

Zeze di Camargo e Luciano - Quem Sabe de Mim Sou Eu 2

♩ = 130,000137

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

Bandoneon

FM Synth

Tape Sampler Keyboard [Strings]

Viola

♩ = 130,000137

♩ = 130,000137

Adriano

3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

producoes

Vla.

3

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

0xx 47 9996 90

3

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

26

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of ten staves, each labeled with an instrument. The instruments are Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a Fiddle or similar string instrument), Tape Sampled String (Tape Smp. Str), and Viola (Vla.). The score begins at measure 7. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with chords and a key signature change to one flat. The E. Gtr. staff has a melodic line with a key signature change to one flat. The Kora staff shows a rhythmic pattern with chords. The E. Bass staff has a melodic line with a key signature change to one flat. The Band staff shows a rhythmic pattern with chords. The FM staff has a melodic line with a key signature change to one flat. The Tape Smp. Str staff has a melodic line with a key signature change to one flat and a measure number of 26. The Vla. staff has a melodic line with a key signature change to one flat and a triplet of notes in the final measure.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is written for ten instruments: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or electronic instrument), Tape Sampled String (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Javanese Guitar part has a melodic line with some chords. The Electric Guitars have sparse, sustained notes. The Kora part consists of rhythmic chords. The Electric Bass part has a steady, rhythmic bass line. The Band part has a melodic line with some chords. The FM part has a melodic line with some chords. The Tape Sampled String part has a melodic line with some chords. The Viola part has a melodic line with some chords. The score is written in a standard musical notation with a common time signature.

11

Perc.

J. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This page contains musical notation for measures 11 and 12. The score is arranged in eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and melodic lines. The Kora staff also uses a treble clef and features a rhythmic pattern of eighth notes with 'z' marks above them. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple bass line. The Band. (Band) staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'z' marks above them. The FM (Finger Modulation) staff uses a treble clef and contains a series of chords. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and contains a series of chords. The Vla. (Viola) staff uses a bass clef and contains a series of chords.

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

0xx 47 622

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

50 52

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chords. The two E. Gtr. staves have sustained notes with long horizontal lines above them, indicating a sustained sound. The Kora staff has a rhythmic pattern with many eighth notes. The E. Bass staff has a simple bass line. The Band. staff has a rhythmic pattern with many eighth notes. The FM staff has sustained notes with long horizontal lines above them. The Tape Smp. Str staff has a sustained sound with a long horizontal line above it, and the numbers 50 and 52 are written below the staff. The Vla. staff has a melodic line with some chords.

17

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with chords and a key signature change to one flat. The E. Gtr. staff (E. Gtr.) is mostly empty with a few notes. The Kora staff (Kora) has a rhythmic accompaniment with chords. The E. Bass staff (E. Bass) provides a bass line with a few notes. The Band staff (Band) has a rhythmic accompaniment with chords. The FM staff (FM) has a few notes in the upper register. The Tape Smp. Str. staff (Tape Smp. Str.) has a few notes in the lower register.

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 19-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) staves, Kora, E. Bass (Electric Bass), Band., FM (Fingered Music), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines. The two E. Gtr. parts have similar melodic lines, with the second staff featuring a flat sign. The Kora part has a rhythmic pattern with chords. The E. Bass part has a bass line with various note values. The Band. part has a rhythmic pattern with chords. The FM part has a series of chords and melodic lines. The Tape Smp. Str. part has a series of chords and melodic lines.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

0xx 47 9115 66 91

Vla.

23

Perc.

J. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a 23-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a Fretless Mandolin or similar), and Tape Sampling (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic lines. The Kora part shows a rhythmic pattern with chords. The E. Bass part has a simple melodic line. The Band part features chords and rests. The FM part has a melodic line with long notes. The Tape Smp. Str part has a melodic line with long notes.

25

Perc. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Band FM Tape Smp. Str Vla.

This musical score page contains ten staves of music. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and rests. The two E. Gtr. (Electric Guitar) staves are mostly silent with a few notes. The Kora staff has a rhythmic pattern of chords and rests. The E. Bass staff has a bass line with notes and rests. The Band staff has a rhythmic pattern of chords and rests. The FM (Fingered Music) staff has a melodic line with chords and rests. The Tape Smp. Str (Tape Sample String) staff has a melodic line with chords and rests. The Vla. (Viola) staff has a melodic line with notes and rests.

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

admusical@ibest.com.br

Detailed description: This is a page of a musical score, page 14, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a double bass or similar instrument), Tape Sample String (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a melodic line with various chords and articulations. The two E. Gtr. staves have simpler, more sustained notes. The Kora staff has a rhythmic pattern with many rests. The E. Bass staff has a melodic line with some sustained notes. The Band staff shows a rhythmic pattern with many rests. The FM staff has a melodic line with some sustained notes. The Tape Smp. Str staff has a melodic line with some sustained notes. The Vla. staff has a melodic line with some sustained notes. The email address 'admusical@ibest.com.br' is written in the center of the page, overlapping the FM and Tape Smp. Str staves.

29

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written in 4/4 time and consists of two measures. Percussion features a complex rhythmic pattern with accents. J. Gtr. plays a melodic line with slurs and accents. E. Gtr. and Vla. have long, sustained notes. Kora plays a rhythmic pattern with slurs. E. Bass plays a bass line with slurs. Band plays a rhythmic pattern with slurs. FM plays a bass line with slurs. Tape Smp. Str has long, sustained notes.

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 16, contains measures 31 through 33. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is highly active, with many sixteenth and thirty-second notes. The E. Gtr. (Electric Guitar) staff has a more melodic line with some slurs. The Kora staff shows a mix of eighth and sixteenth notes. The E. Bass staff provides a steady bass line. The Band. (Band) staff has sustained chords. The FM (Fingered Music) staff has a melodic line with some slurs. The Tape Smp. Str (Tape Sample String) staff has a melodic line with some slurs. The Vla. (Viola) staff has a melodic line with some slurs. The score is written in a key with one flat and a 4/4 time signature.

34

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written for 17 measures, starting at measure 34. The instruments are arranged vertically from top to bottom: Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is highly rhythmic, featuring many beamed notes and rests. The E. Gtr. parts feature sustained notes and rests. The Kora part features a melodic line with many rests. The E. Bass part features a simple melodic line. The Band part features a complex rhythmic pattern with many beamed notes and rests. The FM part features a complex rhythmic pattern with many beamed notes and rests. The Tape Smp. Str part features a complex rhythmic pattern with many beamed notes and rests. The Vla. part features a melodic line with many rests.

36

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 36. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The Kora staff consists of a repeating rhythmic pattern of chords. The E. Bass staff has a melodic line with some rests. The Band. staff shows a rhythmic pattern of chords. The FM (Fingered Mandolin) staff has a melodic line with some rests. The Tape Smp. Str (Tape Sample Strings) staff has a few notes and rests. The Vla. (Viola) staff has a melodic line with some rests.

38

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written for 10 staves. Percussion (Perc.) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Gtr. (Electric Guitar) is on two treble clef staves. Kora is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. Band is on a treble clef staff. FM (Fingerboard) is on a treble clef staff. Tape Smp. Str (Tape Sampled Strings) is on a treble clef staff. Vla. (Viola) is on a bass clef staff. The score includes various musical notations such as notes, rests, beams, and slurs.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 40-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or sampler), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. parts have sustained notes and some melodic movement. The Kora part is a rhythmic accompaniment with many sixteenth notes. The E. Bass part has a steady bass line. The Band part provides harmonic support with chords. The FM part has a simple melodic line. The Tape Smp. Str part has sustained chords. The Vla. part has a melodic line with some rests.

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a Fiddle or similar string instrument), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many beamed notes and rests. The two E. Gtr. staves are mostly silent, with a few notes appearing in the second measure. The Kora staff has a melodic line with many rests. The E. Bass staff has a bass line with several notes and rests. The Band staff shows a melodic line with many rests. The FM staff has a melodic line with many rests. The Tape Smp. Str staff has a melodic line with many rests. The Vla. staff has a melodic line with many rests.

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score page for measures 45-48. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines. The two E. Gtr. (Electric Guitar) staves use treble clefs and feature sustained notes with long horizontal lines indicating they are held. The Kora staff uses a treble clef and contains rhythmic patterns with eighth notes. The E. Bass staff uses a bass clef and contains a simple bass line. The Band. staff uses a treble clef and contains rhythmic patterns with eighth notes. The FM (Finger Modulation) staff uses a treble clef and contains a melodic line. The Tape Smp. Str (Tape Sample String) staff uses a treble clef and contains sustained notes with long horizontal lines. The Vla. (Viola) staff uses an alto clef and contains sustained notes with long horizontal lines.

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 47. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords and rests. The two E. Gtr. (Electric Guitar) staves have a similar melodic line with some chords and rests. The Kora staff has a rhythmic pattern with many eighth notes and rests. The E. Bass staff has a bass line with some chords and rests. The Band. staff has a rhythmic pattern with many eighth notes and rests. The FM (Fingered Mouthpiece) staff has a melodic line with some chords and rests. The Tape Smp. Str (Tape Sampled Strings) staff has a melodic line with some chords and rests. The Vla. (Violin) staff has a melodic line with some chords and rests.

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or sampler), Tape Sampled String (Tape Smp. Str), and Viola (Vla.). The music is in 4/4 time. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some triplets and rests. The E. Gtr. parts are mostly silent, with a few notes in the second and third measures. The Kora part has a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Band part has a melodic line with some triplets. The FM part is mostly silent. The Tape Smp. Str part has a melodic line with some triplets. The Vla. part has a melodic line with some triplets and rests.

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with some double stops. The E. Gtr. parts have simple harmonic accompaniment. The Kora part has a rhythmic pattern with many rests. The E. Bass part has a simple bass line. The Band. part has a rhythmic pattern with many rests. The FM part has a simple melodic line. The Tape Smp. Str part has a sustained harmonic texture. The Vla. part has a simple melodic line.

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 10-piece ensemble. The score is written for measures 53 and 54. The instruments are Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or electronic instrument), Tape Sampled String (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some chords. The two E. Gtr. parts have sustained chords and melodic fragments. The Kora part has a rhythmic pattern with many eighth notes. The E. Bass part has a simple bass line. The Band part has a rhythmic pattern with many eighth notes. The FM part has a sustained chord. The Tape Smp. Str part has a melodic line with many eighth notes. The Vla. part has a melodic line with many eighth notes.

55

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 27-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) parts, Kora, E. Bass (Electric Bass), Band., FM (French Horn), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some complex rhythms. The E. Gtr. parts are mostly silent with some notes at the end. The Kora part has a rhythmic pattern with many rests. The E. Bass part has a simple melodic line. The Band. part has a rhythmic pattern with many rests. The FM part has a simple melodic line. The Tape Smp. Str part has a long, sustained note. The Vla. part has a simple melodic line.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum and features two 'x' marks above the staff at measures 58 and 60. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows complex rhythmic patterns with many accidentals. The E. Gtr. (Electric Guitar) staff is in treble clef and features sustained chords and melodic lines. The Kora staff is in treble clef and contains sustained chords. The E. Bass staff is in bass clef and shows a rhythmic bass line. The Band. (Band) staff is in treble clef and contains sustained chords. The FM (Fingered Mandolin) staff is in treble clef and shows melodic lines. The Tape Smp. Str. (Tape Sample String) staff is in treble clef and contains sustained chords. The Vla. (Viola) staff is in bass clef and contains sustained chords. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

59

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written for 10 staves. Perc. (Percussion) uses a snare drum and cymbals. J. Gtr. (Jazz Guitar) uses a treble clef and a key signature of one flat. E. Gtr. (Electric Guitar) uses a treble clef and a key signature of one flat. Kora (Kora) uses a treble clef and a key signature of one flat. E. Bass (Electric Bass) uses a bass clef and a key signature of one flat. Band (Band) uses a treble clef and a key signature of one flat. FM (Fiddle) uses a treble clef and a key signature of one flat. Tape Smp. Str (Tape Sample String) uses a treble clef and a key signature of one flat. Vla. (Viola) uses a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

61

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), Band. (Band), FM (Fiddle), and Tape Smp. Str (Tape Sampled Strings). The second system includes Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part is mostly silent. The Kora part has a rhythmic pattern with many accidentals. The E. Bass part has a simple melodic line. The Band. part has a few notes. The FM part has a melodic line with many accidentals. The Tape Smp. Str part has a few notes. The Vla. part has a melodic line with many accidentals.

63

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part is mostly silent with a few notes at the end. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a simple melodic line. The Band. part has a rhythmic pattern with slurs. The FM part has a few notes at the end. The Tape Smp. Str part has a long, sustained note. The Vla. part has a melodic line with slurs and accents.

65

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score begins at measure 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part uses a mix of chords and single notes. The E. Gtr. (Electric Guitar) part has a melodic line with some sustained notes. The Kora part consists of a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency foundation with a mix of quarter and eighth notes. The Band part features a melodic line with some chromatic movement. The FM (Fingered Mallet) part has a melodic line with some sustained notes. The Tape Smp. Str (Tape Sampled Strings) part features a melodic line with some sustained notes. The Vla. (Viola) part features a melodic line with some sustained notes.

67

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (French Horn), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. part consists of two long, sustained notes. The Kora part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a simple bass line with some slurs. The Band. part has a rhythmic pattern with eighth notes and a triplet. The FM part has two long, sustained notes. The Tape Smp. Str part has two long, sustained notes. The Vla. part has two long, sustained notes.

69

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 69. It features nine staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some bends and slurs. The E. Gtr. (Electric Guitar) staff features a long, sustained note with a tremolo effect. The Kora staff consists of a series of chords with rhythmic patterns. The E. Bass staff has a simple bass line with a few notes. The Band. staff shows a series of chords with rhythmic patterns. The FM (Fingered Mandolin) staff has a melodic line with some bends and slurs. The Tape Smp. Str (Tape Sampled Strings) staff has a series of chords with a tremolo effect. The Vla. (Viola) staff has a melodic line with some bends and slurs.

71

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 71 through 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in the later measures. The Kora staff uses a treble clef and features a rhythmic pattern of eighth notes with 'z' marks above them. The E. Bass staff uses a bass clef and provides a low-frequency accompaniment. The Band. staff uses a treble clef and contains rhythmic patterns with 'z' marks. The FM (Fingered Music) staff uses a grand staff (treble and bass clefs) and contains melodic lines. The Tape Smp. Str (Tape Sample Strings) staff uses a treble clef and contains long, sustained notes. The Vla. (Viola) staff uses a bass clef and contains a melodic line.

73

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Gtr. (Electric Guitar) with a long, sustained chord; Kora with a rhythmic pattern of eighth notes and rests; E. Bass (Electric Bass) with a melodic line; Band. (Band) with a rhythmic pattern of eighth notes and rests; FM (FM Synthesizer) with a melodic line; Tape Smp. Str. (Tape Sample String) with a long, sustained chord; and Vla. (Viola) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

75

Perc.

J. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

77

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for measures 77-80. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff shows a sequence of chords and melodic lines. The E. Gtr. staff has a simple melodic line. The Kora staff consists of a series of chords with rhythmic notation. The E. Bass staff provides a bass line with some sustained notes. The Band. staff has a rhythmic accompaniment with chords. The FM staff has a melodic line. The Tape Smp. Str staff has sustained chords. The Vla. staff has a melodic line with some rests.

79

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 39, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff features a melodic line with some bends and a final sustained note. The E. Gtr. staff has a few notes and rests. The Kora staff has a rhythmic pattern with many rests. The E. Bass staff has a simple bass line. The Band. staff has a rhythmic pattern with many rests. The FM staff has a simple melodic line. The Tape Smp. Str staff has a sustained chord. The Vla. staff has a simple melodic line.

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 12-measure passage starting at measure 81. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have sustained notes with slurs. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a melodic line with slurs. The Band. part has a rhythmic pattern with slurs. The FM part has a melodic line with slurs. The Tape Smp. Str part has a melodic line with slurs. The Vla. part has a melodic line with slurs.

83

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written for 83 measures. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. parts have a similar melodic line. The Kora part features a rhythmic pattern with accents. The E. Bass part has a melodic line with various articulations. The Band part has a rhythmic pattern with accents. The FM part has a melodic line with various articulations. The Tape Smp. Str part has a melodic line with various articulations. The Vla. part has a melodic line with various articulations.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 12-string ensemble. The score is divided into ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with many beamed notes and slurs. The two E. Gtr. (Electric Guitar) staves also use treble clefs and feature melodic lines with some sustained notes. The Kora staff uses a treble clef and contains a melodic line with many beamed notes and slurs. The E. Bass staff uses a bass clef and contains a melodic line with some sustained notes. The Band. (Band) staff uses a treble clef and contains a melodic line with many beamed notes and slurs. The FM (Fretless Mandolin) staff uses a treble clef and contains a melodic line with some sustained notes. The Tape Smp. Str. (Tape Sample Strings) staff uses a grand staff (treble and bass clefs) and contains a melodic line with many beamed notes and slurs. The Vla. (Viola) staff uses a bass clef and contains a melodic line with some sustained notes.

87

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written in 4/4 time and consists of 8 measures. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with chords. The E. Gtr. parts have a melodic line with a flat. The Kora part has a rhythmic pattern with chords. The E. Bass part has a melodic line with a flat. The Band part has a rhythmic pattern with chords. The FM part has a melodic line with a flat. The Tape Smp. Str part has a melodic line with a flat. The Vla. part has a melodic line with a flat.

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

3

3

Detailed description: This is a page of a musical score, page 44, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (French Horn), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chords and a key signature change to one flat. The E. Gtr. staves have melodic lines with some sustained notes. The Kora staff has a rhythmic pattern with chords. The E. Bass staff has a simple bass line. The Band. staff has a rhythmic pattern with chords. The FM staff has a melodic line with some chords. The Tape Smp. Str. staff has a melodic line with a triplet of eighth notes. The Vla. staff has a melodic line with a triplet of eighth notes. The page number 44 is in the top left corner. The measure number 89 is at the top left of the first staff. The number 3 is written above the triplet in the Tape Smp. Str. staff and below the triplet in the Vla. staff.

91

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written in 7/8 time and consists of 8 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with eighth and sixteenth notes. The Kora part consists of chords and rests. The E. Bass part has a simple melodic line. The Band part features chords and rests. The FM part has a melodic line with a triplet. The Tape Smp. Str part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet.

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

95

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written for multiple instruments and includes various musical notations such as notes, rests, and articulation marks.

Perc.: Features a rhythmic pattern of eighth notes with accents and beams, starting with a double bar line.

J. Gtr.: Features a complex melodic line with many beamed notes and slurs, including some triplets.

E. Gtr.: Features a melodic line with long slurs and some grace notes.

Kora: Features a rhythmic pattern of eighth notes with accents and beams, similar to the Percussion part.

E. Bass: Features a melodic line with long slurs and some grace notes, mirroring the upper guitar parts.

Band.: Features a rhythmic pattern of eighth notes with accents and beams, similar to the Percussion and Kora parts.

FM: Features a melodic line with long slurs and some grace notes.

Tape Smp. Str: Features a melodic line with long slurs and some grace notes.

Vla.: Features a melodic line with long slurs and some grace notes.

97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 48, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some bends and a final note with a grace note. The two E. Gtr. staves have sustained notes with long slurs. The Kora staff has a rhythmic accompaniment with many eighth notes. The E. Bass staff has a bass line with some sustained notes. The Band. staff has a rhythmic accompaniment with many eighth notes. The FM staff has a melodic line with long slurs. The Tape Smp. Str staff has a sustained chord with a long slur. The Vla. staff has a melodic line with long slurs.

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The Percussion staff (top) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with a triplet of eighth notes. The two E. Gtr. (Electric Guitar) staves are mostly silent, with a few notes at the end. The Kora staff has a rhythmic pattern with many rests. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Band. (Band) staff has a rhythmic pattern with many rests. The FM (Fingered Music) staff has a few notes. The Tape Smp. Str (Tape Sampled Strings) staff has a melodic line with many rests. The Vla. (Viola) staff has a melodic line with many rests.

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 10-minute piece. The score is written for ten different instruments or sound sources. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part uses a mix of chords and single notes. The two E. Gtr. (Electric Guitar) parts feature melodic lines with long, expressive bends. The Kora part consists of a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency foundation with a mix of eighth and quarter notes. The Band part features a rhythmic accompaniment with chords. The FM (Frequency Modulation) and Tape Smp. Str (Tape Sample String) parts consist of sustained, harmonic textures. The Vla. (Violin) part features a melodic line with long, expressive bends.

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 10-measure section. The staves are labeled as follows from top to bottom: Perc., J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, Band., FM, Tape Smp. Str, and Vla. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some grace notes and a final chord. The two E. Gtr. staves have a simple melodic line with a long note and a rest. The Kora staff has a rhythmic pattern of chords and rests. The E. Bass staff has a bass line with a mix of eighth and quarter notes. The Band. staff has a rhythmic pattern of chords and rests. The FM staff has a simple melodic line. The Tape Smp. Str staff has a long, sustained note. The Vla. staff has a melodic line with a long note and a rest.

105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle/Mandolin), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific percussive sounds. The J. Gtr. staff features a melodic line with various articulations like slurs and accents. The two E. Gtr. staves are mostly silent, with a few notes appearing in the second measure. The Kora staff has a rhythmic accompaniment with many rests. The E. Bass staff provides a steady bass line. The Band. staff has a melodic line with many rests. The FM staff has a melodic line with a long note in the second measure. The Tape Smp. Str staff has a melodic line with many rests. The Vla. staff has a melodic line with many rests.

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 10-measure passage. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff features a melodic line with some bends and a final note with a fermata. The E. Gtr. staves have simple chordal accompaniment. The Kora staff has a rhythmic pattern with many rests. The E. Bass staff has a bass line with some chords. The Band. staff has a rhythmic pattern with many rests. The FM staff has a long note with a fermata. The Tape Smp. Str staff has a long note with a fermata. The Vla. staff has a long note with a fermata.

109

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 109-measure section. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fingered Music), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff has a melodic line with various chords and articulations. The two E. Gtr. staves have sustained chords and melodic fragments. The Kora staff shows a rhythmic pattern with chords. The E. Bass staff has a bass line with some sustained notes. The Band. staff has a rhythmic accompaniment with chords. The FM staff has sustained chords. The Tape Smp. Str staff has long, sustained chords. The Vla. staff has a melodic line with some sustained notes.

111

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 56, numbered 113. It features ten staves of music. The Percussion staff (Perc.) uses a snare drum and has a melodic line with accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a complex, melodic line including a triplet. The E. Gtr. (Electric Guitar) staff has a simple harmonic accompaniment. The Kora staff uses a treble clef with a melodic line. The E. Bass staff is in bass clef with a simple harmonic accompaniment. The Band. staff is in treble clef with a melodic line. The FM (Fingered Mandolin) staff is in treble clef with a melodic line. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef with a melodic line. The Vla. (Viola) staff is in bass clef with a melodic line. The score includes various musical notations such as notes, rests, accents, and a triplet.

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 57, starting at measure 116. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (French Horn), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a complex chordal texture with a triplet of eighth notes. The E. Gtr. staff has a melodic line with a long note. The Kora staff has a rhythmic pattern with chords. The E. Bass staff has a bass line with a long note. The Band. staff has a melodic line with chords. The FM staff has a melodic line with a long note. The Tape Smp. Str staff has a melodic line with chords. The Vla. staff has a melodic line with a long note.

118

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for measures 118 and 119. The staves are labeled as follows from top to bottom: Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band., FM, Tape Smp. Str, and Vla. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staff has a few notes in the first measure followed by rests. The Kora staff consists of a series of chords with rhythmic markings. The E. Bass staff has a simple melodic line. The Band. staff has a few chords. The FM staff has a melodic line with slurs. The Tape Smp. Str and Vla. staves both feature long, sustained notes with slurs across both measures.

120

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

122

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 60, starting at measure 122. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with sustained notes and some melodic movement. The fourth staff is for Kora, showing a rhythmic pattern with chords. The fifth staff is for E. Bass (Electric Bass), with a steady bass line. The sixth staff is for Band, with a rhythmic pattern. The seventh staff is for FM (Fingered Music), with a melodic line. The eighth staff is for Tape Smp. Str (Tape Sample Strings), with a sustained, atmospheric sound. The ninth staff is for Vla. (Viola), with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

124

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 61, starting at measure 124. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Fiddle), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The J. Gtr. staff features a melodic line with many beamed notes and some sustained chords. The E. Gtr. staff has a few notes with a long sustain line. The Kora staff consists of a series of chords with rhythmic notation. The E. Bass staff has a simple bass line with some sustained notes. The Band. staff shows a series of chords with rhythmic notation. The FM staff has a few notes with a long sustain line. The Tape Smp. Str staff has a few notes with a long sustain line. The Vla. staff has a few notes with a long sustain line.

126

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 126. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains a melodic line with some bends and slurs. The E. Gtr. (Electric Guitar) staff has a few notes in the first measure followed by a long rest. The Kora staff features a rhythmic accompaniment with many eighth notes and rests. The E. Bass staff provides a bass line with a mix of eighth and quarter notes. The Band. (Band) staff has a rhythmic pattern similar to the Kora. The FM (Finger Modulation) staff has a few notes with a long slur. The Tape Smp. Str (Tape Sample String) staff has a few notes with a long slur. The Vla. (Viola) staff has a few notes with a long slur.

128

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 63, starting at measure 128. The score is arranged in a vertical stack of nine staves. The instruments are Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or sampler), Tape Smp. Str (Tape Sample Strings), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The J. Guitar staff features a melodic line with many slurs and ties. The E. Guitar staff has a few notes with a long sustain. The Kora staff shows a rhythmic pattern with many eighth notes and rests. The E. Bass staff has a simple bass line with a few notes. The Band staff shows a rhythmic pattern with many eighth notes and rests. The FM staff has a few notes with a long sustain. The Tape Smp. Str staff has a few notes with a long sustain. The Viola staff has a few notes with a long sustain.

130

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score begins at measure 130. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some chords. The E. Gtr. (Electric Guitar) part has a few chords and rests. The Kora part has a rhythmic pattern with many eighth notes. The E. Bass part has a simple melodic line. The Band part has a rhythmic pattern with many eighth notes. The FM (Finger Modulation) part has a melodic line with some chords. The Tape Smp. Str (Tape Sample Strings) part has a sustained chord. The Vla. (Viola) part has a sustained chord.

132

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 65, starting at measure 132. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a melodic line with some slurs and accents. The E. Gtr. staff is mostly silent with a few notes. The Kora staff has a rhythmic pattern with many eighth notes. The E. Bass staff has a melodic line with some slurs. The Band. staff has a rhythmic pattern with many eighth notes. The FM staff has a melodic line with some slurs. The Tape Smp. Str staff has a melodic line with many slurs. The Vla. staff has a melodic line with some slurs.

134

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for measures 134-136. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes. The Kora staff has a rhythmic accompaniment with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The Band staff has a rhythmic accompaniment with eighth notes and rests. The FM (Finger Modulation) staff has a melodic line with eighth notes and rests. The Tape Smp. Str (Tape Sample Strings) staff has a melodic line with eighth notes and rests. The Vla. (Viola) staff has a melodic line with eighth notes and rests.

137

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a specific section starting at measure 137. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or electronic instrument), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some triplets and slurs. The E. Gtr. part is mostly silent with a few notes at the end. The Kora part consists of a series of chords and rests. The E. Bass part has a simple bass line with a few notes. The Band part has a rhythmic accompaniment with chords and rests. The FM part has a long note with a slur and some rests. The Tape Smp. Str part has a melodic line with slurs and rests. The Vla. part has a few notes and rests.

139

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 68, starting at measure 139. The score is arranged in a vertical stack of nine staves. The instruments are Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or electronic instrument), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff features a melodic line with various ornaments and a sustained chord. The E. Gtr. staff has a simple melodic line. The Kora staff shows a rhythmic pattern with many rests. The E. Bass staff has a simple melodic line. The Band. staff has a rhythmic pattern with many rests. The FM staff has a simple melodic line. The Tape Smp. Str staff has a sustained chord. The Vla. staff has a melodic line with various ornaments and a sustained chord.

141

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FM

Tape Smp. Str

Vla.

Detailed description: This musical score page contains nine staves of music for measures 141 through 144. The staves are labeled as follows: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with some bends and slurs. The E. Gtr. staff has a melodic line with some bends and slurs. The Kora staff features a rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with some bends and slurs. The Band. staff shows a melodic line with some bends and slurs. The FM staff has a melodic line with some bends and slurs. The Tape Smp. Str staff has a melodic line with some bends and slurs. The Vla. staff has a melodic line with some bends and slurs.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written for two systems. The first system contains Perc., J. Gtr., E. Gtr., Kora, E. Bass, Band, and FM. The second system contains Tape Smp. Str and Vla. The notation includes various instruments and their respective parts, such as Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Band, FM, Tape Smp. Str, and Vla. The score is written in a standard musical notation style with a common time signature.

Zeze di Camargo e Luciano - Quem Sabe de Mim Sou Eu 2

Percussion

♩ = 130,000137

5

8

12

16

20

24

28

32

37

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-60. Measures 57 and 58 show a different rhythmic pattern with fewer 'x' marks. Measures 59 and 60 return to the previous pattern.

61

Musical notation for measures 61-64. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-80. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

81

Measure 81: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

85

Measure 85: Two staves. Similar to measure 81, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

89

Measure 89: Two staves. Similar to previous measures, but includes a fermata over the final eighth note in the top staff.

93

Measure 93: Two staves. Similar to previous measures, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

97

Measure 97: Two staves. Similar to previous measures, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

101

Measure 101: Two staves. Similar to previous measures, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

105

Measure 105: Two staves. Similar to previous measures, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

109

Measure 109: Two staves. Similar to previous measures, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

113

Measure 113: Two staves. The top staff has rests for the first two eighth notes, followed by eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

117

Measure 117: Two staves. Similar to previous measures, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

Percussion

121

125

129

133

137

141

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical staff 41: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

45

Musical staff 45: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

49

Musical staff 49: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

53

Musical staff 53: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

57

Musical staff 57: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

61

Musical staff 61: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

65

Musical staff 65: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

69

Musical staff 69: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.


73

Musical staff 73: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.


77

Musical staff 77: Treble clef, starting with a half rest, followed by a series of chords and eighth notes.

81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



♩ = 130,000137

5

9

17

25

29

37

41

49

Electric Guitar

50

57

61

73

85

89

97

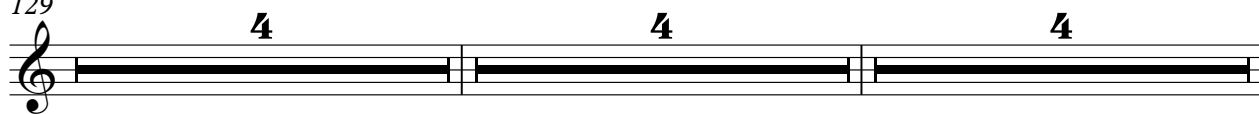
105

113

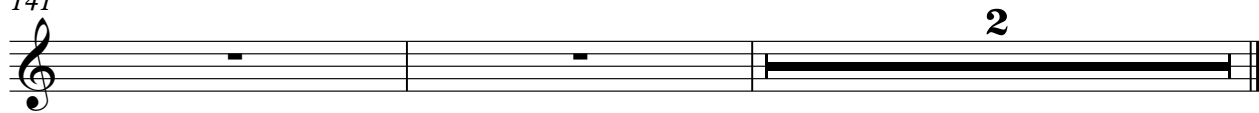
117

Electric Guitar

129



141



♩ = 130,000137

5

9

17

25

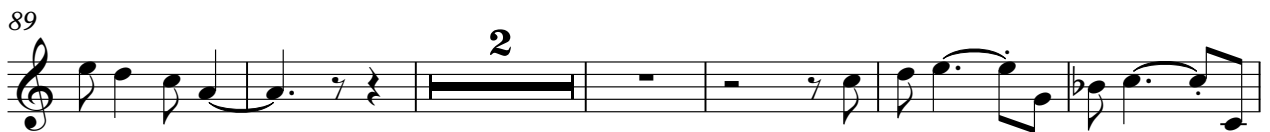
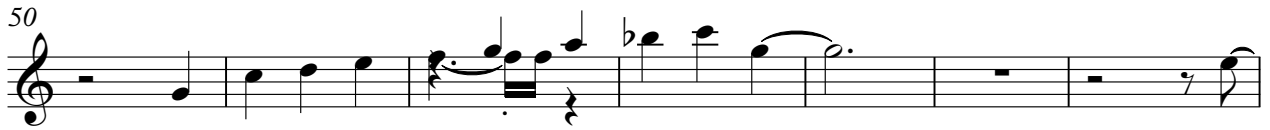
29

35

41

49

Detailed description of the musical score: The score is written for electric guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 130,000137. The music is primarily in the treble clef. The second staff starts at measure 5 and includes a key signature change to one flat (B-flat). The third staff starts at measure 9 and features a triplet of eighth notes. The fourth staff starts at measure 17 and includes two double bar lines with the number '2' above them, indicating fingerings. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 35 and includes a key signature change to two flats (B-flat and E-flat). The eighth staff starts at measure 41 and includes a double bar line with the number '2' above it. The ninth staff starts at measure 49 and is currently empty.



113

2

121

2

125

2

133

2

141

2

Zeze di Camargo e Luciano - Quem Sabe de Mim Sou Eu 2

Kora

♩ = 130,000137

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in a single system with a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The notation is primarily chordal, with many notes beamed together in eighth-note groups. The key signature has one flat (B-flat). The score ends with a double bar line on the final staff.

V.S.

41



45



49



53



57



61



65



69

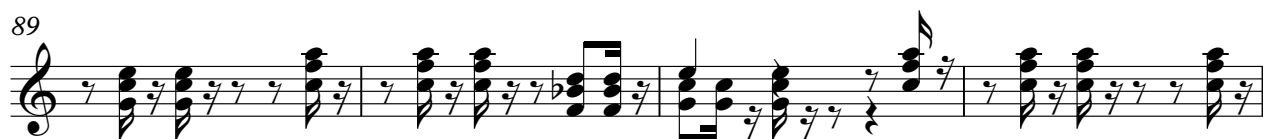


73



77





5-string Electric Bass Zeze di Camargo e Luciano - Quem Sabe de Mim Sou Eu 2

♩ = 130,000137



V.S.

81

Musical staff 81: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

85

Musical staff 85: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

89

Musical staff 89: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

93

Musical staff 93: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

97

Musical staff 97: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

101

Musical staff 101: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

105

Musical staff 105: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

109

Musical staff 109: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

113

Musical staff 113: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

117

Musical staff 117: A single staff of music in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

V.S.

121



125



129



133



137



141



Bandoneon

Zeze di Camargo e Luciano - Quem Sabe de Mim Sou Eu 2

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

41



45



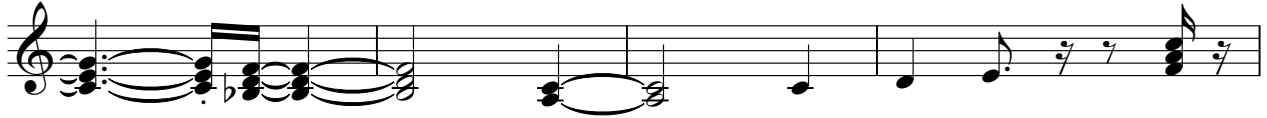
49



53



57



61



65



69



73



77





121



125



129



133



137



141



♩ = 130,000137

5

9

13

17

21

25

29

Musical notation for measures 29-32. Measure 29 features a long melodic line in the treble clef with a slur over it, and a bass clef accompaniment with a few notes. Measures 30 and 31 are mostly rests in both staves. Measure 32 has a treble clef accompaniment with a slur and a bass clef accompaniment with a few notes.

33

Musical notation for measures 33-36. Measure 33 has a treble clef accompaniment with a slur and a bass clef accompaniment with a few notes. Measures 34 and 35 have treble clef accompaniment with slurs and bass clef accompaniment with notes. Measure 36 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes.

37

Musical notation for measures 37-40. Measure 37 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measures 38 and 39 have treble clef accompaniment with slurs and bass clef accompaniment with notes. Measure 40 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes.

41

Musical notation for measures 41-44. Measure 41 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measures 42 and 43 have treble clef accompaniment with slurs and bass clef accompaniment with notes. Measure 44 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes.

45

Musical notation for measures 45-48. Measure 45 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measures 46 and 47 have treble clef accompaniment with slurs and bass clef accompaniment with notes. Measure 48 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes.

49

Musical notation for measures 49-56. Measure 49 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measures 50 and 51 have treble clef accompaniment with slurs and bass clef accompaniment with notes. Measure 52 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measure 53 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measure 54 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measure 55 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measure 56 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes.

57

Musical notation for measures 57-60. Measure 57 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes. Measures 58 and 59 have treble clef accompaniment with slurs and bass clef accompaniment with notes. Measure 60 has a treble clef accompaniment with a slur and a bass clef accompaniment with notes.

61

Musical notation for measures 61-68. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. Measure 61 starts with a treble clef and a bass clef. The key signature has one flat (B-flat).

69

Musical notation for measures 69-72. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. Measure 69 starts with a treble clef and a bass clef. The key signature has one flat (B-flat).

73

Musical notation for measure 73. The system consists of a single treble clef staff. The key signature has one flat (B-flat).

77

Musical notation for measure 77. The system consists of a single treble clef staff. The key signature has one flat (B-flat).

81

Musical notation for measure 81. The system consists of a single treble clef staff. The key signature has one flat (B-flat).

88

Musical notation for measures 88-92. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. Measure 88 starts with a treble clef and a bass clef. The key signature has one flat (B-flat).

93

Musical notation for measures 93-98. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. Measure 93 starts with a treble clef and a bass clef. The key signature has one flat (B-flat).

V.S.

101

Musical notation for measures 101-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 101-103 feature complex chords in the treble staff, while the bass staff is mostly empty. Measures 104-108 show a melodic line in the treble staff with some chromaticism and a few chords in the bass staff.

109

Musical notation for measures 109-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 109-112 have a melodic line in the treble staff and some chords in the bass staff. Measures 113-116 feature a more active bass line with chords and a melodic line in the treble staff.

117

Musical notation for measures 117-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 117-120 show a melodic line in the treble staff with some chromaticism and a few chords in the bass staff. Measures 121-122 feature a more active bass line with chords and a melodic line in the treble staff.

123

Musical notation for measures 123-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 123-128 show a melodic line in the treble staff with some chromaticism and a few chords in the bass staff.

129

Musical notation for measures 129-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 129-132 show a melodic line in the treble staff with some chromaticism and a few chords in the bass staff.

133

Musical notation for measures 133-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 133-136 show a melodic line in the treble staff with some chromaticism and a few chords in the bass staff.

137


Musical notation for measures 137-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 137-140 show a melodic line in the treble staff with some chromaticism and a few chords in the bass staff.

141



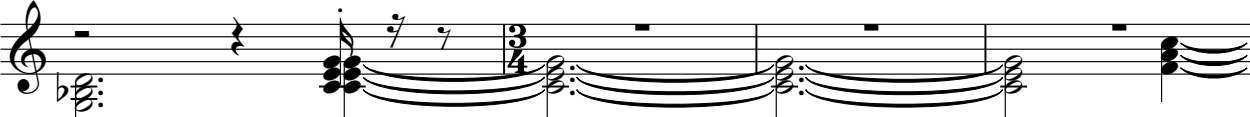
Zeze di Camargo e Luciano - Quem Sabe de Mim Sou Eu 2
Tape Sampler Keyboard [Strings]

♩ = 130,000137



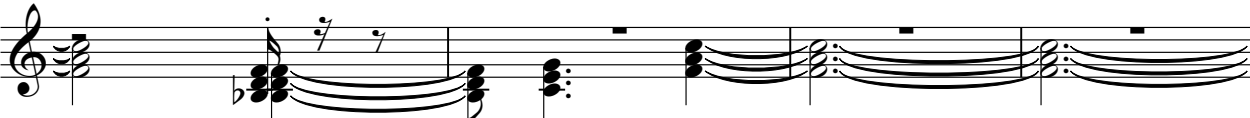
Adriano producoes

5




0xx 47 9996 90 26

9



13



0x47 622 562

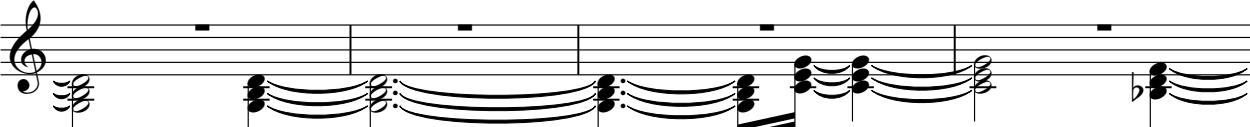
21



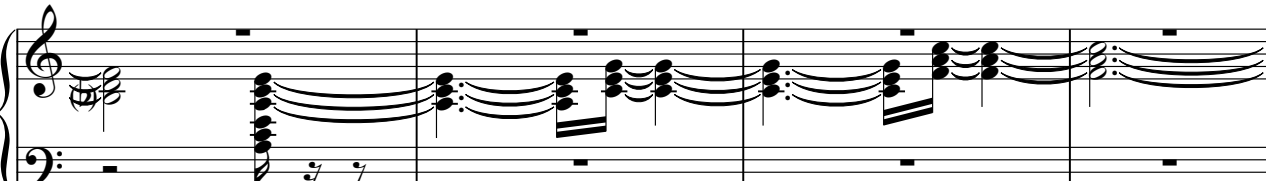
0x47 9115 601

admusical@ibest.com.br

29



33



V.S.

37

Musical staff 1: Treble clef, measures 37-44. Features a series of chords and arpeggiated patterns.

45

Musical staff 2: Treble clef, measures 45-52. Continues the chordal and arpeggiated sequence.

53

Musical staff 3: Treble clef, measures 53-60. Includes a melodic line in the lower register.

61

Musical staff 4: Treble clef, measures 61-68. Features sustained chords and arpeggios.

69

Musical staff 5: Treble clef, measures 69-76. Continues the arpeggiated texture.

77

Musical staff 6: Treble clef, measures 77-84. Includes a melodic flourish.

85

Musical staff 7: Grand staff (treble and bass clefs), measures 85-90. Features a triplet in the treble clef.

91

Musical staff 8: Treble clef, measures 91-98. Includes a triplet in the first measure.

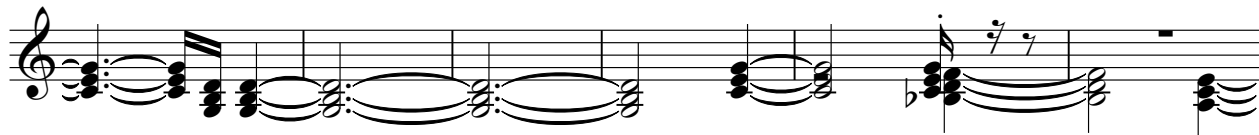
97



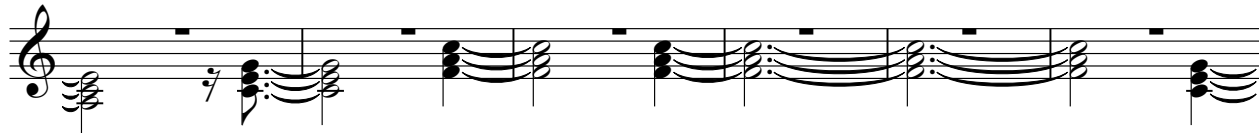
101



109



115



121



129



137



142



Viola

Zeze di Camargo e Luciano - Quem Sabe de Mim Sou Eu 2

♩ = 130,000137

5

9

13

17

25

29

33

37

41

V.S.

Viola

45

49

53

61

65

73

77

81

85

89

Viola

93

97

101

105

109

113

117

121

125

129

4

Viola

133

139

142