

Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



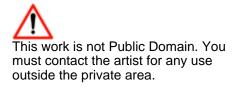
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Let your hearts be ever joyful (für Doppelchor und kleine Bläser-Besetzung) [Opus 72] Herrmann, Stephan Copyright © Stephan Herrmann Instrumentation: Choir and Orchestra Classical

Stephan Herrmann on free-scores.com

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Let your hearts be ever joyful

Motette für 8-stimmigen Chor (SSAATTBB) und kleiner Holzbläserbesetzung (Oboe, Klarinette, Fagott 1, Fagott 2) nach einem Text von J.A. Reitz (1838-1904)

1. Let your hearts be ever joyful 1	16.05 31.10.2011
2. God does lead his children safely 14	Opus 72
3. Darkness soon will gather round us 25	

Stephan Herrmann

1. Satz: Let your hearts be ever joyful Allegro























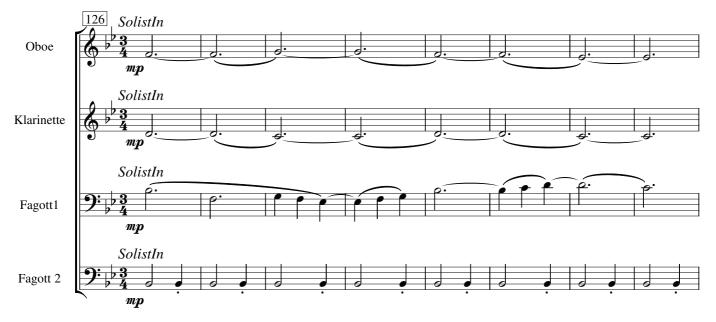


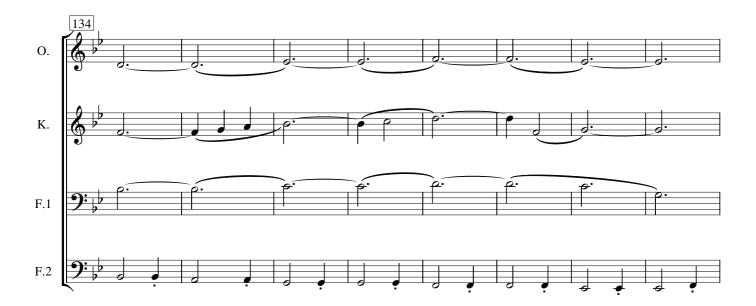






2. Satz: God does lead his children safely Andante (ganztaktig)



























3. Satz: Darkness soon will gather round us























*) Alt 1/Alt 2: Bei der letzten ganzen Note auf das "m" von "dim" wechseln (also mit den Bässen zusammen summen)

4. Satz: 'Tis the righteous who are fruitful Moderato

Anfangstempo aus dem 3. Satz übernehmen, zum Moderato langsam steigern bis Einsatz Chor



















