

Sousa, Ubiratan-WITH MORE THAN A THOUSAND

$\text{♩} = 132,000137$

Sax Alto

Trompete

Trombone

This section of the musical score shows the first six measures. The tempo is set at 132,000137. The instrumentation includes Sax Alto, Trompete, and Trombone. The music features eighth-note patterns with various accidentals (flat, sharp, natural) and rests.

7

Sax Alto

Trompete

Trombone

This section of the musical score shows measures 7 through 12. The instrumentation remains the same: Sax Alto, Trompete, and Trombone. The music continues with eighth-note patterns and accidentals.

13

Sax Alto

Trompete

Trombone

Voz

This section of the musical score shows measures 13 through 18. The instrumentation has expanded to include Voz (Voice). The music continues with eighth-note patterns and accidentals.

19

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. Measures 19-20 show eighth-note patterns with various accidentals. Measure 21 begins with a measure rest followed by eighth-note patterns. Measure 22 features sixteenth-note patterns. Measures 23-24 conclude with eighth-note patterns.

25

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. Measures 25-26 show eighth-note patterns with accidentals. Measure 27 begins with a measure rest followed by eighth-note patterns. Measures 28-29 feature sixteenth-note patterns. Measure 30 concludes with eighth-note patterns.

31

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. Measures 31-32 show eighth-note patterns with accidentals. Measure 33 begins with a measure rest followed by eighth-note patterns. Measures 34-35 feature sixteenth-note patterns. Measure 36 concludes with eighth-note patterns.

37

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) have treble clefs. The bottom staff (Voz) has a bass clef. Measures 37-41 feature various note heads (circles, diamonds, triangles) and rests, with some notes having stems pointing up and others down. Measure 41 concludes with a repeat sign and a first ending instruction.

42

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) have treble clefs. The bottom staff (Voz) has a bass clef. Measures 42-46 show eighth-note patterns. Measure 46 includes a measure repeat sign and a 6/8 time signature.

48

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) have treble clefs. The bottom staff (Voz) has a bass clef. Measures 48-52 feature sixteenth-note patterns.

54

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. Measures 54-55 show eighth-note patterns with various accidentals. Measures 56-57 continue with similar patterns. Measure 58 begins with a measure rest followed by eighth-note patterns. Measures 59-60 conclude the section.

61

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. Measures 61-62 show eighth-note patterns with various accidentals. Measures 63-64 continue with similar patterns. Measures 65-66 begin with measure rests followed by eighth-note patterns. Measure 67 concludes the section.

67

Sax Alto

Trompette

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompette, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. Measures 67-68 show eighth-note patterns with various accidentals. Measures 69-70 continue with similar patterns. Measures 71-72 begin with measure rests followed by eighth-note patterns. Measure 73 concludes the section.

73

Sax Alto

Trompeta

Trombone

Voz

This section contains four staves of musical notation. The top three staves (Sax Alto, Trompeta, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. The music consists of eighth and sixteenth note patterns. Measure 73 starts with a whole note rest followed by eighth notes. Measures 74-77 show eighth-note patterns with various dynamics like forte and piano. Measure 78 concludes with a half note followed by a measure repeat sign.

79

Sax Alto

Trompeta

Trombone

Voz

This section contains four staves of musical notation. The top three staves (Sax Alto, Trompeta, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. The music features eighth and sixteenth note patterns. Measure 79 begins with eighth-note pairs. Measures 80-82 show eighth-note patterns with rests. Measure 83 concludes with a sixteenth-note pattern over three measures, indicated by a bracket labeled '3'.

84

Sax Alto

Trompeta

Trombone

Voz

This section contains four staves of musical notation. The top three staves (Sax Alto, Trompeta, Trombone) are in treble clef, and the bottom staff (Voz) is in bass clef. The music consists of eighth and sixteenth note patterns. Measures 84-87 show eighth-note patterns with rests. Measure 88 concludes with a sixteenth-note pattern over three measures, indicated by a bracket labeled '6'.

90

Sax Alto

Trompeta

Trombone

Voz

This section contains four staves. The top three staves (Sax Alto, Trompeta, Trombone) have treble clefs, while the bottom staff (Voz) has a bass clef. Measure 90 starts with a rest followed by eighth-note patterns. Measures 91-92 show eighth-note patterns with various rests and grace notes. Measures 93-94 continue with similar patterns. Measures 95-96 introduce sixteenth-note patterns.

96

Sax Alto

Trompeta

Trombone

Voz

This section continues with four staves. The top three staves (Sax Alto, Trompeta, Trombone) have treble clefs, while the bottom staff (Voz) has a bass clef. Measures 96-97 show sixteenth-note patterns. Measures 98-99 continue with similar patterns. Measure 100 is mostly rests.

102

Sax Alto

Trompeta

Trombone

This section shows three staves. The top two staves (Sax Alto, Trompeta) have treble clefs, while the bottom staff (Trombone) has a bass clef. Measures 102-103 show sixteenth-note patterns. Measures 104-105 continue with similar patterns.

108

Sax Alto

Trompette

Trombone

7

This musical score consists of three staves: Sax Alto (treble clef), Trompette (treble clef), and Trombone (bass clef). The key signature is one sharp. The time signature is common time. Measure 108 begins with eighth-note patterns. A repeat sign with a circled 7 is positioned above the staff, indicating a repeat of the previous section.

112

Sax Alto

Trompette

Trombone

This musical score consists of three staves: Sax Alto (treble clef), Trompette (treble clef), and Trombone (bass clef). The key signature changes to one flat. The time signature is common time. Measure 112 begins with eighth-note patterns. A repeat sign with a circled 7 is positioned above the staff, indicating a repeat of the previous section.

Sousa, Ubiratan-WITH MORE THAN A THOUSAND

Sax Alto

♩ = 132,000137

2/4

1 8 15 23 30 38 42

Sax Alto

A musical score for Sax Alto, consisting of ten staves of music. The key signature is A major (three sharps). The music starts at measure 47 and continues through measure 112. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 47-54 show a rhythmic pattern of eighth and sixteenth notes. Measures 55-62 continue this pattern. Measures 63-70 show a more complex rhythmic pattern. Measures 78-85 show a continuation of the rhythmic patterns. Measures 85-92 show a change in texture. Measures 93-100 show a return to the previous rhythmic patterns. Measures 101-108 show a final section. Measures 109-112 show a concluding section.

Sousa, Ubiratan-WITH MORE THAN A THOUSAND

Trompette

$\text{♩} = 132,000137$



8



15



23



31



39



47



55



63



70



V.S.

Trompete



A continuation of the musical score for Trompete. It starts at measure 85, which features a eighth note followed by a sixteenth-note pattern. Measures 86 and 87 follow with similar rhythmic patterns. Measure 88 contains a sixteenth-note cluster. Measure 89 concludes with a eighth note followed by a sixteenth-note pattern.

A continuation of the musical score for Trompete. It starts at measure 93, which features a eighth note followed by a sixteenth-note pattern. Measures 94 and 95 follow with similar rhythmic patterns. Measure 96 concludes with a eighth note followed by a sixteenth-note pattern.

A continuation of the musical score for Trompete. It starts at measure 101, which features a eighth note followed by a sixteenth-note pattern. Measures 102 and 103 follow with similar rhythmic patterns. Measure 104 concludes with a eighth note followed by a sixteenth-note pattern.

A continuation of the musical score for Trompete. It starts at measure 108, which features a eighth note followed by a sixteenth-note pattern. Measures 109 and 110 follow with similar rhythmic patterns. Measure 111 concludes with a eighth note followed by a sixteenth-note pattern.

A continuation of the musical score for Trompete. It starts at measure 112, which features a eighth note followed by a sixteenth-note pattern. Measures 113 and 114 follow with similar rhythmic patterns. Measure 115 concludes with a eighth note followed by a sixteenth-note pattern.

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Trombone

$\text{♩} = 132,000137$

1

8

15

24

32

41

49

57

65

73

V.S.

Trombone

82



90



98



105



110



Sousa, Ubiratan-WITH MORE THAN A THOUSAND Voz

$\text{♩} = 132,000137$

15

22

31

39

46

54

62

70

78

85

V.S.

2

Voz

