

# Hush, my babe

♩ = 96,000000

s

1. Hush, my babe, lie still and slumber, Ho ly an gels guard thy bed,

b

9

s

Heav'n ly bless ings with out num ber, Gent ly fall ing on thy head.

b

17

s

How much bet tethrou'rt at tend ed Than the Son of God could be, When from

b

26

s

heav en He de scend ed, And be came a child like thee!

b

# Hush, my babe

S

$\text{♩} = 96,000000$



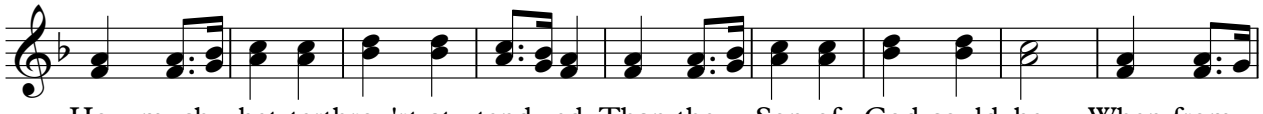
1. Hush, my babe, lie still and slumber, Holy angels guard thy bed,

9



Heav'nly blessings without number, Gently falling on thy head.

17



How much better thou'rt attended Than the Son of God could be, When from

26



heaven He descended, And became a child like thee!

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# Hush, my babe

b

♩ = 96,000000

The first system of music is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 measures. The first measure features a melodic line with a slur over a quarter note and an eighth note, followed by a dotted quarter note. The subsequent measures are primarily chords, with some eighth-note patterns in the later measures.

10

The second system of music continues in bass clef, Bb, and 2/4. It consists of 10 measures, starting with a chord and followed by a series of eighth-note chords and a final quarter-note chord.

21

The third system of music continues in bass clef, Bb, and 2/4. It consists of 10 measures, featuring a melodic line with a slur over a quarter note and an eighth note, followed by a dotted quarter note, and then several chords.

28

The fourth system of music continues in bass clef, Bb, and 2/4. It consists of 10 measures, featuring a melodic line with a slur over a quarter note and an eighth note, followed by a dotted quarter note, and then several chords, ending with a double bar line.

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