

Sousa, Ubiratan-Adolescent

Flauta $\text{♩} = 62,999996$

Pandeiro

4

Flauta

Pandeiro

7

Flauta

Pandeiro

10

Flauta

Pandeiro

13

Flauta

Pandeiro

16

Flauta

Pandeiro

19

Flauta

Pandeiro

22

Flauta

Pandeiro

25

Flauta

Pandeiro

28

Flauta

Pandeiro

31

Flauta

Pandeiro

34

Flauta

Pandeiro

37

Flauta

Pandeiro

40

Flauta

Pandeiro

43

Flauta

Pandeiro

46

Flauta

Pandeiro

49

Flauta

Pandeiro

52

Flauta

Pandeiro

55

Flauta

Pandeiro

58

Flauta

Pandeiro

61

Flauta

Pandeiro

64

Flauta

Pandeiro

67

Flauta

Pandeiro

88

Flauta

Pandeiro

91

Flauta

Pandeiro

94

Flauta

Pandeiro

97

Flauta

Pandeiro

100

Flauta

Pandeiro

103

Flauta

Pandeiro

106

Flauta

Pandeiro

109

Flauta

Pandeiro

112

Flauta

Pandeiro

115

Flauta

Pandeiro

118

Flauta

Pandeiro

121

Flauta

Pandeiro

124

Flauta

6 3

Pandeiro

Sousa, Ubiratan-Adolescent

Flauta

♩ = 62,999996

10

17

26

33

42

50

58

67

74

V.S.

83



91



96



103



112



118



122



Sousa, Ubiratan-Adolescent

♩ = 62,999996

2/4

4

7

10

13

16

19

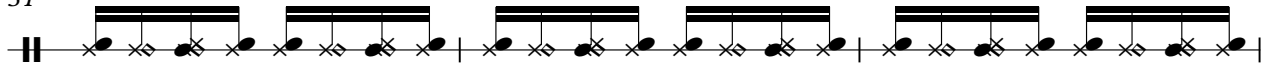
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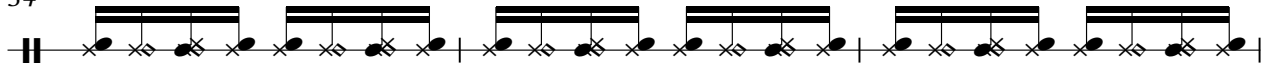
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Pandeiro

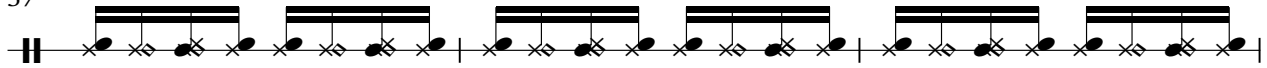
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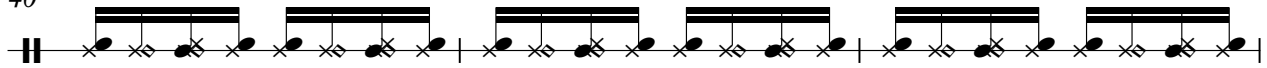
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40



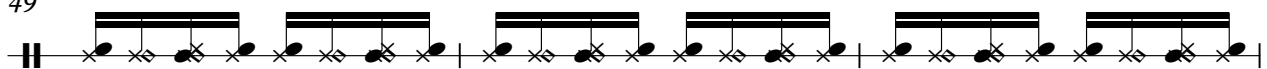
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46



49



52



55

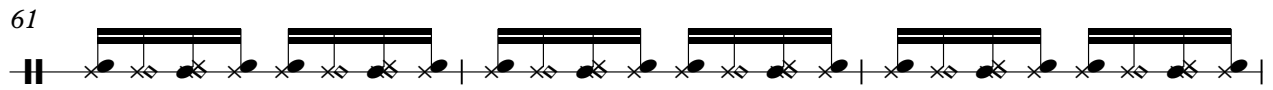


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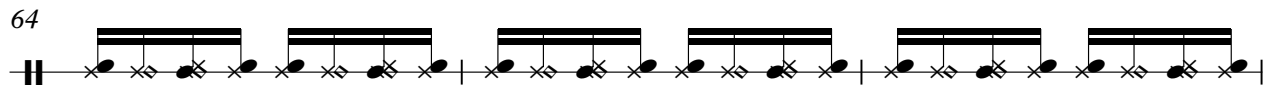
Pandeiro

61



Measure 61: A sixteenth-note rhythmic pattern on a single staff. The pattern consists of six groups of sixteenth notes, each group containing a pair of beamed notes. The notes are marked with 'x' and 'o' symbols, indicating specific rhythmic values or articulation. The staff begins with a double bar line.

64



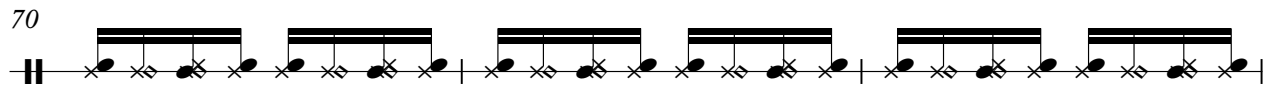
Measure 64: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

67



Measure 67: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

70



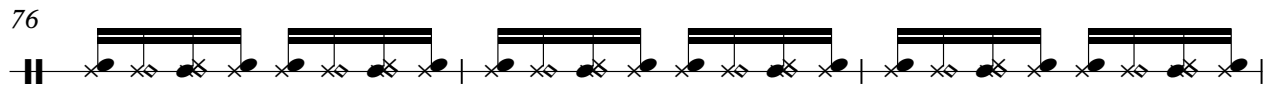
Measure 70: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

73



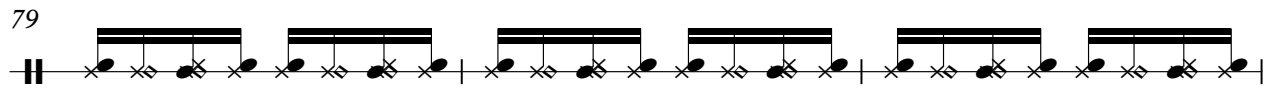
Measure 73: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

76



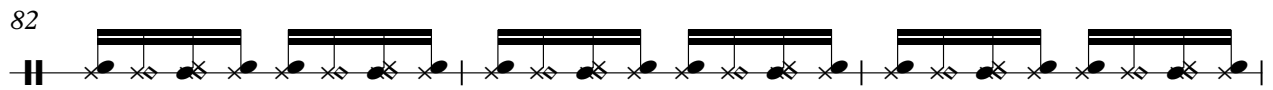
Measure 76: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

79



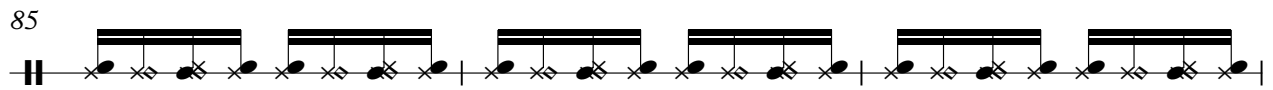
Measure 79: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

82



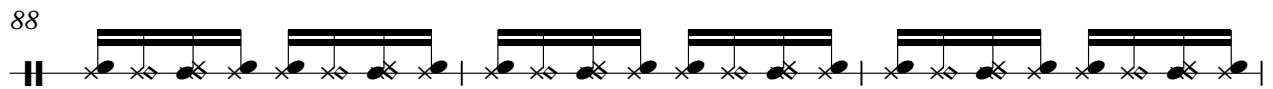
Measure 82: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

85



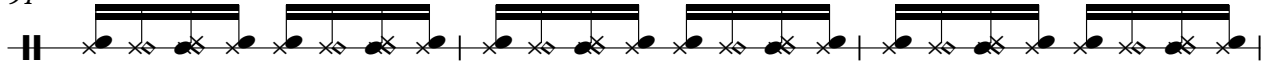
Measure 85: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

88

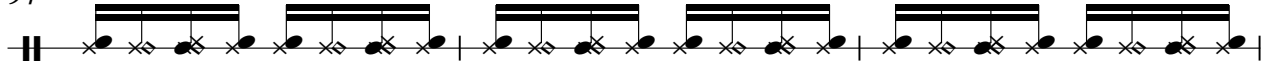


Measure 88: A sixteenth-note rhythmic pattern on a single staff, identical to measure 61. The staff begins with a double bar line.

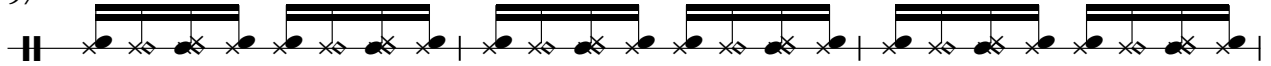
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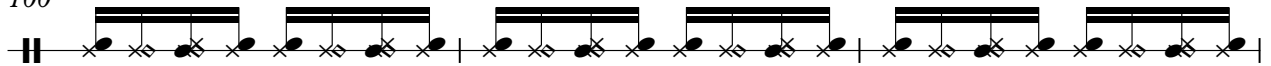
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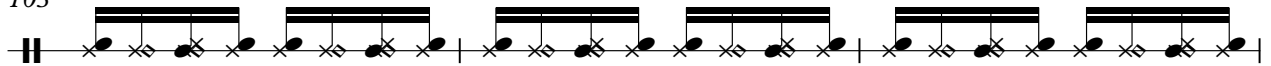
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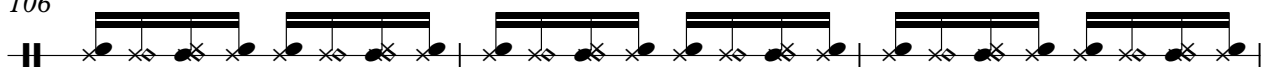
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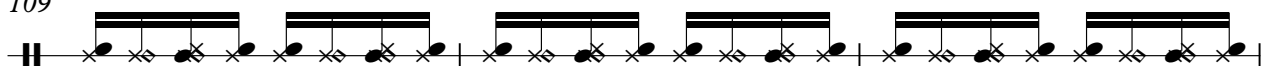
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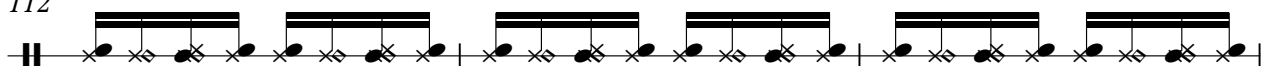
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109



112



115

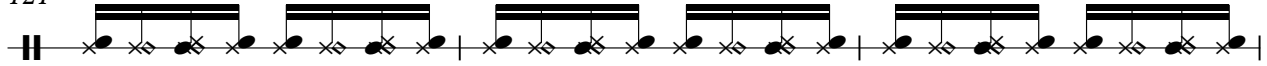


118



Pandeiro

121



124

