

Zeze di Camargo e Luciano - Fui Eu

♩ = 75,000000

Musical score for the first system, featuring six staves:

- Percussion:** Rests in the first two measures, followed by a cymbal crash in the third measure.
- Tambourine:** A single note in the first measure, followed by rests.
- Jazz Guitar:** Rests in the first two measures, followed by a melodic line in the third measure.
- Synth Voice:** Rests in the first two measures, followed by a chord in the third measure.
- Reverse Cymbals:** Rests in the first two measures, followed by a single note in the third measure.
- Tape Sampler Keyboard [Strings]:** Rests in the first two measures, followed by a note in the third measure.



Musical score for the second system, featuring five staves:

- Ten. Sax.:** Rests in the first two measures, followed by a melodic line in the third measure.
- J. Gtr.:** A melodic line in the first two measures, followed by a note in the third measure with the lyrics "e mais um di a sem vo ce".
- E. Bass:** Rests in the first two measures, followed by a note in the third measure.
- Syn. Voice:** Rests in the first two measures, followed by a chord in the third measure.
- Tape Smp. Str:** Rests in the first two measures, followed by a note in the third measure.

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6

Ten. Sax.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

mais_u manoi t_ue_eu es



8

Ten. Sax.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

pe ro se_giem nanun daquis vo ce

10

Ten. Sax.

Musical staff for Tenor Saxophone. The staff contains a melodic line with lyrics 'fui e u u' written below it. The notes are: a half note G4 (with a sharp sign), a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter rest.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar). The staff contains a complex melodic line with various accidentals and a triplet of eighth notes at the end.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar). The staff contains a single eighth note with a sharp sign and a rest for the remainder of the measure.

E. Bass

Musical staff for E. Bass. The staff contains a half note with a sharp sign and a rest for the remainder of the measure.

Syn. Voice

Musical staff for Syn. Voice. The staff contains complex chords and a melodic line with various accidentals and a sharp sign.

Rev. Cym.

Musical staff for Rev. Cym. (Reverberating Cymbal). The staff contains a rest for the first two measures and a melodic line with a sharp sign in the third measure.

13

Ten. Sax. *te dei os so nhosque so nhei*

Perc.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

14

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

The musical score consists of seven staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#), with a single dotted quarter note in measure 14. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Electric Bass staff has a bass clef and a key signature of one sharp, with a dotted quarter note, an eighth note, a quarter note, and a quarter note with a flat in measure 14. The Synthesizer Voice staff has a treble clef and a key signature of one sharp, with a whole note chord in measure 14. The Viola and Violoncello staves have a 2/4 time signature and a key signature of one sharp, with a sustained chord in measure 14. The Solo staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests in measure 14.

15

Ten. Sax. te_i ma gi nei pra vi da_in tei

Perc.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

16

Ten. Sax.  ra

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vc. 

Solo 

17

Ten. Sax. *7* se_alguem fez tu do por vo ce

Perc.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

18

Ten. Sax.  Tenor Saxophone staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains notes for measures 18-21, with lyrics 'fui e' under the final notes.

Perc.  Percussion staff with a double bar line and a series of rhythmic notations (x and o) representing a drum pattern.

J. Gtr.  Jazz Guitar staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a triplet of eighth notes in measure 20.

E. Bass  Electric Bass staff with bass clef, key signature of one sharp, and 2/4 time signature. It contains notes for measures 18-21.

Syn. Voice  Synthesizer Voice staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains chord symbols for measures 18-21.

Vla.  Viola staff with alto clef, key signature of one sharp, and 2/4 time signature. It contains notes for measures 18-21.

Vc.  Violoncello staff with bass clef, key signature of one sharp, and 2/4 time signature. It contains notes for measures 18-21.

Solo  Solo staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains notes for measures 18-21.

19

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 19, features seven staves. The Tenor Saxophone staff (Ten. Sax.) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the lyrics 'e u' under the first two notes, which are part of a phrase that continues across the staff. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a series of rhythmic patterns represented by eighth and sixteenth notes with 'x' marks. The Jazz Guitar staff (J. Gtr.) uses a treble clef and shows a series of chords, with a double bar line and a repeat sign after the first few measures. The Electric Bass staff (E. Bass) uses a bass clef and contains a few notes, including a half note and a quarter note. The Synthesizer Voice staff (Syn. Voice) uses a treble clef and contains chordal notation. The Viola staff (Vla.) uses a bass clef and contains chordal notation. The Violoncello staff (Vc.) uses a bass clef and contains chordal notation. The Solo staff uses a treble clef and contains chordal notation.

20

Perc.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

The image shows a musical score for six instruments: Percussion, E. Bass, Syn. Voice, Vla. (Violin), Vc. (Violoncello), and Solo. The score is written on six staves. The Percussion staff starts at measure 20 and features a complex rhythmic pattern with many beamed notes and rests. The E. Bass staff has a simple line of four notes. The Syn. Voice staff has four chords. The Vla. staff has a melodic line with some rests. The Vc. staff has a line of four chords. The Solo staff has a line of four chords. The key signature has one flat (Bb) and the time signature is 4/4.

21

Ten. Sax. Tenor Saxophone staff with notes and lyrics: diz a 3go ra_o que_e que_eufa

Perc. Percussion staff with rhythmic notation

Tamb. Tambourine staff with rhythmic notation

J. Gtr. Jazz Guitar staff with a single note

E. Bass Electric Bass staff with notes

Syn. Voice Synthesizer Voice staff with notes

Vla. Viola staff with notes

Vc. Violoncello staff with notes

Solo Solo staff with notes

22

Ten. Sax. Tenor Saxophone staff with a melodic line in treble clef. The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5. The lyrics "co pra vi ver" are written below the staff.

Perc. Percussion staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.

Tamb. Tambourine staff with a few notes and rests.

J. Gtr. Jazz Guitar staff with sustained chords and a melodic line in treble clef.

E. Bass Electric Bass staff with a bass line in bass clef, including a triplet of eighth notes.

Syn. Voice Synthesizer Voice staff with sustained chords in treble clef.

Vla. Viola staff with sustained chords in alto clef.

Vc. Violoncello staff with sustained chords in bass clef.

Solo Solo staff with a melodic line in treble clef.

23

Ten. Sax. *se_a ca da dia e mais di fi*

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

24

Ten. Sax. Tenor Saxophone staff with lyrics: cil te_es que cer tu do is

Perc. Percussion staff with rhythmic notation

Tamb. Tambourine staff with rhythmic notation

J. Gtr. Jazz Guitar staff with chordal notation

E. Bass Electric Bass staff with chordal notation

Syn. Voice Synthesizer Voice staff with sustained notes

Vla. Viola staff with chordal notation

Vc. Violoncello staff with chordal notation

Solo Solo staff with sustained notes

25

Ten. Sax. so faz do er de mais eu que

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

26

Ten. Sax. ri a so vol tar a tras fi car con ti

Perc.

Tamb.

J. Gtr.

E. Bass

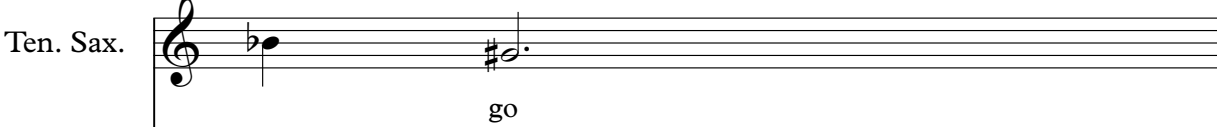
Syn. Voice

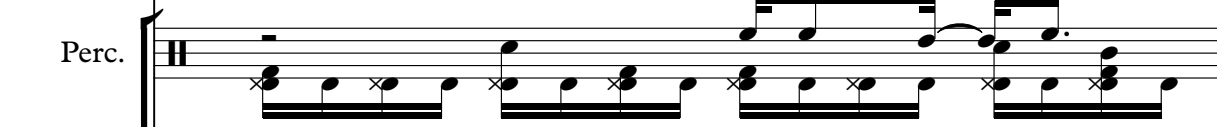
Vla.


Vc.

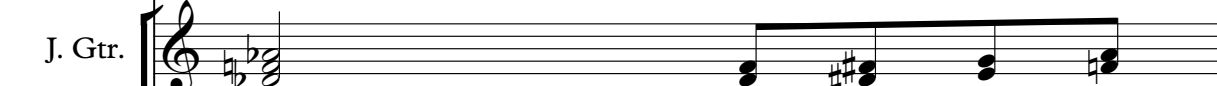
Solo

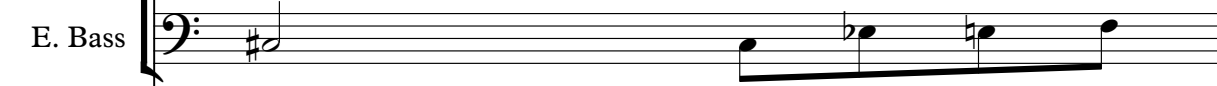
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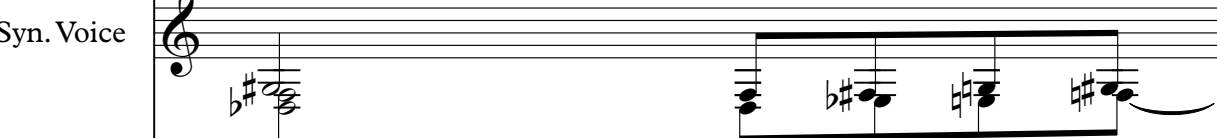
Ten. Sax.  go

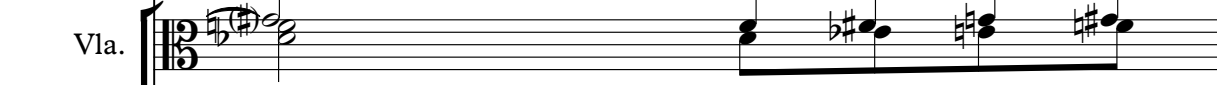
Perc. 

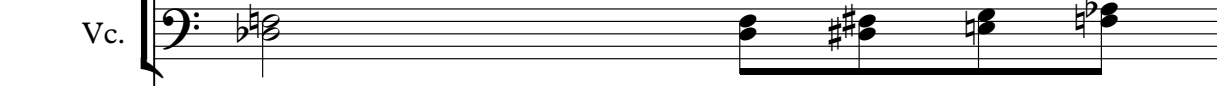
Tamb. 

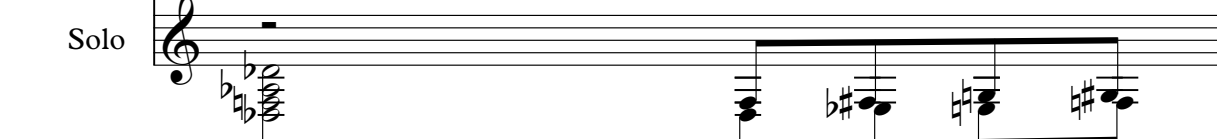
J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vc. 

Solo 

28

Ten. Sax. Tenor Saxophone staff with notes and lyrics: diz a go ra_oque_e que_eu fa

Perc. Percussion staff with rhythmic notation

Tamb. Tambourine staff with rhythmic notation

J. Gtr. Jazz Guitar staff with chord symbols

E. Bass Electric Bass staff with notes

Syn. Voice Synthesizer Voice staff with notes

Vla. Viola staff with chord symbols

Vc. Violoncello staff with notes

Solo Solo staff with notes

29

Ten. Sax. Tenor Saxophone staff with lyrics "co pra_a cei tar". The melody consists of eighth and quarter notes with various accidentals.

Perc. Percussion staff with rhythmic notation, including eighth and quarter notes with 'x' marks.

Tamb. Tambourine staff with rhythmic notation, including a quarter note and a half note.

J. Gtr. Jazz Guitar staff with chordal notation, showing a series of chords.

E. Bass Electric Bass staff with rhythmic notation, including quarter and eighth notes.

Syn. Voice Synthesizer Voice staff with sustained notes, indicated by a long horizontal line.

Vla. Viola staff with sustained notes, indicated by a long horizontal line.

Vc. Violoncello staff with sustained notes, indicated by a long horizontal line.

Solo Solo staff with melodic notation, including a series of notes and rests.

30

Ten. Sax. *se ra que_e xis te_ou tra pess soa*

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

31

Ten. Sax. *(b)* em meu lu gar mas o tem

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

32

Ten. Sax. po vai te con ven cer e ³ um di

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

33

Ten. Sax. a vai re co nhe cer que sem

Perc.

Tamb.

J. Gtr.

E. Bass

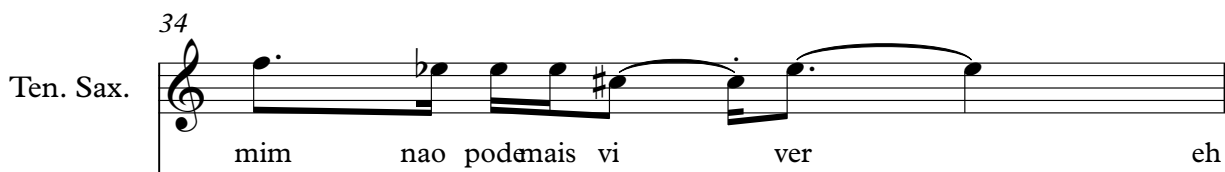
Syn. Voice


Vla.


Vc.

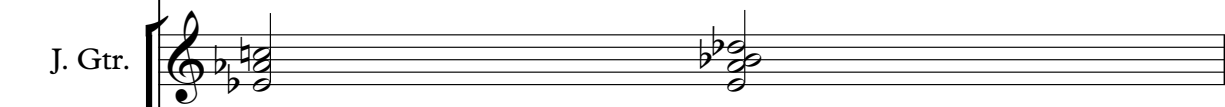
Solo


34

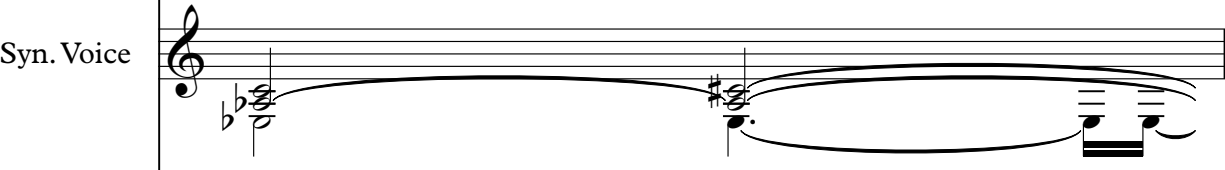
Ten. Sax. 
mim nao podemas vi ver eh


Perc. 

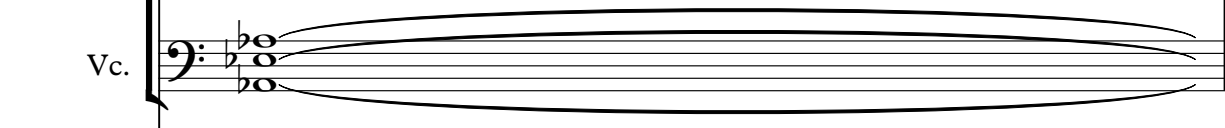
Tamb. 

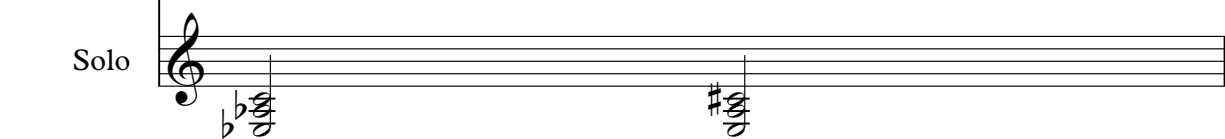
J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vc. 

Solo 

35

Ten. Sax. Tenor Saxophone staff with notes and lyrics "eh eh eh".

Perc. Percussion staff with rhythmic notation.

Tamb. Tambourine staff with rhythmic notation.

J. Gtr. Jazz Guitar staff with chords.

E. Bass Electric Bass staff with notes.

Syn. Voice Synthesizer Voice staff with complex chords and a large slur.

Vla. Viola staff with notes and rests.

Vc. Violoncello staff with chords.

Solo Solo staff with chords.

36

Ten. Sax. sen ti men to doi

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

37

Ten. Sax. Tenor Saxophone staff with notes and lyrics "por den tro".

Perc. Percussion staff with rhythmic notation.

Tamb. Tambourine staff with rhythmic notation.

J. Gtr. Jazz Guitar staff with chords and notes.

E. Bass Electric Bass staff with notes and a sharp sign.

Syn. Voice Synthesizer Voice staff with notes and a sharp sign.

Tape Smp. Str Tape Sample String staff with notes and a sharp sign.

Vla. Viola staff with notes and a sharp sign.

Vc. Violoncello staff with notes and a sharp sign.

Solo Solo staff with notes and a sharp sign.

38

Ten. Sax. *e_a so li dao na quer pa*

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

39

Ten. Sax. rar de ma chu car sen

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

40

Ten. Sax. ti men to ti men doi

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

41

Ten. Sax. Tenor Saxophone staff with notes and lyrics "por den tro".

Perc. Percussion staff with rhythmic notation.

Tamb. Tambourine staff with rhythmic notation.

J. Gtr. Jazz Guitar staff with chords.

E. Bass Electric Bass staff with notes.

Syn. Voice Synthesizer Voice staff with notes.

Tape Smp. Str Tape Sample Strings staff with notes.

Vla. Viola staff with notes.

Vc. Violoncello staff with notes.

Solo Solo staff with notes.

42

Ten. Sax. meu co ra cao nao quer nin guem

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

43

Ten. Sax. no te u lu gar

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

44

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Tape Smp. Str. (Tape Smp. Str.), Vla. (Vla.), Vc. (Vc.), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks indicating muffled hits. The Tambourine staff has a few notes. The J. Gtr. staff features a melodic line with various accidentals and a triplet. The E. Bass staff has a simple bass line. The Syn. Voice staff shows a vocal line with a triplet. The Tape Smp. Str. staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet. The Vc. staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

45

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 45. The Percussion part features a complex rhythmic pattern with various notes and rests. The Tambourine part has a simpler, more melodic line. The J. Gtr. (Jazz Guitar) part is in treble clef and features a melodic line with some chromaticism. The E. Bass (Electric Bass) part is in bass clef and provides a simple harmonic foundation. The Syn. Voice (Synthesizer Voice) part is in treble clef and features a melodic line with some chromaticism. The Tape Smp. Str. (Tape Sampled Strings) part is in treble clef and features a melodic line with some chromaticism. The Vla. (Viola) part is in bass clef and features a melodic line with some chromaticism. The Vc. (Violoncello) part is in bass clef and features a melodic line with some chromaticism. The Solo part is in treble clef and features a melodic line with some chromaticism.

46

Ten. Sax. te dei os so nhos que so

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

47

Ten. Sax. 
nhei

Perc. 

Tamb. 

J. Gtr. 

E. Bass 

Syn. Voice 

Tape Smp. Str 

Vla. 

Vc. 

Solo 

48

Ten. Sax. te_i ma gi nei pra vi da_in tei

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

49

Ten. Sax. ra

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

50

Ten. Sax. *se_alguem fez tu do por vo ce*

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

51

Ten. Sax. Perc. Tamb. J. Gtr. E. Bass Syn. Voice Vla. Vc. Solo

fui e

52

Ten. Sax. e u

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

53

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 53-56. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Tambourine part has a simple pattern of quarter notes. The J. Gtr. (Jazz Guitar) part consists of four chords: F7(b9), G7(b9), F7(b9), and G7(b9). The E. Bass (Electric Bass) part has a simple line of quarter notes: F2, G2, F2, G2. The Syn. Voice (Synthesizer Voice) part has a simple line of quarter notes: F2, G2, F2, G2. The Vla. (Viola) part has a simple line of quarter notes: F2, G2, F2, G2. The Vc. (Violoncello) part has a simple line of quarter notes: F2, G2, F2, G2. The Solo part has a simple line of quarter notes: F2, G2, F2, G2.

54

Ten. Sax.
diz a go ra_oque_e que_eu fa

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

55

Ten. Sax. Tenor Saxophone staff with a melodic line in treble clef. The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5. The lyrics "co pra vi ver" are written below the staff.

Perc. Percussion staff with rhythmic notation consisting of eighth and sixteenth notes, some marked with an 'x'.

Tamb. Tambourine staff with rhythmic notation consisting of eighth and sixteenth notes.

J. Gtr. Jazz Guitar staff with chords and a long note. The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5.

E. Bass Electric Bass staff with a simple line of notes: G2, A2, B2, C3.

Syn. Voice Synthesizer Voice staff with a chord: G4, A4, Bb4, C5, D5, E5, F#5, G5.

Vla. Viola staff with a melodic line in bass clef. The notes are G3, A3, Bb3, C4, D4, E4, F#4, G4.

Solo Solo staff with a melodic line in treble clef. The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5.

56

Ten. Sax. se_a ca da dia e mais di fi

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

57

Ten. Sax. Tenor Saxophone staff with lyrics: cil te_es que cer tu do is

Perc. Percussion staff with rhythmic notation

Tamb. Tambourine staff with rhythmic notation

J. Gtr. Jazz Guitar staff with chordal notation

E. Bass Electric Bass staff with melodic notation

Syn. Voice Synthesizer Voice staff with sustained notes

Vla. Viola staff with sustained notes

Vc. Violoncello staff with sustained notes

Solo Solo staff with chordal notation

58

Ten. Sax. so faz do er de mais eu que ri

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

59

Ten. Sax. *a* so vol tar a tras fi car con ti

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

60

Ten. Sax.

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

61

Ten. Sax. *diz a go ra_oque_e que_eu fa*

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

62

Ten. Sax. Tenor Saxophone staff with notes and lyrics "co pra_a cei tar".

Perc. Percussion staff with rhythmic notation.

Tamb. Tambourine staff with rhythmic notation.

J. Gtr. Jazz Guitar staff with notes.

E. Bass Electric Bass staff with notes.

Syn. Voice Synthesizer Voice staff with notes.

Vla. Viola staff with notes.

Vc. Violoncello staff with notes.

Solo Solo staff with notes.

63

Ten. Sax. se ra que_e xis te_ou tra pess soa

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

64

Ten. Sax. Tenor saxophone staff with lyrics: em meu lu gar mas o tem

Perc. Percussion staff with rhythmic notation

Tamb. Tambourine staff with rhythmic notation

J. Gtr. Jazz guitar staff with chordal notation

E. Bass Electric bass staff with bass line notation


Syn. Voice Synthesizer voice staff with chordal notation

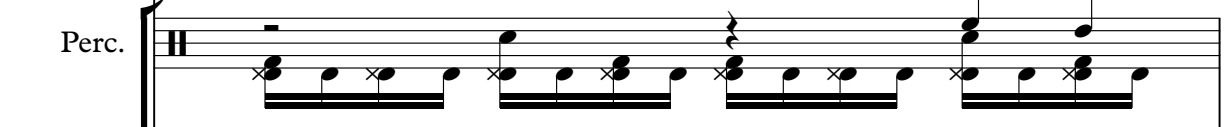
Vla. Viola staff with chordal notation


Vc. Violoncello staff with chordal notation

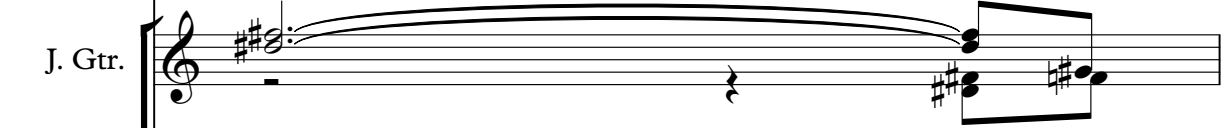
Solo Solo staff with chordal notation


65

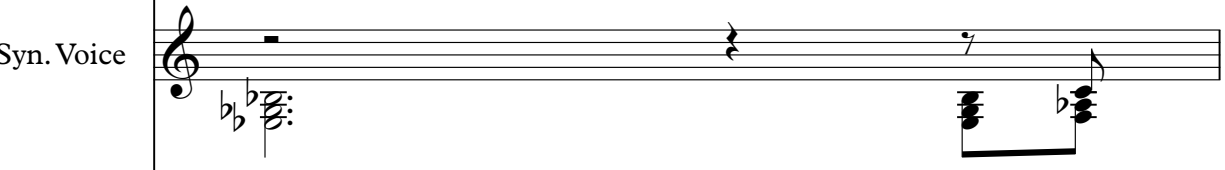
Ten. Sax.  po vai te con ven cer e um di

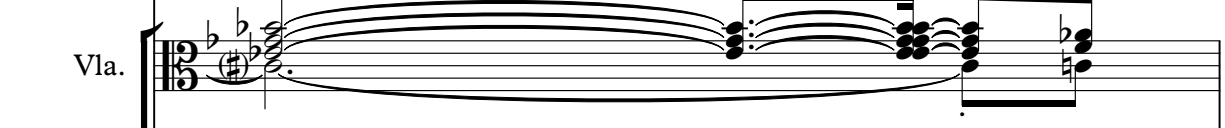
Perc. 

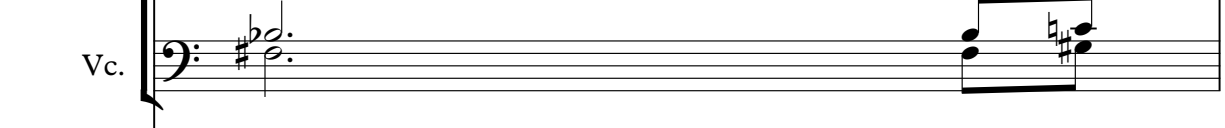
Tamb. 

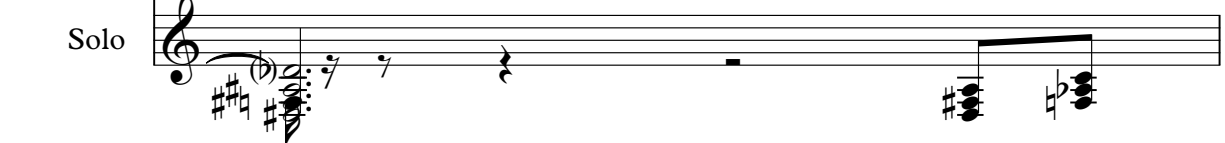
J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vc. 

Solo 

66

Ten. Sax. a vai re co nhe cer que sem mim

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

67

Ten. Sax. nao podemais vi ver eh

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

68

Ten. Sax. eh eh eh sen

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

69

Ten. Sax. ti men to doi

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

70

Ten. Sax. *por den tro*

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

71

Ten. Sax. e_a so li dao na quer pa

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

72

Ten. Sax. rar de ma chu car sen

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

73

Ten. Sax. ti men to doi

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

74

Ten. Sax. Tenor Saxophone staff with notes and lyrics "por den tro".

Perc. Percussion staff with rhythmic notation.

Tamb. Tambourine staff with rhythmic notation.

J. Gtr. Jazz Guitar staff with notes and chords.

E. Bass Electric Bass staff with notes and chords.

Syn. Voice Synthesizer Voice staff with notes and chords.

Vla. Viola staff with notes and chords.

Vc. Violoncello staff with notes and chords.

Solo Solo staff with notes and chords.

75

Ten. Sax. meu co ra cao nao quer nin guem

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

76

Ten. Sax. no teu lu ga r

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Solo

77

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Tamb., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str., Vla., Vc., and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Tambourine staff has a few notes with a 'z' symbol. The J. Gtr. staff shows a melodic line with various accidentals. The E. Bass staff has two notes with a sharp sign. The Syn. Voice staff has a few notes, including one with a sharp and a flat. The Tape Smp. Str. staff has a melodic line with various accidentals. The Vla. staff has a few notes with a flat and a sharp. The Vc. staff has a melodic line with various accidentals. The Solo staff has a few notes with a sharp and a flat. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

78

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 78, features nine staves. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Tambourine staff has sparse notes. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some grace notes. The E. Bass staff is in bass clef with a few notes. The Syn. Voice staff contains block chords. The Tape Smp. Str. staff has a melodic line with some syncopation. The Vla. staff is in bass clef with block chords. The Vc. staff is in bass clef with a melodic line and a triplet of eighth notes. The Solo staff contains block chords.

79

Ten. Sax. te dei os

Perc.

Tamb.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 70 at the top left and 79 at the top center, features ten staves. The Tenor Saxophone staff has lyrics 'te dei os' and includes a 7-measure rest. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tambourine staff has a simple rhythmic pattern. The Jazz Guitar staff features a melodic line with a 7-measure rest. The Electric Bass staff has a simple melodic line with a 7-measure rest. The Synthesizer Voice staff contains a block of notes. The Tape Sample Strings staff has a long sustained note followed by a melodic phrase. The Viola staff has a melodic line with a 7-measure rest. The Violoncello staff has a long sustained note. The Solo staff contains a block of notes.

Tenor Saxophone

Zeze di Camargo e Luciano - Fui Eu

♩ = 75,000000

4

e mais um di a sem vo ce

7

mais u manoi que eu es pe ro se guem um d quis vo ce fui

11

e u u te dei os so nhe que so nhei

15

te ma gi nei pra vi da inte ra se galem fez tu d por vo ce

18

fui e e u diz a go ra o que e que fa

22

co pra vi ver se a da dia emais di fi cte es quæ er tu do is

25

so faz do er demais eu que ri a so vol tar a tras fi car con ti go

28

diz a go ra que e que fa q ora a ceitar sera que xis te o tra pessoa

31

em meu lu gar mas o tem po vai te con ven cer e um di

33

a vai re conhecer que sem mim não mais vi ver eh eh eh eh

Tenor Saxophone

36

sen ti men to doi porden tro e_aso li dao na querpa

39

rarde machu car sen ti men to doi porden tro

42

meuco racao naquer niguem no te u lu gar

46

tedei osso nhøue so nhei te_ma gi nei pravi da_irtei ra

50

segalem feztu dpor vo ce fui e e u

54

diz a go ra_que_que_fa cpra viver se_a dadia emais di fi

57

cilte_es que cer tu do is so faz do er demais eu que ri

59

a so vol tar a tras fi car con ti go diz a go ra_que_que_fa

62

co pra_a ceitar sera que_xis te_uma pessoa emeu lugar masotem

65

po vai tecon vencer e um di a vai re co nhecer que semmim

Tenor Saxophone

67

nao chaisvi ver eh eh eh eh sen timen to doi porden tro

71

e_ao lidao na quepa rarde machu car sen timen to doi

74

por den tro meu co ra cao naoquer ninguem

76

noteu lu ga r te dei os

Zeze di Camargo e Luciano - Fui Eu

Percussion

♩ = 75,000000

2 9 14 16 18 20 22 24 26 28 30

32

Musical staff 32: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect. A fermata is placed over the first measure.

34

Musical staff 34: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

36

Musical staff 36: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

38

Musical staff 38: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

40

Musical staff 40: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

44

Musical staff 44: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

48

Musical staff 48: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

50

Musical staff 50: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. A fermata is placed over the first measure.

Percussion

52

Musical notation for measure 52, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'.

54

Musical notation for measure 54, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'. A circled 'x' symbol is present above the first note.

56

Musical notation for measure 56, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'.

58

Musical notation for measure 58, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'.

60

Musical notation for measure 60, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'. A circled 'x' symbol is present above the first note.

62

Musical notation for measure 62, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'.

64

Musical notation for measure 64, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'. A circled 'x' symbol is present above the first note.

66

Musical notation for measure 66, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'. A circled 'x' symbol is present above the first note.

68

Musical notation for measure 68, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'. A circled 'x' symbol is present above the first note.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes with stems, and some notes are marked with an 'x'.

V.S.

72

Musical notation for measure 72. The staff shows a series of eighth notes with 'x' marks below them, indicating a percussive rhythm. The notes are grouped in pairs. Above the staff, there are some melodic fragments and a circled 'x' symbol.

74

Musical notation for measure 74. The staff shows a series of eighth notes with 'x' marks below them, indicating a percussive rhythm. The notes are grouped in pairs.

76

Musical notation for measure 76. The staff shows a series of eighth notes with 'x' marks below them, indicating a percussive rhythm. The notes are grouped in pairs. Above the staff, there are some melodic fragments and circled 'x' symbols.

78

Musical notation for measure 78. The staff shows a series of eighth notes with 'x' marks below them, indicating a percussive rhythm. The notes are grouped in pairs. Above the staff, there are some melodic fragments and circled 'x' symbols.

Tambourine

Zeze di Camargo e Luciano - Fui Eu

♩ = 75,000000

19

25

31

37

43

49

55

61

67

73

♩ = 75,000000

2

6

10

8

3

22

27

3

33

38

42

46

50

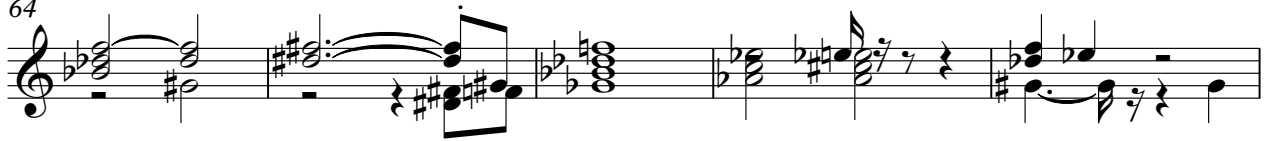
54



59



64



69



74



78



♩ = 75,000000

5

3

This staff contains the first four measures of the piece. It is written in 4/4 time. The first measure is a whole rest, with a '5' above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note B4, a quarter note C5, and a triplet of eighth notes D5, E5, and F5. A '3' is written below the triplet.

9

5

This staff contains measures 5 through 8. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 7 is a whole rest with a '5' above it. Measure 8 has a quarter note B4, a quarter note A4, and a quarter note G4.

17

61

3

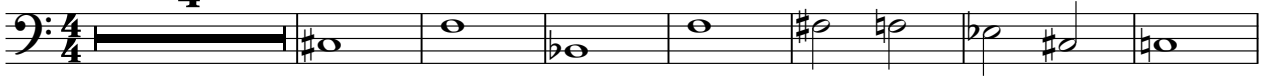
This staff contains measures 17 through 20. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 19 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 20 is a whole rest with a '61' above it. A '3' is written below the first three notes of measure 18.

Electric Bass

Zeze di Camargo e Luciano - Fui Eu

♩ = 75,000000

4



12



18



23



28



33



38



43



49



54



59



64



69



74



77



Zeze di Camargo e Luciano - Fui Eu

Synth Voice

♩ = 75,000000

2

8

13

20

25

30

35

39

44

51

3

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V.S.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of one flat (B-flat major). It contains a complex sequence of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

62

Musical staff for measures 62-66. The staff continues the piece with various chordal textures and melodic fragments, including a notable half-note chord in measure 64.

67

Musical staff for measures 67-71. This section features a more active melodic line with eighth and sixteenth notes, interspersed with chordal accompaniment.

72

Musical staff for measures 72-75. The music continues with a mix of chords and melodic elements, showing a progression of harmonic ideas.

76

Musical staff for measures 76-80. This section concludes with a series of chords and melodic lines, ending with a final chord in measure 80.

Reverse Cymbals

Zeze di Camargo e Luciano - Fui Eu

♩ = 75,000000

9 68

Zeze di Camargo e Luciano - Fui Eu
Tape Sampler Keyboard [Strings]

♩ = 75,000000

30

36

42

48

27

78

Zeze di Camargo e Luciano - Fui Eu

Viola

♩ = 75,000000

12

18

24

30

35

39

43

48

53

58

Viola

63

Musical staff for Viola, measures 63-67. The staff is in bass clef with a key signature of one flat (B-flat). Measure 63 starts with a half note chord of B-flat and D. Measure 64 has a half note chord of B-flat and D. Measure 65 features a half note chord of B-flat and D. Measure 66 contains a half note chord of B-flat and D. Measure 67 ends with a half note chord of B-flat and D.

68

Musical staff for Viola, measures 68-72. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68 starts with a half note chord of B-flat and D. Measure 69 has a half note chord of B-flat and D. Measure 70 features a half note chord of B-flat and D. Measure 71 contains a half note chord of B-flat and D. Measure 72 ends with a half note chord of B-flat and D.

73

Musical staff for Viola, measures 73-76. The staff is in bass clef with a key signature of one flat (B-flat). Measure 73 starts with a half note chord of B-flat and D. Measure 74 has a half note chord of B-flat and D. Measure 75 features a half note chord of B-flat and D. Measure 76 ends with a half note chord of B-flat and D.

77

Musical staff for Viola, measures 77-81. The staff is in bass clef with a key signature of one flat (B-flat). Measure 77 starts with a half note chord of B-flat and D. Measure 78 has a half note chord of B-flat and D. Measure 79 features a half note chord of B-flat and D. Measure 80 contains a half note chord of B-flat and D. Measure 81 ends with a half note chord of B-flat and D.

Violoncello

Zeze di Camargo e Luciano - Fui Eu

♩ = 75,000000

12

19

26

32

37

39

42

44

48

52

Violoncello

56

Musical notation for measures 56-61. Measure 56 starts with a half note G2. Measure 57 has a half note G2 with a slur over it. Measure 58 has a half note G2 with a slur over it. Measure 59 has a half note G2 with a slur over it. Measure 60 has a half note G2 with a slur over it. Measure 61 has a triplet of eighth notes: G2, A2, B2.

62

Musical notation for measures 62-67. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2.

68

Musical notation for measures 68-71. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2.

72

Musical notation for measures 72-74. Measure 72 has a half note G2. Measure 73 has a half note G2. Measure 74 has a half note G2.

75

Musical notation for measures 75-76. Measure 75 has a half note G2. Measure 76 has a half note G2.

77

Musical notation for measures 77-80. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2.

Zeze di Camargo e Luciano - Fui Eu

Solo

♩ = 75,000000

12

15

18

22

26

29

34

39

44

48

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V.S.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. A fermata is placed over a quarter note in the fifth measure.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. A fermata is placed over a quarter note in the fifth measure.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. A fermata is placed over a quarter note in the fifth measure.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. A fermata is placed over a quarter note in the fifth measure.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. A fermata is placed over a quarter note in the fifth measure.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. A fermata is placed over a quarter note in the fifth measure.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of chords and eighth notes. A fermata is placed over a quarter note in the fifth measure.