



Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

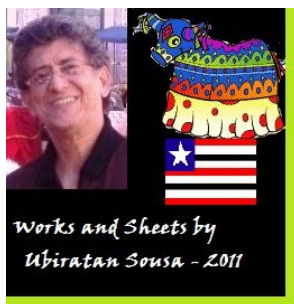
About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Bozinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long plays. He participated in the Itaú Cultural Prize, "Projeto Rumos" which was held in 2005, his music was recorded and released on CD in Europe. Indicate to Sharp Prize, in 1991, to arranger.artistes. Gave shows in Germany, Italy and many in Brazil.

Personal web: <http://www.youtube.com/user/1u2s3o4u5s6a>

About the piece



Title: FOX D L' RÉVEIL
Composer: Sousa, Ubiratan
Arranger: Sousa, Ubiratan
Licence: Ubiratan Sousa © All rights reserved
Publisher: Sousa, Ubiratan
Style: Jazz

Ubiratan Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

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Fox do Despertar

Ubiratan Sousa

Trompete

Violão

$\text{♩} = 108$

5

10

15

20

24

1.

2.

29

33

37

41

45

49

53

Musical notation for measures 53-56. The upper staff contains a melodic line with eighth and sixteenth notes, including triplets. The lower staff contains a complex accompaniment with chords and triplets.

57

Musical notation for measures 57-60. The upper staff continues the melodic line with triplets. The lower staff continues the accompaniment with triplets.

61

To Coda

Musical notation for measures 61-64. The upper staff continues the melodic line. The lower staff continues the accompaniment. The text "To Coda" is written above the staff.

65

D.S. al Coda

Coda

Musical notation for measures 65-68. The upper staff begins with a rest and then continues the melodic line. The lower staff continues the accompaniment. The text "D.S. al Coda" and "Coda" are written above the staff.

69

ritardando

Musical notation for measures 69-72. The upper staff continues the melodic line. The lower staff continues the accompaniment. The text "ritardando" is written above the staff.

73

Musical notation for measures 73-76. The upper staff continues the melodic line. The lower staff continues the accompaniment. The piece ends with a double bar line.