quarter notes, eighth notes, and sixteenth notes). The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and quarter-note patterns. Some measures feature complex rhythmic figures with multiple beams and flags. The score is divided into measures, with measure numbers 41, 43, 47, 51, 55, 59, 62, 66, 69, and 72 explicitly labeled at the beginning of their respective systems. The notation is presented in a clear, black-and-white format on a white background.

Percussion

76

Measure 76: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar. A bracket above the staff spans the last two notes of the measure.

80

Measure 80: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

84

Measure 84: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar. Brackets below the staff indicate groupings of six and three notes.

86

Measure 86: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

90

Measure 90: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

94

Measure 94: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

98

Measure 98: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

101

Measure 101: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

104

Measure 104: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

108

Measure 108: Percussion staff with rhythmic notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for a guitar.

4

Percussion

112

116

120

123

125

♩ = 129,000076

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 129,000076. The first staff shows a melodic line with a half rest, followed by eighth and quarter notes. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34, 38) feature a dense, rhythmic accompaniment consisting of chords and chordal fragments, often with a steady eighth-note pulse. The key signature changes from one flat to two flats during the piece.

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♩ = 129,000076

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

60

63

66

70

74

77

80

83

86

89

92

95

V.S.

98

101

104

107

110

113

116

120

35



38



41



44



47



51



54



58



62



65



69

73

76

79

82

85

88

91

95

98

V.S.

102



105



108



112



115



118



5



60

64

68

72

75

78

81

84

88

92



Electric Bass

Zeze di Camargo e Luciano - Fera Mansa

♩ = 129,000076

3



9



14



19



24



28



33



37



41



45



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49



53



57



61



66



70



74



78



83



87



91



95



100



104



108



113



117



120



Sarangi

46



jogo meu lazo Eprendo no meu abraço Essa garota

48



vira feramansa Ela ã fera muito fera

51



Fera indomável que no amor se cansa

53



Quando eu jogo meu lazo prendo meu abraço Essa garota

56



vira feramansa

60



63



66



* * * Seu

70



corpo de viola caipira Quantidade de tocar quando vejo

73



Ligada na turbina Pero essa menina Parece

76

 um aviro sertanejo Sorriso lindo boca vermelha

79

 Muito gata numa jeans enrolada Por ela

82

 eu pago aprenda E dou minha fazenda Com tudo de porteifachada

85

 Ela ã fera muito fera Fera indomível

88

 que no amonrose cansa Mas quando eu

90

 jogo meu lazo E prendo no meu abraço Essa garota

92

 vira feramansa Ela ã fera muito fera

95

 Fera indomível que no amonrose cansa

97

 Quando eu jogo meu lazo prendo meu abraço Essa garota

100

 vira feramansa Ela ã fera muito fera

V.S.

103



Fera indomível que no amonose cansa

105



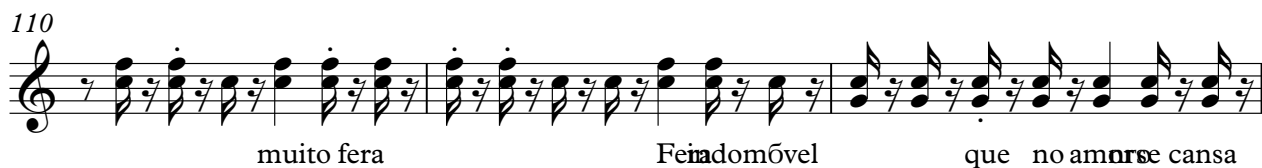
Masquando eu jogo meu lazo Eprendo no

107



meu abraço Essa garota vira feramansa Ela ã fera

110



muito fera Feradomível que no amorse cansa

113



Masquando eu jogo meu lazo pEpendono meu abraço Essa garota

116



vira fera mansa Studio DyRиMidi

119



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Zeze di Camargo e Luciano - Fera Mansa

Solo

$\text{♩} = 129,000076$

5

8

12

15

18

22

26

29

33

37

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V.S.

39

42

45

48

51

55

59

63

66

69

73



Musical notation for measures 73-76. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 73 starts with a treble clef and a B-flat key signature. The music features a complex texture with multiple voices, including a prominent bass line with a long note in measure 74.

77



Musical notation for measures 77-80. The music continues with dense chordal textures and rhythmic patterns. Measure 79 has a key signature change to two flats (B-flat major or E-flat minor).

81



Musical notation for measures 81-84. The music features a complex texture with multiple voices, including a prominent bass line with a long note in measure 82.

83



Musical notation for measures 83-86. The music continues with dense chordal textures and rhythmic patterns. Measure 85 has a key signature change to one flat (B-flat major or D minor).

87



Musical notation for measures 87-90. The music continues with dense chordal textures and rhythmic patterns. Measure 89 has a key signature change to two flats (B-flat major or E-flat minor).

91



Musical notation for measures 91-94. The music continues with dense chordal textures and rhythmic patterns. Measure 93 has a key signature change to one flat (B-flat major or D minor).

94



Musical notation for measures 94-97. The music continues with dense chordal textures and rhythmic patterns. Measure 96 has a key signature change to two flats (B-flat major or E-flat minor).

97



Musical notation for measures 97-100. The music continues with dense chordal textures and rhythmic patterns. Measure 99 has a key signature change to one flat (B-flat major or D minor).

101



Musical notation for measures 101-104. The music continues with dense chordal textures and rhythmic patterns. Measure 103 has a key signature change to two flats (B-flat major or E-flat minor).

105



Musical notation for measures 105-108. The music continues with dense chordal textures and rhythmic patterns. Measure 107 has a key signature change to one flat (B-flat major or D minor).

108



Musical notation for measures 108-110. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 begins with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

111



Musical notation for measures 111-114. The notation continues on the grand staff. Measure 111 shows a continuation of the melodic and harmonic patterns. Measure 114 ends with a double bar line and a repeat sign.

115



Musical notation for measures 115-118. The music continues with similar rhythmic and harmonic structures. Measure 118 concludes with a double bar line and a repeat sign.

119



Musical notation for measures 119-120. Measure 119 continues the melodic line. Measure 120 is a final measure, marked with a large '4' above the staff, indicating a four-measure rest or a specific performance instruction.