

# Sonata per Flauto e Pianoforte

Gaetano Donizetti

Flute

Piano

The first system shows the Flute part with a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand. The key signature has three flats and the time signature is 4/4.

Fl.

Pno.

The second system shows the Flute part beginning with a quarter rest followed by a quarter note. The Piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature has three flats and the time signature is 4/4.

Fl.

Pno.

The third system shows the Flute part beginning with a quarter rest followed by a quarter note. The Piano part features a melody in the right hand and accompaniment in the left hand. The key signature has three flats and the time signature is 4/4.

12

Fl.

Pno.

16

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.

25

Fl.

Pno.

29

Fl.

Pno.

34

Fl.

Pno.

38

Fl.

Pno.

43

Fl.

Pno.

48

Fl.

Pno.

51

Fl.

Pno.

54

Fl.

Pno.

57

Fl.

Pno.

60

Fl.

Pno.

63

Fl.

Pno.

66

Fl.

Pno.

70

Fl.

Pno.

76

Fl.

Pno.

81

Fl.

Pno.

86

Fl.

Pno.

89

Fl.

Pno.

92

Fl.

Pno.

95

Fl.

Pno.

98

Fl.

Pno.

103

Fl.

Pno.

107

Fl.

Pno.

111

Fl.

Pno.

116

Fl.

Pno.



121

Fl.

Pno.

124

Fl.

Pno.

128

Fl.

Pno.

131

Fl.

Pno.

135

Fl.

Pno.

Measures 135-137. Flute part: Melodic lines with slurs and accidentals (flats). Piano part: Complex accompaniment with chords and moving lines in both staves.

138

Fl.

Pno.

Measures 138-141. Flute part: Melodic lines with slurs and accidentals. Piano part: Complex accompaniment with chords and moving lines in both staves.

142

Fl.

Pno.

Measures 142-144. Flute part: Melodic lines with slurs and accidentals. Piano part: Complex accompaniment with chords and moving lines in both staves.

145

Fl.

Pno.

Measures 145-147. Flute part: Melodic lines with slurs and accidentals. Piano part: Complex accompaniment with chords and moving lines in both staves.

148

Fl.

Pno.

151

Fl.

Pno.

154

Fl.

Pno.

159

Fl.

Pno.

164

Fl.

Pno.

168

Fl.

Pno.

173

Fl.

Pno.

177

Fl.

Pno.

180

Fl.

Pno.

Flute part: measures 180 and 182 have rests; measure 181 has a sixteenth-note scale. Piano part: right hand has sixteenth-note scales; left hand has chords with a bass line of eighth notes.

183

Fl.

Pno.

Flute part: measures 183 and 185 have eighth-note patterns; measure 184 has a rest. Piano part: right hand has sixteenth-note scales; left hand has chords with a bass line of eighth notes.

186

Fl.

Pno.

Flute part: measures 186 and 188 have sixteenth-note patterns; measure 187 has a rest. Piano part: right hand has sixteenth-note scales; left hand has chords with a bass line of eighth notes.

189

Fl.

Pno.

Flute part: measures 189 and 191 have eighth-note patterns; measure 190 has a rest. Piano part: right hand has chords with a bass line of eighth notes; left hand has sixteenth-note scales.

193

Fl.

Pno.

Musical score for measures 193-198. The Flute (Fl.) part consists of rests. The Piano (Pno.) part features a rising eighth-note line in the bass and chords in the treble.

199

Fl.

Pno.

Musical score for measures 199-203. The Flute (Fl.) part consists of rests. The Piano (Pno.) part features a rising eighth-note line in the bass and chords in the treble.

204

Fl.

Pno.

Musical score for measures 204-208. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part features a rising eighth-note line in the bass and chords in the treble.

209

Fl.

Pno.

Musical score for measures 209-213. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part features a rising eighth-note line in the bass and chords in the treble.

213

Fl.

Pno.

216

Fl.

Pno.

219

Fl.

Pno.

223

Fl.

Pno.

226

Fl.

Pno.

230

Fl.

Pno.

234

Fl.

Pno.

238

Fl.

Pno.



243

Fl.

Pno.

246

Fl.

Pno.