



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Herr, erbarme dich [Opus 69]
Composer: Herrmann, Stephan
Licence: Copyright © Stephan Herrmann
Instrumentation: Choral SSAATTBB

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Herr, erbarme dich Christe, erbarme dich

Stephan Herrmann
Opus 69
29.09.-02.10.2009

Andante

S. - - - - - *mf* Herr, er - barm dich

Mez. - - - - - *mp* Herr!

A. - - - - - *mp* Herr!

T. 8 Herr, er - barm dich un - - - - - *p*

Bar. - - - - - Herr! *p*

B. - - - - - Herr! *p*

S. un - - - - - *f* *p* *mf* Herr, er - bar - me, Herr, er - bar - me,

Mez. - - - - - *f* *p* *mf* Herr, Herr, er - bar - me,

A. - - - - - *f* *p* *mf* Herr, Herr, *f*

T. 8 - - - - - *f* *p* *mf* Herr, er - bar - me, Herr, er - bar - me,

Bar. - - - - - *f* *p* *mf* Herr, er - bar - me, Herr, *f*

B. - - - - - *f* *p* *mf* Herr, Herr, er - bar - me,

S. *f*

Herr, er - - barm dich un - - - ser!

Mez. *f*

Herr, er - barm dich un - - - ser!

A. *f*

Herr, er - barm dich un - - - ser!

T. *f*

8 Herr, er - barm dich un - - - ser!

Bar. *f*

Herr, er - - barm dich un - - - ser!

B. *f*

Herr, er - barm dich un - - - ser!

S. *ff* *p*

Herr, er - bar - - me dich! $\frac{3}{2}$

Mez. *ff* *p*

Herr, er - bar - - me dich! $\frac{3}{2}$

A. *ff* *p*

Herr, er - bar - - me dich! $\frac{3}{2}$

T. *ff* *p*

8 Herr, er - bar - - me dich! $\frac{3}{2}$

Bar. *ff* *p*

Herr, er - bar - - me dich! $\frac{3}{2}$

B. *ff* *p*

Herr, er - bar - - me dich! $\frac{3}{2}$

Allegro

S. - - - -

Mez. - - - - **p** Chri-ste,

A. - - - - **p** Chri-ste, Chri-ste,

T. - - - - **p** Chri-ste, Chri-ste,

Bar. 8 Chri-ste, er - - barm dich un - ser, er-barm dich un - ser, er - - barm dich

B. Chri-ste, er - - barm dich un - ser, er-barm dich un - ser, er - - barm dich

The score consists of five staves: Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), and Bass (Bar.). The key signature is three flats, and the time signature is common time (indicated by '2'). The vocal parts sing in four-measure phrases. The bass part begins with a sustained note on 'C' (bar 1). The soprano, mezzo-soprano, and alto parts enter in bar 2. The tenor part enters in bar 3. The bass part continues its sustained note through bar 3. The soprano, mezzo-soprano, and alto parts sing 'Chri-ste,' in bar 4. The tenor part joins them in bar 5. The bass part joins in bar 6. The bass part then sings 'Chri-ste, er - - barm dich' in bar 8, followed by 'un - ser,' 'er-barm dich,' and 'un - ser,' in bars 9 and 10. The soprano, mezzo-soprano, and alto parts sing 'Chri-ste,' in bar 11. The tenor part joins them in bar 12. The bass part joins in bar 13. The bass part then sings 'er - - barm dich' in bar 14, followed by 'un - ser,' 'Chri - - ste,' and 'Chri - - ste,' in bars 15 and 16. The soprano, mezzo-soprano, and alto parts sing 'Chri - - ste,' in bar 17. The tenor part joins them in bar 18. The bass part joins in bar 19.

S. - - - -

Mez. - - - - **p** Chri-ste, Chri-ste,

A. - - - - **p** Chri-ste, Chri-ste,

T. 8 Chri-ste, Chri-ste, er - - barm dich un - ser, er-barm dich

Bar. un - ser, Chri - - ste, Chri - - ste, er - - barm dich un - ser, er-barm dich

B. un - ser, Chri - - ste, Chri - - ste, - Chri - - ste, er -

This section of the score continues the hymn. The soprano, mezzo-soprano, and alto parts sing 'Chri-ste,' in bar 2. The tenor part joins them in bar 3. The bass part joins in bar 4. The bass part then sings 'Chri - - ste,' in bar 5, followed by 'Chri - - ste,' and 'Chri - - ste,' in bars 6 and 7. The soprano, mezzo-soprano, and alto parts sing 'Chri - - ste,' in bar 8. The tenor part joins them in bar 9. The bass part joins in bar 10. The bass part then sings 'er - - barm dich' in bar 11, followed by 'un - ser,' 'Chri - - ste,' and 'Chri - - ste,' in bars 12 and 13. The soprano, mezzo-soprano, and alto parts sing 'Chri - - ste,' in bar 14. The tenor part joins them in bar 15. The bass part joins in bar 16. The bass part then sings 'er -' in bar 17.

S. *p* Chri-ste, *mp* Chri-ste,
Mez. *p* Chri-ste, *mp* Chri-ste,
A. *p* Chri-ste, *mf* Chri-ste, er - - barm dich
T 8 un - ser, er - - barm dich un - ser, Chri - - ste, Chri-ste, er - - barm dich
Bar. un - ser, er - - barm dich un - ser, Chri - - ste, Chri-ste,
B. barm dich un - ser, Chri - - ste, Chri - - ste, er - - barm dich

S. *mp* Chri - ste, *mp* Chri-ste,
Mez. *mp* Chri - ste, *mp* Chri-ste,
A. un - ser, er-barm dich un - ser, er - - barm dich un - ser, Chri - ste,
T 8 un - ser, er-barm dich un - ser, er - barm dich un - ser, Chri - - ste,
Bar. *mp* Chri - ste, *mf* Chri-ste, er - barm dich un - ser,
B. uns - - ser, Chri - - ste, er - barm dich un - ser,

S. *mp* Chri - ste, Chri-ste,
Mez. *f* Chri-ste, er - - barm dich un-ser, er-barm dich un-ser, er - - barm dich
A. *f* Chri-ste, er - - barm dich un-ser, er-barm dich un-ser, er - - barm dich
T. *mp* 8 Chri - - - ste, Chri - ste, Chri-ste,
mf
Bar. Chri - - ste, er - - barm dich un-ser, er-barm dich un - - - - - ser,
B. *mp* Chri - ste, Chri-ste,

S.

Mez.

A.

T.

Bar.

B.

S.

un - ser, er - - barm dich un - ser, Chri - - ste, Chri-ste, er - - barm dich,

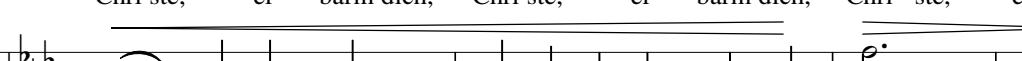
un - ser, er - - barm dich un - ser, Chri - - ste, Chri - - ste, er - barm dich,

Chri - - ste, er-barm dich un - ser, Chri - - - ste,

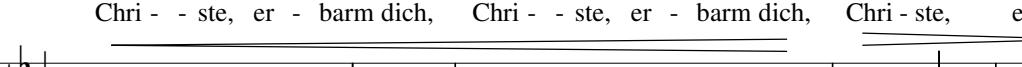
8 un - - - - ser, Chri - - ste, er - - barm dich, er - -

-barm - dich un - - - ser, Chri - - - - ste,

Chri - - ste, Chri - - ste,

S. 

Mez. 

A. 

T. 

Bar. 

S.  -me dich un - - ser!

Mez.  -me dich un - - ser!

A.  -me dich un - - ser!

T.  8 -me dich un - - ser!

Bar.  -me dich un - - ser!  Herr,

B.  -me dich un - - ser!  Herr,  er -



S.  Herr, er - barm dich,

Mez.  Herr, er - barm dich,

A.  Herr, er - barm dich un - ser,

T.  8 Herr, er - barm dich un - - - ser,  Herr, er -

Bar.  - er - barm dich un - - - ser, Herr, er - barm

B.  -barm dich un - ser, Herr,  er - barm dich un -



S.

Mez.

A.

T.

Bar.

B.

S.

Mez.

A.

T.

Bar.

B.

