

Kusiaku, Kossi Assaf-... que dire merci Seigneur

♩ = 104,000015

Solo

Solo

5

Solo

Solo

9

Solo

Solo

14

Solo

Solo

19

Solo

Solo

23

Solo

Solo

28

Solo

Solo

31

Solo

Solo

33

Solo

Solo

35

Solo

Solo

37

Solo

Solo

40

Solo

Solo

42

Solo

Solo

44

Solo

Solo

47

Solo

Solo

49

Solo

Solo

51

Solo

Solo

The image displays a guitar solo score for measures 40 through 51. The score is written in two staves per system, with the upper staff labeled 'Solo' and the lower staff labeled 'Solo'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 40 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 51.

53

Solo

Solo

Musical notation for measures 53-55. The top staff (labeled 'Solo') contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff (labeled 'Solo') contains a bass line with eighth and sixteenth notes, including rests and slurs.

56

Solo

Solo

Musical notation for measures 56-57. The top staff (labeled 'Solo') features a melodic line with eighth notes and slurs. The bottom staff (labeled 'Solo') features a bass line with eighth notes and slurs.

58

Solo

Solo

Musical notation for measure 58. The top staff (labeled 'Solo') shows a melodic line with eighth notes and slurs. The bottom staff (labeled 'Solo') shows a bass line with eighth notes and slurs.

59

Solo

Solo

Musical notation for measure 59. The top staff (labeled 'Solo') shows a melodic line with eighth notes and slurs. The bottom staff (labeled 'Solo') shows a bass line with eighth notes and slurs.

Solo Kusiaku, Kossi Assaf-... que dire merci Seigneur

Solo

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V.S.

43



47



51



54



57



59



Solo Kusiaku, Kossi Assaf-... que dire merci Seigneur

Solo

♩ = 104,000015

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 11, 16, 21, 26, 31, 33, 35, and 38. The music is primarily composed of chords and melodic lines, with some sections featuring complex rhythmic patterns and ties. The key signature is one flat (B-flat), and the tempo is marked as 104.000015. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

41



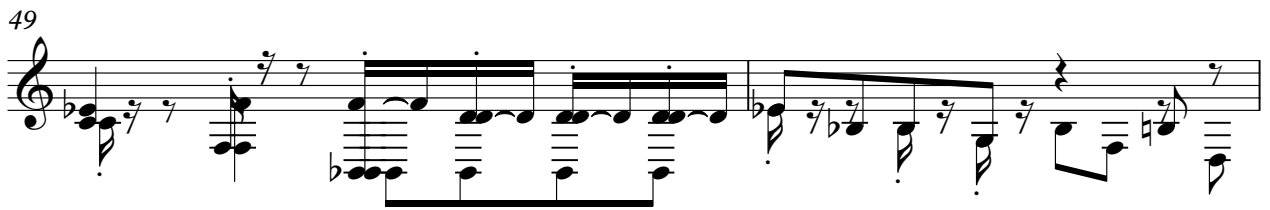
43



47



49



51



54



57



59

