

Zeze di Camargo e Luciano - Tarde Demais

♩ = 120,000000

Musical score for Percussion, Jazz Guitar, Electric Bass, and Viola. The score is in 4/4 time and consists of four measures. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific notes. The Jazz Guitar, Electric Bass, and Viola parts are currently blank.

♩ = 120,000000

Musical score for Viola. The score is in 12/4 time and consists of four measures. The Viola part is currently blank.



Musical score for Percussion (Perc.) and Jazz Guitar (J. Gtr.). The score is in 4/4 time and consists of four measures. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a melodic line starting with a measure rest.

2

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Percussion, four J. Gtr. (Jazz Guitar), and E. Bass. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The four J. Gtr. staves show different guitar parts, including chords, arpeggios, and melodic lines. The E. Bass staff shows a bass line with various note values and rests. A double bar line is present at the end of measure 8.



9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Percussion, four J. Gtr. (Jazz Guitar), and E. Bass. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The four J. Gtr. staves show different guitar parts, including chords, arpeggios, and melodic lines. The E. Bass staff shows a bass line with various note values and rests. A double bar line is present at the end of measure 10.

11

Perc. Sei que ficou no seu quarto Pedacos do

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This is a musical score for a song. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fourth and fifth staves are for E. Bass (Electric Bass), with the first staff having a melodic line and the second staff having a more rhythmic, walking bass line. The bottom staff is for Vla. (Violoncello), which appears to be playing a simple harmonic accompaniment. The lyrics 'Sei que ficou no seu quarto' and 'Pedacos do' are placed under the Percussion staff.

Perc. 
meu coracao

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

15

Perc. *Lembro que ele estava inteiro Enquanto*

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This is a musical score for a song. It features five staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fourth staff is for E. Bass (Electric Bass), showing a bass line with some slurs. The fifth staff is also for E. Bass, showing a different bass line with many eighth notes. The bottom staff is for Vla. (Violoncello), showing a few notes and rests. The lyrics 'Lembro que ele estava inteiro' and 'Enquanto' are placed under the Perc. staff.

Perc. 

existia iluzao

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

19

Perc. 

To ligando agora so pra te avizar

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

Perc. 

Que por seu amoreu nao vou mais chorar Estou

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

23

Perc. 

apaixonado por um outro alguem Voce sentira que

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

The musical score consists of six staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks indicating specific sounds. Below it are three staves for J. Gtr. (Jazz Guitar), each with distinct rhythmic and melodic lines. The two staves for E. Bass (Electric Bass) provide a low-frequency accompaniment. The bottom staff is for Vla. (Violoncello), which remains mostly silent with some initial notes. The score is marked with a '25' at the beginning of the Percussion staff.

26

Perc.
 posso ser de outra pessoa

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Vla. The score is written in 6/8 time and consists of six staves. The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff uses a treble clef and contains two parts: a melodic line with chords and a rhythmic accompaniment of chords. The E. Bass staff uses a bass clef and contains two parts: a melodic line with chords and a rhythmic accompaniment of chords. The Vla. staff uses a bass clef and contains a melodic line with chords.

29

Perc. *Tarde demais*

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

The musical score consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above notes, and the text 'Tarde demais' written below it. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth and sixth staves are for E. Bass (Electric Bass), with the bottom staff showing a dense, repetitive rhythmic pattern. The seventh staff is for Vla. (Violoncello), with a few notes and rests.

31

Perc. *Eu ja refiz meu caminho*

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This is a musical score for a song. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks for cymbals and stems for other instruments. Below it is the vocal line with the lyrics 'Eu ja refiz meu caminho'. The next three staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic parts. The fifth staff is for E. Bass (Electric Bass), showing a bass line with some chords. The sixth staff is for E. Bass, showing a rhythmic pattern of eighth notes. The bottom staff is for Vla. (Violoncello), which is currently empty.

32

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Vla. The score includes the lyrics "Tarde demais".

The score consists of six staves:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with chords and melodic lines.
- J. Gtr.**: J. Gtr. part with a more melodic line.
- J. Gtr.**: J. Gtr. part with a sustained chord.
- E. Bass**: E. Bass part with a rhythmic pattern.
- E. Bass**: E. Bass part with a rhythmic pattern.
- Vla.**: Vla. part with chords and melodic lines.

34

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon and rhythmic notation with 'x' marks. The second and third staves are labeled 'J. Gtr.' and use a treble clef with various chordal and melodic figures. The fourth staff is labeled 'E. Bass' and uses a bass clef with chordal accompaniment. The fifth staff is also labeled 'E. Bass' and features a rhythmic pattern of eighth notes with stems. The bottom staff is labeled 'Vla.' and contains a single chord symbol 'E'.

35

Perc. Voce ja perdeu meu carinho

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This is a musical score for a song. It features six staves. The top staff is for Percussion (Perc.), showing a drum set icon and rhythmic notation with 'x' marks. Below it is the vocal line with the lyrics 'Voce ja perdeu meu carinho'. The next three staves are for J. Gtr. (Jazz Guitar), with various chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth staff is for E. Bass, showing a rhythmic line with eighth notes. The bottom staff is for Vla. (Violoncello), which is currently empty.

36

Perc. 

Por isso estou passando Sopra te

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

38

Perc. 
dizer que e tarde demais

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This musical score page contains six staves. The top staff is Percussion, starting at measure 40 with a snare drum pattern. The first two staves are J. Gtr. (Jazz Guitar), with the first staff playing chords and the second staff playing a melodic line. The fourth staff is E. Bass (Electric Bass), playing a melodic line. The fifth staff is also E. Bass, playing a rhythmic pattern. The bottom staff is Vla. (Viola), starting at measure 40 with a chord and a melodic line.

42

Perc. 

cha lalalalala

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

44

Perc. 

chahalalalalala

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

46

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon and rhythmic notation with 'x' marks. The second and third staves are both labeled 'J. Gtr.' and use a treble clef. The fourth staff is labeled 'E. Bass' and uses a bass clef. The fifth staff is also labeled 'E. Bass' and uses a bass clef. The bottom staff is labeled 'Vla.' and uses a double bass clef. The score includes various musical notations such as notes, rests, and slurs.

47

Perc. Perc.
 cha lalalalala ou ooou

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

49

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff (second) contains a melodic line with many slurs and ties. The second J. Gtr. staff (third) has a simpler melodic line. The E. Bass staff (fourth) features a bass line with many slurs and ties. The second E. Bass staff (fifth) contains a rhythmic pattern of eighth notes. The Vla. staff (bottom) has a few notes and rests.

51

Perc. Sei que ficou no seu quarto

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla. 8

The musical score consists of six staves. The top staff is for Percussion, featuring a snare drum and a triangle. The lyrics 'Sei que ficou no seu quarto' are written below this staff. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fourth staff is also for J. Gtr. in treble clef but contains only a whole rest. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Vla. (Violoncello) in bass clef, with a '8' written above the staff, indicating an octave shift.

52

Perc. 

Pedacos do meu coracao

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

54

Perc.

Lembro que ele estava inteiro direito

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

The musical score consists of six staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is also for J. Gtr., featuring a series of chords and single notes. The fourth staff is for J. Gtr., which is mostly empty with a few notes. The fifth staff is for E. Bass (Electric Bass), showing a bass line with slurs and accents. The sixth staff is for Vla. (Violoncello), showing a few notes and rests.

56

Perc. 

Enquanto existia iluzao

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

58

Perc.

To ligando agora so pra te avizar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

The musical score consists of six staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and ties. The third staff is also for J. Gtr., featuring a more rhythmic accompaniment with chords and single notes. The fourth staff is for J. Gtr., which is mostly empty with a few notes. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with slurs and ties. The sixth staff is for E. Bass, featuring a rhythmic accompaniment with chords and single notes. The seventh staff is for Vla. (Violoncello), showing a few notes and rests. The lyrics 'To ligando agora so pra te avizar' are written below the Percussion staff.

60

Perc. 

Que por seu amor eu nao vou mais chorar

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

62

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon with various rhythmic symbols (triangles, crosses, and dots) indicating drum hits. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with chords and slurs. The fourth staff is also labeled 'J. Gtr.' and contains a long, sustained note with a slur. The fifth staff is labeled 'E. Bass' and contains a bass line with chords and slurs. The sixth staff is labeled 'E. Bass' and contains a rhythmic pattern of eighth notes with slurs. The bottom staff is labeled 'Vla.' and contains a double bass icon.

63

Perc. 

Estou apaixonado por um outro alguém

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

64

Perc. 

Voce sentira que eu

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

65

Perc. 

posso ser de outra pessoa

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

67

Perc.  Tarde

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

69

Perc.  Eu

demais

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

Perc. 
ja refiz meu caminho

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

73

Perc. 
Tarde demais

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

Perc. 

Voce ja perdeu meu carinho

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

77

Perc. 

Por isso estou passando Sobre te dizer que e tarde demais

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Vla. (Vla.). The score consists of six staves. The Percussion staff uses a drum set notation with triangles and crosses. The J. Gtr. staves use a treble clef with various chordal and melodic figures. The E. Bass staves use a bass clef with a mix of chords and rhythmic patterns. The Vla. staff uses a bass clef with sustained chords. The score is divided into measures by vertical bar lines.

81

Perc. *Tarde demais*

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

The musical score consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above notes, and the text 'Tarde demais' written below it. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth and sixth staves are for E. Bass (Electric Bass), with the fifth staff showing a more melodic line and the sixth staff showing a rhythmic pattern. The bottom staff is for Vla. (Viola), which has a few notes in the first measure and a rest for the remainder of the page.

Perc. 

Eu ja refiz meu caminho

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

85

Perc. 

Tarde demais

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

Perc. 

Voce ja perdeu meu carinho

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

89

Perc. 

Por isso estou passando Sopra

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

90

Perc. 

te dizer que e tarde demais

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Vla. 

92

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Vla. (Vla.). The score includes lyrics: Cha la la la la la la.

The score is arranged in six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a melodic line with chords and rests. The J. Gtr. staff (third) shows a melodic line with chords and rests. The E. Bass staff (fourth) shows a melodic line with chords and rests. The E. Bass staff (fifth) shows a rhythmic pattern with chords and rests. The Vla. staff (bottom) shows a melodic line with chords and rests.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Cha la la la la la la



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Cha la la la la la la ouo

98

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Vla. (Vla.). The score includes lyrics "ou ou ou" under the Percussion staff. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with chords and rests. The E. Bass staff provides a bass line with chords and rests. The Vla. staff has a sustained chord.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

102

Musical score for measures 102-103. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The vocal line in the top J. Gtr. staff has the lyrics "Cha la la la la la la". The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Bass staves show intricate melodic and harmonic lines. The Vla. staff has a few notes and rests.

104

Musical score for measures 104-105. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The vocal line in the top J. Gtr. staff has the lyrics "Cha la la la la la la". The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. and E. Bass staves show intricate melodic and harmonic lines. The Vla. staff has a few notes and rests.

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.



107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

Zeze di Camargo e Luciano - Tarde Demais

Percussion

♩ = 120,000000
2

6

10

Sei que ficou no seu quarto Pedacos do

13

meu coracao

15

Lembro que ele estava inteiro Enquanto

17

existia iluzao

19

To ligando agora so pra te avizar

21

Que por seu amor eu nao vou mais chorar Estou

23

apaixonado por um outro alguem Voce sentira que

25

eu posso ser de outra pessoa

V.S.

Percussion

27

29

Tarde demais

Eu ja refiz meu caminho

32

Tarde demais

35

Voce ja perdeu meu carinho

37

Por isso estou passando Sopra te dizer que e tarde demais

40

43

cha lalalalala

cha

45

lalalalalala

cha lalalalalala ou ooou

48

51

Sei que ficou no seu quarto

Pedacos do meu coracao

53

Lembro que ele estava inteiro direito

56

Enquanto existia luz

59

To ligando agora so pra te avizar

Que

61

por seu amor eu nao vou mais chorar

63

Estou apaixonado por um outro alguem

Voce sentira que eu

65

posso ser de outra pessoa

68

Tarde demais

Eu

71

ja refiz meu caminho

73

Tarde demais

Voce ja perdeu meu carinho

76

Por isso estou passando Sobre te

V.S.

78

dizer que e tarde demais

81

Tarde demais

Eu ja refiz meu caminho

84

Tarde demais

87

Voce ja perdeu meu carinho

89

Por isso estou passando Sopra te dizer que e tarde demais

92

Cha la la la la la la

95

Cha la la la la la la

97

Cha la la la la la la ou ou ou

100

Cha la la la la la la

103

Cha la la la la la la

Percussion

105

Cha la la la la la ouo ou ou ou

107

♩ = 120,000000

5

9

12

15

18

20

23

25

27

29

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 32 to 56. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. The measures are grouped into pairs, with measure numbers 32, 34, 37, 40, 42, 45, 48, 50, 53, and 56 placed at the beginning of each line. The music consists of a series of chords and melodic lines, often with a syncopated feel. The chords are frequently triads or dyads, and the melodic lines often feature eighth and sixteenth notes, sometimes with grace notes. The overall style is characteristic of mid-20th-century jazz guitar.

85

88

90

93

96

98

101

104

107

♩ = 120,000000

6

9

15

27

37

49

61

73

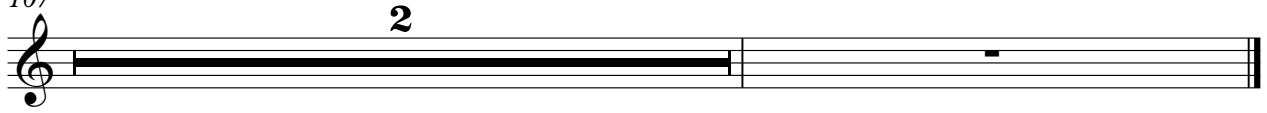
85

97

2

Jazz Guitar

107



♩ = 120,000000

6

10

14

18

22

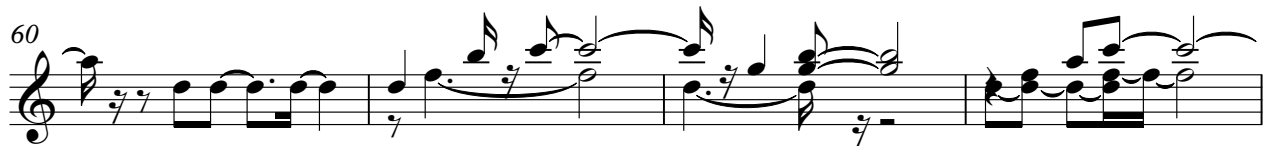
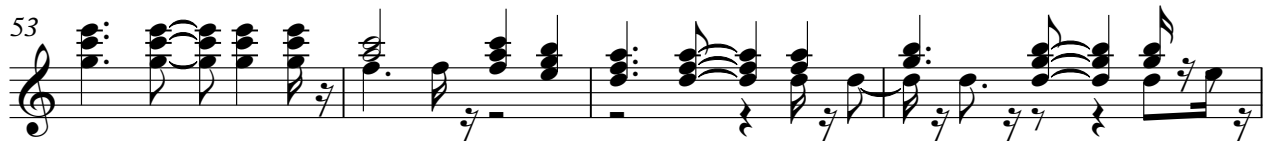
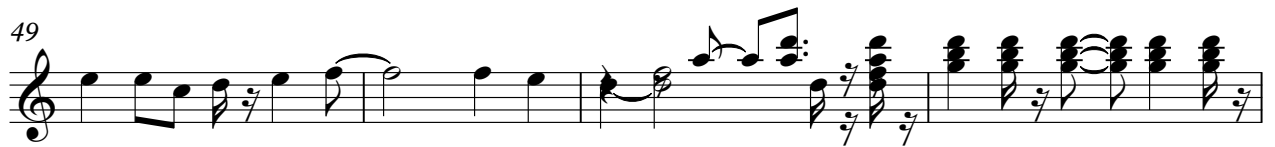
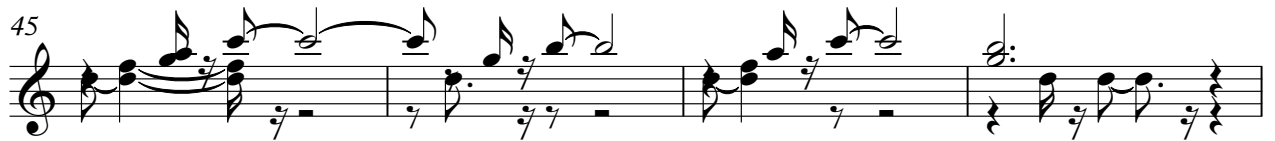
25

27

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32

34



71

74

77

81

84

87

89

93

96

100

4

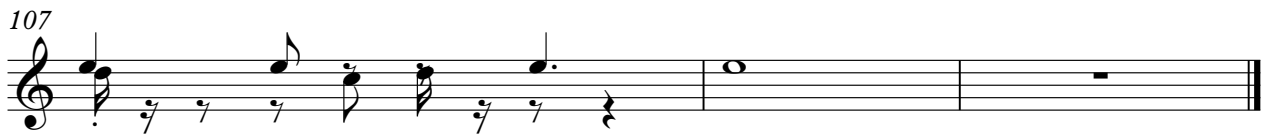
Jazz Guitar

104



Musical notation for measure 104, featuring a treble clef and a series of eighth and quarter notes with slurs and ties.

107



Musical notation for measure 107, featuring a treble clef and a series of eighth and quarter notes with slurs and ties, ending with a double bar line.

♩ = 120,000000

6

10

15

19

23

27

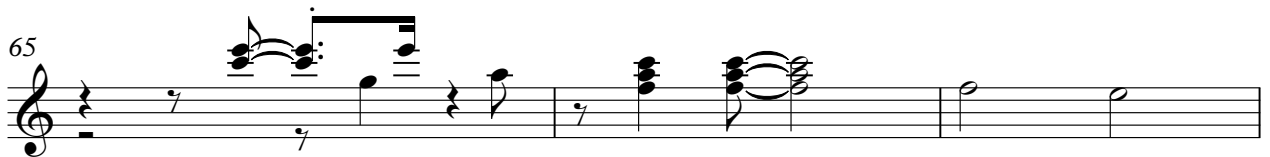
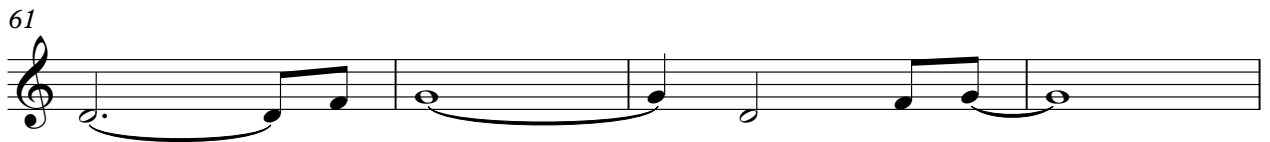
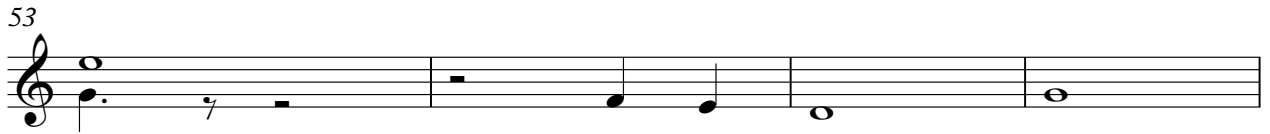
31

35

40

45

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '6' above it, indicating a barre. The music is primarily in the treble clef and features a mix of eighth and sixteenth notes, often with slurs and ties. There are several instances of triplets and complex rhythmic patterns. The piece concludes with a final measure on the tenth staff containing a whole rest.



89



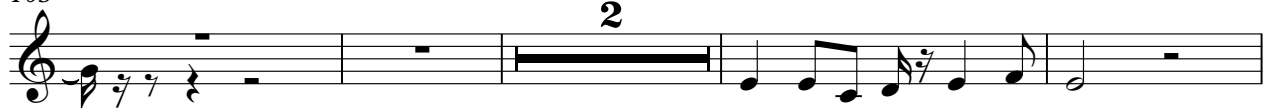
93



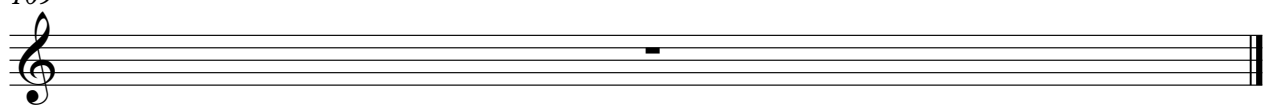
97



103



109



Electric Bass

Zeze di Camargo e Luciano - Tarde Demais

♩ = 120,000000
6

11

15

19

23

27

32

36

40

44

Detailed description: This is a musical score for electric bass in 4/4 time. It begins with a tempo marking of 120,000000 and a 6-measure rest. The score then consists of ten staves of music, each starting with a measure number (11, 15, 19, 23, 27, 32, 36, 40, 44). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Many notes are marked with accents. The bass clef is used throughout. The piece concludes with a double bar line at the end of the final staff.

V.S.

Electric Bass

48

Staff 1: Measures 48-51. Bass clef. Measure 48: quarter notes G2, F2, E2, D2. Measure 49: quarter notes C2, B1, A1, G1. Measure 50: quarter notes F1, E1, D1, C1. Measure 51: quarter notes B0, A0, G0, F0.

52

Staff 2: Measures 52-55. Bass clef. Measure 52: quarter notes E2, D2, C2, B1. Measure 53: quarter notes A1, G1, F1, E1. Measure 54: quarter notes D1, C1, B0, A0. Measure 55: quarter notes G0, F0, E0, D0.

56

Staff 3: Measures 56-59. Bass clef. Measure 56: quarter notes C2, B1, A1, G1. Measure 57: quarter notes F1, E1, D1, C1. Measure 58: quarter notes B0, A0, G0, F0. Measure 59: quarter notes E0, D0, C0, B-1.

60

Staff 4: Measures 60-63. Bass clef. Measure 60: quarter notes G1, F1, E1, D1. Measure 61: quarter notes C1, B0, A0, G0. Measure 62: quarter notes F0, E0, D0, C0. Measure 63: quarter notes B-1, A-1, G-1, F-1.

64

Staff 5: Measures 64-67. Bass clef. Measure 64: quarter notes D1, C1, B0, A0. Measure 65: quarter notes G0, F0, E0, D0. Measure 66: quarter notes C0, B-1, A-1, G-1. Measure 67: quarter notes F-1, E-1, D-1, C-1.

68

Staff 6: Measures 68-71. Bass clef. Measure 68: quarter notes A0, G0, F0, E0. Measure 69: quarter notes D0, C0, B-1, A-1. Measure 70: quarter notes G-1, F-1, E-1, D-1. Measure 71: quarter notes C-1, B-2, A-2, G-2.

72

Staff 7: Measures 72-75. Bass clef. Measure 72: quarter notes F-2, E-2, D-2, C-2. Measure 73: quarter notes B-2, A-2, G-2, F-2. Measure 74: quarter notes E-2, D-2, C-2, B-2. Measure 75: quarter notes C-2, B-2, A-2, G-2.

76

Staff 8: Measures 76-79. Bass clef. Measure 76: quarter notes G-2, F-2, E-2, D-2. Measure 77: quarter notes C-2, B-2, A-2, G-2. Measure 78: quarter notes F-2, E-2, D-2, C-2. Measure 79: quarter notes B-2, A-2, G-2, F-2.

80

Staff 9: Measures 80-83. Bass clef. Measure 80: quarter notes D-2, C-2, B-2, A-2. Measure 81: quarter notes G-2, F-2, E-2, D-2. Measure 82: quarter notes C-2, B-2, A-2, G-2. Measure 83: quarter notes F-2, E-2, D-2, C-2.

84

Staff 10: Measures 84-87. Bass clef. Measure 84: quarter notes B-2, A-2, G-2, F-2. Measure 85: quarter notes E-2, D-2, C-2, B-2. Measure 86: quarter notes G-2, F-2, E-2, D-2. Measure 87: quarter notes C-2, B-2, A-2, G-2.

Electric Bass

3

88

Musical notation for Electric Bass, measures 88-91. The notation is in bass clef and features a series of eighth and quarter notes with slurs and accents.

92

Musical notation for Electric Bass, measures 92-95. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

96

Musical notation for Electric Bass, measures 96-99. The notation consists of eighth and quarter notes with slurs and accents.

100

Musical notation for Electric Bass, measures 100-102. The notation features eighth and quarter notes with slurs and accents.

103

Musical notation for Electric Bass, measures 103-106. The notation includes eighth notes, quarter notes, and slurs.

107

Musical notation for Electric Bass, measures 107-110. The notation features eighth notes, quarter notes, and a long slur over a phrase.

Zeze di Camargo e Luciano - Tarde Demais

Electric Bass

♩ = 120,000000

10



14



18



22



26



29



31



33



35



37



V.S.

39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



V.S.

79



81



83



85



87



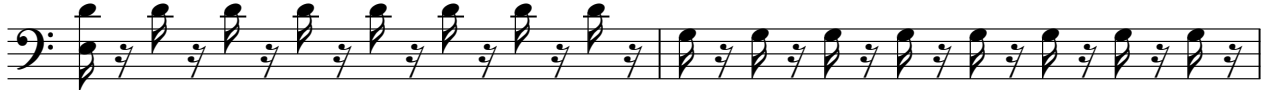
89



91



93



95



97



99



101



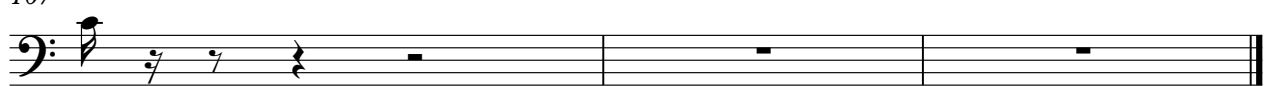
103



105



107



Viola

Zeze di Camargo e Luciano - Tarde Demais

♩ = 120,000000

10

15

19

23

27

32

37

41

45

49

V.S.

53

Musical staff for measure 53. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a half note chord (F2, A2). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a whole note chord (F2, A2, C3).

57

Musical staff for measure 57. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a half note chord (F2, A2). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a whole note chord (F2, A2, C3).

61

Musical staff for measure 61. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a whole note chord (F2, A2, C3).

65

Musical staff for measure 65. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a whole note chord (F2, A2, C3).

69

Musical staff for measure 69. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a half note chord (F2, A2) followed by a quarter note chord (F2, A2, C3).

73

Musical staff for measure 73. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a whole note chord (F2, A2, C3).

77

Musical staff for measure 77. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a whole note chord (F2, A2, C3).

81

Musical staff for measure 81. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a half note chord (F2, A2) followed by a quarter note chord (F2, A2, C3).

85

Musical staff for measure 85. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a half note chord (F2, A2) followed by a quarter note chord (F2, A2, C3).

89

Musical staff for measure 89. The staff is in bass clef with a key signature of two flats. The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure contains a whole note chord (F2, A2, C3). The third measure contains a quarter note chord (F2, A2, C3) followed by a quarter rest. The fourth measure contains a half note chord (F2, A2) followed by a quarter note chord (F2, A2, C3).

Viola

93

Musical staff for measures 93-100. The staff is in bass clef with a 3/4 time signature. Measure 93: quarter note G2, quarter note G3, quarter note G4. Measure 94: quarter note G2, quarter note G3, quarter note G4. Measure 95: quarter note G2, quarter note G3, quarter note G4. Measure 96: quarter note G2, quarter note G3, quarter note G4. Measure 97: quarter note G2, quarter note G3, quarter note G4. Measure 98: quarter note G2, quarter note G3, quarter note G4. Measure 99: quarter note G2, quarter note G3, quarter note G4. Measure 100: quarter note G2, quarter note G3, quarter note G4.

101

Musical staff for measures 101-104. The staff is in bass clef with a 3/4 time signature. Measure 101: quarter note G2, quarter note G3, quarter note G4. Measure 102: quarter note G2, quarter note G3, quarter note G4. Measure 103: quarter note G2, quarter note G3, quarter note G4. Measure 104: quarter note G2, quarter note G3, quarter note G4.

105

Musical staff for measures 105-108. The staff is in bass clef with a 3/4 time signature. Measure 105: quarter note G2, quarter note G3, quarter note G4. Measure 106: quarter note G2, quarter note G3, quarter note G4. Measure 107: quarter note G2, quarter note G3, quarter note G4. Measure 108: quarter note G2, quarter note G3, quarter note G4.

109

Musical staff for measures 109-112. The staff is in bass clef with a 3/4 time signature. Measure 109: quarter note G2, quarter note G3, quarter note G4. Measure 110: quarter note G2, quarter note G3, quarter note G4. Measure 111: quarter note G2, quarter note G3, quarter note G4. Measure 112: quarter note G2, quarter note G3, quarter note G4.