

Zeze di Camargo e Luciano - Vou levar Voce

♩ = 102,000053

Percussion

Jazz Guitar



♩ = 102,000053

Perc.



♩ = 102,000053

5

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053

7 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

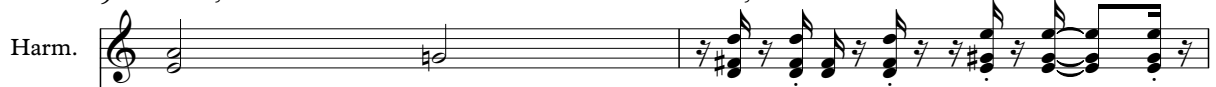
$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

9 ♩ = 102,000053

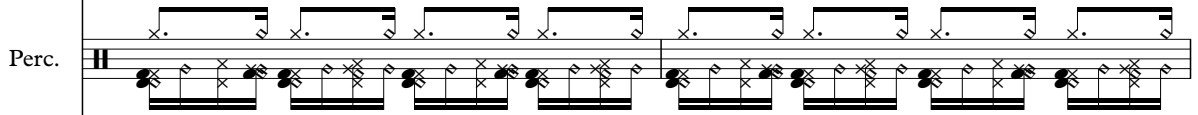
♩ = 102,000053

3

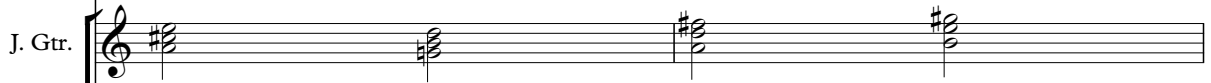
Harm.



Perc.



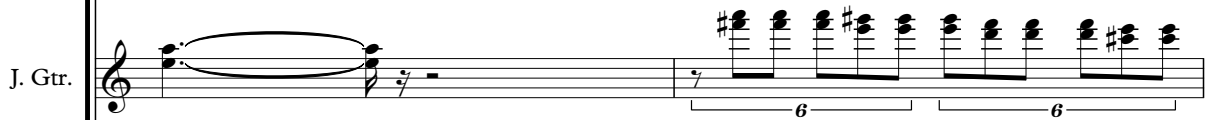
J. Gtr.



J. Gtr.



J. Gtr.



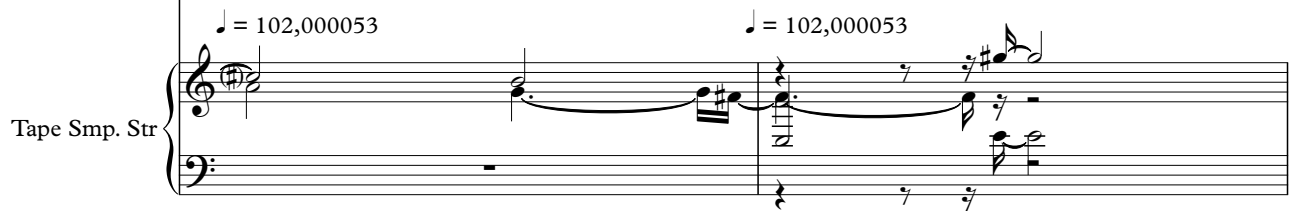
E. Bass



Tape Smp. Brs



Tape Smp. Str



♩ = 102,000053

♩ = 102,000053

11 ♩ = 102,000053 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: Harm. (Harp), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



13 ♩ = 102,000053 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str.

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Harm. (Harp), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

15 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



17 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

19 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str $\text{♩} = 102,000053$ $\text{♩} = 102,000053$



21 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Solo

23 ♩ = 102,000053

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

♩ = 102,000053

♩ = 102,000053

25 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



27 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

♩ = 102,000053 ♩ = 102,000053

29 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



31 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053

32 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



34 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

36 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$



38 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

40 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Detailed description: This is a musical score for a band, page 12. It features seven staves. The top staff is for Harmonica (Harm.) in treble clef, starting at measure 40 with a tempo of 102,000053. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the third staff showing a lead line and the fourth showing a rhythm line. The fifth staff is for another J. Gtr. in treble clef, showing a lead line. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Tape Smp. Brs (Tape Sampler Brass) in treble clef. The eighth staff is for Tape Smp. Str (Tape Sampler Strings) in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

42 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053

♩ = 102,000053

44 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



46 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

♩ = 102,000053 ♩ = 102,000053

48 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



50 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

52 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part consists of a steady eighth-note pattern. The guitar parts feature complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The brass and strings parts provide harmonic support with sustained notes and some melodic movement.



54 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same seven staves as the previous block. The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part continues with its eighth-note pattern. The guitar parts show more complex chordal textures, including a triplet in the second guitar staff in measure 55. The bass line continues with its eighth-note pattern. The brass and strings parts provide harmonic support with sustained notes and some melodic movement.

♩ = 102,000053

♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

♩ = 102,000053

♩ = 102,000053

Tape Smp. Str

60 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

62 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Solo



64 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

66 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053



67 ♩ = 102,000053

♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053

♩ = 102,000053

69 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053

71 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$



73 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

$\text{♩} = 102,000053$ $\text{♩} = 102,000053$

75 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

The musical score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for two different J. Gtr. parts, both in treble clef, playing rhythmic chordal patterns. The fifth staff is for a third J. Gtr. part in treble clef, playing a melodic line with slurs. The sixth staff is for E. Bass in bass clef, playing a rhythmic line. The seventh staff is for Tape Smp. Brs in treble clef, playing a simple chordal pattern. The eighth staff is for Tape Smp. Str in grand staff (treble and bass clefs), playing a simple chordal pattern. The tempo is marked as $\text{♩} = 102,000053$ at the beginning and end of the system.

79 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053



81 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

♩ = 102,000053 ♩ = 102,000053

83 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 83 and 84. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part consists of a steady eighth-note pattern. The guitar parts are complex, with many accidentals and ties. The bass line is a simple eighth-note pattern. The strings play a few chords.



85 ♩ = 102,000053 ♩ = 102,000053

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part continues with the eighth-note pattern. The guitar parts are complex, with many accidentals and ties. The bass line is a simple eighth-note pattern. The brass part plays a few notes. The strings play a few chords.

87 ♩ = 102,000053 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample String). The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The percussion part consists of a steady eighth-note pattern. The guitar parts feature complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The brass and string parts have sparse, rhythmic entries.



89 ♩ = 102,000053 ♩ = 102,000053

Harm. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

♩ = 102,000053 ♩ = 102,000053

Detailed description: This block contains the musical score for measures 89 and 90. It features the same seven staves as the previous block. The tempo remains ♩ = 102,000053. The key signature has one sharp (F#). The percussion part continues with its eighth-note pattern. The guitar parts have more complex textures, including some triplets in the second guitar staff. The bass line continues with its eighth-note pattern. The brass and string parts have more active entries, with the string part featuring a triplet in measure 89.

♩ = 102,000053

♩ = 102,000053

Harm.

Musical notation for Harmonica (Harm.) in treble clef, featuring a complex melodic line with many accidentals and slurs.

Perc.

Musical notation for Percussion (Perc.) in a standard staff, showing a rhythmic pattern of eighth and sixteenth notes.

J. Gtr.

Musical notation for J. Gtr. (top) in treble clef, showing a series of chords and single notes.

J. Gtr.

Musical notation for J. Gtr. (middle) in treble clef, featuring a melodic line with many accidentals and slurs.

J. Gtr.

Musical notation for J. Gtr. (bottom) in treble clef, featuring a melodic line with a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3').

E. Bass

Musical notation for E. Bass in bass clef, showing a melodic line with eighth and sixteenth notes.

Tape Smp. Brs

Musical notation for Tape Smp. Brs in bass clef, featuring a melodic line with a triplet of eighth notes (labeled '3').

♩ = 102,000053

♩ = 102,000053

Tape Smp. Str

Musical notation for Tape Smp. Str in treble clef, showing a series of chords and single notes.

95 ♩ = 102,000053

The musical score consists of the following parts:

- Harm.:** Harmonica part in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals.
- Perc.:** Percussion part in a standard staff, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific percussive sounds.
- J. Gtr. (top):** First guitar part in treble clef, mostly consisting of sustained chords and a few melodic fragments.
- J. Gtr. (middle):** Second guitar part in treble clef, featuring a melodic line with eighth notes and some triplets.
- J. Gtr. (bottom):** Third guitar part in treble clef, showing a rhythmic pattern of chords with a '6' marking under a bracket, indicating a sixteenth-note triplet.
- E. Bass:** Electric bass part in bass clef, playing a simple eighth-note bass line.
- Tape Smp. Brs:** A staff for sampled brass instruments, currently empty.
- Tape Smp. Str:** A staff for sampled strings in grand staff (treble and bass clefs), featuring a melodic line in the treble clef and a bass line in the bass clef, with a tempo marking ♩ = 102,000053.

♩ = 102,000053

♩ = 102,000053

96

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 32, measures 96-97, is presented in a multi-staff format. The top staff is labeled 'Harm.' and contains complex rhythmic patterns with various note values and rests. The second staff is labeled 'Perc.' and features a series of rhythmic figures with 'x' marks above the notes, indicating specific percussive sounds. The third staff is labeled 'J. Gtr.' and shows a series of chords and single notes. The fourth staff is also labeled 'J. Gtr.' and contains a more intricate melodic line with many sixteenth notes. The fifth staff is labeled 'J. Gtr.' and shows a simpler chordal accompaniment. The sixth staff is labeled 'E. Bass' and features a bass line with eighth and sixteenth notes. The seventh staff is labeled 'Tape Smp. Brs' and contains a melodic line with eighth notes. The eighth staff is labeled 'Tape Smp. Str' and shows a series of chords and single notes. The ninth staff is labeled 'Solo' and contains a melodic line with eighth notes. The tempo is indicated as ♩ = 102,000053 at the beginning and end of the page. The measure number 96 is written above the first staff.

Zeze di Camargo e Luciano - Vou levar Voce

Harmonica

♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

6

8

11

14

17

20

22

24

28

V.S.

Harmonica

30 ♪ = 102,000053

♪ = 102,000053

32 ♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

38 ♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

41 ♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

44 ♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

47 ♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

52 ♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

56

58 ♪ = 102,000053

♪ = 102,000053

♪ = 102,000053

♩ = 102,000053

♩ = 102,000053

Harmonica

♩ = 102,000053

3

61

64

66

68

71

74

78

81

85

91

V.S.

4

Harmonica

93 ♩ = 102,000053

♩ = 102,000053



♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

95



2

Percussion $\text{♩} = 102,000053$

21 $\text{♩} = 102,000053$

23 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

25 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

27 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

29 $\text{♩} = 102,000053$

30 $\text{♩} = 102,000053$

31 $\text{♩} = 102,000053$

32 $\text{♩} = 102,000053$

33 $\text{♩} = 102,000053$

34 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Percussion

36 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

38 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

40 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

42 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

44 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

46 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

48 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

50 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

52 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

54 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Percussion

The image displays a musical score for a percussion instrument, spanning measures 56 to 69. The score is organized into ten systems, each beginning with a measure number and a tempo marking of $\text{♩} = 102,000053$. The notation is presented on two staves per system: the upper staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings such as mf and mfz ; the lower staff uses a guitar-style six-line staff with 'x' marks indicating fretted notes. The music features a complex, syncopated rhythmic pattern with frequent rests and dynamic shifts. The word 'Percussion' is centered at the top of the page.

Percussion

71 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

73 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

75 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

77 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

79 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

81 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

83 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

85 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

87 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

89 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

6

91 $\text{♩} = 102,000053$ Percussion $\text{♩} = 102,000053$

93 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

95 $\text{♩} = 102,000053$

96 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

9 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

14 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

18 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

21 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

24 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

27

30 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

33 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

36 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

The musical score is written on a single staff in 4/4 time. It consists of ten lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 102,000053. The first line contains four measures of whole rests, followed by four measures of chords: F#m7, F#m7, F#m7, and F#m7. The second line starts at measure 9 and contains six measures of chords: F#m7, F#m7, F#m7, F#m7, F#m7, and F#m7. The third line starts at measure 14 and contains four measures of chords: F#m7, F#m7, F#m7, and F#m7. The fourth line starts at measure 18 and contains three measures of chords: F#m7, F#m7, and F#m7. The fifth line starts at measure 21 and contains four measures of chords: F#m7, F#m7, F#m7, and F#m7. The sixth line starts at measure 24 and contains four measures of chords: F#m7, F#m7, F#m7, and F#m7. The seventh line starts at measure 27 and contains four measures of chords: F#m7, F#m7, F#m7, and F#m7. The eighth line starts at measure 30 and contains four measures of chords: F#m7, F#m7, F#m7, and F#m7. The ninth line starts at measure 33 and contains four measures of chords: F#m7, F#m7, F#m7, and F#m7. The tenth line starts at measure 36 and contains four measures of chords: F#m7, F#m7, F#m7, and F#m7.

Jazz Guitar

39 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



42 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



45 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



48 ♪ = 102,000053 ♪ = 102,000053



50 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



53 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



57 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



63



66 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



69 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053



72 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

75 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

78 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

81 ♪ = 102,000053 ♪ = 102,000053

83 ♪ = 102,000053 ♪ = 102,000053

85 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

88 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

92 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

6

8

10

13

16

19

22

25

28

2 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ Jazz Guitar

31 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

34 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

37 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

40 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

43 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

46 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

49 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

52 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

55 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

58 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Jazz Guitar

♩ = 102,000053

60

♩ = 102,000053

63

♩ = 102,000053

66

♩ = 102,000053

69

♩ = 102,000053

72

♩ = 102,000053

75

♩ = 102,000053

78

♩ = 102,000053

81

♩ = 102,000053

84

♩ = 102,000053

87

4 ♪ = 102,000053 Jazz Guitar ♪ = 102,000053 ♪ = 102,000053

90

93 ♪ = 102,000053 ♪ = 102,000053

95 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

Zeze di Camargo e Luciano - Vou levar Voce

Jazz Guitar

1 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 6

7 = 102,000053 = 102,000053 = 102,000053 6 = 102,000053 3

10 = 102,000053 = 102,000053 = 102,000053

13 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

20 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

24 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

29 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

36 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

40 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

45 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

2 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

54 *Jazz Guitar* 6

58 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

61 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

69 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

73 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

78 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

86 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

92 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

95 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$

Detailed description: This is a jazz guitar score for a piece in 2/4 time. The score consists of ten staves of music, each starting with a measure number (2, 54, 58, 61, 69, 73, 78, 86, 92, 95). Above the first staff, there are four quarter notes, each with a tablature string '102,000053' and a treble clef. The music is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers (1, 2, 3, 5, 6) are indicated below the staff. A 'Jazz Guitar' label is placed above the first staff. The score includes several sixteenth-note runs and triplet patterns, such as a triplet of eighth notes in measure 69. The piece concludes with a final double bar line at the end of the tenth staff.

Zeze di Camargo e Luciano - Vou levar Voce

5-string Electric Bass

♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



7 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



10 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



14 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



18 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



22 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



26 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



29 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



32 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053




35 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



V.S.

5-string Electric Bass

71 $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$



Musical staff for measures 71-74. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 71: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C3

Tape Sampler Keyboard [Brass] Zeze di Camargo e Luciano - Vou levar Voce

♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

7 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

11 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

16 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

24 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

31 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

37 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

2

Tape Sampler Keyboard [Brass]

43 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

49 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

53 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

57 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

61 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

66 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

72 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

Tape Sampler Keyboard [Brass]

3

78 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 78-83. The staff shows a sequence of chords and melodic fragments. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

84 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 84-87. The staff continues the sequence of chords and melodic fragments from the previous system.

88 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 88-91. This system uses a grand staff (treble and bass clefs). Measure 88 features a complex chordal structure. Measure 89 has a triplet of eighth notes in the bass line. Measures 90 and 91 continue the melodic and harmonic development.

92 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 92-94. The grand staff continues with complex chordal and melodic patterns. Measure 92 features a triplet of eighth notes in the bass line.

95 ♩ = 102,000053

♩ = 102,000053

♩ = 102,000053

Musical notation for measures 95-98. The grand staff concludes the sequence with complex chordal and melodic patterns. Measure 95 features a triplet of eighth notes in the bass line.

Tape Sampler Keyboard [Strings] Zeze di Camargo e Luciano - Vou levar Voce

V.S.

2

Tape Sampler Keyboard [Strings]

33 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

37 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

42 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

47 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

54 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

59 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

Tape Sampler Keyboard [Strings]

64 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

69 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

73 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

78 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

84 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

91 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053 ♪ = 102,000053

4

Tape Sampler Keyboard [Strings]

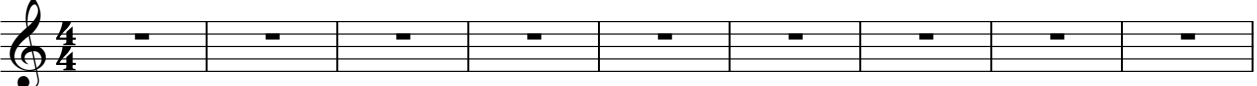
95 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

A musical score for a string instrument, likely a tape sampler keyboard. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three measures. The first measure contains a melodic line in the treble clef starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter rest, a quarter note G2, and a quarter note F2. The second measure features a whole note chord in the treble clef consisting of G4, A4, and B4. The bass clef has a whole rest. The third measure contains a melodic line in the treble clef starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a quarter rest, a quarter note G2, and a quarter note F2. The score ends with a double bar line.

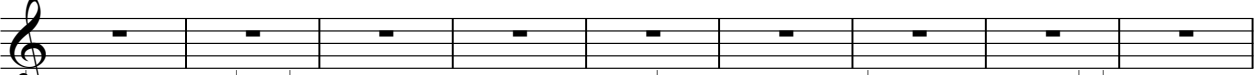
Zeze di Camargo e Luciano - Vou levar Voce

Solo

♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053



10 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053



♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

19 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053




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26 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053



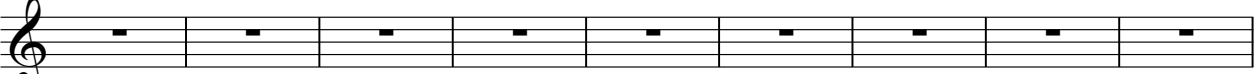
33 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053



42 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053



49 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

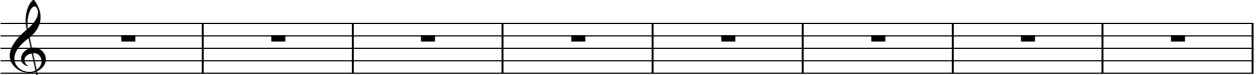


♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

58 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053



66 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053



74 ♩ = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053 = 102,000053

