

Herrmann, Stephan-Let your hearts be ever joyful

♩ = 180,000183

Oboe

Fagott 1

Fagott 2

Klarinette



5

Oboe

Fagott 1

Fagott 2

Klarinette

9

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

Detailed description: This is a page of a musical score, page 2, starting at measure 9. The score is for a woodwind ensemble and vocalists. The instruments are Oboe, Fagott 1, Fagott 2, Klarinette, Alt, Tenor, Bass, and Sopran. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. Fagott 1 and Fagott 2 play a rhythmic accompaniment of eighth notes. Klarinette has a melodic line with some slurs. The vocal parts (Alt, Tenor, Bass, Sopran) have sparse entries, with the Bass part featuring a long note with a slur.

13

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is written for a woodwind ensemble and vocalists. The instruments are Oboe, Fagott 1, Fagott 2, Klarinette, Alt, Tenor, Bass, and Sopran. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with some rests. Fagott 1 and Klarinette play similar rhythmic patterns. Fagott 2 plays a more complex, textured part. The vocalists (Alt, Tenor, Bass, Sopran) have parts that are mostly rests, with some notes in the final measure.

17

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran



21

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

25

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

This musical system covers measures 25 to 28. It features seven staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, and Sopran. The Oboe part begins with a quarter rest in measure 25, followed by a half note in measure 26, and continues with a melodic line. The woodwinds (Fagott1, Fagott 2, and Klarinette) play rhythmic patterns of eighth and sixteenth notes. The vocal parts (Alt, Tenor, and Sopran) have melodic lines with some rests, particularly in the Bass and Sopran parts.



29

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

This musical system covers measures 29 to 32. It features the same seven staves as the previous system. The Oboe part has a long note in measure 29, followed by a melodic line. The woodwinds continue with rhythmic patterns. The vocal parts (Alt, Tenor, and Sopran) have melodic lines with some rests, particularly in the Bass and Sopran parts.

33

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

Detailed description: This is a page of a musical score, page 6, starting at measure 33. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Oboe, Fagott 1, Fagott 2, and Klarinette. The fifth staff is for the Alto (Alt), and the bottom three staves are for the vocalists: Tenor, Bass, and Sopran. The key signature has one sharp (F#), and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. Fagott 1 and Fagott 2 have more rhythmic, eighth-note patterns. Klarinette plays a steady eighth-note accompaniment. The vocalists have various parts, with the Tenor and Bass parts showing more complex rhythmic patterns and the Sopran part being more melodic. The Alto part is mostly rests with some accompaniment in the lower register.

37

Oboe

Fagott1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

Detailed description: This system of musical notation covers measures 37 to 40. It features seven staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, and Sopran. The Oboe part begins with a melodic line in measure 37. The woodwinds (Fagott1, Fagott 2, and Klarinette) provide harmonic support with various rhythmic patterns. The vocal parts (Alt, Tenor, Bass, and Sopran) enter in measure 38 with a melodic line. The music concludes in measure 40.



41

Oboe

Fagott1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

Detailed description: This system of musical notation covers measures 41 to 44. It features the same seven staves as the previous system. The Oboe part continues with a melodic line. The woodwinds (Fagott1, Fagott 2, and Klarinette) continue their harmonic support. The vocal parts (Alt, Tenor, Bass, and Sopran) continue their melodic line. The music concludes in measure 44.

45

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

This musical system covers measures 45 to 48. It features seven staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, and Sopran. The Oboe part begins with a melodic line in measure 45, which is sustained through measure 48. The woodwinds (Fagott1, Fagott 2, and Klarinette) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The vocal parts (Alt, Tenor, Bass, and Sopran) enter in measure 45 with a melodic line that continues through measure 48.



49

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

This musical system covers measures 49 to 52. It features the same seven staves as the previous system. The Oboe part has a rest in measure 49, then enters in measure 50 with a melodic line. The woodwinds continue their accompaniment. The vocal parts (Alt, Tenor, Bass, and Sopran) continue their melodic line from the previous system.

53

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

Detailed description: This is a page of a musical score, page 9, starting at measure 53. The score is written for a woodwind ensemble and vocalists. The instruments are Oboe, Fagott 1, Fagott 2, Klarinette, Alt, Tenor, Bass, and Sopran. The music is in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with eighth and sixteenth notes. Fagott 1 and Tenor have similar melodic lines. Fagott 2 plays a complex, rhythmic pattern of sixteenth notes. Klarinette and Bass have melodic lines with some chromaticism. The Alt, Tenor, and Sopran parts are vocal lines, with the Sopran part being the lowest in pitch. The score is divided into four measures by vertical bar lines.

57

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

Detailed description: This is a page of a musical score, page 10, starting at measure 57. The score is written for a woodwind ensemble and vocalists. The instruments are Oboe, Fagott 1, Fagott 2, and Klarinette, all in the treble clef with a key signature of one sharp (F#). The vocal parts are Alt (Alto), Tenor, Bass, and Sopran, all in the treble clef with a key signature of one sharp. The Oboe part has a melodic line with some grace notes. Fagott 1 and Fagott 2 play rhythmic patterns, with Fagott 2 featuring a complex sixteenth-note figure. Klarinette plays a steady eighth-note accompaniment. The vocal parts have various rhythmic patterns, with the Alto and Tenor parts showing some rests. The score is divided into four measures by vertical bar lines.

61

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

Detailed description: This block contains the musical score for measures 61 through 65. The score is written for a woodwind ensemble and vocalists. The instruments are Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, Bass, and Sopran. The music is in a key with two sharps (F# and C#) and a common time signature. The Oboe part features a melodic line with eighth-note patterns. The Fagott parts have a more rhythmic, eighth-note accompaniment. The Klarinette part is characterized by a series of vertical lines, likely representing a specific woodwind effect or a complex rhythmic pattern. The vocal parts (Alt, Tenor, Bass, Sopran) have a more melodic and sustained character, with some parts featuring long notes and ties.



66

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

Detailed description: This block contains the musical score for measures 66 through 70. The instruments and vocalists are the same as in the previous block. The Oboe part features a melodic line with long notes and ties. The Fagott parts have a more rhythmic, eighth-note accompaniment. The Klarinette part is characterized by a series of vertical lines, likely representing a specific woodwind effect or a complex rhythmic pattern. The vocal parts (Alt, Tenor, Bass, Sopran) have a more melodic and sustained character, with some parts featuring long notes and ties.

73

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran



80

Oboe

Fagott 1

Fagott 2

Klarinette

Alt

Tenor

Bass

Sopran

88

Oboe

Fagott1

Fagott 2

Klarinette

Alt

Sopran

This musical score covers measures 88 to 91. It features six staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, and Sopran. The Oboe part has a melodic line with eighth and sixteenth notes. The woodwinds (Fagott1, Fagott 2, and Klarinette) play a rhythmic accompaniment of eighth notes. The Alt and Sopran parts have rests in measures 88 and 89, followed by melodic lines in measures 90 and 91. The key signature has one sharp (F#).



92

Oboe

Fagott1

Fagott 2

Klarinette

Alt

Tenor

Sopran

This musical score covers measures 92 to 95. It features seven staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, and Sopran. The Oboe part continues with a melodic line. The woodwinds (Fagott1, Fagott 2, and Klarinette) continue with their rhythmic accompaniment. The Alt, Tenor, and Sopran parts have melodic lines throughout measures 92 to 95. The key signature has one sharp (F#).

96

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

This musical system covers measures 96 to 99. It features seven staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, and Sopran. The Oboe part has a melodic line with eighth and sixteenth notes. The woodwinds (Fagott1, Fagott 2, Klarinette) play a rhythmic accompaniment of eighth notes. The vocal parts (Alt, Tenor, Sopran) have a more melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.



100

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

This musical system covers measures 100 to 103. It features the same seven staves as the previous system. The Oboe part has a melodic line with a long note in measure 100. The woodwinds (Fagott1, Fagott 2, Klarinette) play a rhythmic accompaniment of eighth notes. The vocal parts (Alt, Tenor, Sopran) have a more melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

105

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

Detailed description: This block contains the musical score for measures 105 through 110. It features eight staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, Bass, and Sopran. The Oboe part has a long note in measure 105. The woodwinds (Fagott1, Fagott 2, Klarinette) play a rhythmic pattern of eighth notes. The vocal parts (Alt, Tenor, Bass, Sopran) have various melodic lines, with the Soprano part showing a long note in measure 109.



111

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

Detailed description: This block contains the musical score for measures 111 through 116. It features the same eight staves as the previous block. The Oboe part has a long note in measure 111. The woodwinds continue with their rhythmic patterns. The vocal parts have more complex melodic lines, with the Soprano part showing a long note in measure 114.

116

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

Detailed description: This system of musical notation covers measures 116 to 119. It features seven staves: Oboe, Fagott1, Fagott 2, Klarinette, Alt, Tenor, and Sopran. The Oboe part has a melodic line with eighth notes and quarter notes. Fagott1 and Fagott 2 play a rhythmic pattern of eighth notes. The Klarinette part consists of vertical lines, likely representing a woodwind texture. The vocal parts (Alt, Tenor, Bass, Sopran) have a melodic line with quarter and eighth notes, and some parts have vertical lines, possibly representing a vocal texture or a specific performance technique.



120

Oboe
Fagott1
Fagott 2
Klarinette
Alt
Tenor
Bass
Sopran

Detailed description: This system of musical notation covers measures 120 to 123. It features the same seven staves as the previous system. The Oboe part has a melodic line with quarter notes and half notes. Fagott1 and Fagott 2 play a rhythmic pattern of eighth notes. The Klarinette part consists of vertical lines. The vocal parts (Alt, Tenor, Bass, Sopran) have a melodic line with quarter and eighth notes, and some parts have vertical lines, possibly representing a vocal texture or a specific performance technique.

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Oboe

♩ = 180,000183

7

12

18

23

29

34

39

44

50

V.S.

54



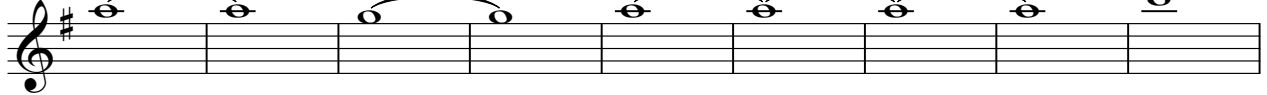
59



64



73



82



89



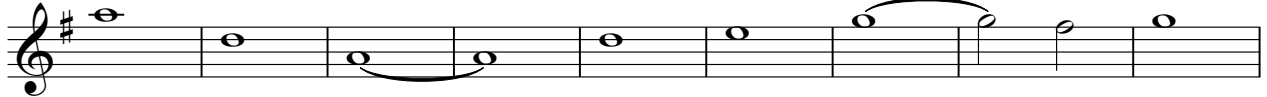
94



99



106



115



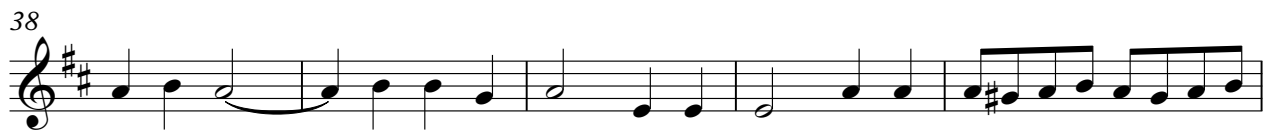
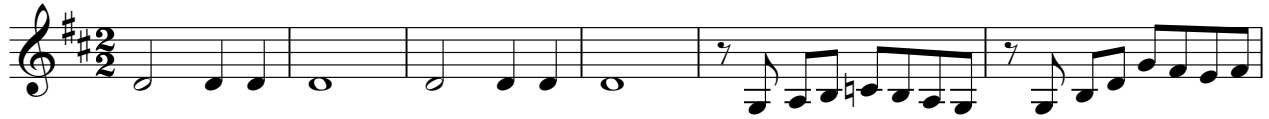
121



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Fagott1

♩ = 180,000183



V.S.

117



121



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Fagott 2

$\text{♩} = 180,000183$

2

9

15

20

25

30

35

40

45

50

V.S.

Fagott 2

55

60

69

78

87

93

99

104

113

120

Detailed description: This page of a musical score for the second Bassoon (Fagott 2) contains measures 55 through 120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into systems, each consisting of a melodic line and a bass line. Measures 55-60 show a melodic line with eighth-note patterns and a bass line with sixteenth-note accompaniment. Measures 60-69 feature a melodic line that is mostly rests, with a bass line of sixteenth-note accompaniment. Measures 69-78 continue this pattern. Measures 78-87 show a melodic line with eighth-note patterns and a bass line of sixteenth-note accompaniment. Measures 87-93 feature a melodic line with eighth-note patterns and a bass line of sixteenth-note accompaniment. Measures 93-99 show a melodic line with eighth-note patterns and a bass line of sixteenth-note accompaniment. Measures 99-104 feature a melodic line with eighth-note patterns and a bass line of sixteenth-note accompaniment. Measures 104-113 show a melodic line with eighth-note patterns and a bass line of sixteenth-note accompaniment. Measures 113-120 feature a melodic line with eighth-note patterns and a bass line of sixteenth-note accompaniment.

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Klarinette

$\text{♩} = 180,000183$

6

11

16

21

26

31

36

41

46

V.S.

117



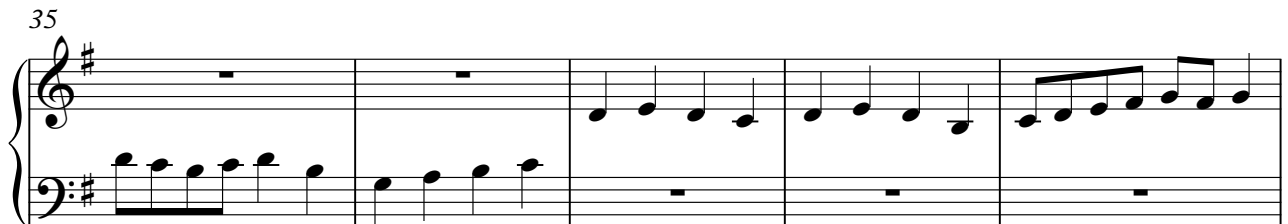
121



Alt Herrmann, Stephan-Let your hearts be ever joyful

Alt

♩ = 180,000183



V.S.


45



50



55



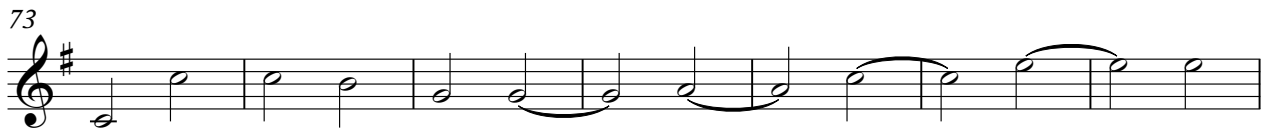
60



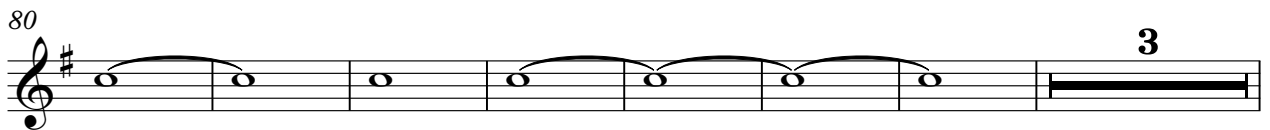
66



73



80



90



95



100



106



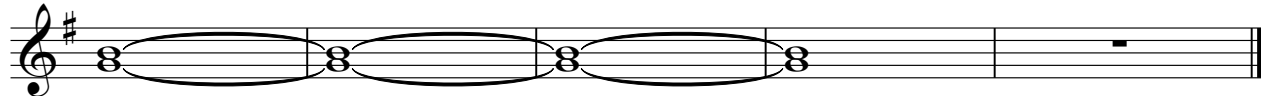
112



118



122



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Tenor

♩ = 180,000183

9

14

19

24

29

34

39

44

49

54

V.S.

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Bass

♩ = 180,000183

9

15

20

26

32

37

42

47

52

57

V.S.

62

70

77

85

11

101

107

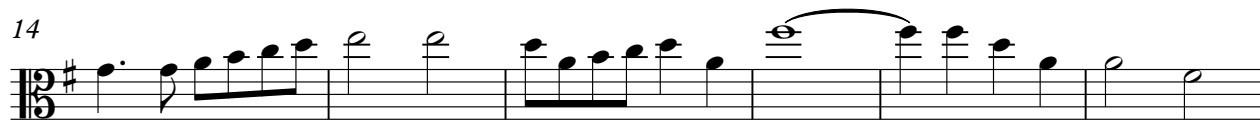
114

120

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Sopran

♩ = 180,000183



V.S.

2

Sopran

63

Musical staff 63: Soprano part, measures 63-66. The staff is in treble clef with a key signature of one sharp (F#). It contains several chords and a whole note rest in measure 65.

71

Musical staff 71: Soprano part, measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs over measures 73 and 74.

78

Musical staff 78: Soprano part, measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It contains chords and a melodic line with slurs.

87

3

Musical staff 87: Soprano part, measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes marked with a '3' above the staff.

94

Musical staff 94: Soprano part, measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals.

99

Musical staff 99: Soprano part, measures 99-102. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and various accidentals.

106

Musical staff 106: Soprano part, measures 106-109. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a triplet of eighth notes.

112

Musical staff 112: Soprano part, measures 112-115. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a triplet of eighth notes.

118

Musical staff 118: Soprano part, measures 118-121. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a triplet of eighth notes.

122

Musical staff 122: Soprano part, measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). It contains three large, empty oval shapes spanning across the measures.