

Sousa, Ubiratan-CURIE

♩ = 72,999985

Violão

5

Violão

8

Violão

11

Violão

14

Violão

17

Violão

19

Violão

23

Violão

30

Violão

33

Violão

♩ = 64,999992 ♩ = 76,999977

♩ = 72,999985

♩ = 75,999969 ♩ = 65,999992 ♩ = 72,999985

♩ = 72,999985 ♩ = 67,999992 ♩ = 67,000031 ♩ = 65,999992

♩ = 60,000000 ♩ = 72,999985 ♩ = 65,999992

The image displays a guitar tablature for the piece 'Sousa, Ubiratan-CURIE'. It consists of ten staves of music, each labeled 'Violão' on the left. The notation includes standard musical symbols such as treble clefs, time signatures (4/4, 2/4, 3/4, 4/8), and various note values. Fingering numbers (1-4) are placed above notes, and fret numbers (1-6) are placed below the staff lines. There are several triplets and slurs throughout the piece. Metronome markings are provided for various sections: 72,999985, 64,999992, 76,999977, 72,999985, 75,999969, 65,999992, 72,999985, 67,999992, 67,000031, 65,999992, 60,000000, 72,999985, and 65,999992. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature, which changes to 2/4 and 3/4 at various points.

Violão

Violão

Violão

Violão

Violão

Violão

Violão

Violão

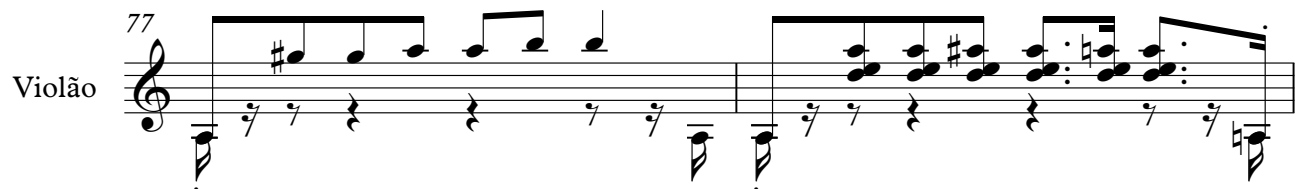
Violão

Violão

74 Violão



77 Violão



79 Violão



82 Violão

$\text{♩} = 72,999985$



84 Violão



Sousa, Ubiratan-CURIE

Violão

♩ = 72,999985

6 3 3 ♩ = 64,999992

10 ♩ = 76,999977

14 6 ♩ = 72,999985

17 ♩ = 75,999969

20 ♩ = 65,999992 ♩ = 72,999985 3 ♩ = 72,999985

27 ♩ = 67,999992 ♩ = 67,000031 ♩ = 65,999992 ♩ = 60,000000 ♩ = 72,999985

32 ♩ = 65,999992

35

38 3

V.S.

41

46

50

♩ = 64,999992 ♩ = 76,999977

54

♩ = 72,999985

57

60

♩ = 75,999969 ♩ = 65,999992 ♩ = 72,999985 ♩ = 72,999985

65

♩ = 67,999992 ♩ = 67,000031 ♩ = 65,999992

71

♩ = 60,000000 ♩ = 72,999985 = 65,999992

75

78

Violão

♩ = 72,999985

3

81

Musical notation for measures 81, 82, and 83. Measure 81 features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 82 has a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 83 has a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

84

Musical notation for measure 84. Measure 84 features a treble clef, a key signature of two sharps (F#, C#), and a 3/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.