

Ave Maria

Olasz Balázs

Larghetto

Tenor

mp A - ve Ma - ri - a gra - ti - a - ple - na Do - mi - nu - us te - cum

Piano

mp

The first system of the musical score is for the Tenor and Piano. The Tenor part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a measure rest, followed by a triplet of eighth notes (G4, A4, Bb4), then a quarter note (C5), a half note (D5), and a quarter note (E5). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a measure rest, followed by a series of chords and single notes in the bass line, including a triplet of eighth notes (G4, A4, Bb4) in the right hand.

T

5

8

3

be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

Pno.

5

The second system continues the Tenor and Piano parts. The Tenor part starts with a measure rest, followed by a triplet of eighth notes (G4, A4, Bb4), then a quarter note (C5), a half note (D5), and a quarter note (E5). The piano accompaniment continues with chords and single notes, including a triplet of eighth notes (G4, A4, Bb4) in the right hand.

T

9

8

Je - sus. *f* Sanc - ta Ma - ri - a Ma - ter - De - i

con moto *molto rit.*

Pno.

9

f *molto rit.*

8vb-1

The third system continues the Tenor and Piano parts. The Tenor part starts with a measure rest, followed by a quarter note (G4), a half note (A4), and a quarter note (Bb4). The piano accompaniment continues with chords and single notes, including a triplet of eighth notes (G4, A4, Bb4) in the right hand. The system ends with a double bar line and a '8vb-1' marking.

Ave Maria

T *Tempo I*
8 *mp* o - ra pro - no - bis pec - ca - to - ri - bus.

Pno. *mp Tempo I*
13

T
8 Nunc-et in ho - ra mor - tis no - - - - - strae. *f* A - men, A - men,

Pno.
16

T
8 A - - - - - men.

Pno.
21