

# Britney Spears - Womanizer

♩ = 138,999893

Flute

Drums

Flexatone

Saw

Synth Bass

Syndrum

Square

choeurs

Lead 8 (Bass + Lead)

Poly

Womanizer de britney Spears



5

Flex.

S. Bass

Syndrum

Square

Lead 8

9

Fl. *Supersar,* where you from, how's it go ing? *I know you,* got a

Drums

Flex.

S. Bass

Syndrum

Square

Lead 8



13

Fl. clue what you're do ing You can't byramw to all the o thers out there But I know what you're, what

Drums

S. Bass

Lead 8



17

Fl. you're ba by Lopkat you, get ting monhan t a re up Ba by you got all the

Drums

S. Bass

Syndrum

Lead 8

21

Fl. *puppets with strings up* *Fa kir life a good one, but I call ni se I see 'em know what you're,*

Drums

S. Bass

Lead 8



25

Fl. *what you're ba ba ba* *Woman zerro man, wo ma ni zerro a wo ma ni zer Oh, wo mani zer, oh,*

Drums

Saw

S. Bass

Syndrum

Square

Lead 8

Poly

29

Fl. *you're a wo ma ni zer, ba by You, you, you are, you, you, you, are*

Drums

Saw

S. Bass

Square

choeurs

Lead 8

Poly



32

Fl. *Wo ma ni zer, wo ma ni zer, wo ma ni zer, Boydon'ty to front, I knowust*

Drums

Flex.

Saw

S. Bass

Syndrum

Square

choeurs

Lead 8

Poly

35

Fl. *Just what you are are are Boy, don't try to front, I know just what you are are are*

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly



38

Fl. *you got me going you're oh so charming but I can't do it*

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly

41

Fl. *you w<sup>3</sup> ma<sup>3</sup> zer Boy, don't to front, I know just Just what you are are are Boy,*

Drums

Flex.

Saw *3 3 3 3 3 3*

S. Bass

Syndrum

Square *3 3 3 3 3 3*

choeurs

Lead 8 *3 3 3 3 3 3*

Poly *3 3 3 3 3 3*



44

Fl. *don't to front, I know just Just what you are are are you say I'm cha zy*

Drums

Flex.

Saw *3 3 3 3 3 3*

S. Bass

Square *3 3 3 3 3 3*

choeurs

Lead 8 *3 3 3 3 3 3*

Poly *3 3*

47

Fl. I got ya cha zy you're no thing but a wo ma ni zer

Drums

Flex.

Saw

S. Bass

Syndrum

Square

choeurs

Lead 8

Poly



50

Fl. Daddy & you get thawag geref cham pion Too bad for you, you just car find thright compa nion I

Drums

Lead 8



54

Fl. guess he's have one too ma makes it hard, it could be ea sy Why you are, that's just who you are, ba by

Drums

Lead 8

58

Fl. Lol li pop, must make man no su cker To think that would be a victim of a no ther

Drums

Flex.

Lead 8



62

Fl. Say it pay ithow you want it But noway, I'm ne ver gen na fall for you, ne ver eu ba by

Drums

Flex.

S. Bass

Syndrum

Lead 8



66

Fl. Wo ma ni zer wo ma ni zer are a wo ma ni zer Oh, wo ma ni zer, en, you're a wo ma ni zer, ba by

Drums

Flex.

S. Bass

Square

choeurs

Lead 8

Poly



70

Fl. You, you, you are, you, you, you, are Wo ma zer, wo ma zer, wo

Drums

Flex.

S. Bass

Square

choeurs

Lead 8

Poly



73

Fl. ma ni zer, Boy don't to front, I know just what you are are are Boy,

Drums

Flex.

Saw

S. Bass

Syndrum

Square

choeurs

Lead 8

Poly

76

Fl. don't to front, I know just what you are are you got me ing

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly



79

Fl. you're so char ming but I can't do it you Wo ma zer

Drums

Flex.

Saw

S. Bass

Syndrum

Square

choeurs

Lead 8

Poly

82

Fl. *Boy, don't try to front, I know just what you are are are Boy, don't try to front, I know*

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly



85

Fl. *just Just what you are are are you say I'm cha zy I got ya cha zy*

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly

88

Fl. *you're no thing but a wo ma ni zer May be we*

Drums

Flex.

Saw *3 3 3 3 6 6*

S. Bass

Syndrum

Square *3 3 3 3*

choeurs *3 3*

Lead 8 *3 3 3 3 3 3*

Poly *3 3 3 3*



91

Fl. *both lived in a different world Wo ma ni zer, wo ma ni zer, wo ma ni zer*

Drums

Saw *6 6 6 6 6 6*

S. Bass

Syndrum

choeurs

Lead 8 *3 3 3 3 3 3*

Poly

94

Fl.

Drums

Saw

S. Bass

Syndrum

choeurs

Lead 8

Poly

It would be all good and may be I could be your girl But I can't cause wedon't



97

Fl.

Drums

Flex.

Saw

S. Bass

Syndrum

Square

Lead 8

Poly

you Wo ma ni zer, wo man, wo ma ni zeyou're a wo ma ni zer

100

Fl. Oh, wo ma ni zer, oh, you're a wo ma ni zer, ba by You, you, you are,

Drums

Flex.

Saw

S. Bass

Square

Lead 8

Poly



103

Fl. you, you, you, are Wo ma ni zer, wo ma ni zer, wo ma ni zer,

Drums

Flex.

Saw

S. Bass

Syndrum

Square

Lead 8

Poly

106

Fl. *Boy don't try to front, I I know just what you are are are Boy, don't try to front, I I know*

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly



109

Fl. *just what you are are are you got me go ing you're oh so char ming*

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly

112

Fl. *but I can't do it you Wo x ma xi zer Boy don't to front, I know just*

Drums

Flex.

Saw

S. Bass

Syndrum

Square

choeurs

Lead 8

Poly



115

Fl. *Just what you are are are Boy, don't to front, I know just Just what you are are are*

Drums

Flex.

Saw

S. Bass

Square

choeurs

Lead 8

Poly



118

Fl. *you say I'm eha zy I got ya eha zy you're no thing but a*

Drums

Flex.

Saw *3 3 3 3 3 3*

S. Bass

Square *3 3 3 3 3 3*

choeurs *3 3 3*

Lead 8 *3 3 3 3 3 3*

Poly *3 3 3 3 3 3*



121

Fl. *wp ma tji zer Boydon'try to front, I I know just Just what you are are are Boy,*

Drums

Flex.

Saw *3 3 3 3 3 3*

S. Bass

Syndrum

Square *3 3 3 3 3 3*

choeurs *3 3 3*

Lead 8 *3 3 3 3 3 3*

Poly *3 3 3 3 3 3*

124

Fl. don't try to front, I I know just just what you are are are Wo ma ni zer, wo man, wo ma

Drums

Flex.

Saw

S. Bass

Square

Lead 8

Poly



127

Fl. ni ze you're a wo ma ni zer Oh, wo ma ni zer, oh, you're a wo ma ni zer, ba by.

Drums

Flex.

Saw

S. Bass

Syndrum

Square

Lead 8

Poly

# Britney Spears - Womanizer

Flute

♩ = 138,999893

8

3

13

3

17

3

21

3

25

29

32

35

38

41

Womanizer de britney Spears Supersar, wherefrom how's it going? I know you, got a  
 clue you're doing You can't be a band to all the other thick skater But I know what you are, what  
 you are ba by Look at you, getting more than just a re up Ba by you got all the  
 puppets with strings Fakir like a good one but I callen like I see em I know what you are,  
 what you are ba by Womani zer womani zo ma ni zer you're a wo ma ni zer, ba by You, you, you are,  
 you, you, you are  
 Wo ma ni zer, wo ma ni zer, wo ma ni zer, Boy don't try to front, I I know just  
 Just what you are are are Boy, don't try to front, I I know just Just what you are are are  
 you got me go ing you're oh so charming but I can't do it  
 you wo ma ni zer Boy don't try to front, I I know just Just what you are are are Boy, V.S.

44

don'try tofront,I I know justJustwhatyouare are are you say I'm cra zy

47

I got ya cra zy you'renothinggut a wo ma ni zer

50

Daddy o, yougot theswag ger of achampion Too badforyou, youjustcanfind

53

thightcompanion I guessnohavetooma makes inhardtobeeasy Whoare, that'swho

57

youare, ba by Lol lipop, musttake m&m no sucker To thinkthatI wouldbe a

61

victimof a nother Say itplayithowyouwantitBut nowa,I'mvegonna fallforyou, ne

65

veyou ba by Womani zerwomani ma ni zerou'rea wo ma ni zer Oh, womani zeroh,

69

you're a wo ma ni zer, ba by You, you, you are, you, you, you, are


72

Wo ma ni zer, wo ma ni zer, wo ma ni zer, Boydon'try tofront,I I knowjust

75

Justwhatyouare are are Boy, don'try tofront,I I know justJustwhatyouare are are

78




you got me go ing                      you'reoh sochaming                      but I can'tdo it

81



you Wo ma ni zer Boy, don'try tofront, I I knowjust      Justwhatyouare areare Boy,

84



don'try tofront, I I know justJustwhatyouare are are                      you say I'm cra zy

87



I got yacra zy                      you'reachitgit a                      womani zer                      Maybe if we

91




bothlived in differeworld      Wo ma ni zer,wo      mani zer,wo      ma ni zer,wo ma ni zer

94



Iwoulde a good      and maybe I couldbe your      girlBut Icantausew don't      you\_ \_

98



Wo ma ni zer,wo manwo ma ni zer, you're a wo      ma ni zer Oh,      wo ma ni zer, oh,

101



you're a wo ma ni zer, ba by      You, you, you      are,      you, you, you,      are

104



Wo ma ni zer,wo ma ni      zer,wo      ma ni zer,                      Boy, don'try tofront, I I knowjust

107



Justwhatyouare areare Boy,      don'try tofront, I I know justJustwhatyouare areare

V.S.

110




you got me go ing                      you'reoh sochaming                      but I can'tdo it

113




you Wo ma ni zer Boy, don'try tofront, I I knowjust      Justwhatyouare areare Boy,

116




don'try tofront, I I know just Justwhatyouare areare                      you say I'm cra zy

119



I got ya cra zy                      you'renothingut a                      wo ma ni zer

122



Boy, don'try tofront, I I knowjust      Justwhatyouare areare Boy, don'try tofront, I I know

125



just Just what you are are are                      Wo ma ni zer, wo man, wo ma

127



ni zer, you're a wo      ma ni zer Oh,      wo ma ni zer, oh,      you're a wo ma ni zer, ba by.

# Britney Spears - Womanizer

## Drums

♩ = 138,999893

9

14

19

25

30

36

41

46

51

54

Drums

Drum score for measures 58-109. The score is written on a grand staff with a treble clef and a double bar line on the left. The notation includes various drum symbols: a circle with an 'x' for snare, a circle with a cross for hi-hat, and a circle with a vertical line for bass drum. Measure numbers 58, 63, 68, 74, 80, 85, 90, 95, 102, and 109 are indicated at the start of their respective staves. Rhythmic patterns are shown with stems and flags. Some measures contain triplets, indicated by a '3' above a bracket. Measure 95 features a double bar line and a '2' above it, indicating a two-measure rest. Measure 102 features a triplet of eighth notes. Measure 109 features two triplet markings.



114

Drums

3

119

3

123

2

3

3

♩ = 138,999893

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are two bar lines with repeat signs: one at measure 23 and another at measure 49. Measure numbers 8, 35, 42, 49, 62, 69, 76, 83, and 87 are indicated at the beginning of their respective staves. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 138,999893. The score is a single melodic line for a flexatone instrument.

98

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. Each measure consists of a quarter note on the first line (F#) followed by a pair of eighth notes on the second and third lines (D# and E#).

105

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. Each measure consists of a quarter note on the first line (F#) followed by a pair of eighth notes on the second and third lines (D# and E#).

112

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. Each measure consists of a quarter note on the first line (F#) followed by a pair of eighth notes on the second and third lines (D# and E#).

119

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. Each measure consists of a quarter note on the first line (F#) followed by a pair of eighth notes on the second and third lines (D# and E#).

125

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. Each measure consists of a quarter note on the first line (F#) followed by a pair of eighth notes on the second and third lines (D# and E#).

# Britney Spears - Womanizer

Saw

♩ = 138,999893

25

27

29

31

33

35

37

39

41

43

V.S.

Saw

This musical score consists of 12 staves of music, numbered 45 through 90. The notation is primarily in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by a repetitive rhythmic pattern of eighth notes, often grouped into triplets, indicated by a '3' above the notes. Measure 48 contains a measure rest, labeled with the number '24'. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall structure is a continuous sequence of these rhythmic patterns across the 12 staves.

The musical score consists of ten staves, numbered 89 through 109. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. Measures 89-91 show a mix of triplets and sixths. Measures 92-94 are dominated by sixths. Measures 95-96 continue with sixths. Measures 97-109 feature a combination of triplets and sixths, with some measures containing more intricate chordal structures. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a style that suggests a highly technical and rhythmic piece.

V.S.

This page of guitar sheet music contains 11 staves of music, numbered 111 through 128. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets. Slurs are used to indicate phrasing across multiple notes. The notation includes various chord voicings and melodic lines. The page concludes with a double bar line at the end of the 11th staff.

Synth Bass

Britney Spears - Womanizer

♩ = 138,999893



8



15



22



28



34



41



47



63



70





76



82



89



94



98



105



111



118



124



# Britney Spears - Womanizer

Syndrum

♩ = 138,999893

The image displays a musical score for the instrument 'Syndrum' in 4/4 time. The tempo is marked as ♩ = 138,999893. The score is organized into ten systems, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 2, 6, and 7. Some measures contain thick black bars, likely representing chords or specific playing techniques. The score concludes with a double bar line at the end of the final system.

2

7

18

34

50

74

91

97

113

122

# Britney Spears - Womanizer

Square

♩ = 138,999893

4

7

10 **16**

28

31

34

37

40

43

V.S.

Square

46

49

67

70

73

76

79

82

85

88

Square

98

101

104

107

110

113

116

119

122

125

Square

127



Britney Spears - Womanizer

choeurs

♩ = 138,999893

30 2

35

40

44

48 18

68

71

76 3

79

81

84

87

91

96

108

116

119

121



# Britney Spears - Womanizer

## Lead 8 (Bass + Lead)

♩ = 138,999893

4

6

8

10

12

14

16

18

20

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for guitar, titled "Lead 8 (Bass + Lead)". It consists of 12 systems of notation, each with a treble clef staff and a bass clef staff. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various rhythmic patterns, primarily featuring triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation style with a clean, black-and-white layout.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. The score is written on 12 staves, each containing a pair of treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The score is divided into measures by vertical bar lines, with measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 59, and 61 indicated on the left side of the staves. The piece concludes with a double bar line at the end of the final staff.

V.S.

Lead 8 (Bass + Lead)

63

65

67

69

71

73

75

77

79

81

Lead 8 (Bass + Lead)

The image displays a musical score for 'Lead 8 (Bass + Lead)' on page 5. The score is written for guitar and consists of 12 staves, each containing a pair of treble and bass clefs. The music is organized into measures, with measure numbers 83, 85, 87, 89, 92, 95, 98, 100, 102, and 104 indicated at the beginning of their respective staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature of the score is the use of triplets, indicated by a '3' above groups of three notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a 'V.S.' (Verso) instruction at the bottom right.

V.S.

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

126

Musical notation for measures 126-127. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Both staves show a sequence of chords with triplets of eighth notes. The top staff has a '3' above each triplet, and the bottom staff has a '3' below each triplet. The sequence consists of four measures, each containing a triplet of eighth notes followed by a quarter rest and a quarter note.

128

Musical notation for measures 128-131. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. Both staves show a sequence of chords with triplets of eighth notes. The top staff has a '3' above each triplet, and the bottom staff has a '3' below each triplet. The sequence consists of four measures, each containing a triplet of eighth notes followed by a quarter rest and a quarter note.

# Britney Spears - Womanizer

Poly

♩ = 138,999893

25

32

40

48

16

70

78

86

93

99

107

V.S.



2

Poly

115

Musical notation for guitar, measures 115-122. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 115-117 show a sequence of chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measures 118-122 show a sequence of chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines.

123

Musical notation for guitar, measures 123-126. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 123-124 show a sequence of chords: F#m (F#2, A2, C3) and F#m (F#2, A2, C3). Measures 125-126 show a sequence of chords: F#m (F#2, A2, C3) and F#m (F#2, A2, C3). The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines.