

Sousa, Ubiratan-WITH MORE THAN A THOUSAND

$\text{♩} = 132,000137$

Sax Alto

Trompette

Trombone

7

Sax Alto

Trompette

Trombone

13

Sax Alto

Trompette

Trombone

Voz

19

Sax Alto

Trompette

Trombone

Voz

25

Sax Alto

Trompette

Trombone

Voz

31

Sax Alto

Trompette

Trombone

Voz

37

Sax Alto

Trompette

Trombone

Voz

42

Sax Alto

Trompette

Trombone

Voz

48

Sax Alto

Trompette

Trombone

Voz

54

Sax Alto

Trompette

Trombone

Voz

61

Sax Alto

Trompette

Trombone

Voz

67

Sax Alto

Trompette

Trombone

Voz

73

Sax Alto

Trompette

Trombone

Voz

79

Sax Alto

Trompette

Trombone

Voz

84

Sax Alto

Trompette

Trombone

Voz

90

Sax Alto

Trompette

Trombone

Voz

96

Sax Alto

Trompette

Trombone

Voz

102

Sax Alto

Trompette

Trombone

108 7

Sax Alto

Trompète

Trombone

112

Sax Alto

Trompète

Trombone

Sousa, Ubiratan-WITH MORE THAN A THOUSAND

Sax Alto

♩ = 132,000137

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

8

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

15

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

23

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

30

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

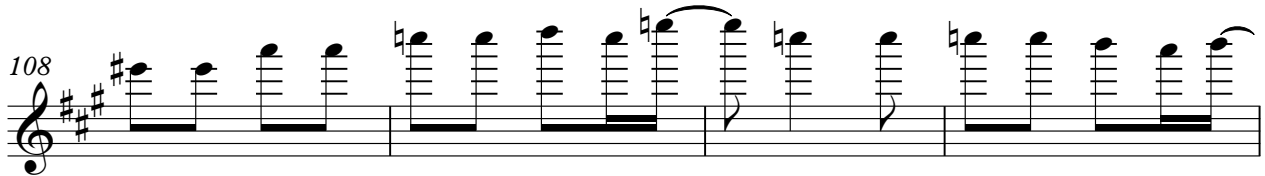
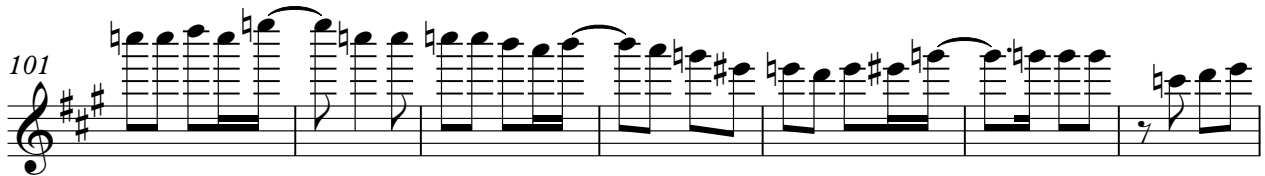
38

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

42

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Sax Alto



Sousa, Ubiratan-WITH MORE THAN A THOUSAND

Trompete

♩ = 132,000137



V.S.

78



85



93



101



108



112



Sousa, Ubiratan-WITH MORE THAN A THOUSAND

Trombone

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V.S.

82



90



98



105



110



Sousa, Ubiratan-WITH MORE THAN A THOUSAND

Voz

♩ = 132,000137

15

22

31

39

46

54

62

70

78

85

V.S.

2

Voz

93

Musical notation for a vocal line, measures 93-109. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some slurs. The piece ends with a double bar line and a repeat sign. The number 17 is written above the final measure.

17