

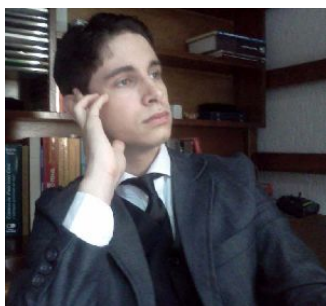


Raul Barcelo Souza

Composer

Brazil, São Paulo

About the piece



Title: The hard way to get the moon
Composer: Souza, Raul Barcelo
Licence: Raul Souza © All rights reserved
Publisher: Souza, Raul Barcelo
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Raul Barcelo Souza on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-raul-barcelo.htm>

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The Hard Way to Get The Moon

Souza, R.B.

Moderate ♩ = 120

1

Piano

Piano

Cello

Strings

Detailed description: This system contains the first four measures of the piece. The Piano part features a melodic line with a fermata over the first measure and a series of chords. The second Piano part provides a rhythmic accompaniment with eighth notes and rests. The Cello and Strings parts are currently silent, indicated by a whole rest in each staff.

5

Piano

Piano

Cello

Strings

Detailed description: This system contains measures 5 through 8. The Piano part continues with its melodic and harmonic development. The second Piano part maintains its rhythmic pattern. The Cello and Strings parts remain silent with whole rests.

9

Piano

Piano

Cello

Strings

Detailed description: This system contains measures 9 through 12. The Piano part continues its melodic line. The second Piano part continues with its rhythmic accompaniment. The Cello and Strings parts remain silent with whole rests.

13

Piano

Piano

Cello

Strings

This system contains measures 13 through 16. The top staff (Piano) features a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff (Piano) provides a rhythmic accompaniment with eighth notes and rests. The Cello and Strings staves are currently empty, with measure numbers 13 and 13 written at the beginning of their respective staves.

17

Piano

Piano

Cello

Strings

This system contains measures 17 through 20. The top staff (Piano) continues the melodic line. The second staff (Piano) continues the rhythmic accompaniment. The Cello and Strings staves are empty, with measure numbers 17 and 17 written at the beginning of their respective staves.

21

Piano

Piano

Cello

Strings

This system contains measures 21 through 24. The top staff (Piano) continues the melodic line. The second staff (Piano) continues the rhythmic accompaniment. The Cello and Strings staves are empty, with measure numbers 21 and 21 written at the beginning of their respective staves.

25

Piano

25

Piano

25

Cello

25

Strings

Detailed description: This system contains measures 25 through 29. The Piano part features a melodic line with eighth and sixteenth notes, often accompanied by chords. The Cello and Strings parts are mostly silent, indicated by a horizontal bar across the staves.

30

Piano

30

Piano

30

Cello

30

Strings

Detailed description: This system contains measures 30 through 34. The Piano part continues with its melodic line. The Cello part has some activity, with notes appearing in measures 32, 33, and 34. The Strings part remains silent.

34

Piano

35

Piano

35

Cello

35

Strings

Detailed description: This system contains measures 35 through 39. The Piano part continues with its melodic line. The Cello part has some activity, with notes appearing in measures 36, 37, 38, and 39. The Strings part remains silent.

39

Piano

Piano

Cello

Strings

41

Piano

Piano

Cello

Strings

45

Piano

Piano

Cello

Strings

51

Piano

Piano

Cello

Strings

54

Piano

Piano

Cello

Strings

58

Piano

Piano

Cello

Strings

63

Piano

Piano

Cello

Strings

69

Piano

Piano

Cello

Strings

75

Piano

Piano

Cello

Strings

79

Piano

Piano

Cello

79

79

79

84

Piano

Piano

Cello

84

84

84

90

Piano

Piano

Cello

90

90

90

96

Piano

Piano

Cello

96

96

96

102 **p**

Piano

102

Piano

102

Cello

102

Strings

The image shows a musical score for three instruments: Piano, Cello, and Strings. The score is written on four staves. The first staff is for the Piano, the second for the Cello, and the third for the Strings. The fourth staff is empty. The score is for measures 102 and 103. Measure 102 is marked with a piano (p) dynamic. The notes are as follows:

| Instrument | Measure 102 | Measure 103 |
|------------|------------------|------------------|
| Piano | Quarter note, G4 | Quarter note, G4 |
| Cello | Quarter note, G2 | Quarter note, G2 |
| Strings | Quarter note, G2 | Quarter note, G2 |