

Zeze di Camargo e Luciano - Vou levar Voce

♩ = 102,000053

Percussion

Jazz Guitar



♩ = 102,000053

Perc.



♩ = 102,000053

5

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

6 3

♩ = 102,000053

Tape Smp. Str

7 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

9 ♩ = 102,000053

♩ = 102,000053

3

Harm.

Musical staff for Harmonica in treble clef. It features a sequence of notes and rests, including a triplet of eighth notes in the second measure.

Perc.

Musical staff for Percussion in a standard staff. It contains a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It shows a series of chords, some with a sharp sign, indicating a specific key signature.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It features a melodic line with various note values and rests, including a triplet of eighth notes.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It contains a long note in the first measure followed by two sixteenth-note patterns, each marked with a '6' and a bracket.

E. Bass

Musical staff for E. Bass in bass clef. It features a melodic line with various note values and rests.

Tape Smp. Brs

Musical staff for Tape Smp. Brs in bass clef. It contains a complex rhythmic pattern with a triplet of eighth notes in the first measure.

Tape Smp. Str

Musical staff for Tape Smp. Str in bass clef. It features a melodic line with various note values and rests, including a triplet of eighth notes in the first measure.

♩ = 102,000053

♩ = 102,000053

11 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: Harm. (Harp), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns, chords, and articulation marks such as slurs and accents.



13 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Harm. (Harp), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns, chords, and articulation marks such as slurs and accents.

15 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



17 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

19 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str $\text{♩} = 102,000053$ $\text{♩} = 102,000053$



21 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

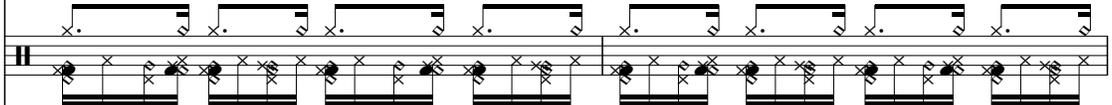
E. Bass

Tape Smp. Str $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Solo

23 ♩ = 102,000053

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

♩ = 102,000053

25 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



27 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

♩ = 102,000053 ♩ = 102,000053

29 ♩ = 102,000053 ♩ = 102,000053

Harm.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



31 ♩ = 102,000053

Harm.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Brs
Tape Smp. Str

♩ = 102,000053

32 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



34 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

36 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$



38 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

40 ♩ = 102,000053

Harm. ♩ = 102,000053

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str. ♩ = 102,000053

♩ = 102,000053

The musical score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), two J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Tape Samples Brass (Tape Smp. Brs), and Tape Samples Strings (Tape Smp. Str.). The score begins at measure 40. The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The Harmonica part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. parts consist of chordal accompaniment and melodic lines. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few notes with rests. The Tape Smp. Str. part has a few notes with rests.

44 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



46 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

♩ = 102,000053 ♩ = 102,000053

48 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



50 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

52 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part consists of a steady eighth-note pattern. The guitar parts feature complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The brass and strings parts are sparse, with some chords and melodic fragments.



54 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 54 and 55. It features the same seven staves as the previous block. The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part continues with its eighth-note pattern. The guitar parts are more active, with many chords and melodic lines. The bass line is a simple eighth-note pattern. The brass and strings parts are more prominent, with some melodic lines and chords. A triplet of eighth notes is marked with a '3' in measure 55.

♩ = 102,000053

♩ = 102,000053

Harm.

Musical notation for Harmonica (Harm.) in treble clef, featuring a complex melodic line with many slurs and ties.

Perc.

Musical notation for Percussion (Perc.) in a standard staff, showing a rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for J. Gtr. (top) in treble clef, showing a series of chords and some melodic fragments.

J. Gtr.

Musical notation for J. Gtr. (middle) in treble clef, featuring a melodic line with many slurs and ties.

J. Gtr.

Musical notation for J. Gtr. (bottom) in treble clef, featuring a melodic line with a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3').

E. Bass

Musical notation for E. Bass in bass clef, showing a melodic line with various note values and rests.

Tape Smp. Brs

Musical notation for Tape Smp. Brs in bass clef, featuring a melodic line with a triplet of eighth notes (labeled '3').

♩ = 102,000053

♩ = 102,000053

Tape Smp. Str

Musical notation for Tape Smp. Str in treble clef, showing a series of chords and some melodic fragments.

58 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053

♩ = 102,000053

Detailed description: This page contains a musical score for page 18, starting at measure 58. The score is arranged in a grand staff format with multiple parts. The top part is labeled 'Harm.' and features a melodic line in treble clef with a tempo marking of ♩ = 102,000053. Below it is the 'Perc.' part, showing a complex rhythmic pattern with various note values and rests. The next two staves are both labeled 'J. Gtr.', with the upper one showing chords and the lower one showing a melodic line with chords. The 'E. Bass' part is in bass clef and follows a similar melodic pattern. The 'Tape Smp. Brs' part is in grand staff (treble and bass clefs) and contains a melodic line. The 'Tape Smp. Str' part is also in grand staff and contains a melodic line. There are two tempo markings of ♩ = 102,000053, one at the beginning and one at the end of the page.

60 ♩ = 102,000053 ♩ = 102,000053

The musical score consists of the following parts:

- Harm.:** Harmonica part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc.:** Percussion part in a drum set notation, showing a consistent rhythmic pattern.
- J. Gtr. (1):** First acoustic guitar part in treble clef, playing a steady accompaniment.
- J. Gtr. (2):** Second acoustic guitar part in treble clef, featuring a melodic line with some syncopation.
- J. Gtr. (3):** Third acoustic guitar part in treble clef, playing a complex melodic line with sixteenth-note runs.
- E. Bass:** Electric bass part in bass clef, providing a rhythmic foundation.
- Tape Smp. Brs:** Tape sampler for brass instruments, with a melodic line in the upper staff.
- Tape Smp. Str:** Tape sampler for strings, with a melodic line in the upper staff.

Tempo markings: ♩ = 102,000053 (twice)

62 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo



64 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

66 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

♩ = 102,000053

Detailed description: This block contains the musical score for measures 66 and 67. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. Measure 66 shows a complex rhythmic pattern with triplets and syncopation. Measure 67 continues this pattern with a prominent triplet in the harmonic part. The string part in measure 67 features a long, sustained note.



67 ♩ = 102,000053 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Str.

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 67 and 68. It features the same seven staves as the previous block. The tempo is marked as ♩ = 102,000053. Measure 67 shows a complex rhythmic pattern with triplets and syncopation. Measure 68 continues this pattern with a prominent triplet in the harmonic part. The string part in measure 68 features a long, sustained note.

69 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053

71 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$



73 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

75 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

79 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str



81 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

83 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



85 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

87 ♩ = 102,000053 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part consists of a steady eighth-note pattern. The guitar parts feature complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The brass and strings parts are sparse, with some chords and melodic fragments.



89 ♩ = 102,000053 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 89 and 90. It features the same seven staves as the previous block. The tempo remains ♩ = 102,000053. The key signature has one sharp (F#). The percussion part continues with its eighth-note pattern. The guitar parts are more active, with many accidentals and complex textures. The bass line continues with its eighth-note pattern. The brass and strings parts have more significant melodic and harmonic contributions, including a triplet in the brass part of measure 90.

♩ = 102,000053

♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053

♩ = 102,000053

93 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

95 ♩ = 102,000053

The musical score consists of the following parts from top to bottom:

- Harm.:** Harmonica part in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes with slurs and ties.
- Perc.:** Percussion part in a standard staff with a key signature of one sharp. It includes a complex rhythmic pattern with various note values and rests.
- J. Gtr. (top):** First guitar part in treble clef, showing a few chords and a melodic line.
- J. Gtr. (middle):** Second guitar part in treble clef, featuring a melodic line with slurs and ties.
- J. Gtr. (bottom):** Third guitar part in treble clef, consisting of a series of chords with a sixteenth-note rhythm, marked with a '6' (sixteenth notes).
- E. Bass:** Electric bass part in bass clef, playing a simple line of eighth notes.
- Tape Smp. Brs:** A staff for sampled brass instruments, currently empty.
- Tape Smp. Str:** A staff for sampled strings in grand staff (treble and bass clefs), with a tempo marking ♩ = 102,000053. It contains a few notes with slurs and ties.

♩ = 102,000053

♩ = 102,000053

96

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

♩ = 102,000053

♩ = 102,000053

Tape Smp. Str

Solo

Zeze di Camargo e Luciano - Vou levar Voce

Harmonica

♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

6 ♩ = 102,000053 ♩ = 102,000053

8 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

11 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

14 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

17 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

20 ♩ = 102,000053 ♩ = 102,000053

22 ♩ = 102,000053 ♩ = 102,000053

24 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

28 ♩ = 102,000053 ♩ = 102,000053

V.S.

Harmonica

30 ♩ = 102,000053

♩ = 102,000053

32 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

38 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

41 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

44 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

47 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

52 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

56

58 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Harmonica

♩ = 102,000053

3

61

64

66

68

71

74

78

81

85

91

V.S.

4

Harmonica

93 ♩ = 102,000053

♩ = 102,000053

Musical notation for measure 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with various accidentals and rests.

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with various accidentals and rests.

Zeze di Camargo e Luciano - Vou levar Voce

Percussion

♩ = 102,000053

3

♩ = 102,000053

3

3

♩ = 102,000053

♩ = 102,000053

3

3

3

3

3

5

♩ = 102,000053

♩ = 102,000053

7

♩ = 102,000053

♩ = 102,000053

9

♩ = 102,000053

♩ = 102,000053

11

♩ = 102,000053

♩ = 102,000053

13

♩ = 102,000053

♩ = 102,000053

15

♩ = 102,000053

♩ = 102,000053

17

♩ = 102,000053

♩ = 102,000053

19

♩ = 102,000053

♩ = 102,000053

V.S.

2

Percussion

Musical score for Percussion, measures 21-34. The score is written on a grand staff (treble and bass clefs) with a tempo marking of 102,000053. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 21, 23, 25, 27, 29, 30, 31, 32, 33, and 34 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Percussion

36 $\text{♩} = 102,000053$

38 $\text{♩} = 102,000053$

40 $\text{♩} = 102,000053$

42 $\text{♩} = 102,000053$

44 $\text{♩} = 102,000053$

46 $\text{♩} = 102,000053$

48 $\text{♩} = 102,000053$

50 $\text{♩} = 102,000053$

52 $\text{♩} = 102,000053$

54 $\text{♩} = 102,000053$

Percussion

Musical score for Percussion, measures 56-69. The score is written on a grand staff (treble and bass clefs) with a tempo marking of 102,000053. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 56, 58, 60, 62, 64, 65, 66, 67, 68, and 69 indicated at the beginning of each system. The notation features a mix of eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

Percussion

71 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

73 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

75 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

77 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

79 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

81 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

83 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

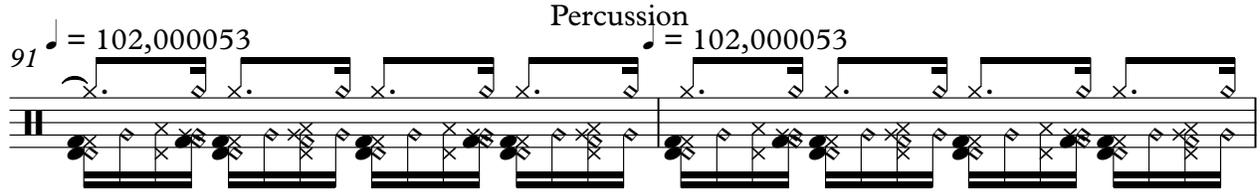
85 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

87 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

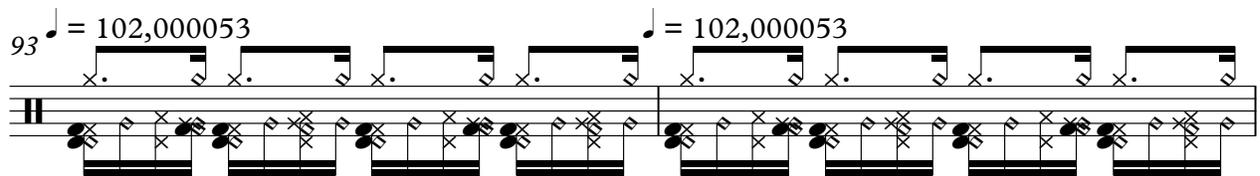
89 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

6

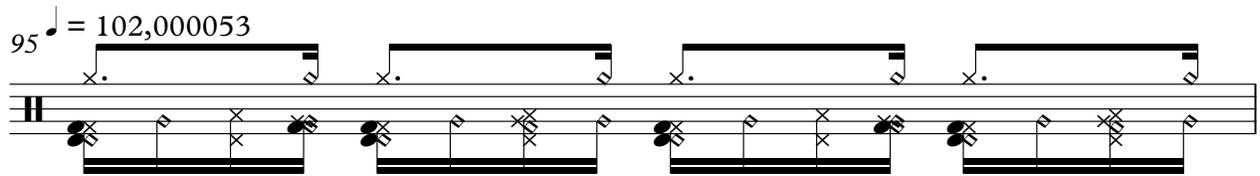
91 $\text{♩} = 102,000053$ Percussion $\text{♩} = 102,000053$



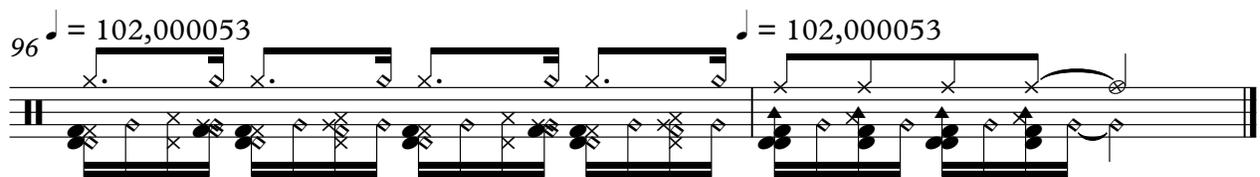
93 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$



95 $\text{♩} = 102,000053$



96 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$



♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

9 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

14 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

18 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

21 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

24 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

27

30 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

33 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

36 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

Jazz Guitar

39 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



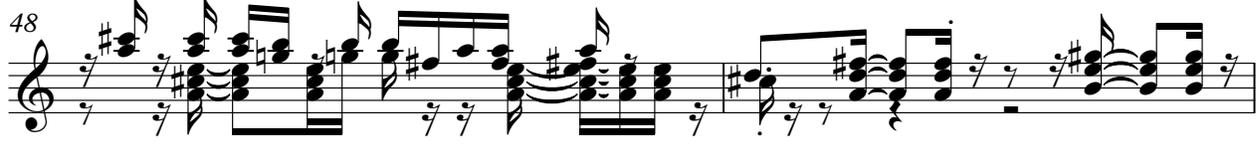
42 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



45 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



48 ♪ = 102,000053 ♪ = 102,000053



50 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



53 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



57 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



63



66 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



69 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



72 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

75 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

78 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

81 ♪ = 102,000053 ♪ = 102,000053

83 ♪ = 102,000053 ♪ = 102,000053

85 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

88 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

92 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

2 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ Jazz Guitar

31 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

34 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

37 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

40 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

43 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

46 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

49 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

52 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

55 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

58 $\text{♩} = 102,00053$ $\text{♩} = 102,00053$ $\text{♩} = 102,00053$

Jazz Guitar

♩ = 102,000053

60

♩ = 102,000053

63

♩ = 102,000053

66

♩ = 102,000053

69

♩ = 102,000053

72

♩ = 102,000053

75

♩ = 102,000053

78

♩ = 102,000053

81

♩ = 102,000053

84

♩ = 102,000053

87

4 ♪ = 102,000053 ♪ = 102,000053 Jazz Guitar ♪ = 102,000053

90

93 ♪ = 102,000053 ♪ = 102,000053

95 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

Zeze di Camargo e Luciano - Vou levar Voce

Jazz Guitar

1 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 6

7 = 102,000053 = 102,000053 = 102,000053 6 = 102,000053 3

10 = 102,000053 = 102,000053 = 102,000053

13 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

20 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

24 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

29 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

36 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

40 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

45 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

2 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

54 *Jazz Guitar* 6

58 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

61 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

69 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

73 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

78 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

86 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

92 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

95 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

5-string Electric Bass

71 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$



Musical staff for measures 71-74. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 71: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C3

Tape Sampler Keyboard [Brass] Zeze di Camargo e Luciano - Vou levar Voce

♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

7 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

11 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

16 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

24 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

31 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

37 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

2

Tape Sampler Keyboard [Brass]

43 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

49 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

53 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

57 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

61 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

66 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

72 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

Tape Sampler Keyboard [Brass]

3

78 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 78-83. The staff shows a sequence of chords and melodic fragments. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

84 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 84-87. The staff continues the sequence of chords and melodic fragments. Measure 84 starts with a treble clef and a key signature of one sharp (F#).

88 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 88-91. The staff shows a sequence of chords and melodic fragments. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

92 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 92-94. The staff shows a sequence of chords and melodic fragments. Measure 92 starts with a treble clef and a key signature of one sharp (F#).

95 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 95-98. The staff shows a sequence of chords and melodic fragments. Measure 95 starts with a treble clef and a key signature of one sharp (F#).

Tape Sampler Keyboard [Strings] Zeze di Camargo e Luciano - Vou levar Voce

♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

7 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

12 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

17 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

22 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

27 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

V.S.

2

Tape Sampler Keyboard [Strings]

33 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

37 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

42 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

47 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

54 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

59 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

Tape Sampler Keyboard [Strings]

64 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

69 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

73 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

78 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

84 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

91 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

4

Tape Sampler Keyboard [Strings]

95 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

A musical score for a string instrument, likely a tape sampler keyboard. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three measures. The first measure contains a melodic line in the treble clef starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter rest, a quarter note G2, and a quarter note F2. The second measure features a whole note chord in the treble clef consisting of G4, A4, and B4. The bass clef has a whole rest. The third measure contains a melodic line in the treble clef starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a quarter rest, a quarter note G2, and a quarter note F2. The score ends with a double bar line.

