

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

snare 1 38

hh clsd 42

MELODY

The image shows a musical score for the song "Inside the pocket of a clown" by Dwight Yoakam. The score is written for three parts: snare 1, hi-hat closed (hh clsd), and the melody. The tempo is marked as ♩ = 130,000137. The time signature is 4/4. The snare part (snare 1 38) has rests in the first two measures and a triplet of eighth notes in the third measure. The hi-hat part (hh clsd 42) has a steady eighth-note pattern marked with 'x'. The melody (MELODY) is in G major (one sharp) and 4/4 time, featuring a triplet of eighth notes in the third measure.

The image shows a musical score for a drum set and vocal parts. The drum set parts are arranged in a grand staff with five staves: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The vocal parts are arranged in a grand staff with three staves: MELODY, BASS A.1, BASS F.2, GUITAR E.1, VOCAL AAHS, and VOCAL OOHS. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum set parts include various rhythmic patterns, including triplets and accents. The vocal parts include a melody line and two vocal lines (AAHS and OOHS) with lyrics. The guitar part (GUITAR E.1) includes a bass line and a melody line. The bass parts (BASS A.1 and BASS F.2) include a bass line and a melody line. The MELODY part includes a melody line. The VOCAL AAHS part includes a vocal line with lyrics. The VOCAL OOHS part includes a vocal line with lyrics.

The musical score is divided into two systems. The first system contains six staves for percussion: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare 1 part features a sequence of four triplet eighth notes. The hh clsd part consists of a series of 'x' marks. The hh pdl part has a series of eighth notes with 'x' marks. The kick 1 and kick 2 parts have quarter notes. The splash cymb part has a series of 'x' marks with a slur over the first two and another slur over the last two. The second system contains four staves: BASS A.1, BASS F.2, GUITAR E.1, and two vocal parts (VOCAL AAHS and VOCAL OOHS). The bass parts have quarter notes. The guitar part has a series of chords and rests. The vocal parts have sustained notes and rests.

6

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

8

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two main sections. The top section contains six staves for percussion: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare 1 part features a triplet of eighth notes on each of the four beats, with a '3' above each triplet. The hh clsd part has a series of 'x' marks on the first and third beats of each measure. The hh pdl part has a series of 'x' marks on the first and third beats of each measure. The kick 1 and kick 2 parts have a single eighth note on each of the four beats. The splash cymb part has a series of 'x' marks on the first and third beats of each measure. The bottom section contains five staves: MELODY, BASS A.1, BASS F.2, GUITAR E.1, and VOCAL AAHS. The MELODY part has a triplet of eighth notes on the second beat. The BASS A.1 and BASS F.2 parts have a single eighth note on each of the four beats. The GUITAR E.1 part has a series of 'x' marks on the first and third beats of each measure. The VOCAL AAHS part has a series of 'x' marks on the first and third beats of each measure.

7

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score is for a drum set and melodic instruments. It consists of ten staves. The top six staves are for drums: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare 1 part features a repeating pattern of eighth-note triplets. The hh clsd part has a series of 'x' marks indicating closed hi-hat hits. The hh pdl part shows a pattern of eighth notes and sixteenth notes. The kick 1 and kick 2 parts have a simple eighth-note pattern. The splash cymb part has a pattern of 'x' marks with some sustained notes. The bottom four staves are for melodic instruments: MELODY (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), and GUITAR E.1 (bass clef). The MELODY part has a simple eighth-note pattern. The BASS A.1 and BASS F.2 parts have a simple eighth-note pattern. The GUITAR E.1 part has a pattern of eighth notes and sixteenth notes.

8

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 6, contains eight staves. The top five staves are for a drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), and kick 2 (35). The sixth staff is for splash cymb (55). The bottom three staves are for vocal parts: MELODY, BASS A.1, and BASS F.2. The bottom two staves are for vocal harmonies: VOCAL AAHS and VOCAL OOHS. The snare 1 part features a repeating pattern of eighth-note triplets. The hh clsd part consists of a series of 'x' marks. The hh pdl part has a melodic line with eighth notes and rests. The kick 1 and kick 2 parts have a simple quarter-note pattern. The splash cymb part has a pattern of 'x' marks with some sustained notes. The MELODY part starts with a whole note. The BASS A.1 and BASS F.2 parts have a simple quarter-note bass line. The GUITAR E.1 part has a pattern of eighth notes and rests. The VOCAL AAHS part has a melodic line with a long note. The VOCAL OOHS part has a melodic line with a long note.

9

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 7, contains nine staves. The top six staves are for a drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare 1 part features four groups of triplets, each marked with a '3' and a bracket. The hh clsd part consists of a series of 'x' marks on a line. The hh pdl part shows a sequence of notes with 'x' marks. The kick 1 and kick 2 parts are simple quarter notes. The splash cymb part has 'x' marks with long horizontal lines above them. The bottom three staves are for vocal parts: BASS A.1, BASS F.2, and GUITAR E.1 (all in bass clef), and VOCAL AAHS and VOCAL OOHS (both in treble clef). The key signature has three sharps (F#, C#, G#).

10

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two main sections. The first section, starting at measure 10, features a drum set with five staves: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), and kick 2 (35). The snare 1 part has four triplet patterns. The hh clsd part has a series of 'x' marks. The hh pdl part has a series of 'x' marks. The kick 1 and kick 2 parts have a series of notes. The splash cymb part has a series of 'x' marks. The second section, starting at measure 11, features five staves: MELODY, BASS A.1, BASS F.2, GUITAR E.1, and VOCAL AAHS. The MELODY part has a series of notes. The BASS A.1 and BASS F.2 parts have a series of notes. The GUITAR E.1 part has a series of notes. The VOCAL AAHS part has a series of notes.

11

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score is for a drum set and melodic instruments. It consists of ten staves. The top six staves are for the drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The bottom four staves are for melodic instruments: MELODY (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), and GUITAR E.1 (bass clef). The key signature is two sharps (F# and C#). The snare 1 part features a repeating pattern of eighth notes with triplets. The hh clsd part has a series of 'x' marks. The hh pdl part has a series of eighth notes with triplets. The kick 1 and kick 2 parts have a simple eighth-note pattern. The splash cymb part has a series of 'x' marks with a long slur. The MELODY part has a series of eighth notes with a triplet at the end. The BASS A.1 and BASS F.2 parts have a simple eighth-note pattern. The GUITAR E.1 part has a series of eighth notes with a triplet at the end.

The image displays a musical score for a drum set and vocal parts. The drum set parts include:

- snare 1 38**: Features four groups of triplets, each starting with a 12-measure rest. The triplets consist of eighth notes.
- hh clsd 42**: Shows closed hi-hat patterns with 'x' marks indicating hits.
- hh pdl 44**: Shows hi-hat patterns with 'x' marks and some notes.
- kick 1 36**: Shows a simple kick drum pattern.
- kick 2 35**: Shows a simple kick drum pattern.
- splash cymb 55**: Shows splash cymb patterns with 'x' marks and some notes.

The vocal and instrumental parts include:

- MELODY**: A treble clef staff with a triplet of eighth notes.
- BASS A.1**: A bass clef staff with a simple bass line.
- BASS F.2**: A bass clef staff with a simple bass line.
- GUITAR E.1**: A bass clef staff with a guitar part featuring chords and rests.
- VOCAL AAHS**: A treble clef staff with vocal lines, including a triplet of eighth notes.
- VOCAL OOHS**: A treble clef staff with vocal lines, including a triplet of eighth notes.

13

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This is a musical score for a drum set and other instruments. The percussion section includes snare 1 (measures 38-41), hi-hat closed (hh clsd, measures 42-45), hi-hat pedal (hh pdl, measures 44-45), kick 1 (measures 36-41), kick 2 (measures 35-41), and splash cymbal (measures 55-56). The snare 1 part features a triplet pattern. The hi-hat closed part has a steady eighth-note pattern. The hi-hat pedal part has a pattern of eighth notes and rests. The kick 1 and 2 parts have a simple eighth-note pattern. The splash cymbal part has a pattern of eighth notes and rests. The bass section includes BASS A.1 and BASS F.2, both playing a simple eighth-note pattern. The guitar section includes GUITAR E.1, playing a pattern of eighth notes and rests. The vocal section includes VOCAL AAHS and VOCAL OOHS, both playing a simple eighth-note pattern.

14

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

Detailed description: This is a musical score for a drum set and other instruments. The drum parts include snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymb (measures 55-58). The snare 1 part features a triplet of eighth notes in each of the four measures. The hh clsd part has a pattern of 'x' marks on a staff. The hh pdl part has a pattern of 'x' marks on a staff. The kick 1 and kick 2 parts have a simple quarter note pattern. The splash cymb part has a pattern of 'x' marks on a staff. The MELODY part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The BASS A.1 and BASS F.2 parts are in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The GUITAR E.1 part is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The VOCAL AAHS part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

15

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains six staves: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The second system contains four staves: MELODY, BASS A.1, BASS F.2, and GUITAR E.1. The snare 1 part features a triplet of eighth notes on each of the four measures. The hh clsd part has a series of 'x' marks on a line, indicating closed hi-hat hits. The hh pdl part has a series of 'x' marks on a line, indicating open hi-hat hits. The kick 1 and kick 2 parts have quarter notes on the first, second, and fourth measures. The splash cymb part has a series of 'x' marks on a line, indicating splash cymb hits. The MELODY part has a triplet of eighth notes on the first measure. The BASS A.1 and BASS F.2 parts have quarter notes on the first, second, and fourth measures. The GUITAR E.1 part has a series of 'x' marks on a line, indicating guitar hits.

16

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page contains ten staves. The top six staves are for a drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare part features four triplet patterns. The hi-hat closed part has a series of 'x' marks. The hi-hat pedal part has a series of notes with 'x' marks. The kick parts have a simple rhythmic pattern. The splash cymb part has a series of 'x' marks with some notes. The MELODY staff is in treble clef with a key signature of three sharps (F#, C#, G#). The BASS A.1 and BASS F.2 staves are in bass clef with the same key signature. The GUITAR E.1 staff is in bass clef with the same key signature. The VOCAL AAHS and VOCAL OOHS staves are in treble clef with the same key signature. The score includes various musical notations such as triplets, beams, and rests.

17

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts include snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare 1 part features four triplet patterns. The hh clsd part has a series of 'x' marks indicating closed hi-hat hits. The hh pdl part has a series of 'x' marks indicating hi-hat pedal hits. The kick 1 and kick 2 parts have a series of quarter notes. The splash cymb part has a series of 'x' marks indicating splash cymb hits. The MELODY part is in treble clef with a key signature of two sharps (F# and C#). The BASS A.1 and BASS F.2 parts are in bass clef with a key signature of two sharps. The GUITAR E.1 part is in bass clef with a key signature of two sharps. The VOCAL AAHS part is in treble clef with a key signature of two sharps. The VOCAL OOHS part is in treble clef with a key signature of two sharps. The score is divided into two measures by a vertical line.

19

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This is a musical score for a drum set and vocal parts. The drum set parts are arranged in a grand staff with seven staves: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The vocal parts are arranged in a grand staff with three staves: MELODY, BASS A.1, BASS F.2, GUITAR E.1, VOCAL AAHS, and VOCAL OOHS. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum set parts include various rhythmic patterns, including triplets and sixteenth notes. The vocal parts include a melody line and two vocal lines (AAHS and OOHS) with lyrics. The guitar part (E.1) features a bass line with triplets and sixteenth notes. The bass parts (A.1 and F.2) feature a bass line with eighth notes and chords. The MELODY part features a melody line with triplets and eighth notes.

21

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 17, contains staves for percussion, bass, guitar, and vocals. The percussion section includes snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymb (measures 55-58). The snare 1 part features triplet patterns. The hh clsd part has a steady eighth-note pattern. The hh pdl part has a more complex rhythmic pattern. The kick 1 and 2 parts have a simple quarter-note pattern. The splash cymb part has a pattern of eighth notes with accents. The bass section has two parts, BASS A.1 and BASS F.2, both in bass clef with a key signature of three sharps (F#, C#, G#). BASS A.1 has a simple quarter-note pattern. BASS F.2 has a similar pattern but includes chords. The guitar part, GUITAR E.1, is in bass clef and has a pattern of quarter notes with some rests. The vocal parts are VOCAL AAHS and VOCAL OOHS, both in treble clef with a key signature of three sharps. VOCAL AAHS has a pattern of quarter notes with some rests. VOCAL OOHS has a pattern of quarter notes with some rests.

22

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

8

Detailed description: This musical score page features seven staves. The top five staves are for percussion: snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), and kick 2 (measures 35-38). The splash cymb staff (measures 55-58) has a long slur over measures 55-56 and 57-58. The MELODY staff (treble clef, key signature of three sharps) has a melodic line starting at measure 22. The BASS A.1 and BASS F.2 staves (bass clef, key signature of three sharps) have a simple bass line. The GUITAR E.1 staff (bass clef, key signature of three sharps) has a rhythmic pattern with slurs. The VOCAL AAHS staff (treble clef, key signature of three sharps) has a vocal line with a slur. The page number 18 is at the top left, and the measure number 22 is at the top left of the first staff. A page number 8 is at the bottom left.

23

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score is for a drum set and melodic instruments. It consists of ten staves. The first six staves are for the drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare 1 part features four groups of triplets, each starting with a half note followed by two eighth notes. The hh clsd part has a series of 'x' marks on a line, indicating closed hi-hat hits. The hh pdl part has a series of 'x' marks on a line, indicating open hi-hat hits. The kick 1 and kick 2 parts have a series of quarter notes. The splash cymb part has a series of 'x' marks on a line, indicating splash cymb hits. The MELODY part is in treble clef with a key signature of two sharps (F# and C#). The BASS A.1 and BASS F.2 parts are in bass clef with a key signature of two sharps (F# and C#). The GUITAR E.1 part is in bass clef with a key signature of two sharps (F# and C#). The score is marked with a '23' at the beginning of the first staff.

24

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 20, contains a drum set arrangement and vocal parts. The drum set parts include snare 1 (measures 38-41), hi-hat closed (42-45), hi-hat pedal (44-45), kick 1 (36-41), kick 2 (35-41), and splash cymbal (55-58). The snare 1 part features a triplet pattern of eighth notes. The hi-hat closed part consists of a steady eighth-note pattern. The hi-hat pedal part has a series of eighth notes with a triplet of eighth notes at the end. The kick 1 and kick 2 parts have a simple eighth-note pattern. The splash cymbal part has a pattern of eighth notes with a triplet of eighth notes at the end. The vocal parts include MELODY (treble clef, key signature of three sharps), BASS A.1 (bass clef, key signature of three sharps), BASS F.2 (bass clef, key signature of three sharps), GUITAR E.1 (bass clef, key signature of three sharps), VOCAL AAHS (treble clef, key signature of three sharps), and VOCAL OOHS (treble clef, key signature of three sharps). The guitar part features a series of eighth notes with a triplet of eighth notes at the end.

The image displays a musical score for a drum set and vocal parts. The drum set parts include:

- snare 1 38**: Features four groups of triplets, each marked with a '3' and a bracket. The notes are eighth notes.
- hh clsd 42**: Shows a pattern of closed hi-hat hits, represented by 'x' marks on a staff.
- hh pdl 44**: Shows a pattern of hi-hat pedal hits, represented by 'x' marks on a staff.
- kick 1 36**: Shows a pattern of kick drum hits, represented by quarter notes on a staff.
- kick 2 35**: Shows a pattern of kick drum hits, represented by quarter notes on a staff.
- splash cymb 55**: Shows a pattern of splash cymb hits, represented by 'x' marks on a staff.

The vocal parts include:

- MELODY**: A treble clef staff with a key signature of three sharps (F#, C#, G#).
- BASS A.1**: A bass clef staff with a key signature of three sharps.
- BASS F.2**: A bass clef staff with a key signature of three sharps.
- GUITAR E.1**: A bass clef staff with a key signature of three sharps, featuring a guitar-specific notation with a slash and a vertical line.
- VOCAL AAHS**: A treble clef staff with a key signature of three sharps, featuring a vocal line with a fermata.
- VOCAL OOHS**: A treble clef staff with a key signature of three sharps, featuring a vocal line with a fermata.

26

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

Detailed description: This musical score is for a drum set and instrumental ensemble. The drum parts include snare 1 (measures 38-41), hi-hat closed (42-45), hi-hat pedal (44-45), kick 1 (36-41), kick 2 (35-41), and splash cymbal (55-58). The instrumental parts include MELODY (measures 26-41), BASS A.1 (26-41), BASS F.2 (26-41), GUITAR E.1 (26-41), and VOCAL AAHS (26-41). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum parts feature triplet patterns on the snare and hi-hat, and a steady kick drum pattern. The vocal part consists of a sustained chord with a triplet of notes.

The image displays a musical score for a drum set and vocal parts. The drum set parts include:

- snare 1 38**: Four groups of triplets, each consisting of a quarter note followed by three eighth notes.
- hh clsd 42**: A series of closed hi-hat patterns, represented by 'x' marks on a staff.
- hh pdl 44**: A series of eighth notes with 'x' marks, indicating a pattern of hits.
- kick 1 36**: A series of quarter notes.
- kick 2 35**: A series of quarter notes.
- splash cymb 55**: A series of eighth notes with 'x' marks, indicating a pattern of hits.

The vocal parts include:

- MELODY**: A treble clef staff with a triplet of eighth notes.
- BASS A.1**: A bass clef staff with a series of quarter notes.
- BASS F.2**: A bass clef staff with a series of quarter notes.
- GUITAR E.1**: A bass clef staff with a series of eighth notes and rests.
- VOCAL AAHS**: A treble clef staff with a series of notes and rests.
- VOCAL OOHS**: A treble clef staff with a series of notes and rests.

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

The musical score is divided into two systems. The first system contains six percussion staves: snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymb (measures 55-58). The second system contains five vocal and instrumental staves: BASS A.1 (measures 38-41), BASS F.2 (measures 38-41), GUITAR E.1 (measures 38-41), VOCAL AAHS (measures 38-41), and VOCAL OOHS (measures 38-41). The snare 1 part features four triplet patterns. The hh clsd part has a steady eighth-note pattern. The hh pdl part has a pattern of eighth notes with accents. The kick 1 and kick 2 parts have a simple eighth-note pattern. The splash cymb part has a pattern of eighth notes with accents. The BASS A.1 and BASS F.2 parts have a simple eighth-note pattern. The GUITAR E.1 part has a pattern of eighth notes with accents. The VOCAL AAHS part has a pattern of eighth notes with accents. The VOCAL OOHS part has a pattern of eighth notes with accents.

30

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

Detailed description: This is a musical score for a drum set and other instruments. The drum parts include snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymb (measures 55-58). The snare 1 part features a triplet of eighth notes in each measure. The hh clsd part has a pattern of closed hi-hat hits. The hh pdl part has a pattern of hi-hat patterns. The kick 1 and kick 2 parts have a simple quarter note pattern. The splash cymb part has a pattern of splash cymb hits. The MELODY part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The BASS A.1 and BASS F.2 parts are in bass clef with the same key signature and time signature. The GUITAR E.1 part is in bass clef with the same key signature and time signature. The VOCAL AAHS part is in treble clef with the same key signature and time signature. The score is for measures 30-58.

31

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains six staves: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The second system contains four staves: MELODY, BASS A.1, BASS F.2, and GUITAR E.1. The snare 1 part features a triplet of eighth notes repeated four times. The hh clsd part has a series of 'x' marks indicating closed hi-hat hits. The hh pdl part has a series of 'x' marks indicating open hi-hat hits. The kick 1 and kick 2 parts have a simple quarter-note pattern. The splash cymb part has a series of 'x' marks indicating splash cymb hits. The MELODY part has a triplet of eighth notes. The BASS A.1 and BASS F.2 parts have a simple quarter-note pattern. The GUITAR E.1 part has a series of chords and rests.

The image displays a musical score for a drum set and other instruments. The drum set parts include:

- snare 1 38: Features four groups of triplets of eighth notes, each with a '3' above it, followed by a quarter note and a half note.
- crash 1 49: Shows a crash cymbal hit on the second measure.
- hh clsd 42: Shows closed hi-hat patterns with 'x' marks.
- hh pdl 44: Shows hi-hat patterns with 'x' marks.
- kick 1 36: Shows a kick drum pattern with quarter notes.
- kick 2 35: Shows a kick drum pattern with quarter notes.
- splash cymb 55: Shows a splash cymbal pattern with 'x' marks.

The other instruments include:

- MELODY: A melodic line in treble clef with a key signature of two sharps.
- BASS A.1: A bass line in bass clef with a key signature of two sharps.
- BASS F.2: A bass line in bass clef with a key signature of two sharps.
- GUITAR E.1: A guitar line in bass clef with a key signature of two sharps.
- VOCAL AAHS: A vocal line in treble clef with a key signature of two sharps.
- VOCAL OOHS: A vocal line in treble clef with a key signature of two sharps.

34

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

The musical score is arranged in a vertical stack of staves. At the top is the TRUMPET part, starting at measure 35 with a melodic line in treble clef. Below it are four percussion parts: snare 1 (measures 38-41) with triplet patterns, hh clsd (measures 42-45) with closed hi-hat patterns, hh pdl (measures 44-47) with pedal hi-hat patterns, and ride 1 (measures 51-54) with a ride cymbal pattern. The MELODY part is in treble clef, starting at measure 35. Below it are two bass parts: BASS A.1 and BASS F.2, both in bass clef. The GUITAR E.1 part is in bass clef, featuring a complex rhythmic pattern with triplets and chords. At the bottom is the FIDDLE part in treble clef, mirroring the trumpet's melodic line.

The musical score is arranged in a vertical stack of staves. At the top right, the page number '31' is displayed. The staves are labeled on the left as follows: TRUMPET (measures 36-38), snare 1 (measures 38-42), hh clsd (measures 42-44), hh pdl (measures 44-48), kick 1 (measures 36-40), kick 2 (measures 35-39), ride 1 (measures 51-55), MELODY (measures 36-40), BASS A.1 (measures 36-40), BASS F.2 (measures 36-40), GUITAR E.1 (measures 36-40), and FIDDLE (measures 36-40). The key signature is three sharps (F#, C#, G#). The Trumpet part features a melodic line with triplets and a final triplet chord. The snare part consists of four triplet eighth-note patterns. The hi-hats are marked with 'x' symbols. The kick drums play a steady quarter-note pattern. The ride cymbal has a pattern of quarter notes with 'x' marks. The Melody part is a descending eighth-note line. The Bass parts (A.1 and F.2) play a simple quarter-note bass line. The Guitar part features a descending eighth-note line with some chords. The Fiddle part has a melodic line with some rests.

37

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 32. The score is arranged in a grand staff format with ten staves. The instruments and their parts are: TRUMPET (measures 37-40), snare 1 (measures 38-40), hh clsd (measures 42-40), hh pdl (measures 44-40), kick 1 (measures 36-40), kick 2 (measures 35-40), ride 1 (measures 51-40), MELODY (measures 37-40), BASS A.1 (measures 37-40), BASS F.2 (measures 37-40), GUITAR E.1 (measures 37-40), and FIDDLE (measures 37-40). The key signature is three sharps (F#, C#, G#). The snare 1 part features triplet patterns. The hi-hats and ride cymbal parts use 'x' marks to indicate specific rhythmic events. The bass and guitar parts provide a steady harmonic foundation.

The image shows a musical score for a drum set and melodic instruments. The drum parts are in a grand staff format with five staves: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and ride 1 (51). The melodic parts are MELODY (treble clef), BASS A.1, BASS F.2, and GUITAR E.1 (bass clef). The key signature has three sharps (F#, C#, G#). The snare part features four triplet eighth notes. The hi-hat closed part has a pattern of eighth notes with 'x' marks. The hi-hat pedal part has a pattern of eighth notes with 'x' marks. The kick parts have a simple eighth-note pattern. The ride part has a pattern of eighth notes with 'x' marks. The melody part has a triplet eighth note followed by a quarter note and a quarter rest. The bass parts have a simple eighth-note pattern. The guitar part has a complex pattern of eighth notes and rests.

The image shows a musical score for a drum set and melodic instruments. The drum parts are arranged in a vertical stack on the left side of the page, with their respective measures indicated by a large bracket on the far left. The melodic parts are arranged in a vertical stack on the right side.

- snare 1 38**: Features four groups of triplets, each starting at measure 39. Each triplet consists of a quarter note followed by two eighth notes.
- hh clsd 42**: Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- hh pdl 44**: Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- kick 1 36**: Features a pattern of quarter notes.
- kick 2 35**: Features a pattern of quarter notes.
- ride 1 51**: Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY**: Features a melodic line in treble clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes at the end of the phrase.
- BASS A.1**: Features a bass line in bass clef.
- BASS F.2**: Features a bass line in bass clef.
- GUITAR E.1**: Features a guitar line in bass clef with various chordal textures and single notes.

40

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

The image shows a musical score for a drum set and bass/guitar. The drum set parts include:

- snare 1 38**: Starts at measure 42 with a triplet of eighth notes, followed by four more triplets of eighth notes.
- crash 1 49**: A single crash cymbal hit at measure 49.
- hh clsd 42**: Closed hi-hat pattern starting at measure 42, consisting of eighth notes with 'x' marks above them.
- hh pdl 44**: Pedal hi-hat pattern starting at measure 44, consisting of eighth notes with 'x' marks below them.
- kick 1 36**: Kick drum pattern starting at measure 36, consisting of quarter notes.
- kick 2 35**: Kick drum pattern starting at measure 35, consisting of quarter notes.
- splash cymb 55**: Splash cymbal pattern starting at measure 55, consisting of eighth notes with 'x' marks above them.

The bass and guitar parts include:

- BASS A.1**: Bass line starting at measure 36, consisting of quarter notes.
- BASS F.2**: Bass line starting at measure 36, consisting of quarter notes.
- GUITAR E.1**: Electric guitar line starting at measure 36, consisting of eighth notes and a final chord at measure 49.

44

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: snare 1 (measures 38-44), hi-hat closed (hh clsd, measures 42-44), hi-hat pedal (hh pdl, measures 44-44), kick 1 (measures 36-44), and kick 2 (measures 35-44). The splash cymbal staff (measures 55-44) features a pattern of eighth notes with accents and beams. The bottom two staves are for bass and guitar: BASS A.1 and BASS F.2 play a simple bass line of quarter notes in a key with two sharps (F# and C#). GUITAR E.1 has a sparse part with rests and a few notes in the final measures.

46

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: snare 1 (measures 38-45), hi-hat closed (measures 42-45), hi-hat pedal (measures 44-45), kick 1 (measures 36-45), and kick 2 (measures 35-45). The splash cymbal staff (measures 55-56) features a pattern of eighth notes with accents and beams. The bottom three staves are for bass and guitar: BASS A.1 and BASS F.2 play a simple eighth-note bass line in a key with two sharps (F# and C#). GUITAR E.1 plays a complex eighth-note pattern with ties and a final measure with a slash and a bar line.

48

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page contains seven staves. The top six staves are for percussion: snare 1 (measures 38-41), hi-hat closed (hh clsd, measures 42-45), hi-hat pedal (hh pdl, measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymb (measures 55-58). The bottom three staves are for melodic instruments: BASS A.1 and BASS F.2 (measures 48-51), and GUITAR E.1 (measures 48-51). The snare part features four groups of triplets, each with a '3' above it. The hi-hat closed part uses 'x' marks to indicate closed hi-hat sounds. The hi-hat pedal part uses 'x' marks to indicate pedal sounds. The kick parts consist of quarter notes. The splash cymb part uses 'x' marks and beams to indicate cymbal sounds. The bass parts consist of quarter notes. The guitar part consists of chords and single notes.

49

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: snare 1 (measures 38-49), hh clsd (measures 42-49), hh pdl (measures 44-49), kick 1 (measures 36-49), and kick 2 (measures 35-49). The snare 1 staff features a complex rhythmic pattern of eighth-note triplets. The hh clsd staff uses 'x' marks to indicate closed hi-hat hits. The hh pdl staff uses 'x' marks to indicate pedal hi-hat hits. The kick 1 and kick 2 staves show a steady eighth-note pattern. The splash cymb staff features a pattern of eighth notes with 'x' marks and beams. The bottom three staves are for bass and guitar: BASS A.1, BASS F.2, and GUITAR E.1. All three are in a bass clef with a key signature of two sharps (F# and C#). The bass parts play a simple eighth-note line, while the guitar part includes a chordal figure in the first measure and a melodic line in the second.

51

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page, numbered 41, contains seven staves. The top five staves are for percussion: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), and kick 2 (35). The sixth staff is for splash cymb (55). The bottom three staves are for bass and guitar: BASS A.1, BASS F.2, and GUITAR E.1. The snare 1 staff features a triplet of eighth notes on a dotted quarter note, repeated four times. The hh clsd staff has a series of 'x' marks above a dotted quarter note. The hh pdl staff has a series of 'x' marks above a dotted quarter note. The kick 1 and kick 2 staves have a dotted quarter note. The splash cymb staff has a series of 'x' marks above a dotted quarter note. The BASS A.1 and BASS F.2 staves have a dotted quarter note. The GUITAR E.1 staff has a series of 'x' marks above a dotted quarter note.

52

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: snare 1 (measures 38-52), hh clsd (measures 42-52), hh pdl (measures 44-52), kick 1 (measures 36-52), and kick 2 (measures 35-52). The splash cymb staff (measures 55-52) features a long phrase with a slur. The bottom three staves are for bass and guitar: BASS A.1, BASS F.2, and GUITAR E.1, all in bass clef with a key signature of two sharps (F# and C#). The snare 1 staff includes four triplet markings over groups of three notes.

The image shows a musical score for a drum set and bass/guitar. The drum set parts include snare 1, hh clsd, hh pdl, kick 1, kick 2, and splash cymb. The bass parts are labeled BASS A.1 and BASS F.2. The guitar part is labeled GUITAR E.1. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The drum parts are marked with measure numbers 38, 42, 44, 36, 35, and 55. The snare 1 part has four triplet eighth notes. The hh clsd part has a pattern of eighth notes with 'x' marks. The hh pdl part has a pattern of eighth notes with 'x' marks. The kick 1 and kick 2 parts have a simple eighth note pattern. The splash cymb part has a pattern of eighth notes with 'x' marks. The bass parts have a simple eighth note pattern. The guitar part has a pattern of eighth notes with 'x' marks and triplet markings.

53

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

3

3

54

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page, numbered 44, contains seven staves. The top five staves are for percussion: snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), and kick 2 (measures 35-38). The sixth staff is for splash cymb (measures 55-58). The bottom three staves are for bass and guitar: BASS A.1 (measures 54-57), BASS F.2 (measures 54-57), and GUITAR E.1 (measures 54-57). The snare 1 part features four triplet eighth notes. The hh clsd part has a series of 'x' marks. The hh pdl part has a series of 'x' marks with a slur. The splash cymb part has a series of 'x' marks with a slur. The bass and guitar parts have a consistent rhythmic pattern of quarter notes.

55

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page, numbered 45, contains percussion and bass/guitar parts. The percussion section includes snare 1 (measures 38-45), crash 1 (measures 49-50), hh clsd (measures 42-45), hh pdl (measures 44-45), kick 1 (measures 36-45), kick 2 (measures 35-45), and splash cymb (measures 55-56). The snare 1 part features a triplet pattern of eighth notes. The hh clsd part uses 'x' marks to denote closed hi-hat hits. The hh pdl part uses 'x' marks to denote pedal hi-hat hits. The kick 1 and kick 2 parts feature quarter notes. The splash cymb part features eighth notes with 'x' marks. The bass section includes BASS A.1 and BASS F.2, both playing quarter notes in a bass line. The guitar part, GUITAR E.1, features chords and single notes. The score is written in 4/4 time with a key signature of one sharp (F#).

57

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

58

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

59

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left. The score is arranged in a vertical stack of staves. The instruments and their parts are: TRUMPET (measures 59-62), snare 1 (measures 38-62), hh clsd (measures 42-62), hh pdl (measures 44-62), kick 1 (measures 36-62), kick 2 (measures 35-62), ride 1 (measures 51-62), MELODY (measures 59-62), BASS A.1 (measures 59-62), BASS F.2 (measures 59-62), GUITAR E.1 (measures 59-62), and FIDDLE (measures 59-62). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The trumpet part features a triplet of eighth notes in measure 62. The snare part features a triplet of eighth notes in measures 38, 39, 40, and 41. The hi-hat parts feature various patterns of eighth and sixteenth notes. The melody part features a series of eighth and quarter notes. The bass parts feature a steady eighth-note pattern. The guitar part features a series of eighth and quarter notes. The fiddle part features a series of eighth and quarter notes.

60

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

61

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page, numbered 50, contains measures 61 through 64. It features a drum set arrangement with five parts: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), and kick 2 (35). The snare 1 part consists of four groups of eighth-note triplets. The hh clsd part has a pattern of closed hi-hat hits. The hh pdl part has a pattern of hi-hat patterns. The kick 1 and kick 2 parts have a simple quarter-note pattern. The ride 1 part has a pattern of ride hits. Below the drum set are three melodic parts: MELODY (treble clef), BASS A.1 (bass clef), and BASS F.2 (bass clef). The MELODY part starts with a triplet of eighth notes. The BASS A.1 and BASS F.2 parts have a simple bass line. The GUITAR E.1 part (bass clef) has a complex pattern of chords and single notes.

62

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

The musical score is arranged in a vertical stack of staves. The top six staves are for a drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and ride 1 (51). The snare 1 part features a repeating pattern of eighth-note triplets. The hh clsd part consists of a series of 'x' marks on a line. The hh pdl part shows a sequence of notes and rests. The kick 1 and kick 2 parts are simple quarter-note patterns. The ride 1 part has a pattern of 'x' marks and notes. The MELODY staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a triplet at the end. The BASS A.1 and BASS F.2 staves are in bass clef with the same key signature and play a simple bass line. The GUITAR E.1 staff is in bass clef with the same key signature and contains a guitar part with chords and single notes.

63

TRUMPET

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

MELODY

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

65

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 53, contains a drum set arrangement and vocal parts. The drum set includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat pedal (44), kick 1 (36), kick 2 (35), and splash cymb (55). The vocal parts are labeled MELODY, BASS A.1, BASS F.2, GUITAR E.1, VOCAL AAHS, and VOCAL OOHS. The score is divided into two measures. The first measure (65) shows the drum set and vocal parts starting. The second measure shows the continuation of the drum set and vocal parts. The drum set parts include various rhythmic patterns, including triplets and sixteenth notes. The vocal parts include melodic lines and vocalizations like 'AAHS' and 'OOHS'. The guitar part (E.1) includes a triplet and a sixteenth note pattern. The bass parts (A.1 and F.2) include a simple bass line and a more complex bass line with chords. The melody part includes a triplet and a sixteenth note pattern.

67

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page contains percussion and vocal parts. The percussion section includes snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymb (measures 55-58). The vocal parts include BASS A.1 and BASS F.2 (measures 67-70), GUITAR E.1 (measures 67-70), VOCAL AAHS (measures 67-70), and VOCAL OOHS (measures 67-70). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The snare 1 part features triplet patterns. The hh clsd part consists of closed hi-hat patterns. The hh pdl part features a pattern of eighth notes and sixteenth notes. The kick 1 and kick 2 parts consist of quarter notes. The splash cymb part features a pattern of eighth notes and sixteenth notes. The bass parts consist of quarter notes. The guitar part consists of quarter notes and eighth notes. The vocal parts consist of quarter notes and eighth notes.

68

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top six staves are for the drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The bottom four staves are for other instruments: MELODY (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), GUITAR E.1 (bass clef), and VOCAL AAHS (treble clef). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts include triplets of eighth notes on the snare, closed and pedal hi-hats, and kicks. The splash cymb part features a sustained cymbal with occasional accents. The MELODY part has a melodic line with eighth and quarter notes. The BASS parts provide a steady accompaniment. The GUITAR part has a rhythmic pattern with eighth notes and rests. The VOCAL part has a simple melodic line with rests.

69

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page, numbered 56, contains a drum set arrangement and melodic parts for MELODY, BASS A.1, BASS F.2, and GUITAR E.1. The drum set parts include snare 1 (measures 38-41), hi-hat closed (hh clsd, measures 42-45), hi-hat pedal (hh pdl, measures 44-45), kick 1 (measures 36-41), kick 2 (measures 35-41), and splash cymb (measures 55-56). The melodic parts are in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The snare 1 part features a repeating pattern of eighth-note triplets. The hi-hat closed part consists of a steady eighth-note pulse. The hi-hat pedal part has a more complex rhythmic pattern with eighth and sixteenth notes. The kick 1 and kick 2 parts play a simple eighth-note pattern. The splash cymb part features a pattern of eighth notes with accents. The MELODY part is a melodic line with eighth and quarter notes. The BASS A.1 and BASS F.2 parts play a simple eighth-note bass line. The GUITAR E.1 part features a pattern of eighth notes with accents and rests.

70

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 57, features a drum set arrangement and vocal parts. The drum set includes snare 1 (38), hi-hat closed (42), hi-hat pedal (44), kick 1 (36), kick 2 (35), and splash cymbal (55). The vocal parts are labeled MELODY, BASS A.1, BASS F.2, GUITAR E.1, VOCAL AAHS, and VOCAL OOHS. The score begins at measure 70. The snare 1 part features a rhythmic pattern of eighth notes with triplets. The hi-hat closed part has a pattern of eighth notes with 'x' marks. The hi-hat pedal part has a pattern of eighth notes with 'x' marks. The kick 1 and kick 2 parts have a pattern of eighth notes. The splash cymbal part has a pattern of eighth notes with 'x' marks. The MELODY part has a treble clef and a key signature of three sharps (F#, C#, G#). The BASS A.1 and BASS F.2 parts have a bass clef and a key signature of three sharps. The GUITAR E.1 part has a bass clef and a key signature of three sharps. The VOCAL AAHS part has a treble clef and a key signature of three sharps. The VOCAL OOHS part has a treble clef and a key signature of three sharps.

71

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 58, contains a drum set arrangement and two vocal parts. The drum set parts are: snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymb (measures 55-58). The snare 1 part features four groups of triplets, each marked with a '3' and a bracket. The hh clsd part consists of a steady eighth-note pattern with 'x' marks above the notes. The hh pdl part features a pattern of eighth notes with 'x' marks above them. The kick 1 and kick 2 parts play a simple eighth-note pattern. The splash cymb part has a pattern of eighth notes with 'x' marks above them. The vocal parts are: BASS A.1 and BASS F.2 (both in bass clef, key of D major), GUITAR E.1 (in bass clef, key of D major), VOCAL AAHS (in treble clef, key of D major), and VOCAL OOHS (in treble clef, key of D major). The score is written in a standard musical notation style with a common time signature.

72

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The top six staves are for percussion: snare 1 (measures 38-72), hi-hat closed (hh clsd, measures 42-72), hi-hat pedal (hh pdl, measures 44-72), kick 1 (measures 36-72), kick 2 (measures 35-72), and splash cymbal (measures 55-72). The bottom five staves are for melodic and bass instruments: MELODY (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), GUITAR E.1 (bass clef), and VOCAL AAHS (treble clef). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The snare part features a repeating triplet pattern. The hi-hat parts use 'x' marks to indicate closed and open hi-hat sounds. The kick parts have a simple quarter-note pattern. The splash cymbal part uses 'x' marks and beams to indicate specific cymbal effects. The MELODY, BASS A.1, and BASS F.2 parts consist of a simple four-note sequence. The GUITAR E.1 part features a rhythmic pattern with chords and slash marks. The VOCAL AAHS part starts with a chord and a rhythmic pattern.

73

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page, numbered 60, contains nine staves. The top six staves are for percussion: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare 1 part features a repeating triplet pattern of eighth notes. The hh clsd part has a series of 'x' marks above the staff. The hh pdl part has a series of 'x' marks below the staff. The kick 1 and kick 2 parts have a simple quarter-note pattern. The splash cymb part has a series of 'x' marks above the staff. The bottom three staves are for melodic instruments: MELODY (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), and GUITAR E.1 (bass clef). The MELODY part has a series of eighth notes. The BASS A.1 and BASS F.2 parts have a simple quarter-note pattern. The GUITAR E.1 part has a series of eighth notes.

74

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 61, contains a drum set arrangement and vocal parts. The drum set parts include snare 1 (measures 38-41), hi-hat closed (hh clsd, measures 42-45), hi-hat pedal (hh pdl, measures 44-45), kick 1 (measures 36-41), kick 2 (measures 35-41), and splash cymbal (measures 55-58). The snare 1 part features four groups of triplets. The hi-hat closed part consists of a steady eighth-note pattern. The hi-hat pedal part has a rhythmic pattern of eighth notes and rests. The kick 1 and kick 2 parts play a simple quarter-note pattern. The splash cymbal part has a pattern of eighth notes and rests. The vocal parts include MELODY (treble clef, key signature of three sharps), BASS A.1 and BASS F.2 (bass clef, key signature of three sharps), GUITAR E.1 (bass clef, key signature of three sharps), VOCAL AAHS (treble clef, key signature of three sharps), and VOCAL OOHS (treble clef, key signature of three sharps). The MELODY part starts with a quarter note, followed by a half note, and then a quarter note. The BASS A.1 and BASS F.2 parts play a simple quarter-note pattern. The GUITAR E.1 part has a pattern of quarter notes and rests. The VOCAL AAHS part has a pattern of quarter notes and rests. The VOCAL OOHS part has a pattern of quarter notes and rests.

75

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 62, contains staves 75 through 82. The percussion section includes snare 1 (measures 38-41), hi-hat closed (hh clsd, measures 42-45), hi-hat pedal (hh pdl, measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), and splash cymbal (measures 55-58). The instrumental section includes Bass A.1 and Bass F.2 (measures 75-78), Guitar E.1 (measures 75-78), Vocal AAHS (measures 75-78), and Vocal OOHS (measures 75-78). The snare 1 part features a triplet pattern of eighth notes. The hi-hat closed part uses 'x' marks to indicate hits. The hi-hat pedal part shows a sequence of eighth notes. The kick parts play a simple rhythmic pattern. The splash cymbal part features a pattern of eighth notes with 'x' marks. The bass parts play a simple rhythmic pattern. The guitar part plays a simple rhythmic pattern. The vocal parts play a simple rhythmic pattern.

76

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top six staves are for the drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The bottom four staves are for other instruments: MELODY (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), GUITAR E.1 (bass clef), and VOCAL AAHS (treble clef). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts include triplets of eighth notes on the snare, closed and pedal hi-hats, and kicks. The splash cymb part features a pattern of eighth notes with accents. The MELODY part has a single note followed by a half note and a quarter note. The BASS parts have a simple rhythmic pattern. The GUITAR part has a pattern of eighth notes with accents. The VOCAL part has a single note followed by a half note and a quarter note.

77

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 64, covers measures 77 to 80. It features a drum set arrangement with six parts: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), and splash cymb (55). The snare part consists of eighth-note triplets. The hi-hat parts include closed hi-hats and pedal hi-hats. The kick parts play a steady eighth-note pattern. The splash cymb part features a pattern of eighth notes with accents. Below the drums are vocal parts for MELODY, BASS A.1, BASS F.2, GUITAR E.1, VOCAL AAHS, and VOCAL OOHS. The MELODY part has a treble clef and a key signature of three sharps (F#, C#, G#). The BASS parts have a bass clef and the same key signature. The GUITAR part has a bass clef and the same key signature. The VOCAL parts have a treble clef and the same key signature. The MELODY part includes a triplet of eighth notes in the first measure. The VOCAL AAHS part has a rest in the first measure and a vocal line starting in the second measure. The VOCAL OOHS part has a rest in the first measure and a vocal line starting in the second measure.

79

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

8

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts include snare 1, crash 1, hh clsd, hh pdl, kick 1, kick 2, ride 1, and splash cymb. The other instruments are MELODY, BASS A.1, BASS F.2, GUITAR E.1, and VOCAL AAHS. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The drum set parts are marked with various symbols and notes, including triplets and accents. The MELODY part is in treble clef, BASS A.1 and BASS F.2 are in bass clef, GUITAR E.1 is in bass clef, and VOCAL AAHS is in treble clef. The score is divided into two measures, with the first measure starting at measure 79. The page number 65 is in the top right corner. The number 8 is at the bottom left.

81

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score is for a drum set and melodic instruments. It begins at measure 81. The drum parts include: snare 1 (38) with four groups of triplets; hh clsd (42) with a series of 'x' marks; hh pdl (44) with a series of 'x' marks and a melodic line; kick 1 (36) and kick 2 (35) with quarter notes; ride 1 (51) with a series of 'x' marks; and splash cymb (55) with a series of 'x' marks and a melodic line. The melodic parts include: MELODY (treble clef, key signature of two sharps), BASS A.1 (bass clef, key signature of two sharps), BASS F.2 (bass clef, key signature of two sharps), and GUITAR E.1 (bass clef, key signature of two sharps). The guitar part features a series of chords and rests.

82

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 67, contains a drum set arrangement and other instrumental parts. The drum set parts include snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), ride 1 (measures 51-54), and splash cymb (measures 55-58). The snare 1 part features a triplet of eighth notes in each of the four measures. The hh clsd part consists of a steady eighth-note pattern. The hh pdl part has a pattern of eighth notes and rests. The kick 1 and kick 2 parts play a simple quarter-note pattern. The ride 1 part has a pattern of eighth notes and rests. The splash cymb part has a pattern of eighth notes and rests. The MELODY part is in treble clef with a key signature of three sharps (F#, C#, G#) and features a triplet of eighth notes. The BASS A.1 and BASS F.2 parts are in bass clef with a key signature of three sharps and play a simple quarter-note pattern. The GUITAR E.1 part is in bass clef with a key signature of three sharps and features a pattern of eighth notes and rests. The VOCAL AAHS part is in treble clef with a key signature of three sharps and features a pattern of eighth notes and rests. The VOCAL OOHS part is in treble clef with a key signature of three sharps and features a pattern of eighth notes and rests.

83

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

splash cymb 55

BASS A.1

BASS F.2

GUITAR E.1

VOCAL AAHS

VOCAL OOHS

Detailed description: This musical score page, numbered 68, contains measures 83 through 86. It features seven percussion staves: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), ride 1 (51), and splash cymb (55). The snare part consists of four groups of triplets, each with a bracketed '3' above it. The hh clsd part has 'x' marks above the notes. The hh pdl part has 'x' marks below the notes. The kick parts have single notes. The ride part has 'x' marks above the notes. The splash cymb part has 'x' marks above the notes. Below the percussion are three bass staves: BASS A.1, BASS F.2, and GUITAR E.1, all in bass clef with a key signature of three sharps (F#, C#, G#). The BASS A.1 and BASS F.2 parts have similar rhythmic patterns. The GUITAR E.1 part has chords and rests. At the bottom are two vocal staves: VOCAL AAHS and VOCAL OOHS, both in treble clef with the same key signature. VOCAL AAHS has a sustained note with a fermata. VOCAL OOHS has a melodic line.

84

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score page, numbered 69, contains measures 84 through 87. It features seven staves for percussion and four for melodic instruments. The percussion staves are: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), ride 1 (51), and splash cymb (55). The melodic staves are: MELODY, BASS A.1, BASS F.2, and GUITAR E.1. The snare 1 part features four groups of triplets, each consisting of a quarter note followed by three eighth notes. The hh clsd part has a series of eighth notes with 'x' marks above them. The hh pdl part has a series of eighth notes with 'x' marks above them. The kick 1 and kick 2 parts have quarter notes. The ride 1 part has eighth notes with 'x' marks above them. The splash cymb part has eighth notes with 'x' marks above them. The MELODY part has a treble clef and a key signature of three sharps (F#, C#, G#). The BASS A.1 and BASS F.2 parts have bass clefs and a key signature of three sharps. The GUITAR E.1 part has a bass clef and a key signature of three sharps. The score is written in a standard musical notation style.

85

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top seven staves are for the drum set: snare 1 (38), hh clsd (42), hh pdl (44), kick 1 (36), kick 2 (35), ride 1 (51), and splash cymb (55). The bottom three staves are for other instruments: MELODY (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), and GUITAR E.1 (bass clef). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts include triplets of eighth notes on the snare, closed and pedal hi-hats, and various kick and ride patterns. The melody and bass parts provide harmonic support, while the guitar part features a bass line with some chords and rests.

86

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

kick 2 35

ride 1 51

splash cymb 55

MELODY

BASS A.1

BASS F.2

GUITAR E.1

VOCAL OOHS

Detailed description: This musical score page, numbered 71, contains a percussion section and melodic instruments. The percussion section includes snare 1 (measures 38-41), hh clsd (measures 42-45), hh pdl (measures 44-47), kick 1 (measures 36-39), kick 2 (measures 35-38), ride 1 (measures 51-54), and splash cymb (measures 55-58). The melodic section includes MELODY (measures 86-89), BASS A.1 (measures 86-89), BASS F.2 (measures 86-89), GUITAR E.1 (measures 86-89), and VOCAL OOHS (measures 86-89). The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The percussion parts use standard notation with stems, beams, and 'x' marks for cymbals. The melodic parts use standard notation with treble and bass clefs, stems, and beams. The vocal part features a long note with a slur and a final melodic phrase.

87

snare 1 38

crash 1 49

kick 1 36

BASS A.1

BASS F.2

GUITAR E.1

VOCAL OOHS

TRUMPET

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

33

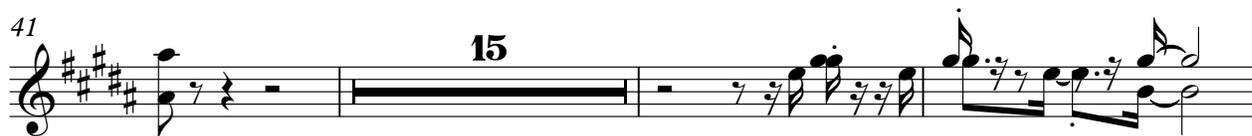


36



41

15



59



63

25



♩ = 130,000137

2

5

7

9

11

13

15

17

20

22

24

Musical notation for snare 1, measures 24-25. Each measure contains a triplet of eighth notes.

26

Musical notation for snare 1, measures 26-27. Each measure contains a triplet of eighth notes.

28

Musical notation for snare 1, measures 28-29. Each measure contains a triplet of eighth notes.

30

Musical notation for snare 1, measures 30-31. Each measure contains a triplet of eighth notes.

32

Musical notation for snare 1, measures 32-34. Measures 32-33 contain triplets of eighth notes, measure 34 contains a quarter note.

35

Musical notation for snare 1, measures 35-36. Each measure contains a triplet of eighth notes.

37

Musical notation for snare 1, measures 37-38. Each measure contains a triplet of eighth notes.

39

Musical notation for snare 1, measures 39-41. Measures 39-40 contain triplets of eighth notes, measure 41 contains a whole note.

42

Musical notation for snare 1, measures 42-44. Measure 42 contains a quarter rest, measure 43 contains a quarter note triplet, measure 44 contains a triplet of eighth notes.

45

Musical notation for snare 1, measures 45-46. Each measure contains a triplet of eighth notes.

47

Musical staff 47: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

49

Musical staff 49: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

51

Musical staff 51: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

53

Musical staff 53: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

55

Musical staff 55: Snare drum notation. It starts with four groups of triplets, followed by a quarter rest, then two groups of triplets, and ends with a quarter rest.

58

Musical staff 58: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

60

Musical staff 60: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

62

Musical staff 62: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

65

Musical staff 65: Snare drum notation. It begins with a quarter rest, followed by a triplet eighth rest, then seven groups of triplets, and ends with a quarter rest.

68

Musical staff 68: Snare drum notation. It consists of eight groups of triplets, each group containing three eighth notes beamed together. The groups are separated by a bar line.

70

72

74

76

78

81

83

85

86

crash 1 49

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

19 12 9

This block shows the first four measures of the guitar tab. The first measure is a whole bar with a thick black line, labeled '19'. The second measure is empty, with a circled 'X' above it. The third measure is a whole bar with a thick black line, labeled '12'. The fourth measure contains a quarter note with a flat, a quarter rest, and a dotted quarter note with a flat, labeled '9'.

43

12 9

This block shows measures 5 through 8. Measure 5 is empty with a circled 'X' above it. Measure 6 is a whole bar with a thick black line, labeled '12'. Measure 7 contains a quarter note with a flat, a quarter rest, and a dotted quarter note with a flat, labeled '9'. Measure 8 is empty with a circled 'X' above it.

67

12 7 2

This block shows measures 9 through 12. Measure 9 is a whole bar with a thick black line, labeled '12'. Measure 10 contains a quarter note with a flat, a quarter rest, and a dotted quarter note with a flat. Measure 11 is a whole bar with a thick black line, labeled '7'. Measure 12 contains a quarter note with a flat, a quarter rest, and a dotted quarter note with a flat, labeled '2'.

♩ = 130,000137

4/4

6

10

14

18

22

26

30

34

38

2

hh clsd 42

42



46



50



54



58



62



66



70



74



78



82



85



♩ = 130,000137

3



7



10



13



16



20



23



26



29



31



34



37



40



44



47



50



53



57



60



63



67



70



73



76



80



83



85



kick 1 36

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

3



9



15



21



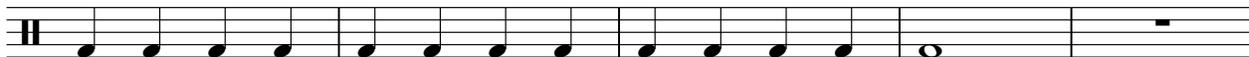
27



33



38



2

kick 1 36

43



49



55



61



67



73



79



84



♩ = 130,000137

3

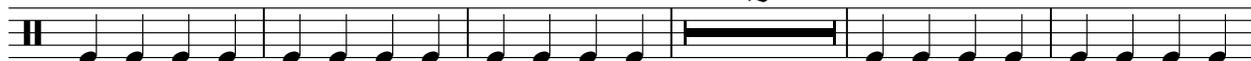


9



15

2



22



28



34



40

2



47



53



59

2



2

kick 2 35

66



72



78



83



♩ = 130,000137

33



37



41

16



60



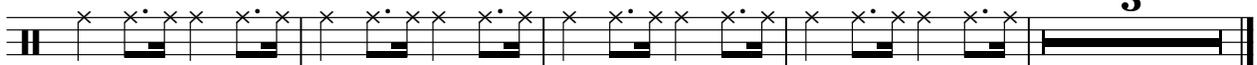
64

16



83

3



splash cymb 55

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

3

8

13

18

2

24

29

33

10

46

51

54

10

2

splash cymb 55

66

Musical notation for measure 66, featuring a series of eighth notes with accents and beams, indicating a rhythmic pattern for a splash cymbal.

71

Musical notation for measure 71, continuing the rhythmic pattern of eighth notes with accents and beams.

76

Musical notation for measure 76, showing a variation in the rhythmic pattern with some notes grouped together.

81

Musical notation for measure 81, featuring a series of eighth notes with accents and beams.

84

Musical notation for measure 84, ending with a triplet of eighth notes indicated by a '3' above the notes.

MELODY

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

6

11

16

21

27

32

36

39

15

57



61



65



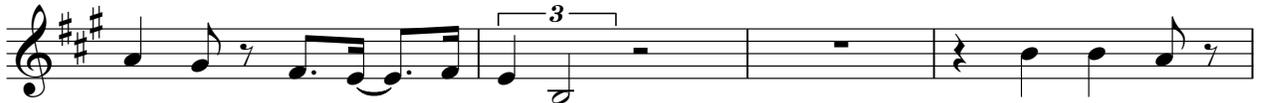
70



75



81



85



BASS A.1

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

3

9

14

20

25

30

35

39

43



48



53



58



64



70



75



80



84



♩ = 130,000137

3

9

14

20

25

30

35

39

43



48



53



58



64



70



75



80



84



GUITAR E.1

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

3

7

11

15

2

20

24

28

32

35

38

V.S.

2

41

GUITAR

45

48

52

55

58

61

64

69

73

77

GUITAR E.1

3

81

85

VOCAL AAHS

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number (8, 13, 20, 25, 30, 66, 71, 76, 80). The notation includes various chords, mostly triads and dyads, with some complex voicings. There are several instances of triplets and doublets. The piece concludes with a double bar line at the end of the final staff.

VOCAL OOHS

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

3 2

9 2 2

16 2

21 2 2

28 2

33 33 2

70 2

76 2 3

84 2

FIDDLE

Dwight Yoakam - Inside the pocket of a clown

♩ = 130,000137

33

Musical staff for measures 33-36. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 33 is a whole rest. Measure 34 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

37

2

Musical staff for measures 37-41. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 37 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 41 contains a quarter note E4, a quarter note D4, and a quarter note C4.

42

15

Musical staff for measures 42-56. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 42 is a whole rest. Measure 43 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 45 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 46 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 48 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 49 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 51 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 52 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 54 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 55 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

60

2

Musical staff for measures 60-63. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 is a whole rest. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

64

25

Musical staff for measures 64-88. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest.