

# Stabat Mater

♩ = 50,000000

Szoprán

Alt

Tenor

Basszus

ro sa

do lo

ma ter

Sta bat

6

Szoprán

Alt

Tenor

Basszus

jux ta

cru cem

lac ri

mo sa

12

Szoprán

Alt

Tenor

Basszus

cu jus a ni

dum pen de bat

Fi li us

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18

Szoprán

Alt

Tenor

Basszus

man ge men tem

cont ris ta tam

et do

24

Szoprán

Alt

Tenor

Basszus

per tran si vit gla di us.

per tran si vit gla di us.

per tran si vit gla di us.

len tem per tran si vit gla di us.

31

Alt

Tenor

Basszus

Quae mae re bat

O quam tris tis et af flic ta fu it il la

O quam tris tis et af flic ta fu it il la be ne dic ta

36

Szoprán

Alt

Tenor

Basszus

Quae mae re bat et do le bat pi a ma ter dum vi de bat

et do le bat pi a ma ter dum vi de bat

be ne dic ta

ma ter U ni ge ni ti!

41

Szoprán

Alt

Tenor

Basszus

na ti poe nas inc li ti!

na ti poe nas inc li ti!

na ti poe nas inc li ti!

na ti poe nas inc li ti!

na ti poe nas inc li ti!

48

Alt

Quis est ho mo qui non fle ret mat rem Chris ti vi de ret,

53

Alt

Tenor

Basszus

in tan to supp li ci o? Qui non pos set cont ri stra ti,

Qui non pos set cont ri sta ti,

58

Alt  
Chris ti mat rem com temp la ri do len tem cum Fi li o?

Tenor  
Chris ti mat rem com temp la ri do len tem cum Fi lo o?

Basszus

63

Szoprán

Alt  
ma ter

Tenor  
Sta bat ma ter sta bat

Basszus  
Sta bat ma ter sta bat

ma ter

66

Szoprán

Alt  
sta bat.

Tenor  
sta bat

Basszus  
sta bat.

sta bat.

# Stabat Mater

Szoprán

♩ = 50,000000

3

ro sa jux ta

10

5

cu jus a ni

22

per tran si vit gla di us.

30

7

Quae mae re bat et do le bat pi a ma ter dum vi de bat

42

17

na ti poe nas inc li ti!

64

ma ter bat.

# Stabat Mater

Alt

♩ = 50,000000

2

do lo cru cem

9

dum pen de bat

17

mam ge men tem

25

per tran si vit gla di us.

35

Quae mae re bat et do le bat pi a ma ter dum vi de bat

42

na ti poe nas inc li ti! Quis est ho mo

49

qui non fle ret mat rem Chris ti vi de ret, in tan to supp li ci o?

55

Qui non pos set cont ri stra ti, Chris ti mat rem com temp la ri

60

do len tem cum Fi li o? Sta bat

64

ma ter sta bat bat

# Stabat Mater

Tenor

♩ = 50,000000

ma ter lac ri

9

O

18

cont ris ta tam

26

per tran si vit gla di us. O quam tris tis

34

et af flic ta fu it il la be ne dic ta

42

na ti poe nas inc li ti! Qui non pos set

57

cont ri sta ti, Chris ti mat rem com temp la ri do len tem cum Fi lo o?

62

Sta bat ma ter

65

sta bat sta bat.

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# Stabat Mater

Basszus

♩ = 50,000000

9

Stabat

Musical staff for measure 9, starting with a treble clef and a 4/4 time signature. The melody is a half note followed by a dotted half note, then a quarter note. A fermata is placed over the dotted half note. The staff ends with a 3-measure rest.

9

mo sa

Fi li us

Musical staff for measure 9, continuing the melody from the previous staff. It begins with a half note, followed by a dotted half note with a fermata, and then a quarter note. A 3-measure rest follows.

19

et do len tem

Musical staff for measure 19, starting with a half note, followed by a dotted half note with a fermata, and then a quarter note. The staff ends with a 3-measure rest.

26

per tran si vit gla di us.

O quam tris tis et af flic ta

Musical staff for measure 26, starting with a half note, followed by a dotted half note with a fermata, and then a quarter note. The staff ends with a 3-measure rest.

33

fu it il la be ne dic ta

ma ter U ni

Musical staff for measure 33, starting with a half note, followed by a dotted half note with a fermata, and then a quarter note. The staff ends with a 3-measure rest.

40

ge ni ti! na ti poe nas inc li ti!

Musical staff for measure 40, starting with a half note, followed by a dotted half note with a fermata, and then a quarter note. The staff ends with a 3-measure rest.

47

Musical staff for measure 47, starting with a half note, followed by a dotted half note with a fermata, and then a quarter note. The staff ends with a 3-measure rest.

60

Musical staff for measure 60, starting with a half note, followed by a dotted half note with a fermata, and then a quarter note. The staff ends with a 3-measure rest.

64

ma ter

bat.

Musical staff for measure 64, starting with a half note, followed by a dotted half note with a fermata, and then a quarter note. The staff ends with a 3-measure rest.

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